

[54] **GUITAR BODY OR THE LIKE**

[76] **Inventor: Thomas C. Holmes, 2662 Union Hill Rd., Joelton, Tenn. 37080**

[**] **Term: 14 Years**

[21] **Appl. No.: 306,320**

[22] **Filed: Sep. 28, 1981**

[52] **U.S. Cl. D17/20; D17/14**

[58] **Field of Search D17/14, 17-21; 84/267, 291, 292**

[56] **References Cited**

U.S. PATENT DOCUMENTS

- D. 181,866 1/1958 McCarty D17/14
- D. 258,739 3/1981 Todd D17/14

Primary Examiner—Jane E. Corrigan

Attorney, Agent, or Firm—Kinzer, Plyer, Dorn & McEachran

[57] **CLAIM**

The ornamental design for a guitar body or the like, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar body or the like showing my new design, with the broken line, fragmentary neck and strings included for illustrative purposes only and forming no part of the claimed design; FIG. 2 is a right side elevational view; FIG. 3 is a rear elevational view; FIG. 4 is a view like FIG. 1 of a modified form of the guitar body wherein there is one set of three instead of two sets of two pickups; FIG. 5 is a right side elevational view thereof; and FIG. 6 is a rear elevational view thereof.



