[54]	GUITAR HEAD	
[75]	Inventor:	Makoto Seshimoto, Hamamatsu, Japan
[73]	Assignee:	Tokai Gakki Company, Ltd., Hamamatsu, Japan
[**]	Term:	14 Years
[21]	Appl. No.:	164,679
[22]	Filed:	Jun. 30, 1980
[51] [52] [58]	U.S. Cl	D17—03 D17/20 D17/14, 15, 18, 20; 84/267, 304–307, 1.16, 293
[56]	References Cited	
U.S. PATENT DOCUMENTS		
	3,472,943 10/	1969 Gambella et al

## OTHER PUBLICATIONS

U.S. Trademark Reg. No. 1,138,967, registered 8-2-6-80, filed 4-18-77, 1st Use in Commerce 6-76. Grossman Music Corp., Cleveland, Ohio, Cat. 68, ©'67, p. 364, Head Illustrating Item #7545. Targ & Dinner, Chicago, Ill., '70 Cat., p. 16, Harmony H180 Guitar Head.

Primary Examiner—Jane E. Corrigan Attorney, Agent, or Firm—Freilich, Hornbaker, Wasserman, Rosen & Fernandez

[57] CLAIM

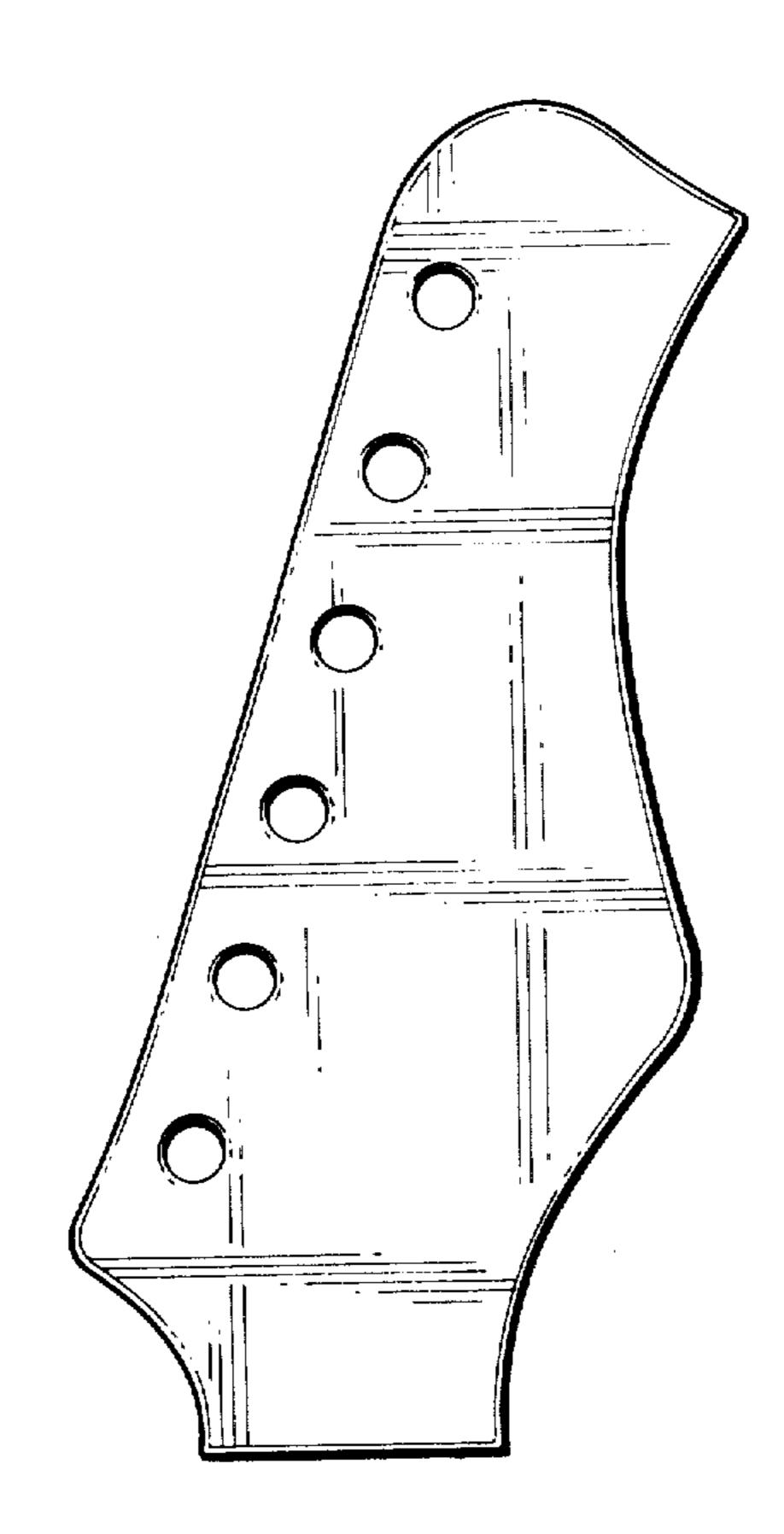
The ornamental design for a guitar head, as shown and described.

## DESCRIPTION

FIG. 1 is a front elevational view of a guitar head showing my new design; and

FIG. 2 is a left side elevational view, with the broken line environmental structure being for purposes of illustration only.

The rear of the guitar head is plain.



April - S

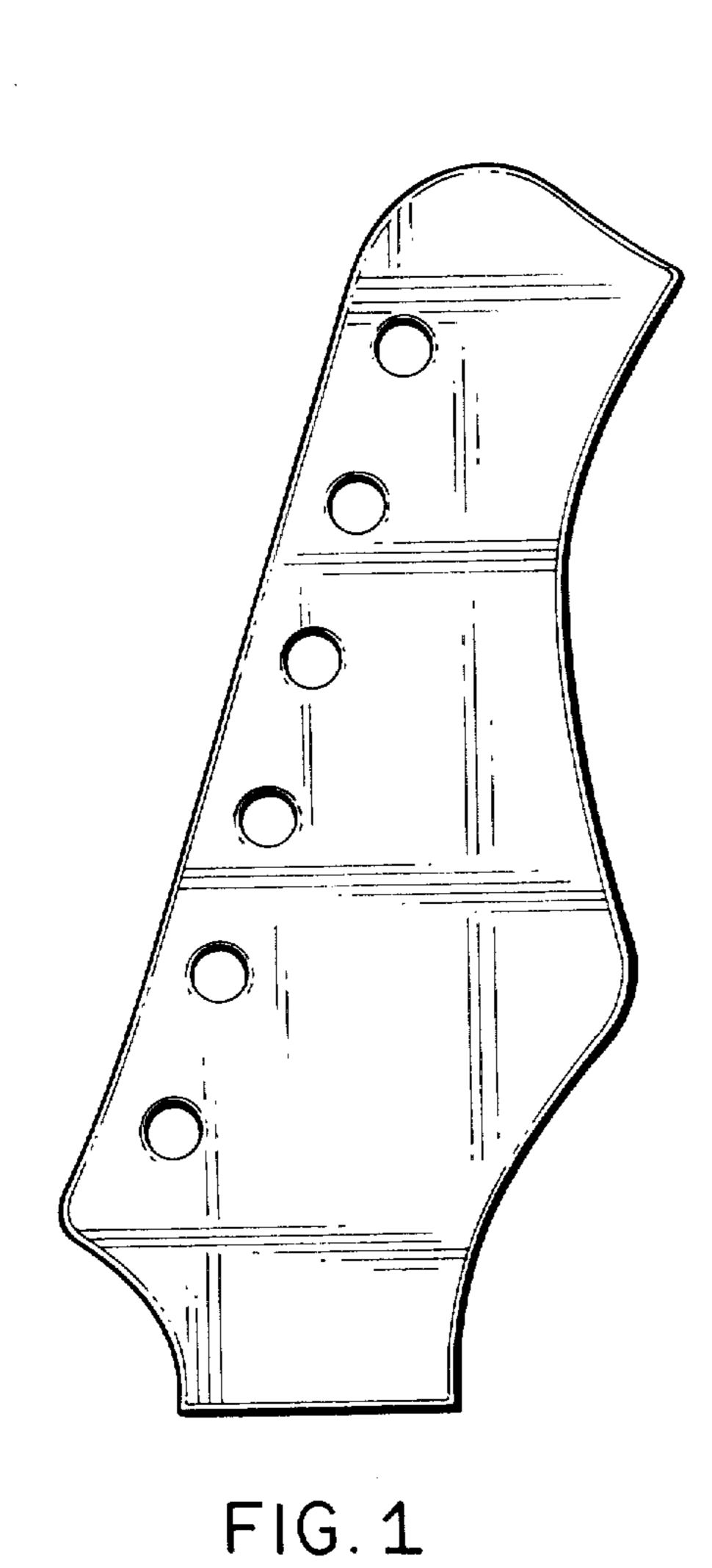


FIG. 2