

[54] **STRINGED INSTRUMENT COMBINED BRIDGE AND TAILPIECE**

[75] Inventor: **James H. Rickard**, Harwinton, Conn.

[73] Assignee: **Ovation Instruments, Inc.**, Bloomfield, Conn.

[**] Term: **14 Years**

[21] Appl. No.: **162,388**

[22] Filed: **Jun. 23, 1980**

[51] Int. Cl. **D17-03**

[52] U.S. Cl. **D17/21**

[58] Field of Search **D17/14, 15, 17-21; 84/298, 299, 267**

[56] **References Cited**

U.S. PATENT DOCUMENTS

D. 203,770	2/1966	Burns	D17/14
3,427,916	2/1969	Fender	84/267
4,116,107	9/1978	Rickard	84/299 X
4,236,433	12/1980	Holland	84/298 X

Primary Examiner—Jane E. Corrigan

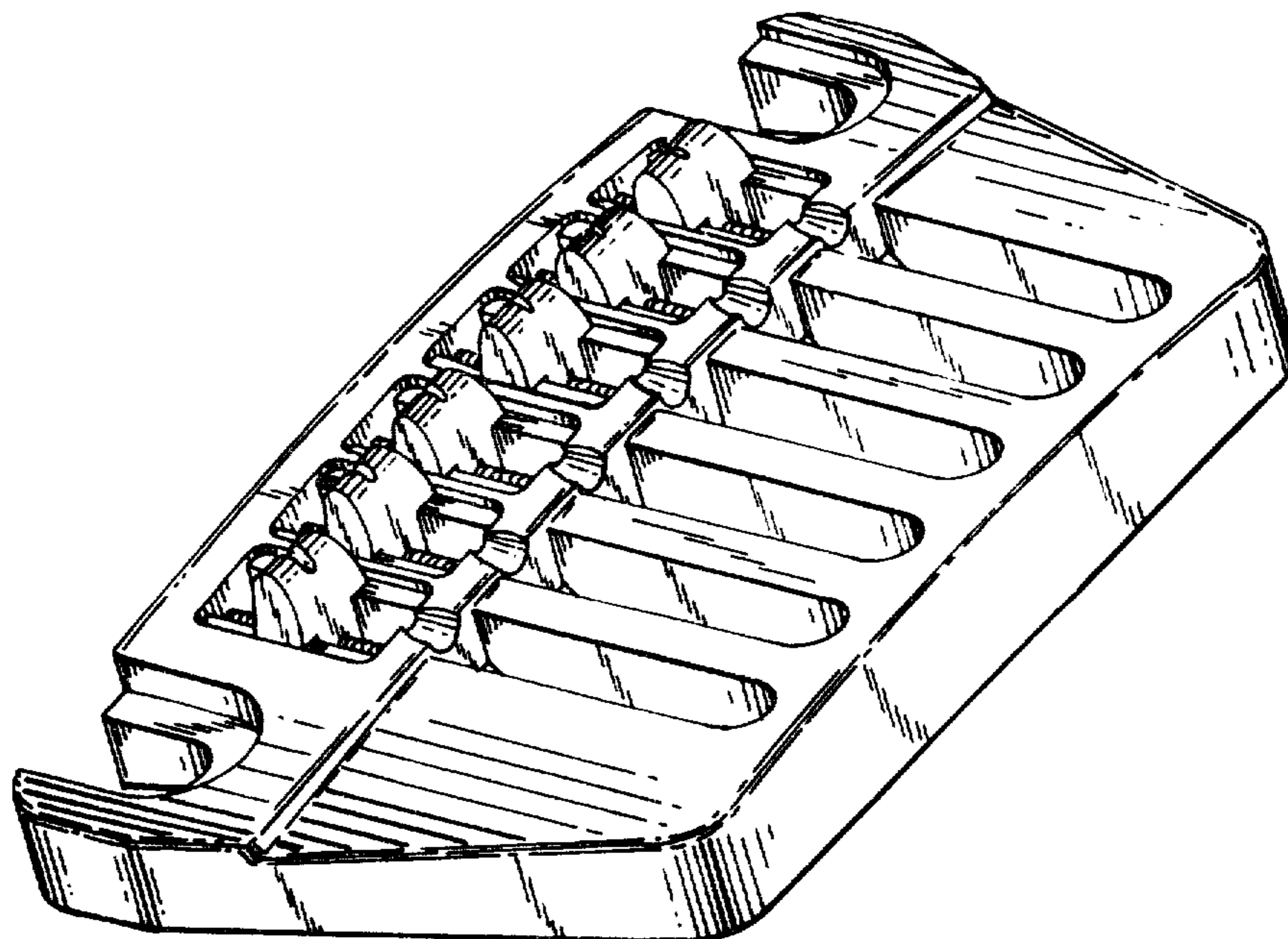
Attorney, Agent, or Firm—McCormick, Paulding & Huber

[57] **CLAIM**

The ornamental design for a stringed instrument combined bridge and tailpiece, as shown and described.

DESCRIPTION

FIG. 1 is a rear, top and right side perspective view of a stringed instrument combined bridge and tailpiece showing my new design;
 FIG. 2 is a top plan view;
 FIG. 3 is a right side elevational view;
 FIG. 4 is a bottom plan view;
 FIG. 5 is a rear elevational view;
 FIG. 6 is a front elevational view;
 FIG. 7 is a view like FIG. 2 of another embodiment of a stringed instrument combined bridge and tailpiece showing my new design wherein each of the six bridge saddles has two string notches instead of one and the tailpiece portion has twelve instead of six anchor holes;
 FIG. 8 is a view like FIG. 4 thereof;
 FIG. 9 is a view like FIG. 3 thereof;
 FIG. 10 is a view like FIG. 5 thereof; and
 FIG. 11 is a view like FIG. 6 thereof.



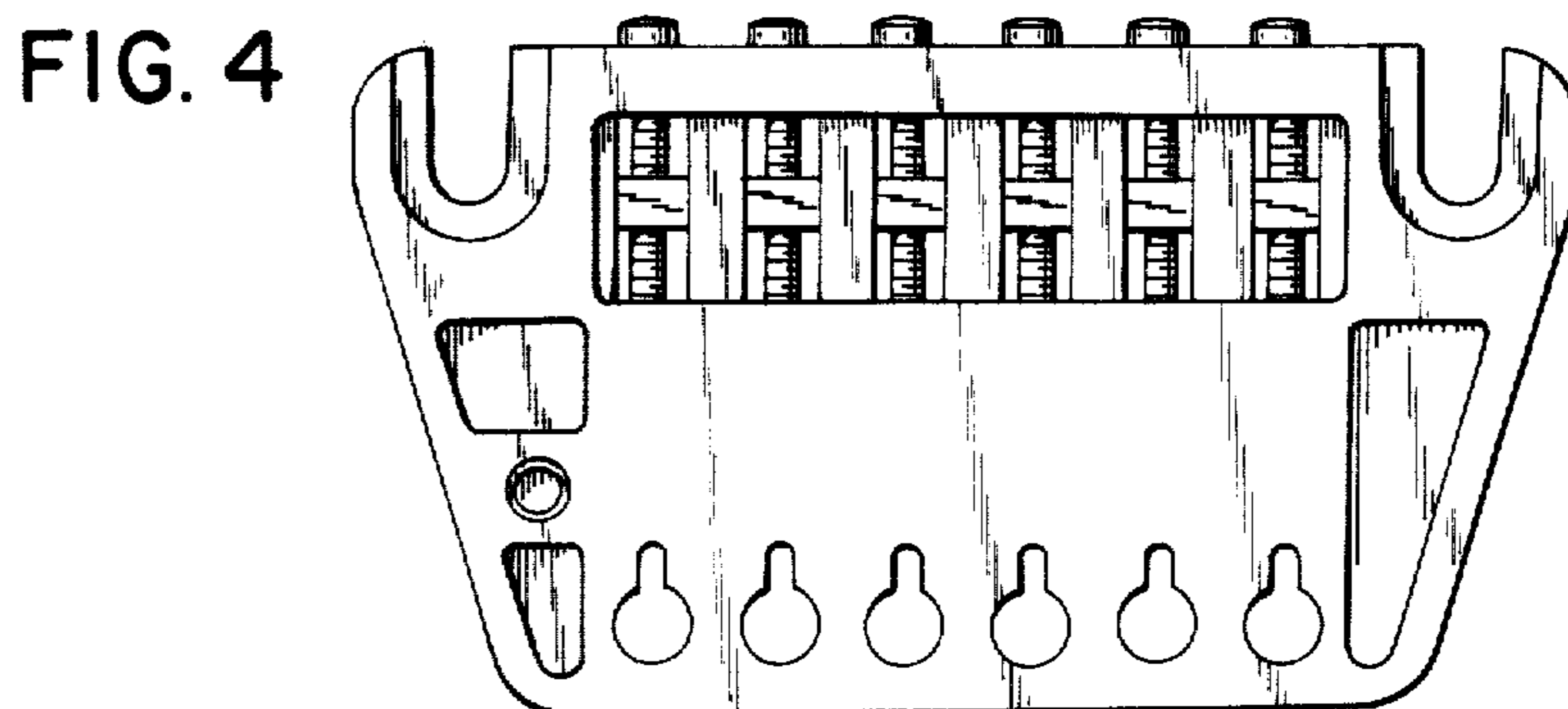
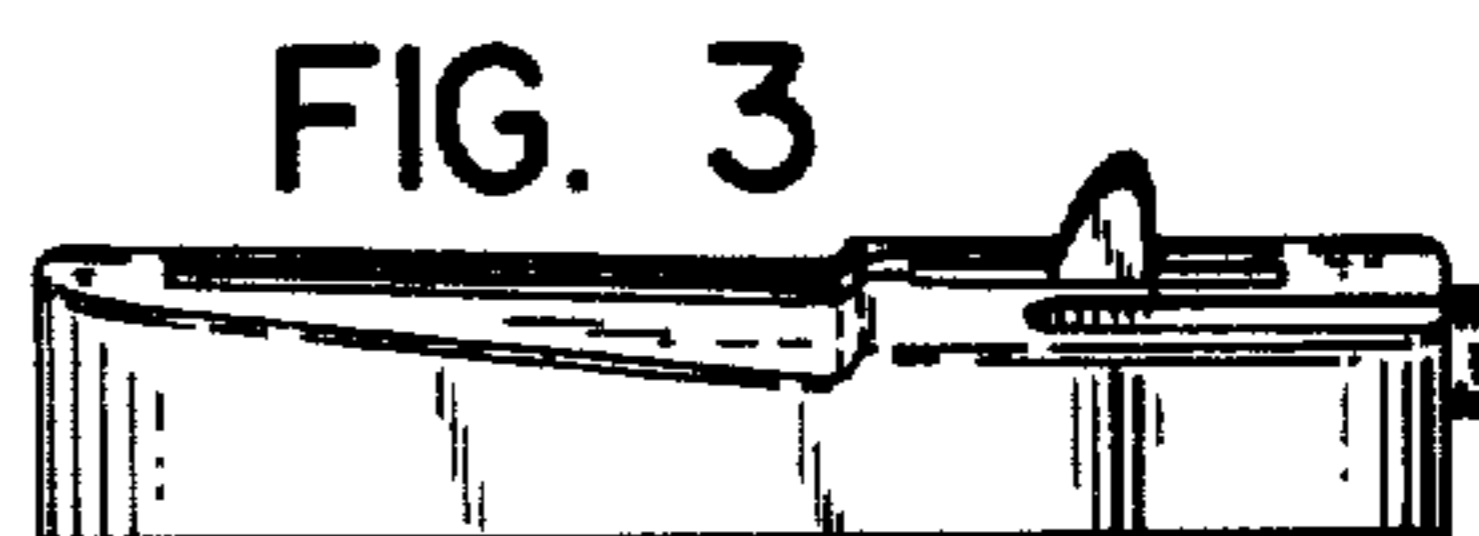
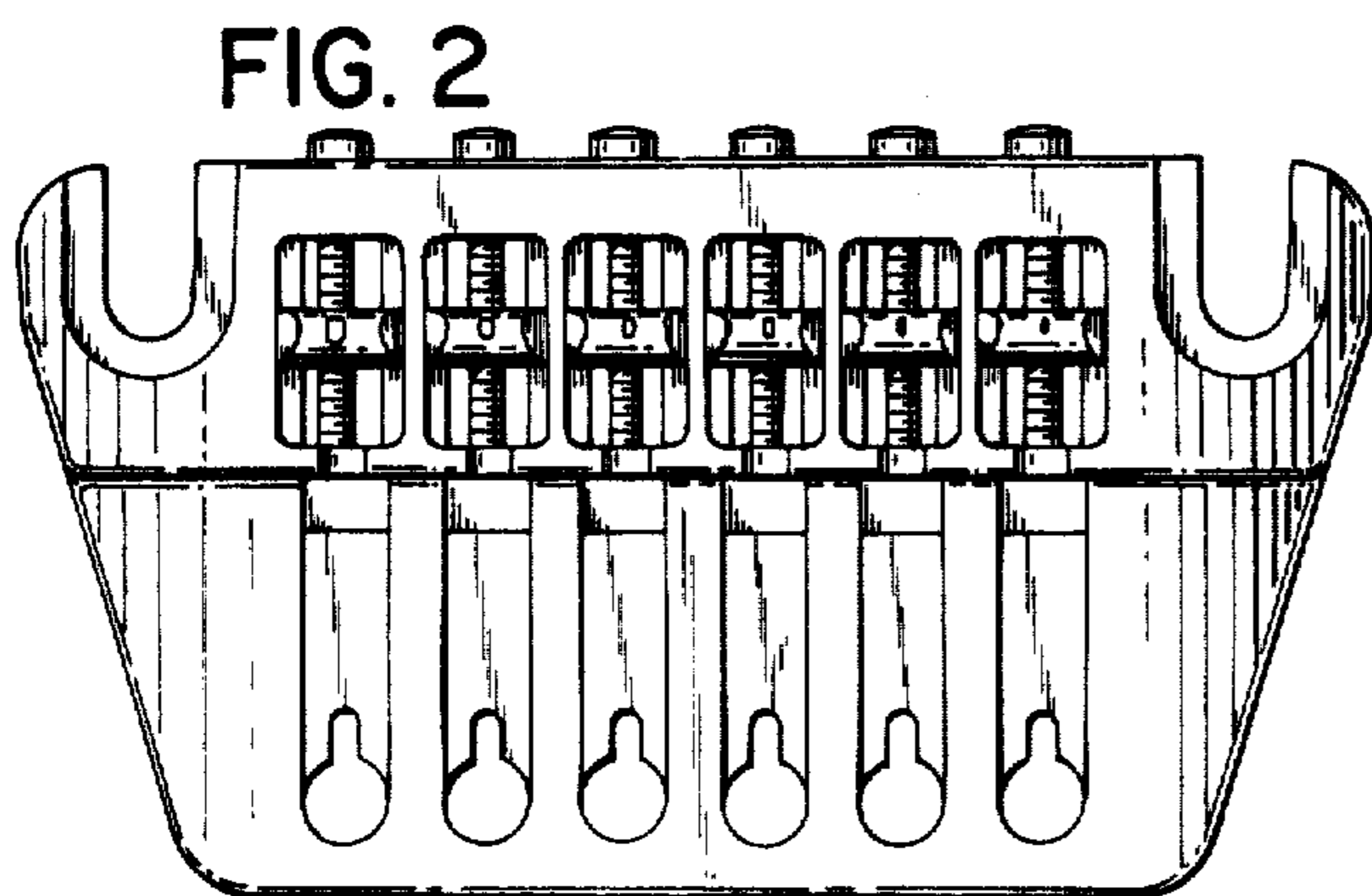
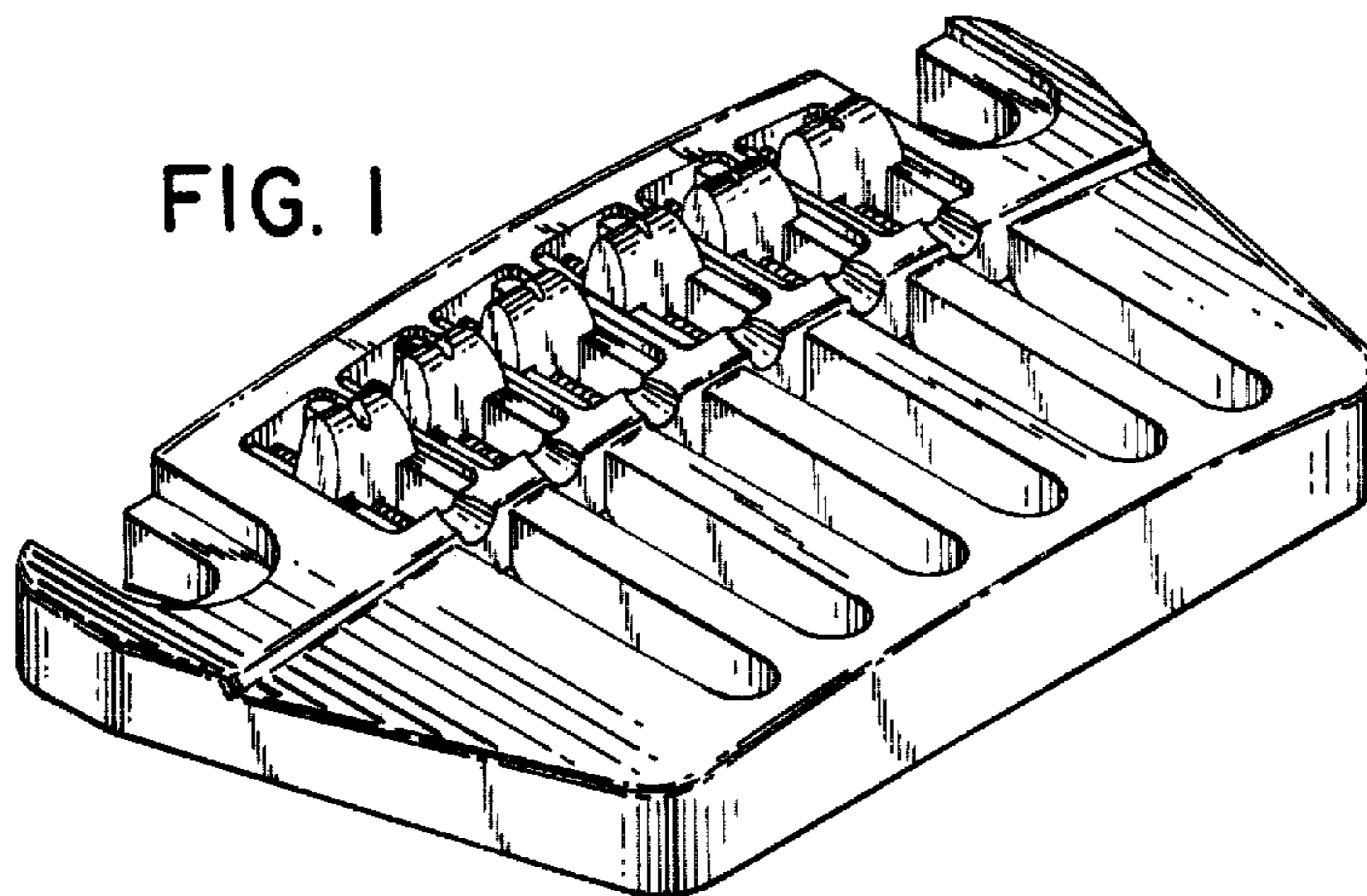


FIG. 6

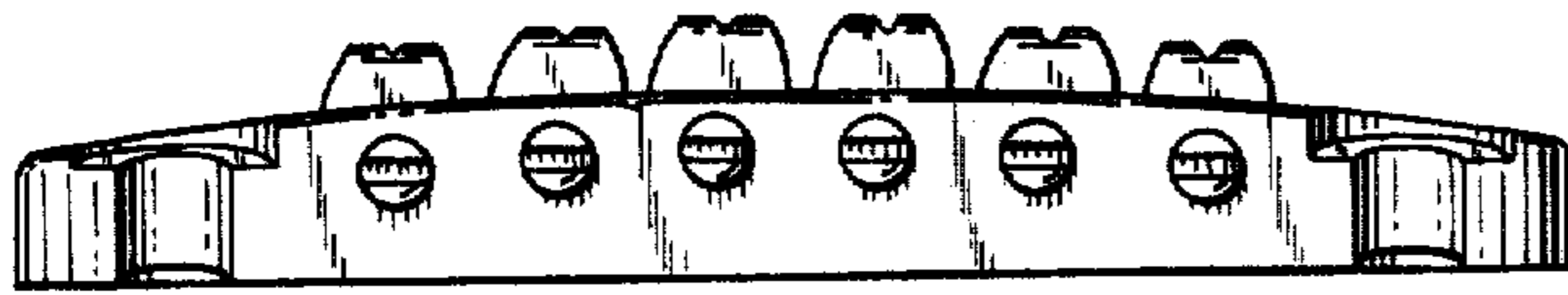


FIG. 7

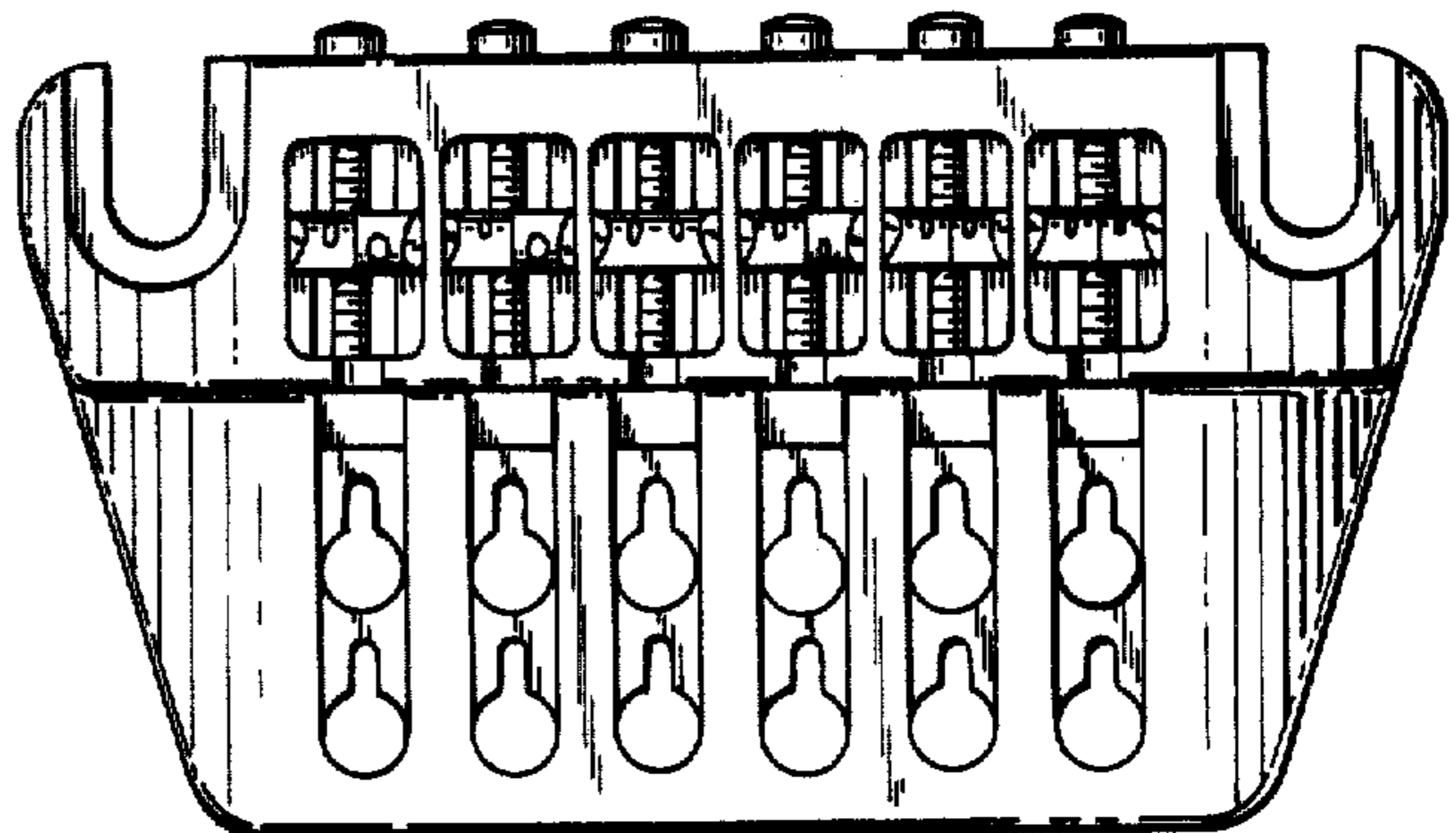


FIG. 8

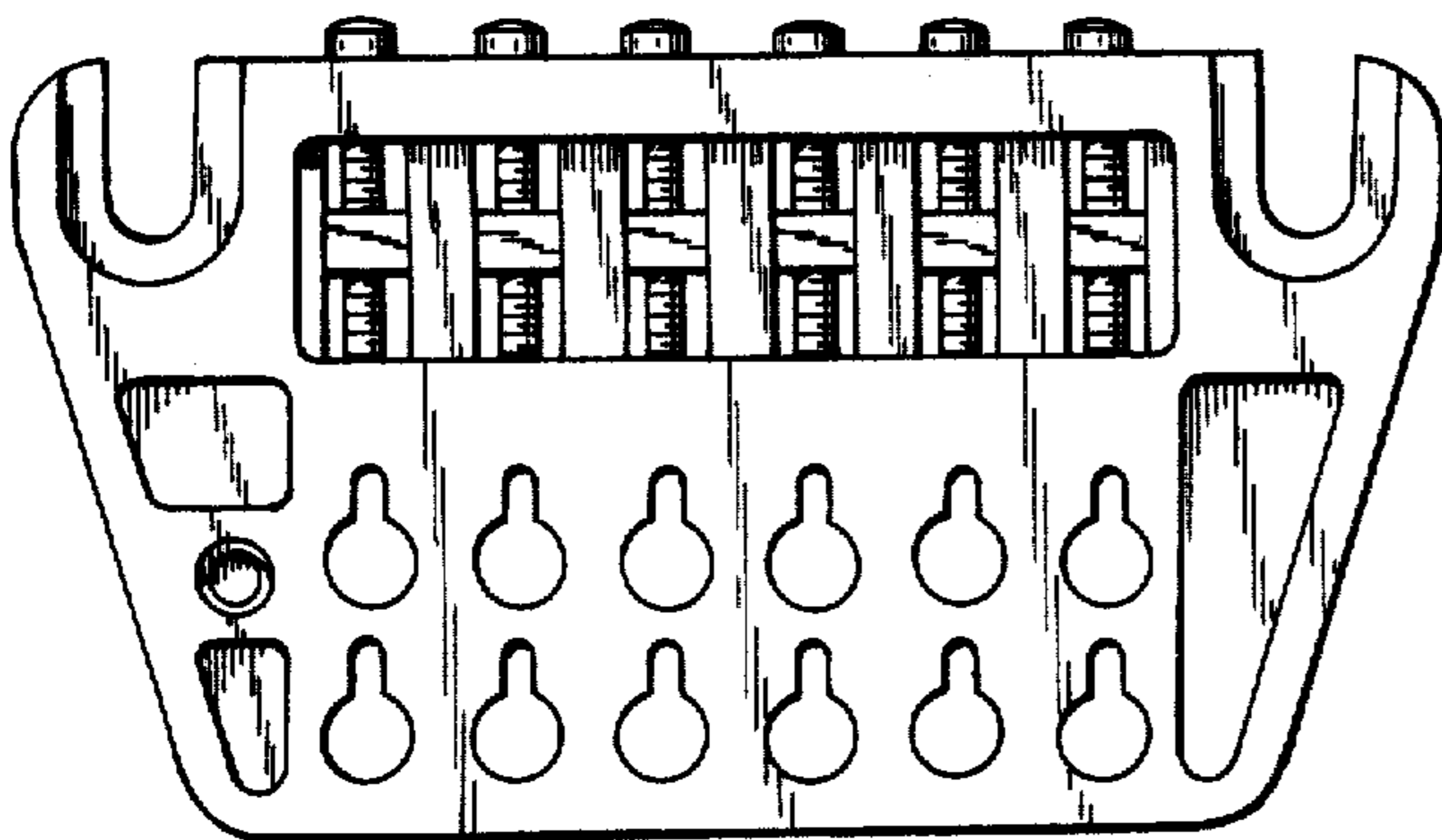


FIG. 9



FIG. 10

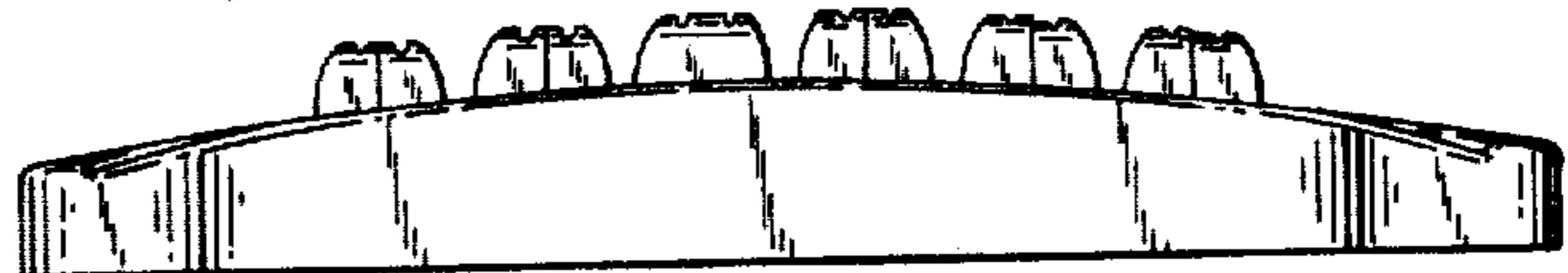


FIG. 11

