

[54] **GUITAR**

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[**] Term: **14 Years**

[21] Appl. No.: **162,618**

[22] Filed: **Jun. 24, 1980**

[51] Int. Cl. **D17-03**

[52] U.S. Cl. **D17/19**

[58] Field of Search **D17/14, 19; 84/267, 84/291**

[56] **References Cited**

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- D. 247,863 5/1978 Sasaki et al. D17/14

OTHER PUBLICATIONS

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The Guitar Book, p. 75, "1962-Style Melody Maker".

Primary Examiner—Jane E. Corrigan

Attorney, Agent, or Firm—John H. Crowe

[57] **CLAIM**

The ornamental design for a guitar, substantially as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar showing my new design;

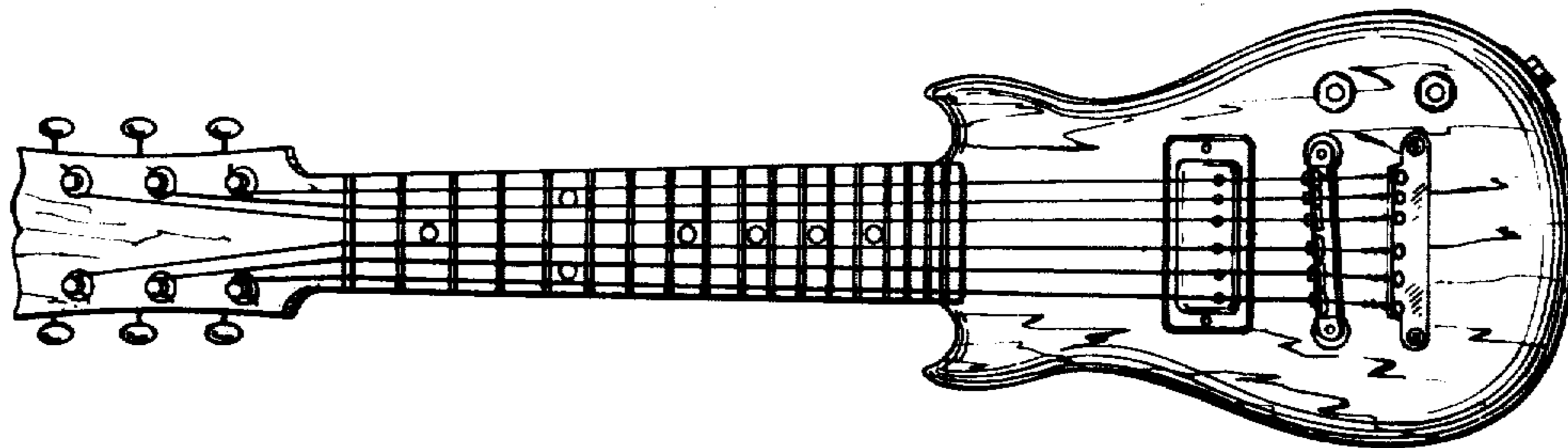
FIG. 2 is a left side elevational view;

FIG. 3 is a rear elevational view;

FIG. 4 is a right side elevational view;

FIG. 5 is a top plan view; and

FIG. 6 is a bottom plan view.



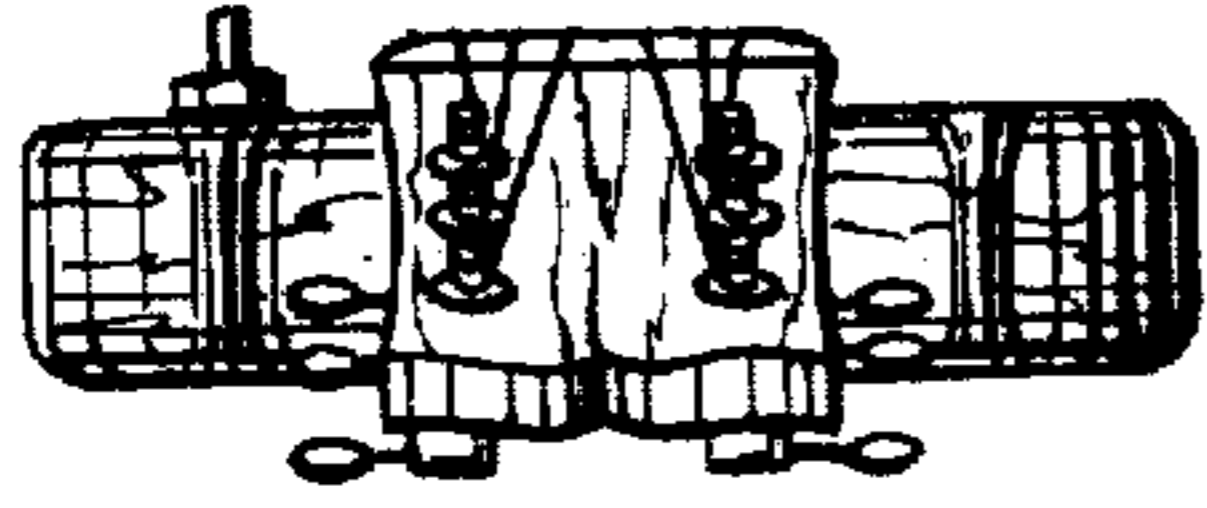


FIG. 5

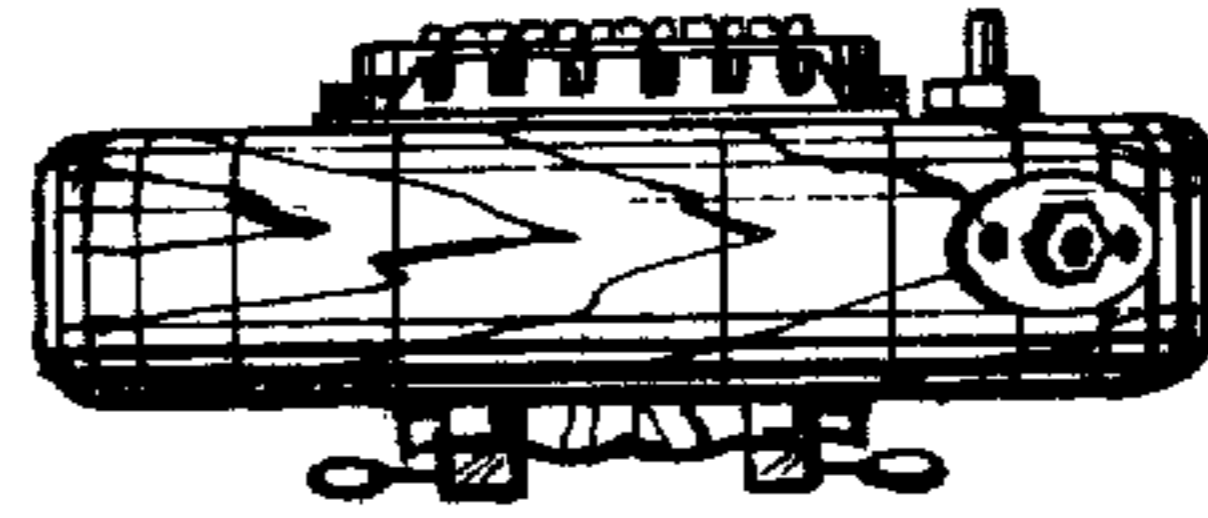


FIG. 6

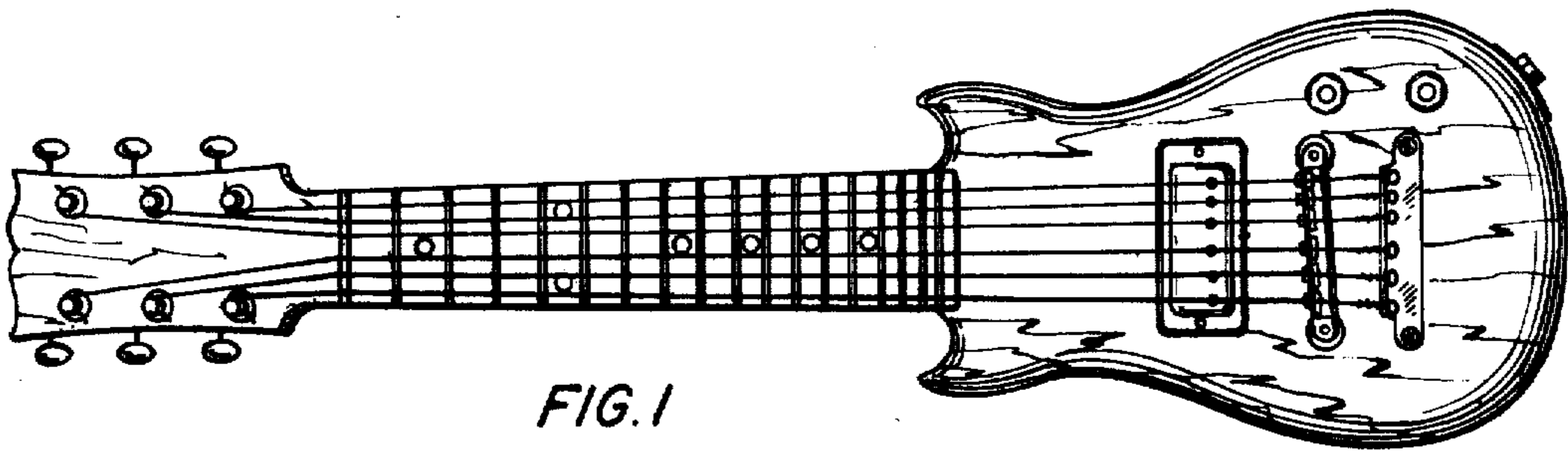


FIG. 1



FIG. 2

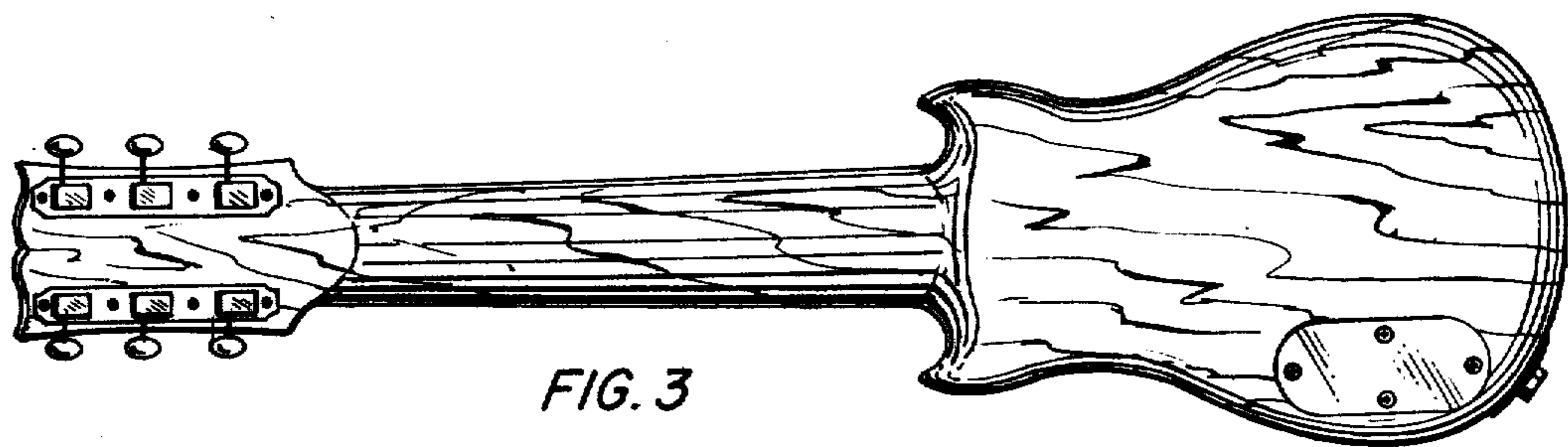


FIG. 3

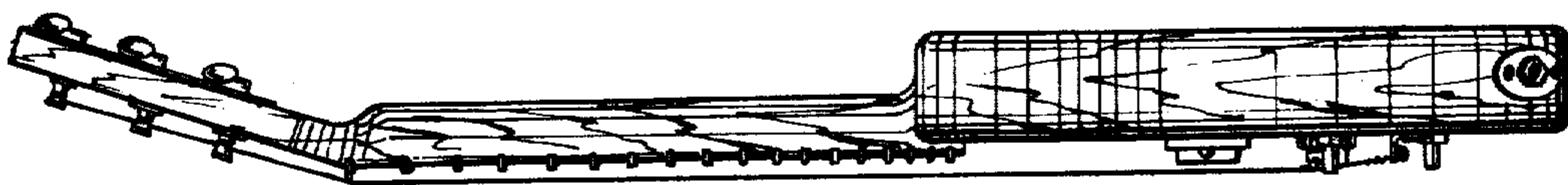


FIG. 4