

[54] GUITAR

D. 215,030	8/1969	Cutright	.....	D17/18
D. 265,833	8/1982	Sciuto	.....	D17/14
D. 266,171	9/1982	Lehto	.....	D17/19
4,201,108	5/1980	Bunker	.....	84/1.16

[76] Inventor: William H. Edwards, 8890 56th St., Temple Terrace, Fla. 33617

[**] Term: 14 Years

Primary Examiner—Jane E. Corrigan
Attorney, Agent, or Firm—King, Liles and Schickli

[21] Appl. No.: 403,344

[57] CLAIM

[22] Filed: Jul. 30, 1982

The ornamental design for a guitar, as shown and described.

[52] U.S. Cl. D17/18; D17/19

[58] Field of Search D17/14, 15, 19, 20, D17/18; 84/267, 291, 292

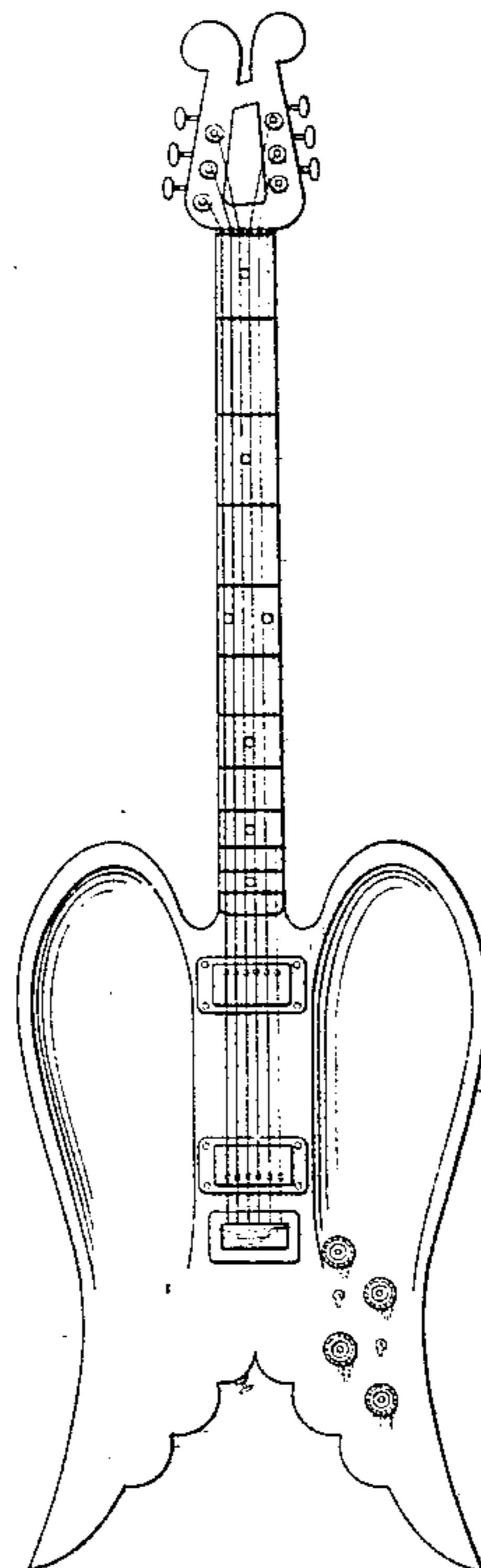
DESCRIPTION

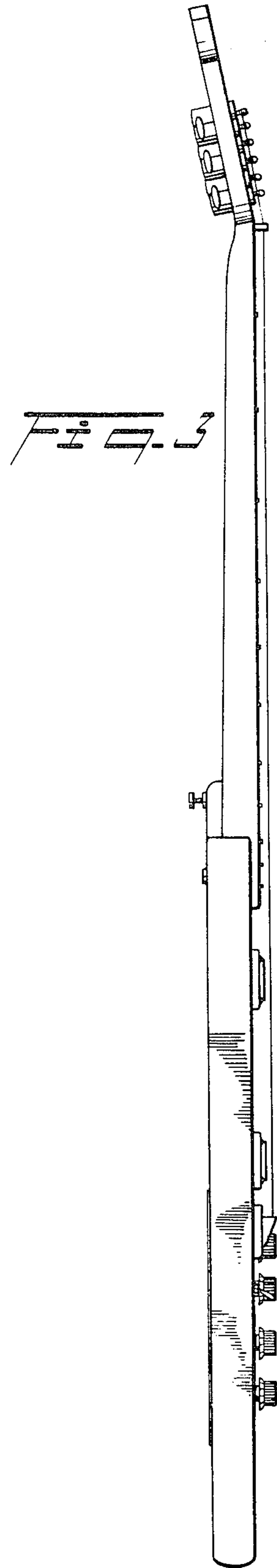
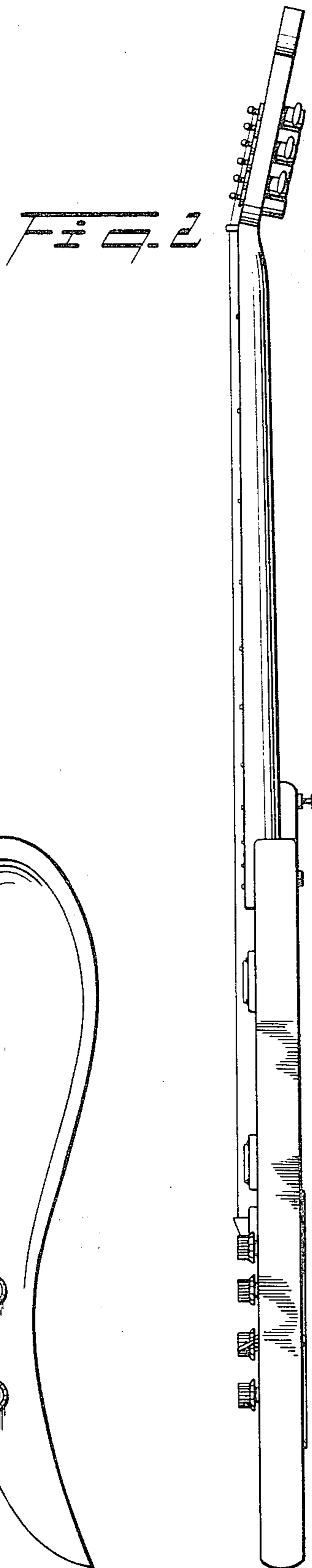
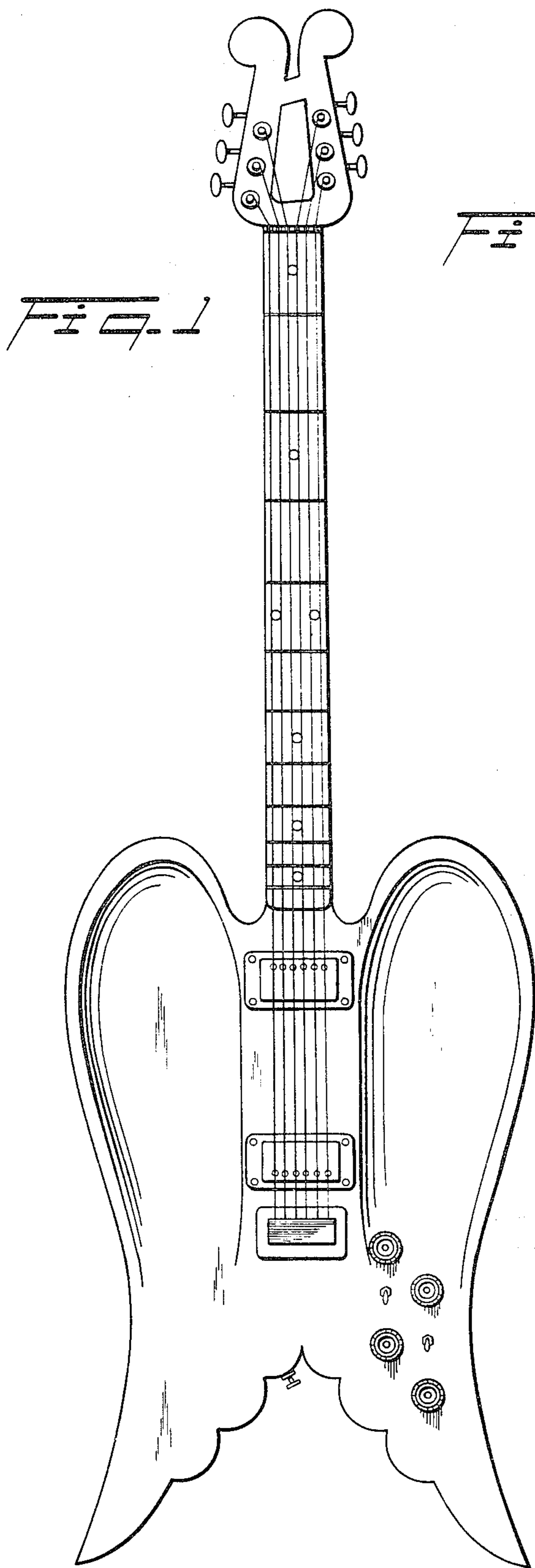
[56] References Cited

U.S. PATENT DOCUMENTS

D. 67,190	5/1925	Millo	.....	D17/14
D. 181,867	1/1958	McCarty	.....	D17/19

FIG. 1 is a front elevational view of a guitar showing my new design;
FIG. 2 is a right side elevational view;
FIG. 3 is a left side elevational view;
FIG. 4 is a rear elevational view; and
FIG. 5 is a bottom plan view.





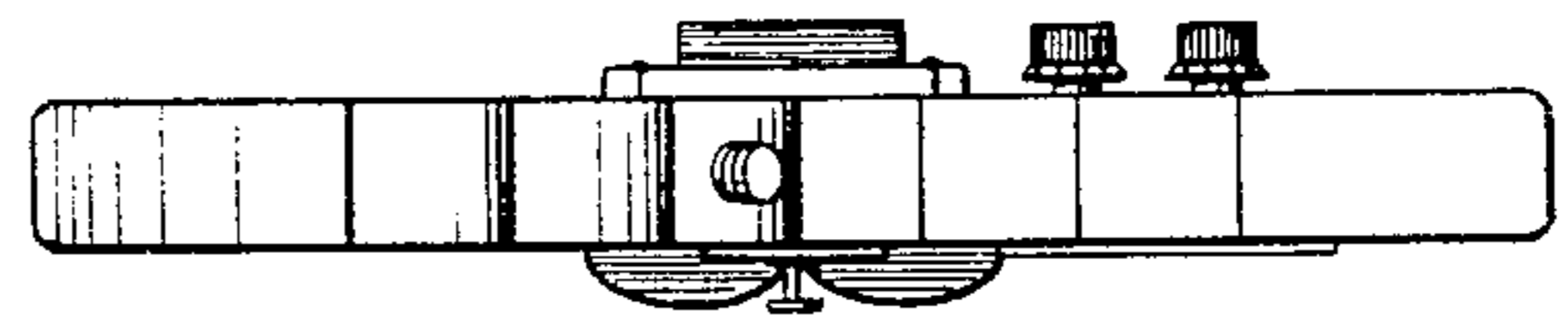
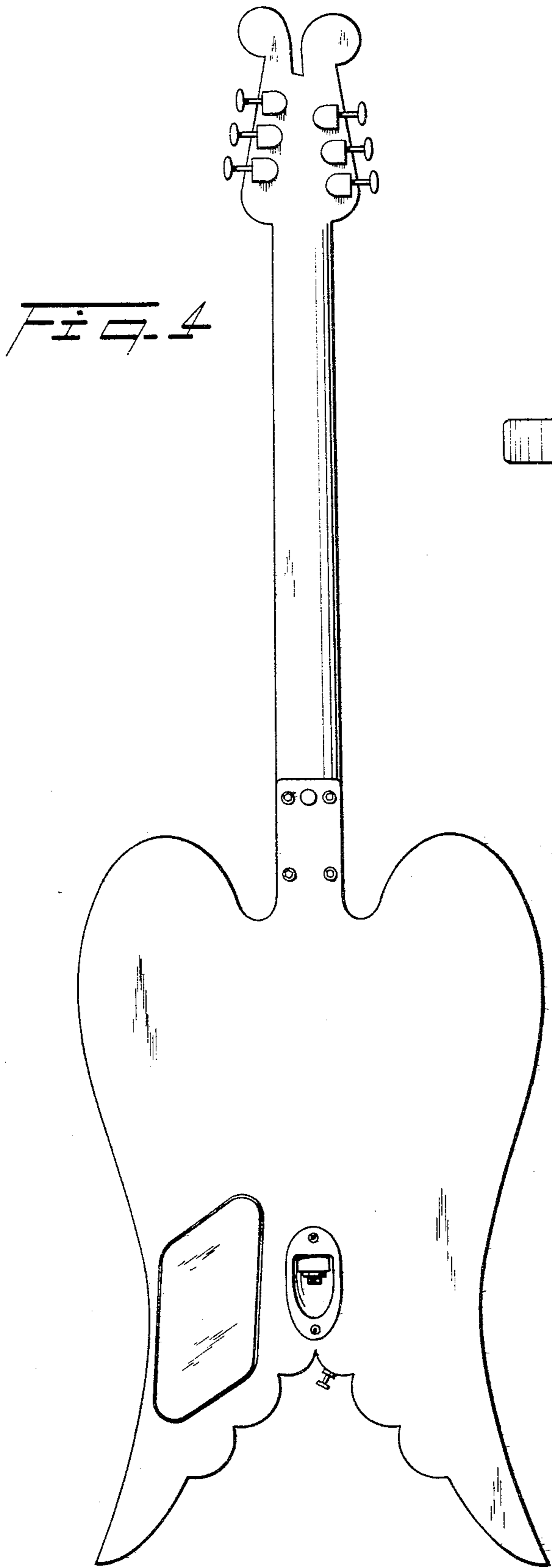


Fig. 5