

[54] COMBINED KEY HOLDER AND WRITING INSTRUMENT

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[**] Term: 14 Years

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[30] Foreign Application Priority Data

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[52] U.S. Cl. D3/62; D19/36; D19/43; D19/44

[58] Field of Search D19/35, 36, 41-51, D19/56, 57; D3/61-65; 70/456 R; 24/3 K

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- D. 139,904 1/1945 Baff D19/45
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Hong Kong Enterprise 3/81, p. 347, "key ring" bottom left.

Eberhard Faber Cat. 1907, p. 31, Item No. 1544.

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Attorney, Agent, or Firm—Young & Thompson

[57] CLAIM

The ornamental design for a combined key holder and writing instrument, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a combined key holder and writing instrument, showing my new design; FIG. 2 is a plan view thereof; FIG. 3 is a side elevational view thereof; FIG. 4 is a plan view thereof from the side opposite that shown in FIG. 2; FIG. 5 is a side elevational view thereof from the side opposite that shown in FIG. 3; FIG. 6 is a left end elevational view of FIG. 3; FIG. 7 is a right end elevational view of FIG. 3; FIG. 8 is an exploded perspective view thereof with the key holder separated from the writing instrument; FIG. 9 is a side elevational view of the writing instrument; FIG. 10 is a plan view of the writing instrument from the side opposite that shown in FIG. 8; FIG. 11 is a side elevational view of the writing instrument from the side opposite that shown in FIG. 9; FIG. 12 is a left end elevational view of FIG. 11; FIG. 13 is a right end elevational view of FIG. 11; FIG. 14 is an exploded perspective view similar to FIG. 8 but with the writing instrument turned in the opposite direction; and FIG. 15 is a view similar to FIG. 1 but with the writing instrument inserted into the key holder in the writing position, that is, turned 180° from the position it occupies in FIG. 1.

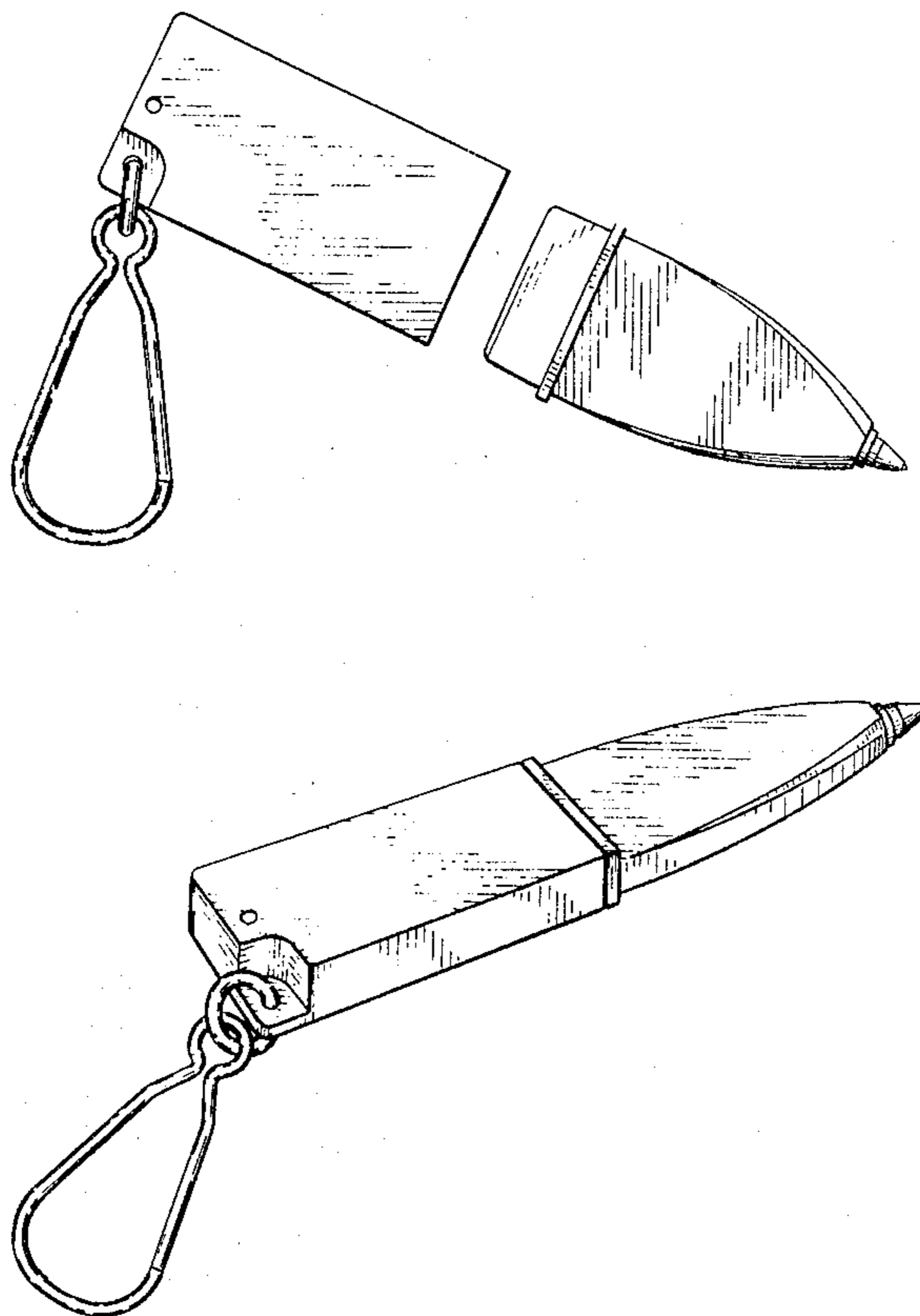


Fig. 1

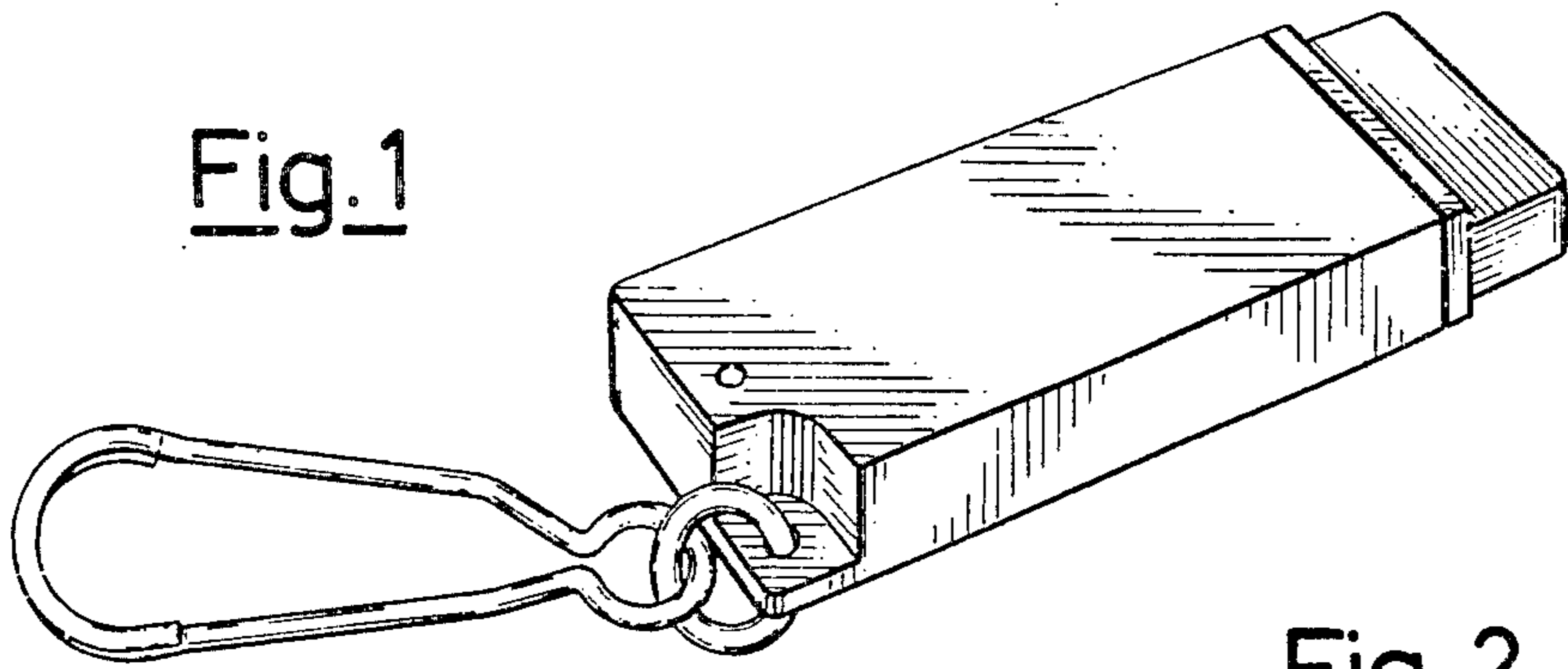


Fig. 2

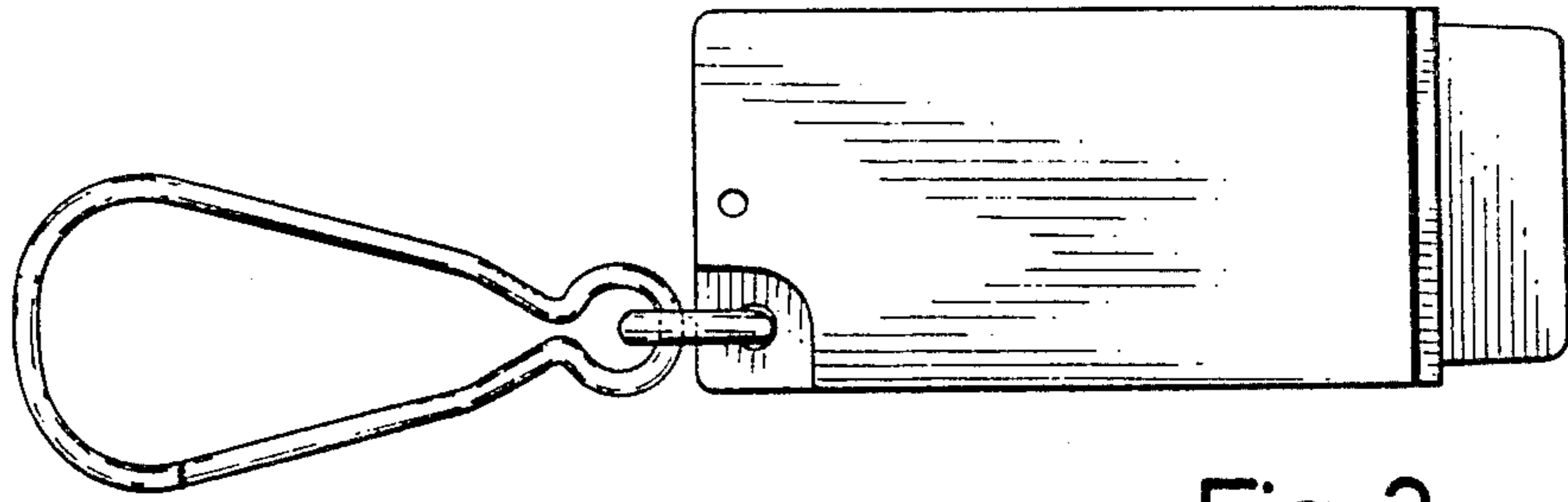


Fig. 3

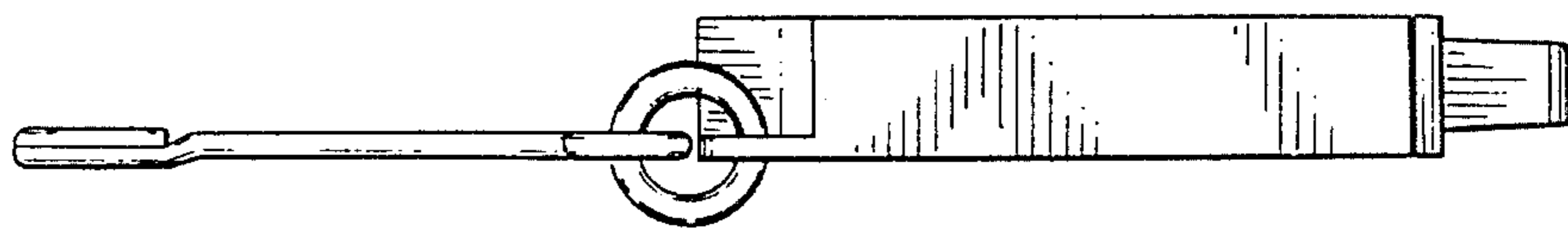


Fig. 4

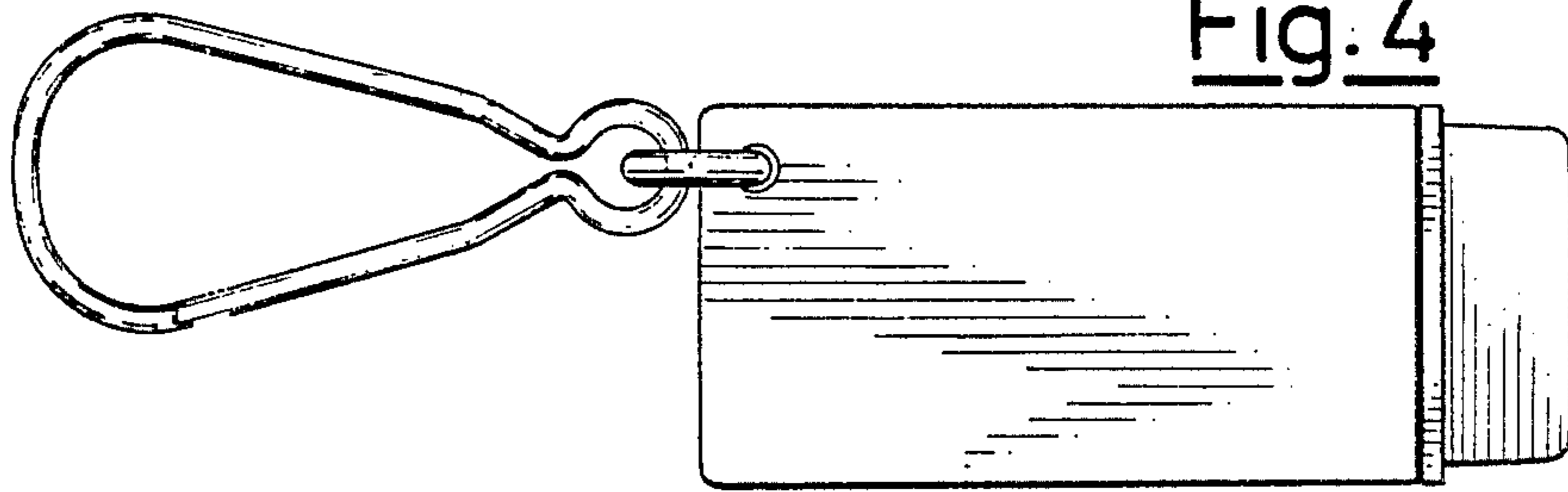


Fig. 5

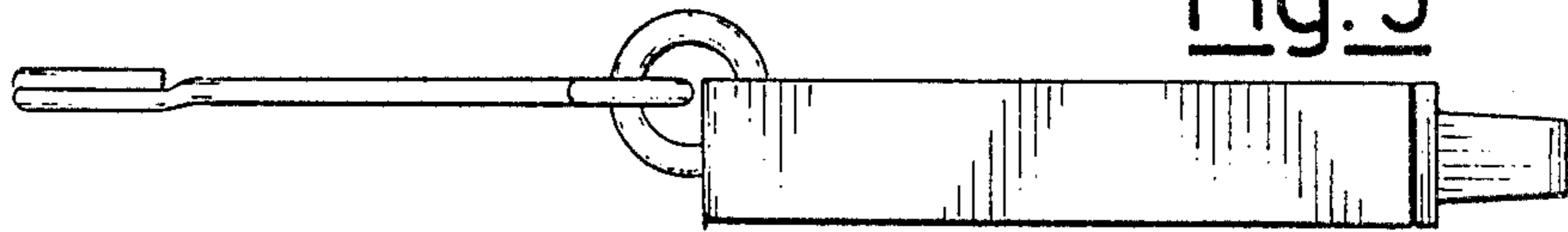


Fig. 6

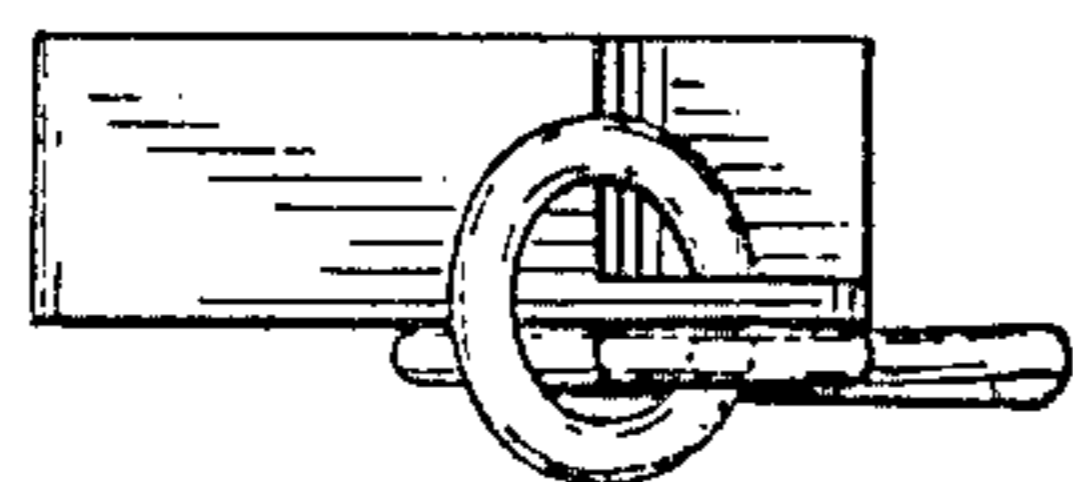
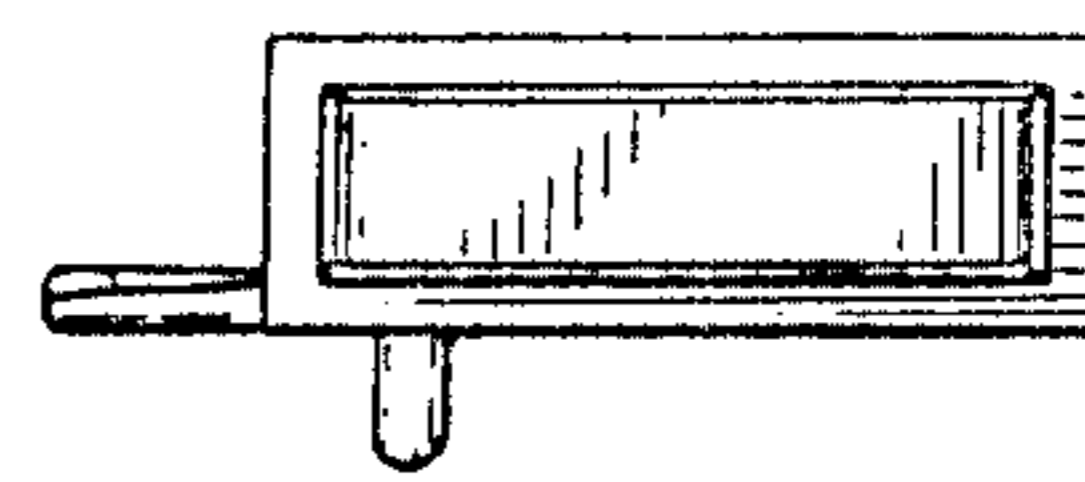


Fig. 7



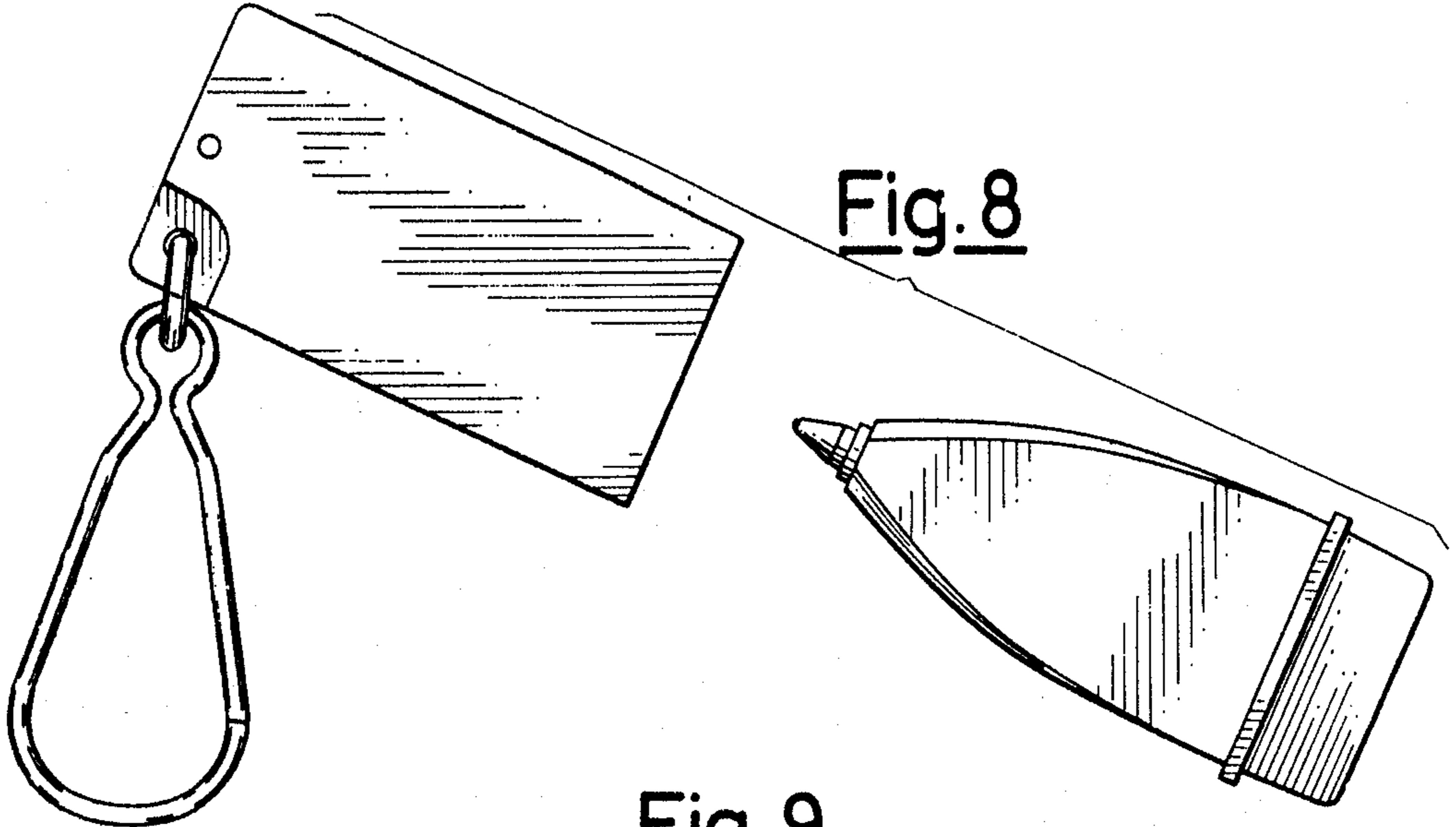


Fig. 8

Fig. 9

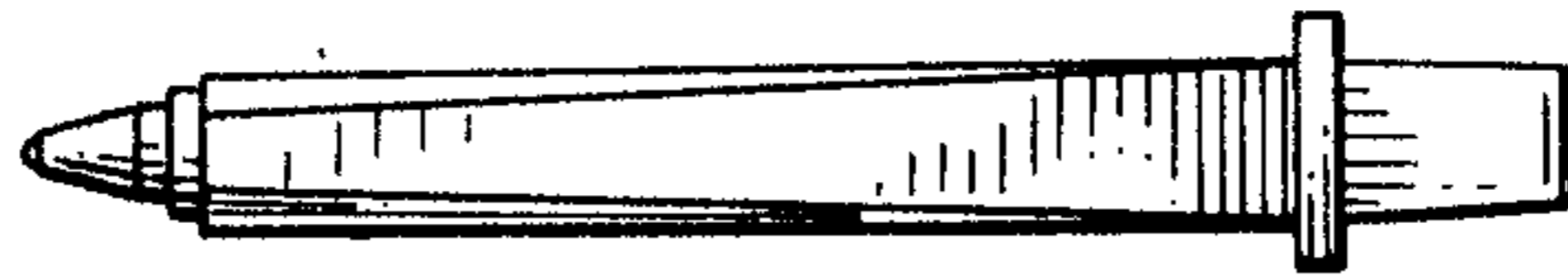


Fig. 10

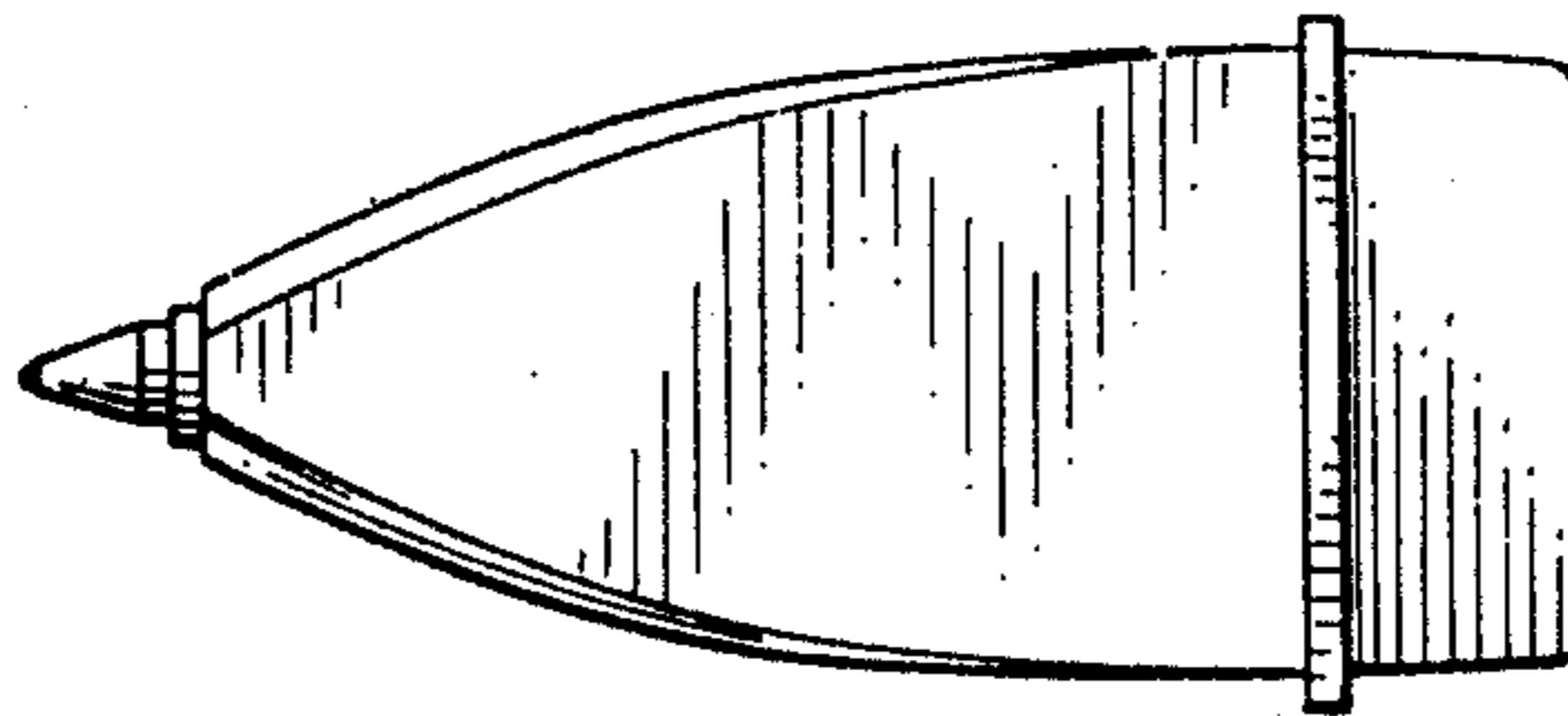


Fig. 11

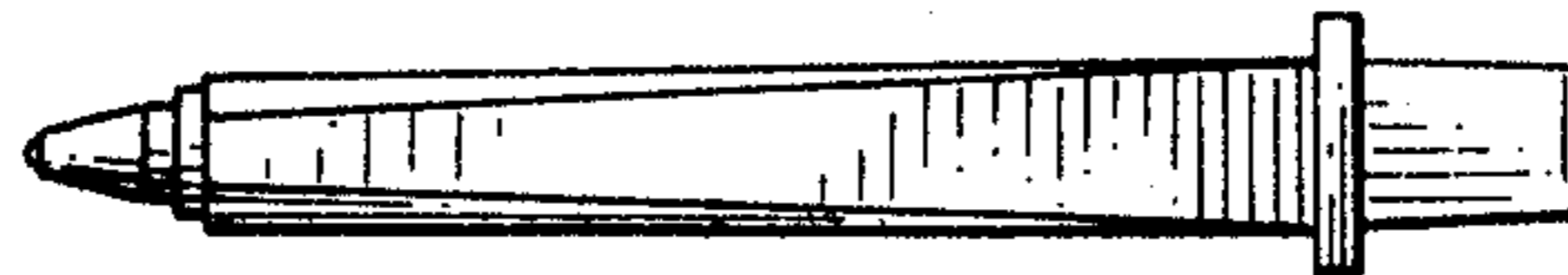


Fig. 12



Fig. 13



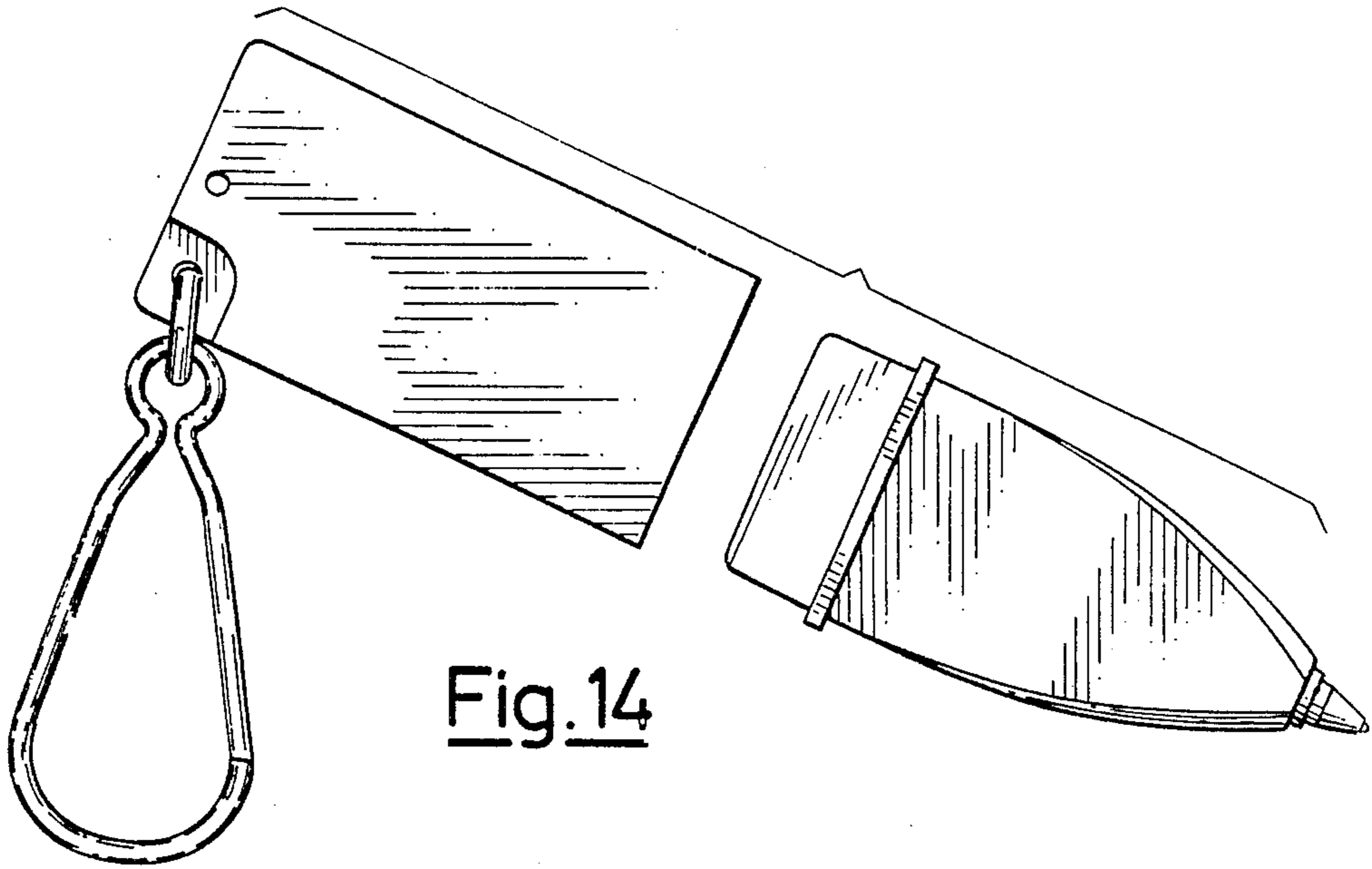


Fig. 14

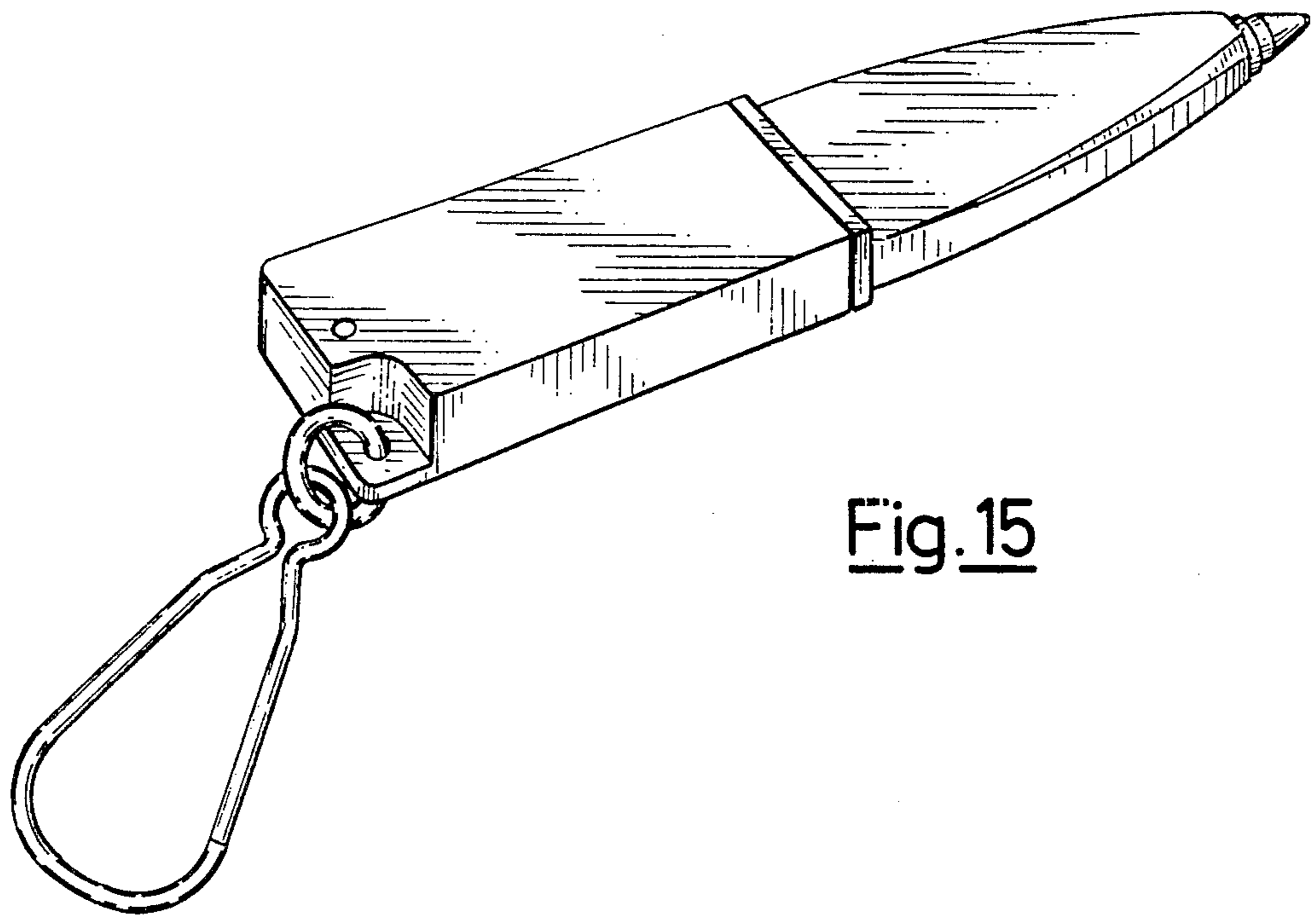


Fig. 15