

[54] **GUITAR FRETBOARD OR THE LIKE**

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[\*\*] Term: **14 Years**

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[52] U.S. Cl. .... **D17/20**

[58] Field of Search ..... **D17/14, 15, 18-20; D18/30; 84/267, 314 R**

[56] **References Cited**

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D. 20,103 8/1890 Beeler ..... **D18/30**

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*Alphabet Thesaurus*, vol. 2, Photo-Lettering, Inc., N.Y., Ed. Rondthaler, 2nd Printing 1970, p. 337, Egyptian Antique 9 Typeface.  
*The Guitar Book*, Wheeler, 1974, p. 17, Chuck Berry's Guitar.  
*Guitars*, Evans, 1977, p. 347, bottom Guitar, Gibson Super 400CES, 1952, photo showing entire front of fingerboard.

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[57] **CLAIM**

The ornamental design for a guitar fretboard or the like, as shown and described.

**DESCRIPTION**

FIG. 1 is a front elevational view of a guitar fretboard or the like showing my new design; and FIG. 2 is a left side elevational view. The rear of the fretboard is conventional.

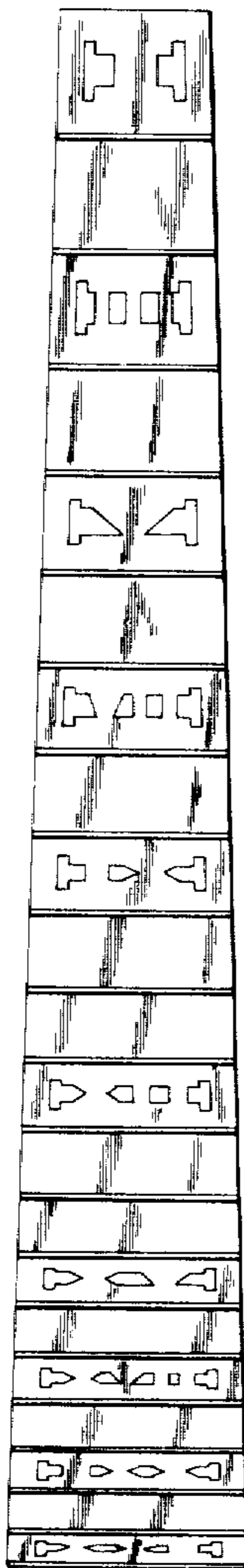


FIG. 1

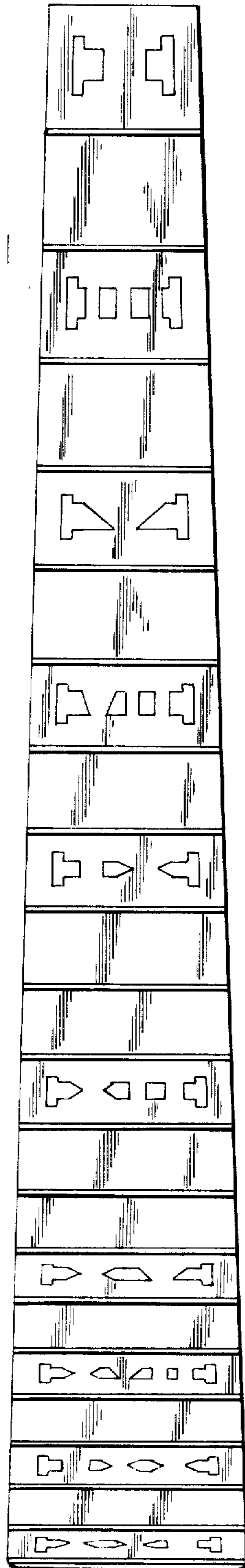


FIG. 2

