### United States Patent [19]

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### **GUITAR FRETBOARD OR THE LIKE** [54]

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[\*\*] Term: 14 Years

[21] Appl. No.: 49,199

[11]

Des. 264,477

[45] **\*\*** May 18, 1982

**OTHER PUBLICATIONS** 

The Encyclopaedia of Type Faces, Berry, Johnson & Jaspert, 1958, p. 279, Floride Type. Alphabet Thesaurus, vol. 2, Photo-Lettering, Inc., N.Y., Ed. Rondthaler, 2nd Printing 1970, p. 337, Egyptian Antique 9 Typeface. The Guitar Book, Wheeler, 1974, p. 17, Chuck Berry's Guitar. Guitars, Evans, 1977, p. 347, bottom Guitar, Gibson Super 400CES, 1952, photo showing entire front of fingerboard.

Jun. 18, 1979 [22] Filed:

| [51] | Int. Cl | D17—03                |
|------|---------|-----------------------|
|      |         | D17/20                |
|      |         | D17/14, 15, 18-20;    |
|      |         | D18/30; 84/267, 314 R |

Primary Examiner-Jane E. Corrigan

[57] **CLAIM** 

The ornamental design for a guitar fretboard or the like, as shown and described.

### DESCRIPTION

[56] **References** Cited **U.S. PATENT DOCUMENTS** D. 20,103 8/1890 Beeler ..... D18/30

FIG. 1 is a front elevational view of a guitar fretboard or the like showing my new design; and FIG. 2 is a left side elevational view. The rear of the fretboard is conventional.



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