United States Patent [19]

Caruth

Patent Number: Des. 274,735

Date of Patent: ** Jul. 17, 1984 [45]

[54]	SOLID	BODY	ACOUSTIC	GUITAR
•				

[76] John Caruth, 1320 Chesterton, Inventor:

Richardson, Tex. 75080

14 Years Term:

[21] Appl. No.: 269,398

Filed: Jun. 1, 1981

[52] U.S. Cl. D17/19

[58]

84/291; 84/269–271

[56] References Cited

U.S. PATENT DOCUMENTS

D. 62,165	4/1923	Gerl	84/291
D . 71,589	12/1926	Kraus	D17/19
		Owens	
1,069,987	8/1913	Taylor et al	84/269
		Dopyera	

Primary Examiner—Jane E. Corrigan Attorney, Agent, or Firm—Thomas L. Crisman; Stanley R. Moore

[57] **CLAIM**

The ornamental design for the solid body acoustic guitar, as shown and described.

DESCRIPTION

FIG. 1 is a front, bottom and left side perspective view of a solid body acoustic guitar showing my new design; FIG. 2 is a front elevational view;

FIG. 3 is a right side elevational view;

FIG. 4 is a rear elevational view;

FIG. 5 is a bottom plan view;

FIG. 6 is a top plan view;

FIG. 7 is a rear elevational view of a modified form of a solid body acoustic guitar showing my new design, wherein the semi-circles are omitted on the rear;

FIG. 8 is a front elevational view of a second modified form of the guitar, wherein there are two instead of three centered, broken stripes;

FIG. 9 is a bottom plan view thereof;

FIG. 10 is a top plan view thereof;

FIG. 11 is a rear elevational view thereof;

FIG. 12 is a front elevational view of a third modified form of the guitar, wherein there is one instead of three centered, broken stripes;

FIG. 13 is a view like FIG. 9 thereof;

FIG. 14 is a view like FIG. 10 thereof;

FIG. 15 is a view like FIG. 11 thereof;

FIG. 16 is a view like FIG. 8 of a fourth modified form of the guitar;

FIG. 17 is a view like FIG. 3 thereof;

FIG. 18 is a view like FIG. 9 thereof;

FIG. 19 is a view like FIG. 10 thereof;

FIG. 20 is a view like FIG. 11 thereof;

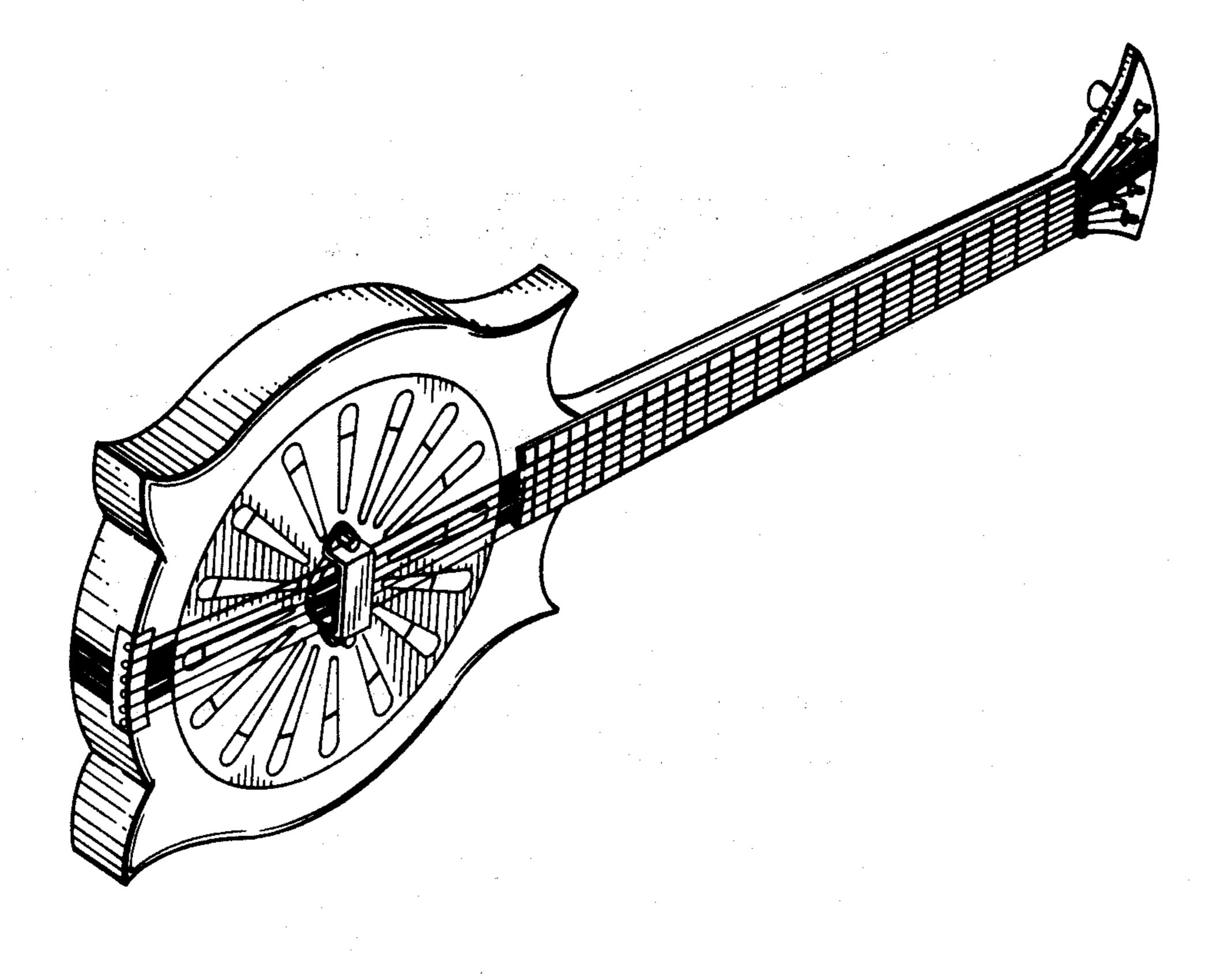
FIG. 21 is a view like FIG. 8 of a fifth modified form of the guitar;

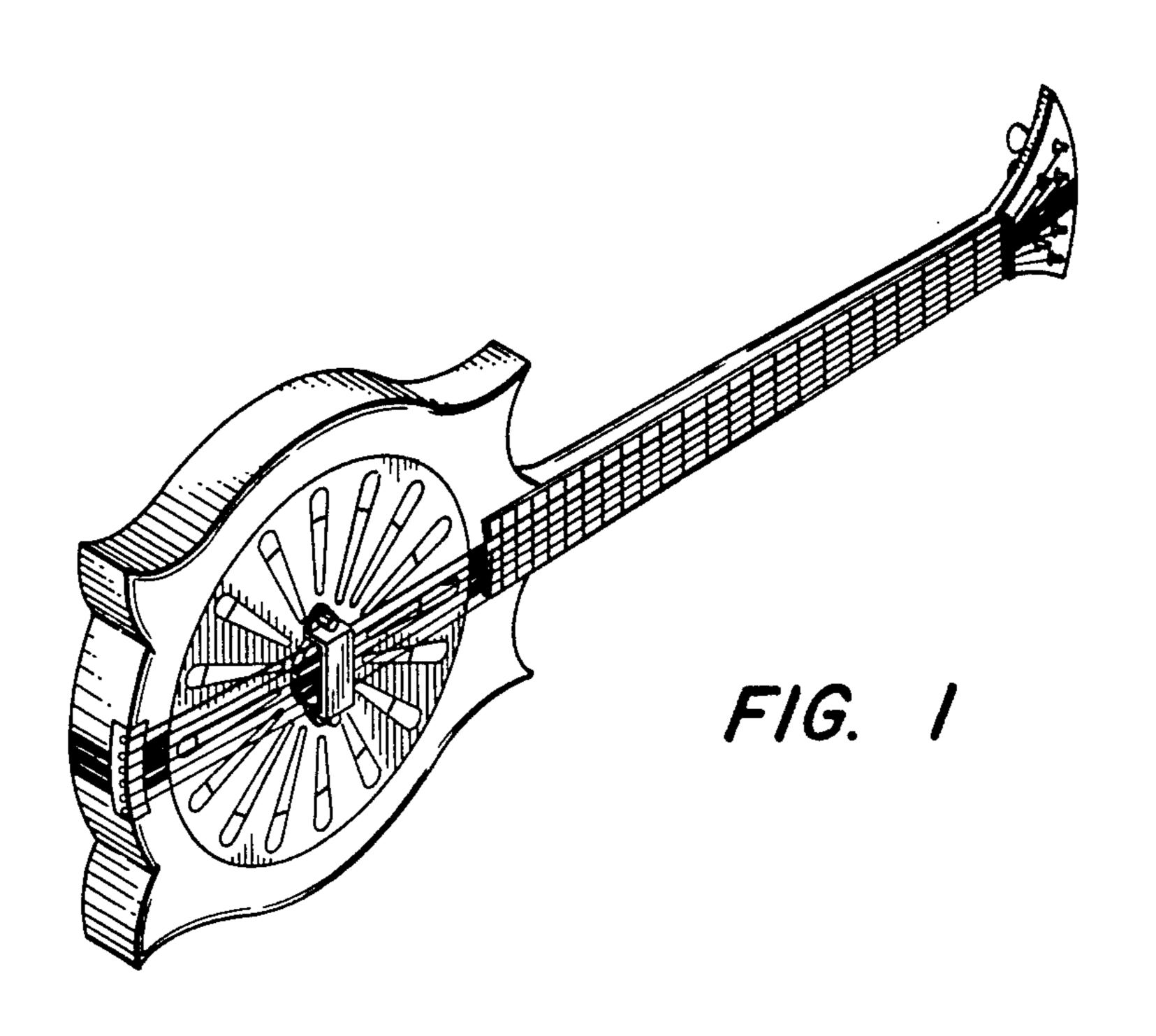
FIG. 22 is a view like FIG. 9 thereof;

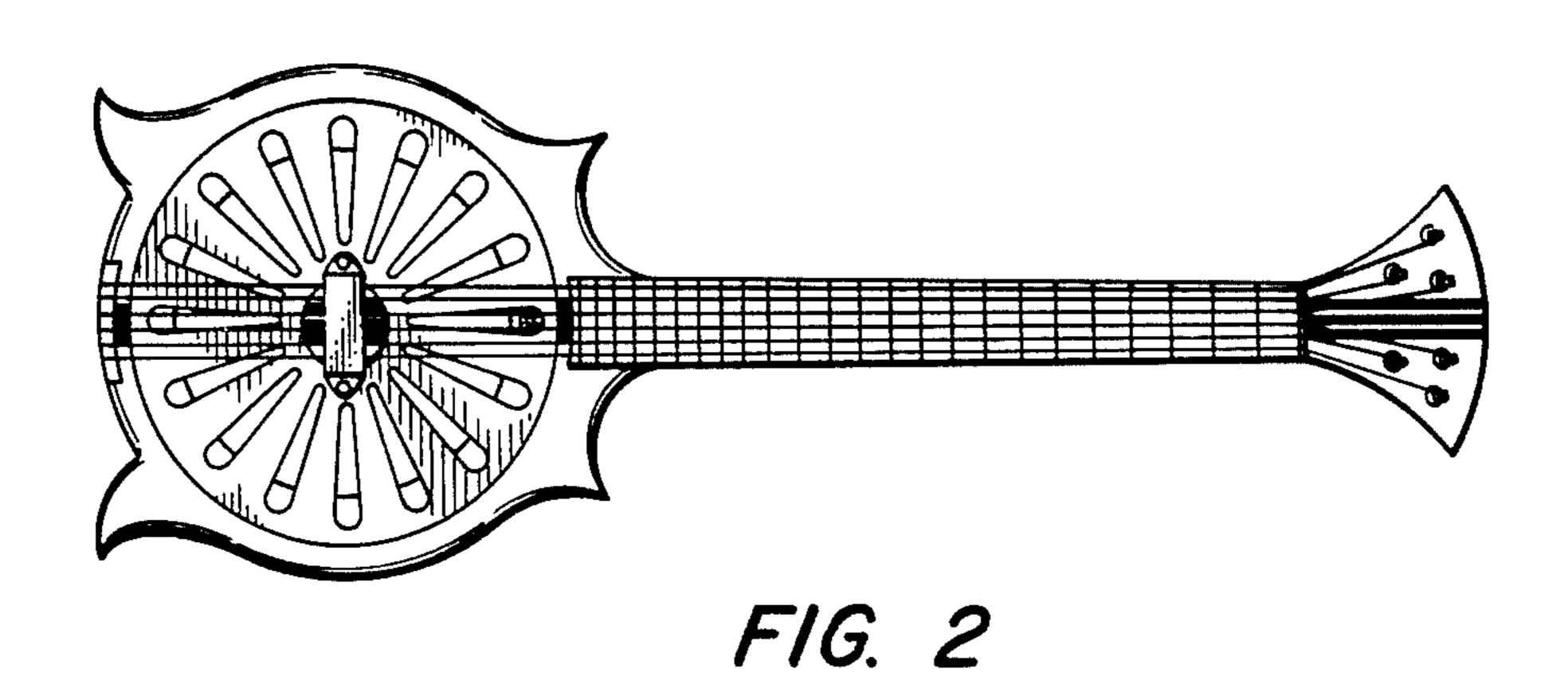
FIG. 23 is a view like FIG. 10 thereof; and

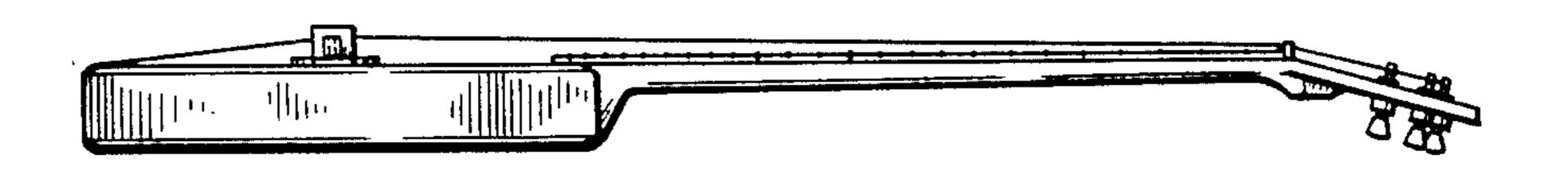
FIG. 24 is a view like FIG. 11 thereof.

The left sides of the embodiments of the guitar shown in FIGS. 1 and 16 are mirror images of the right sides shown in, respectively, FIGS. 3 and 17; and the sides of the embodiment shown in FIG. 21 are identical to the sides of the embodiment of FIG. 16.

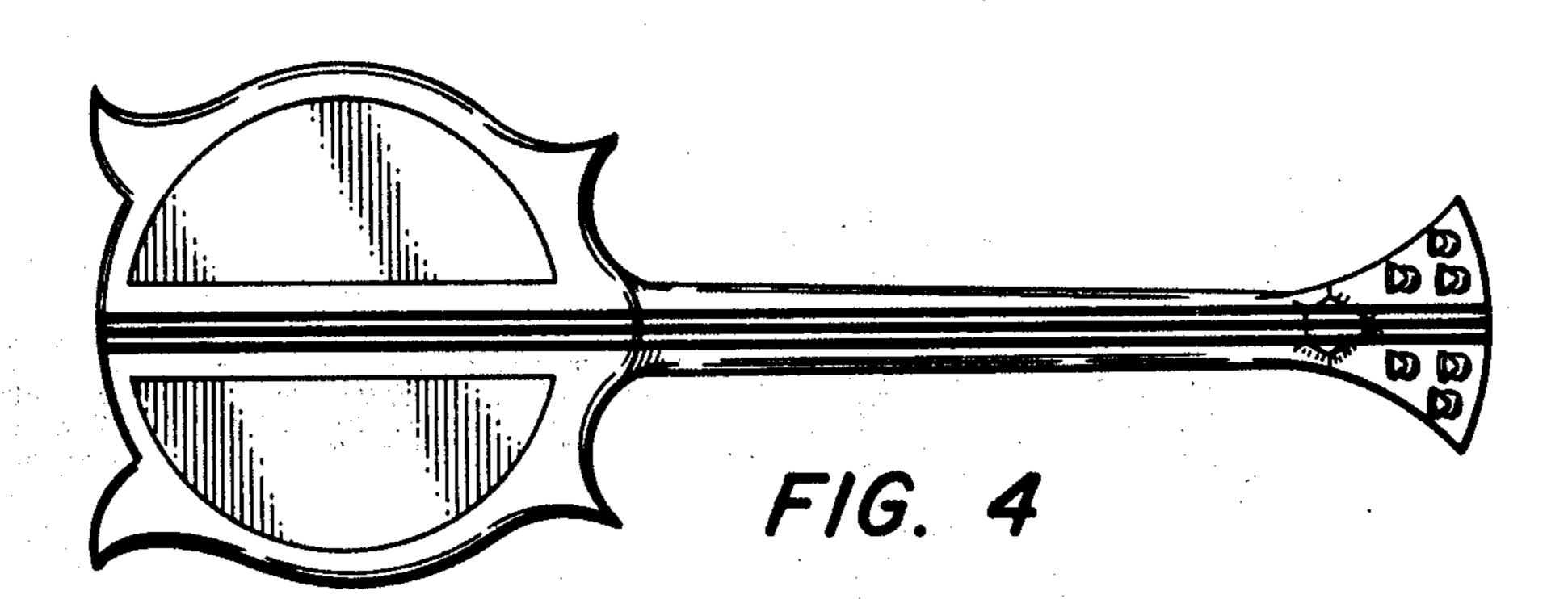


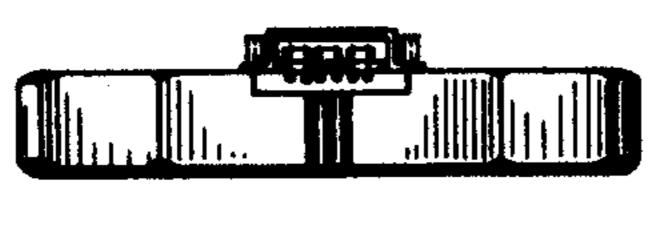




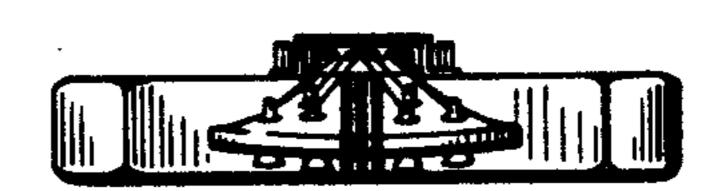


F1G. 3



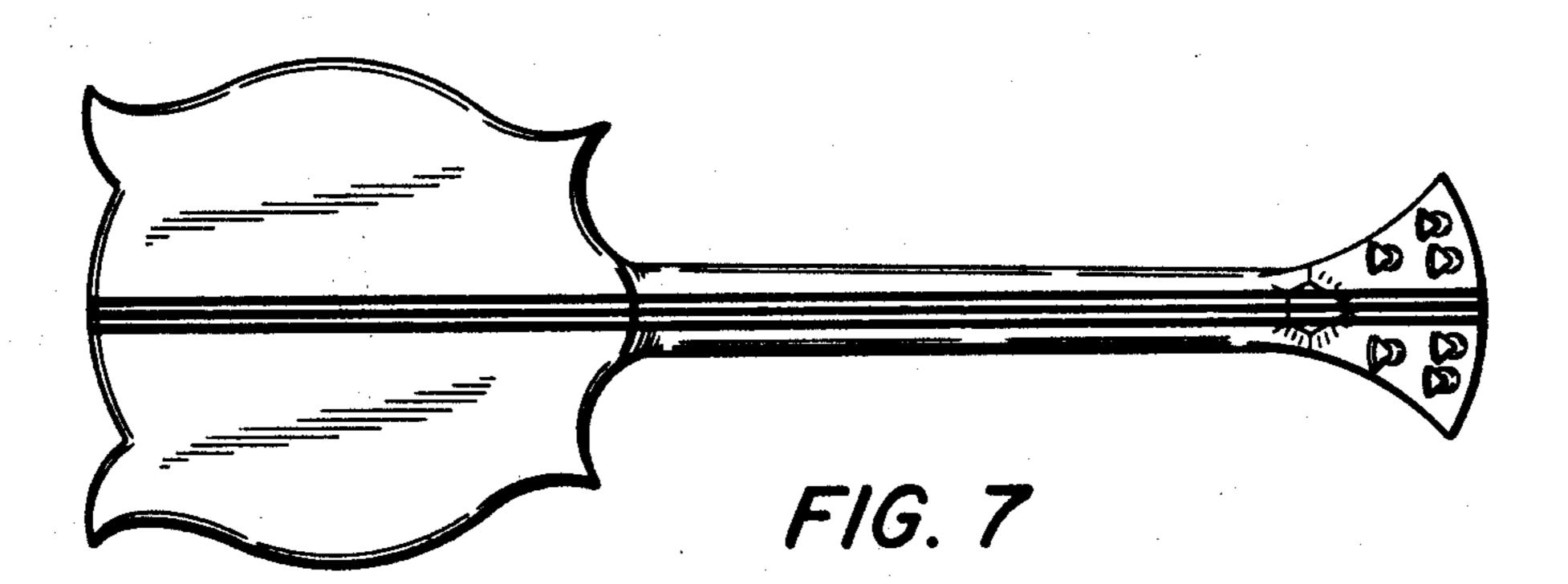


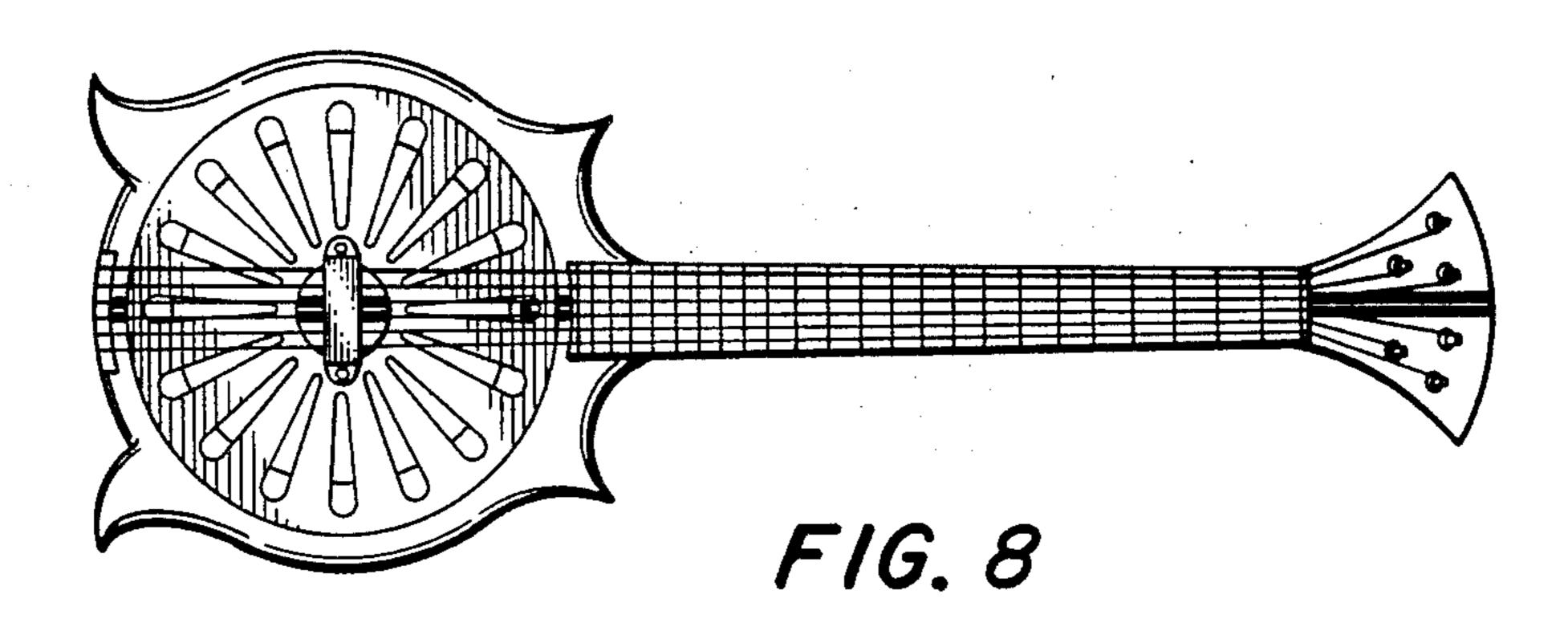




Des. 274,735

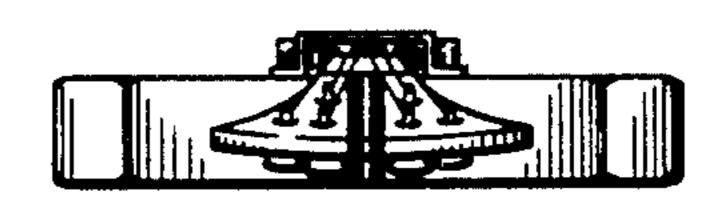
F/G. 6



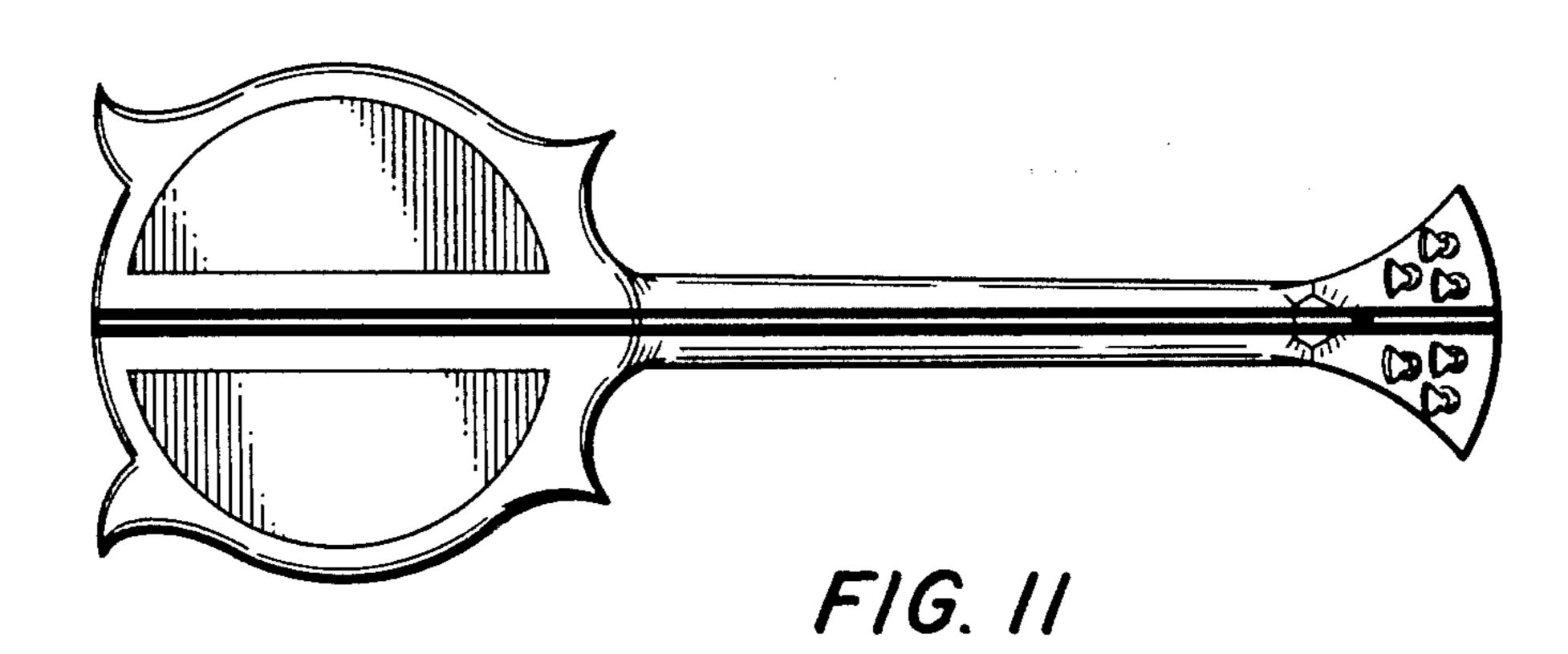




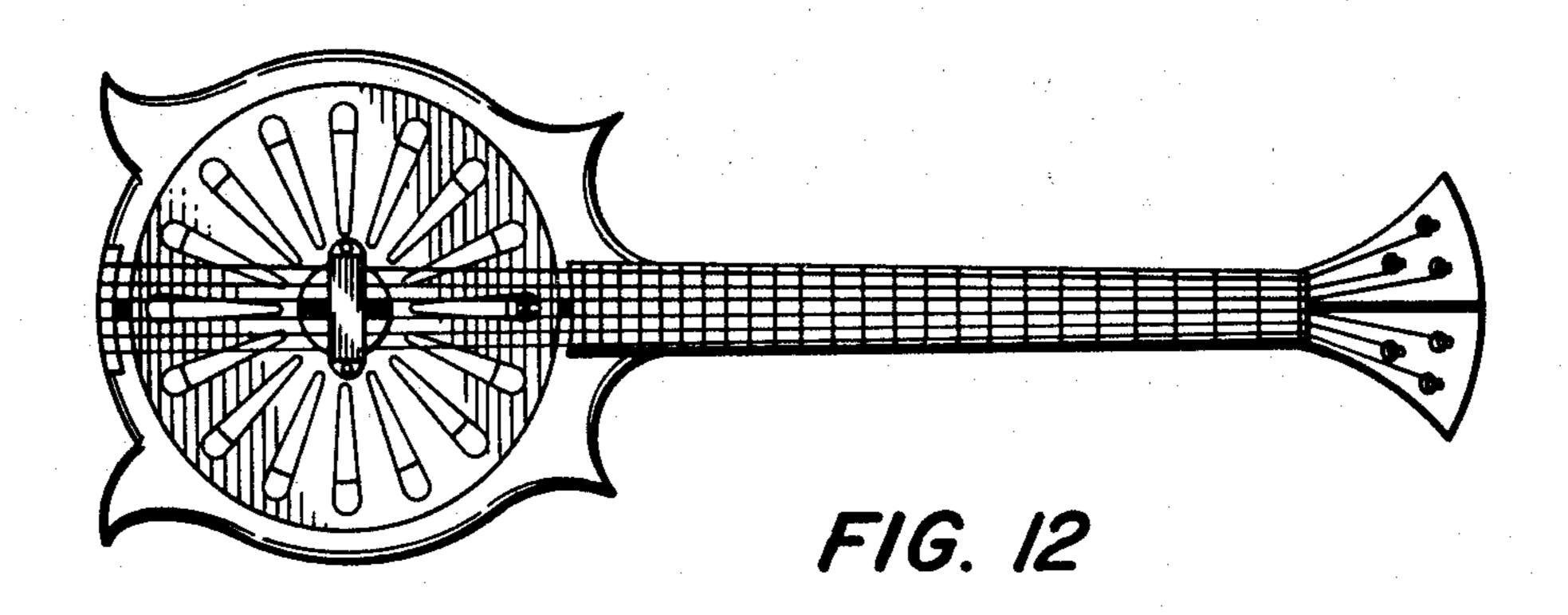
F/G. 9



F1G. 10



Jul. 17, 1984

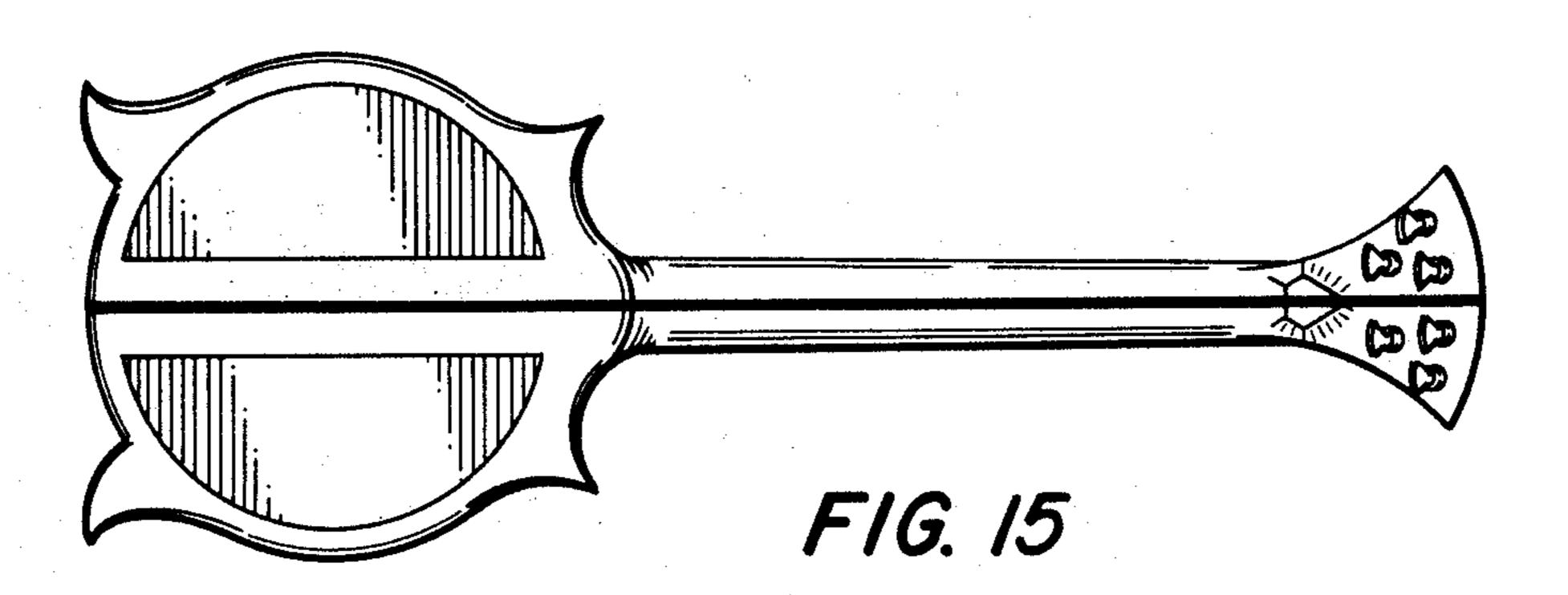


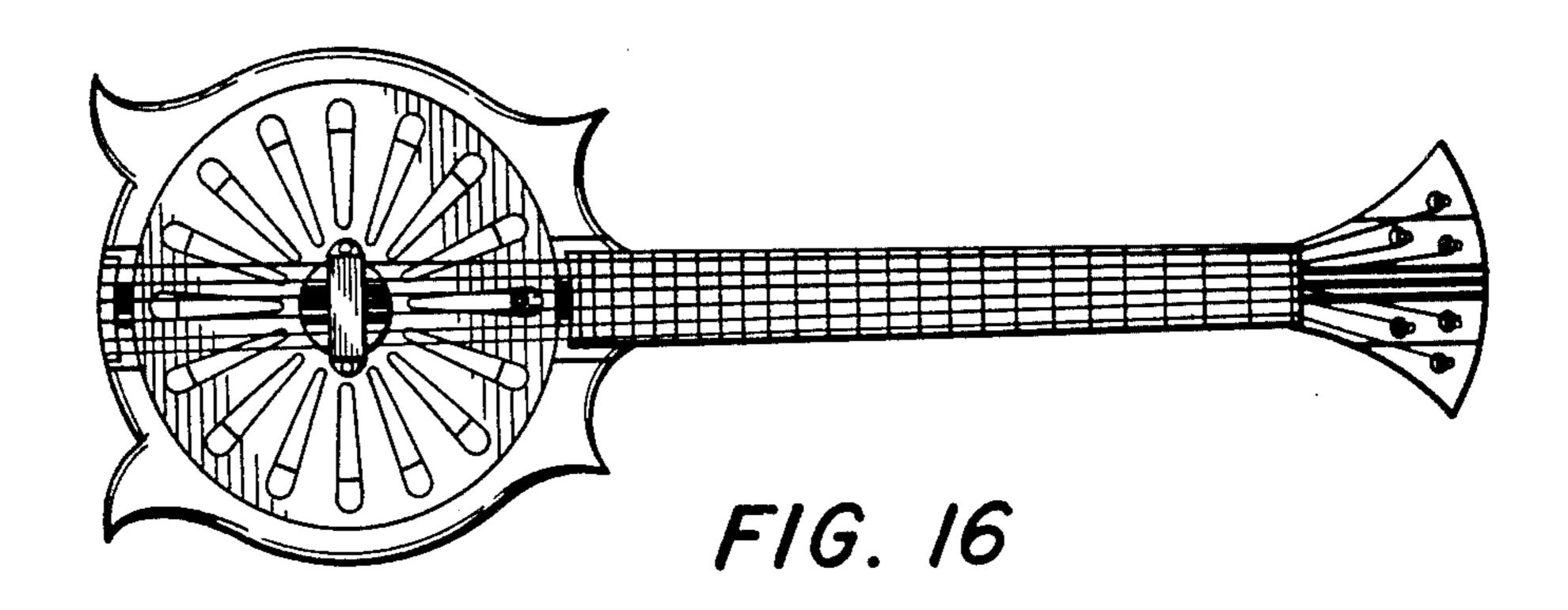


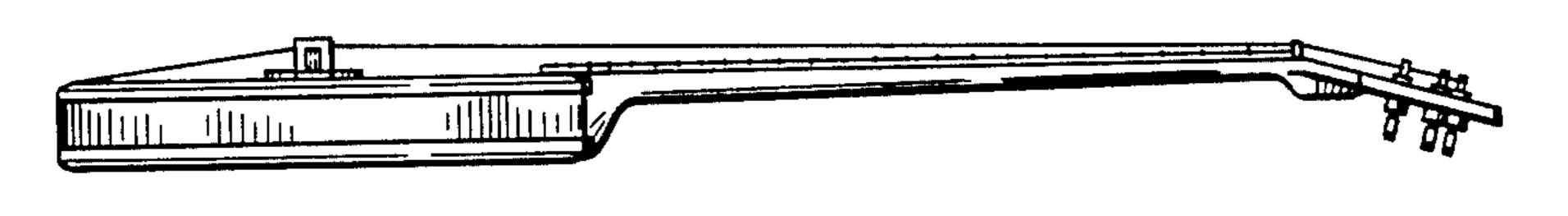
F/G. 13



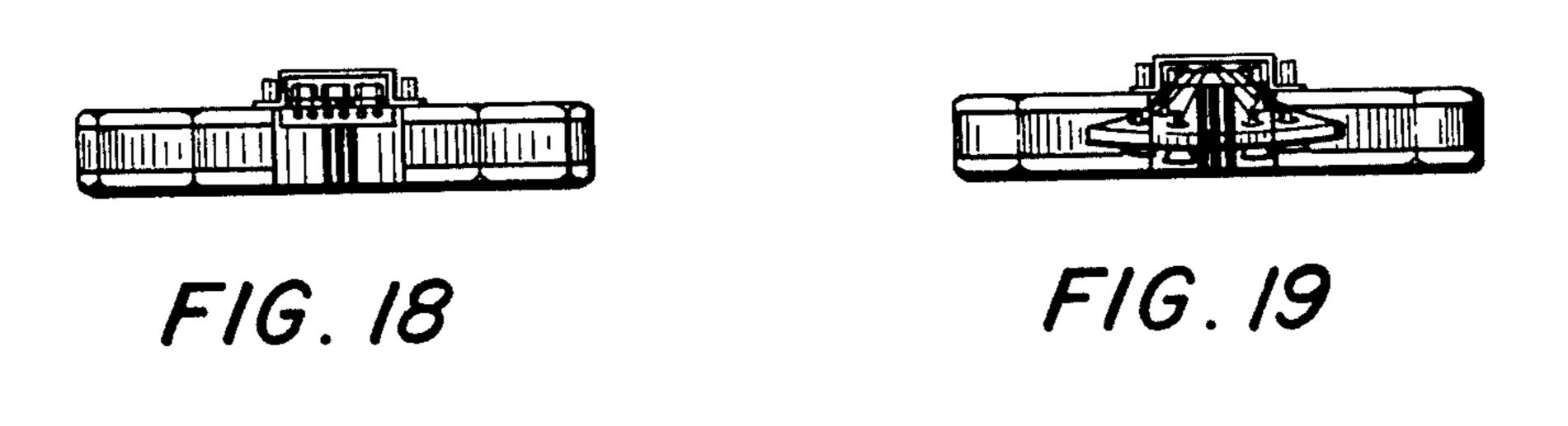
F1G. 14

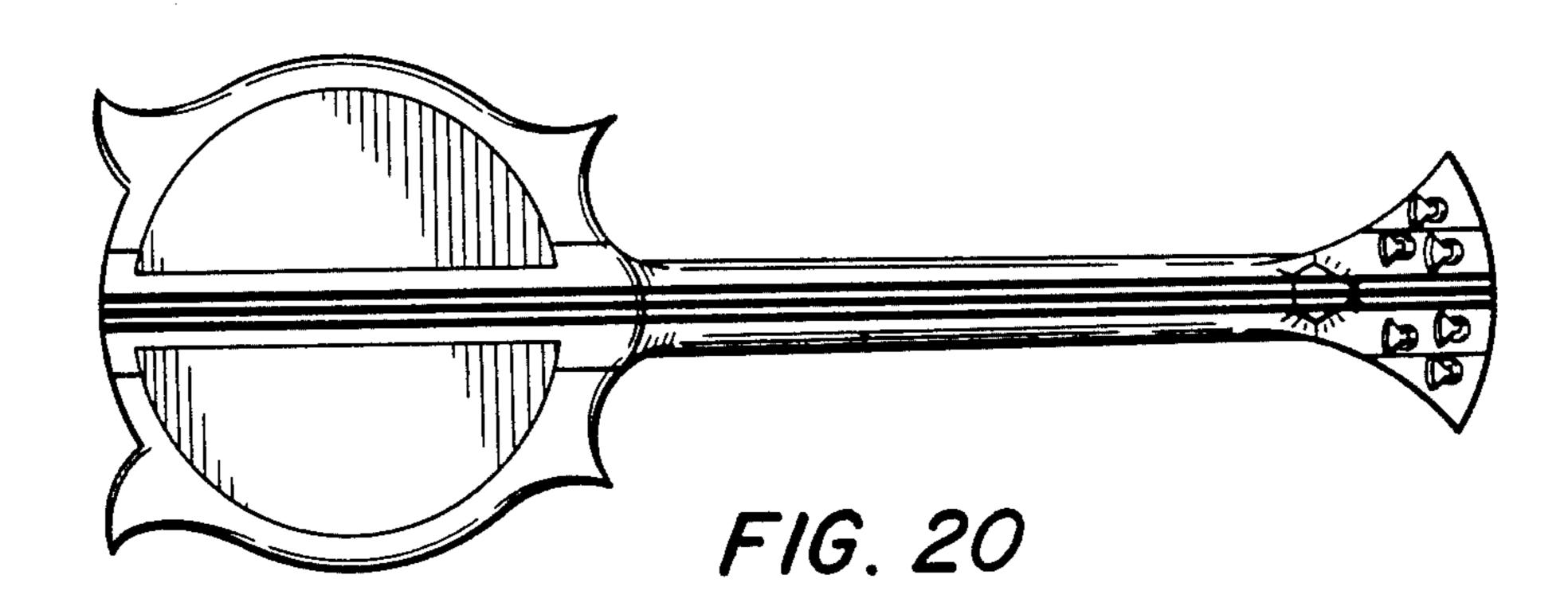


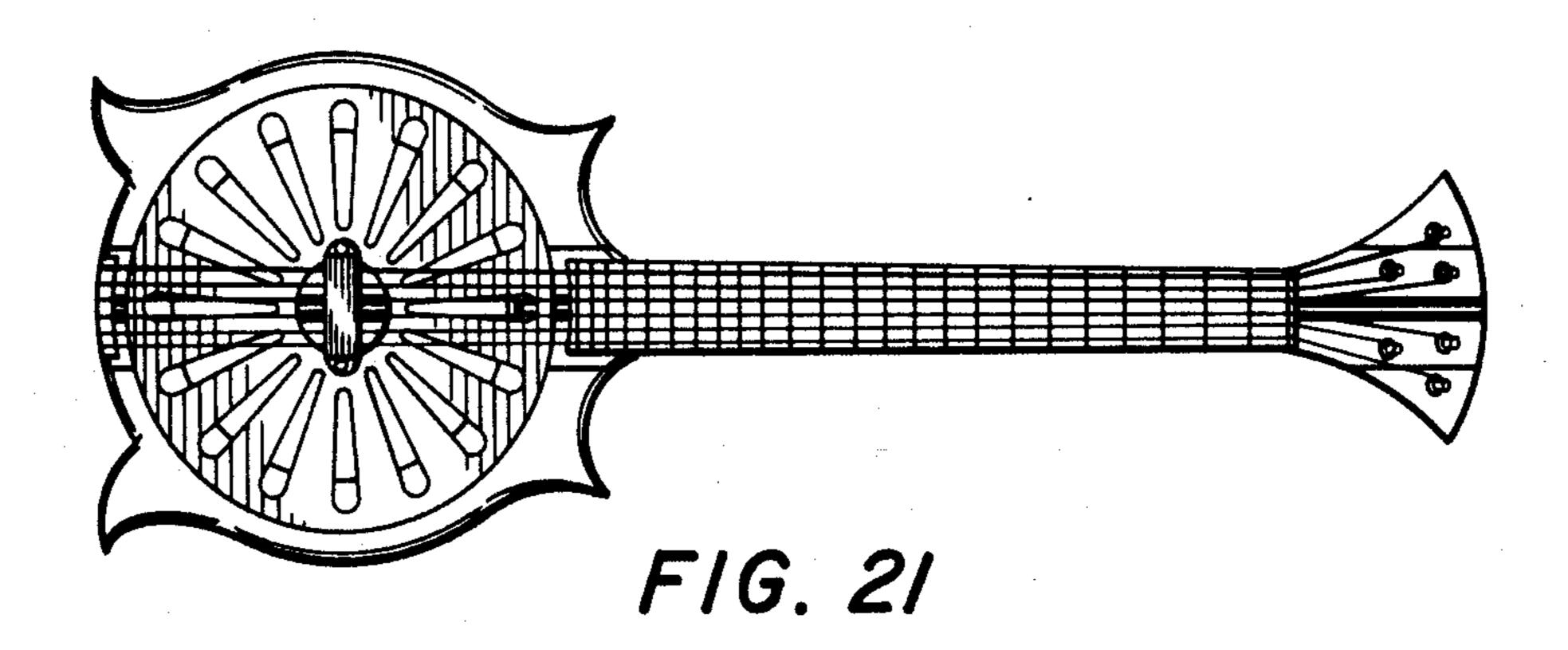


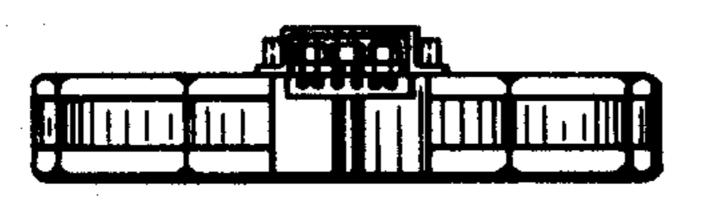


F/G. 17

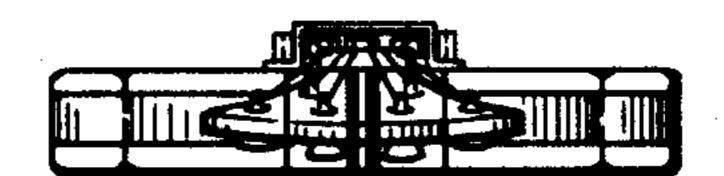








F1G. 22



F/G. 23

