

[54] **WRIST WATCH**

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 [73] Assignee: **Casio Computer Co., Ltd.**, Tokyo, Japan  
 [\*\*] Term: **14 Years**  
 [21] Appl. No.: **128,487**  
 [22] Filed: **Mar. 10, 1980**

[30] **Foreign Application Priority Data**  
 Oct. 22, 1979 [JP] Japan ..... 44-37579  
 [51] Int. Cl. .... **D10-02**  
 [52] U.S. Cl. .... **D10/38**  
 [58] Field of Search ..... **D10/2, 15, 30-39, D10/38, 122-126; 368/223, 239, 241-242, 281-282, 82-84, 276, 285**

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*European Jeweler*, 8/77, p. 54, Watch at left.  
*European Jeweler*, 6/76, p. 26, Watches at top-right.  
*FORM*, 8/11/76, p. 43, Watch at top-center.

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*Attorney, Agent, or Firm*—Frishauf, Holtz, Goodman and Woodward

[57] **CLAIM**  
 the ornamental design for a wrist watch or the like, substantially as shown and described.

**DESCRIPTION**  
 FIG. 1 is a perspective view of a wrist watch showing my new design;  
 FIG. 2 is a top plan view thereof;  
 FIG. 3 is a bottom plan view thereof;  
 FIG. 4 is a front elevational view thereof;  
 FIG. 5 is a rear elevational view thereof;  
 FIG. 6 is a right side elevational view thereof;  
 FIG. 7 is a left side elevational view thereof; and  
 FIG. 8 is a top plan view of a second embodiment of my new design of FIGS. 1-6;  
 FIG. 9 is a top plan view of a third embodiment of my new design of FIGS. 1-6;  
 FIG. 10 is a top plan view of a fourth embodiment of my new design of FIGS. 1-6;  
 FIG. 11 is a top plan view of a fifth embodiment of my new design of FIGS. 1-6;  
 FIG. 12 is a top plan view of a sixth embodiment of my new design of FIGS. 1-6;  
 FIG. 13 is a top plan view of a seventh embodiment of my new design of FIGS. 1-6;  
 FIG. 14 is a top plan view of an eighth embodiment of my new design of FIGS. 1-6;  
 FIG. 15 is a top plan view of a ninth embodiment of my new design of FIGS. 1-6.  
 The bottom plan views of the second through ninth embodiments are identical to FIG. 3.

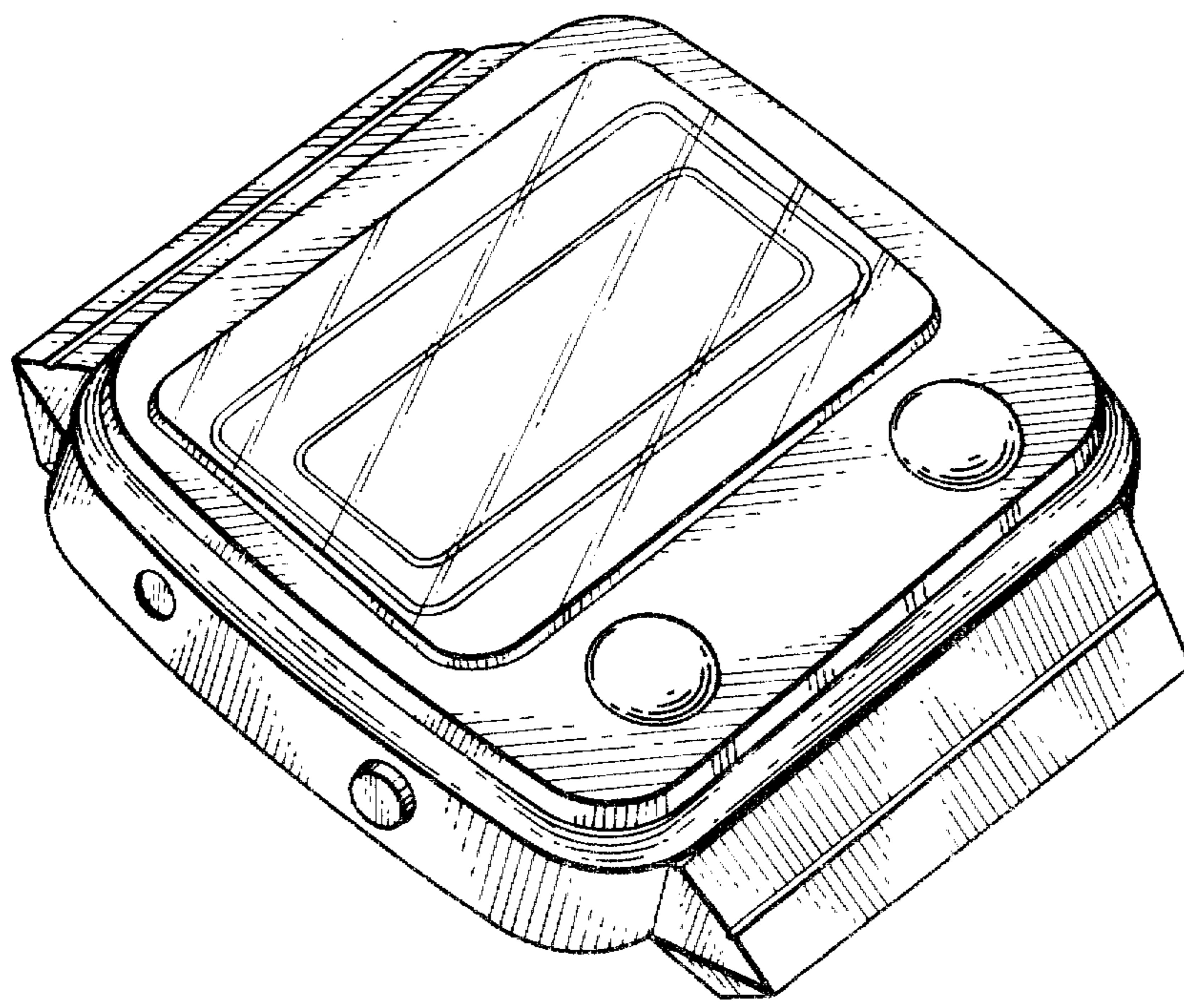


FIG. 1

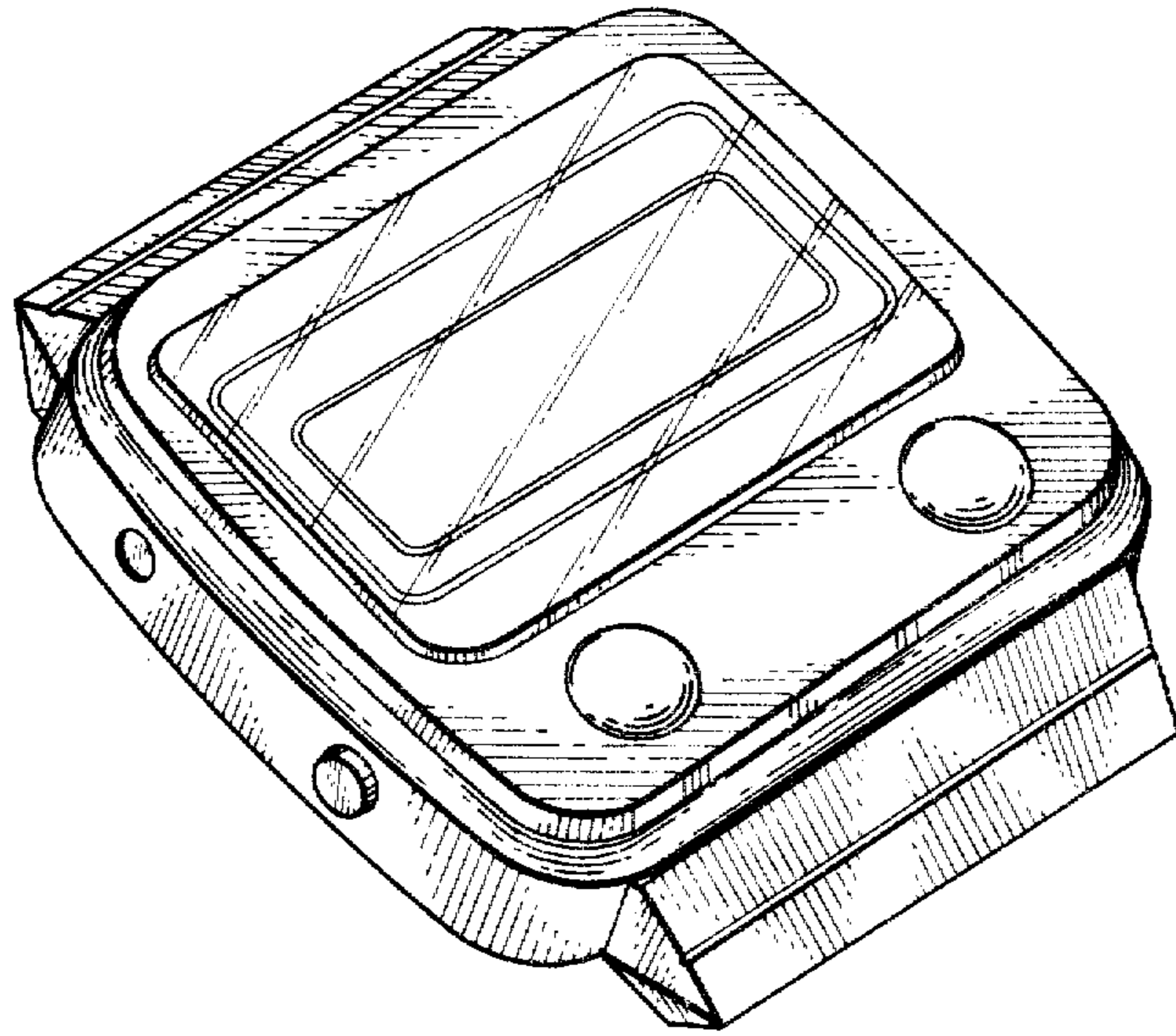


FIG. 2

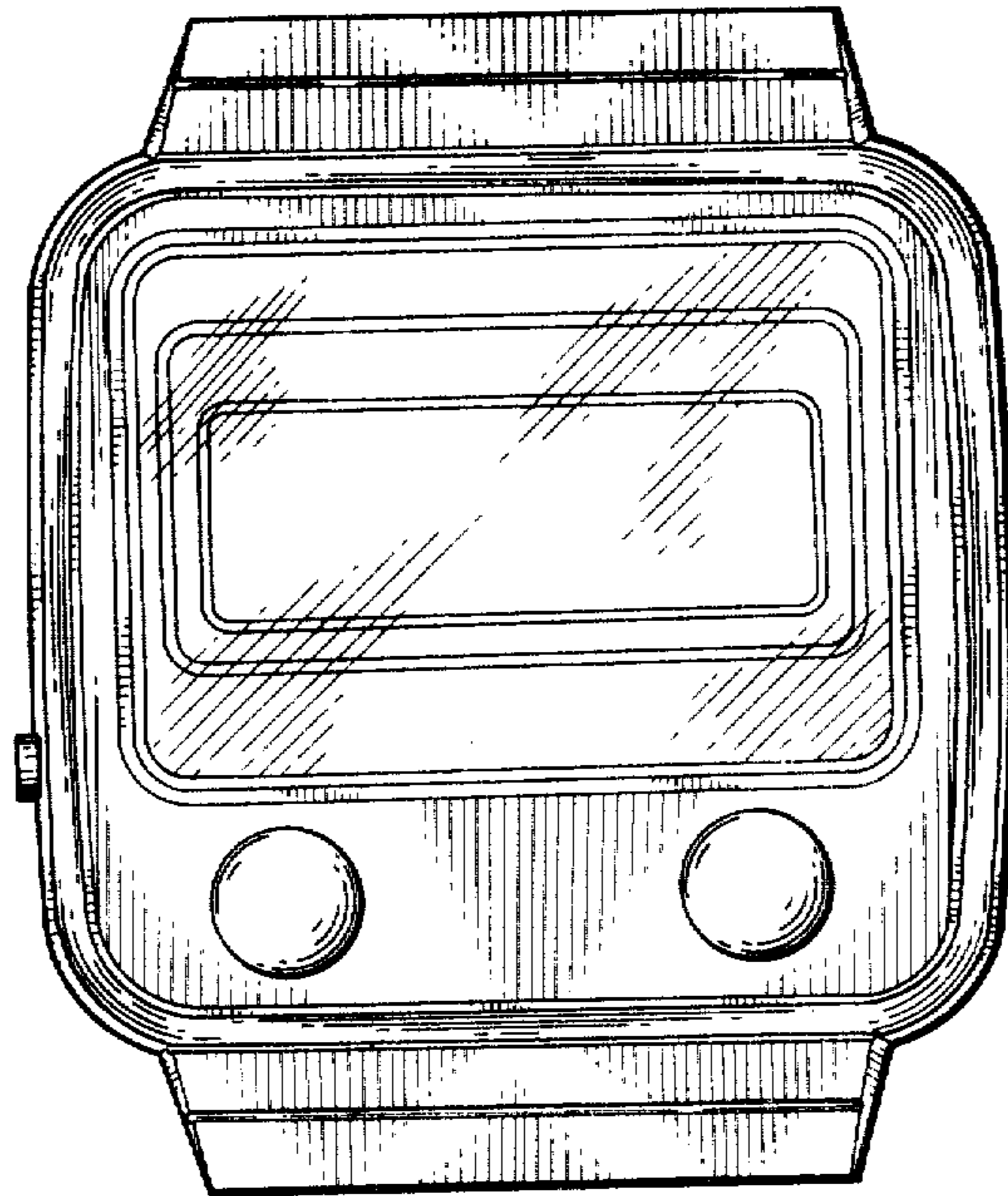


FIG. 3

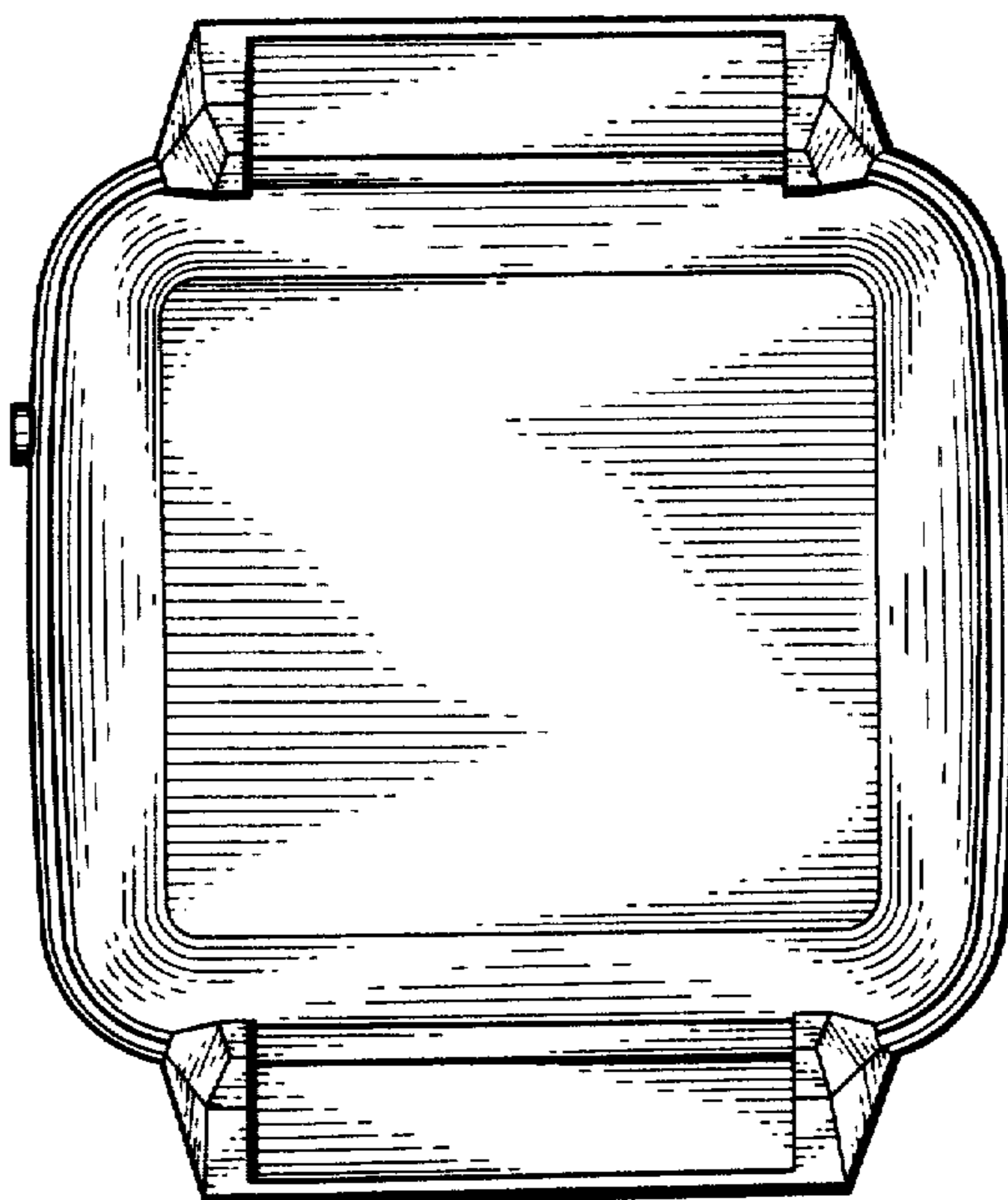


FIG. 4

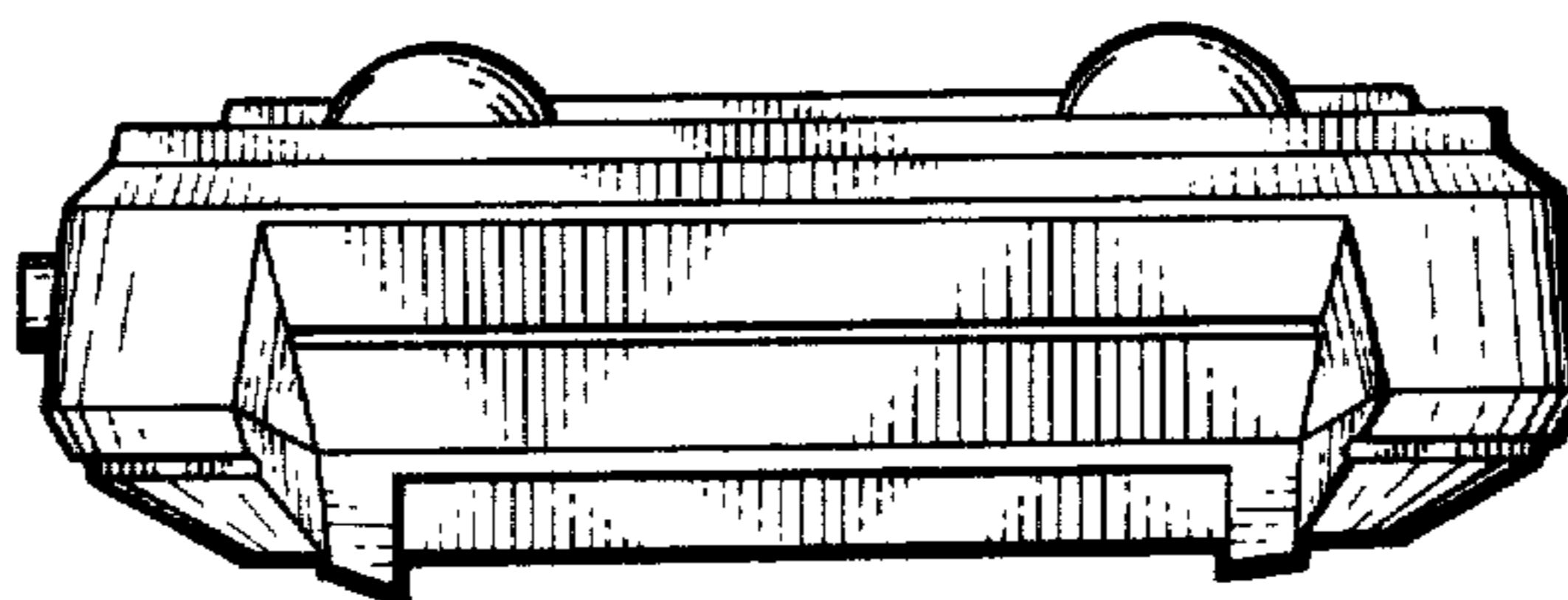


FIG. 5

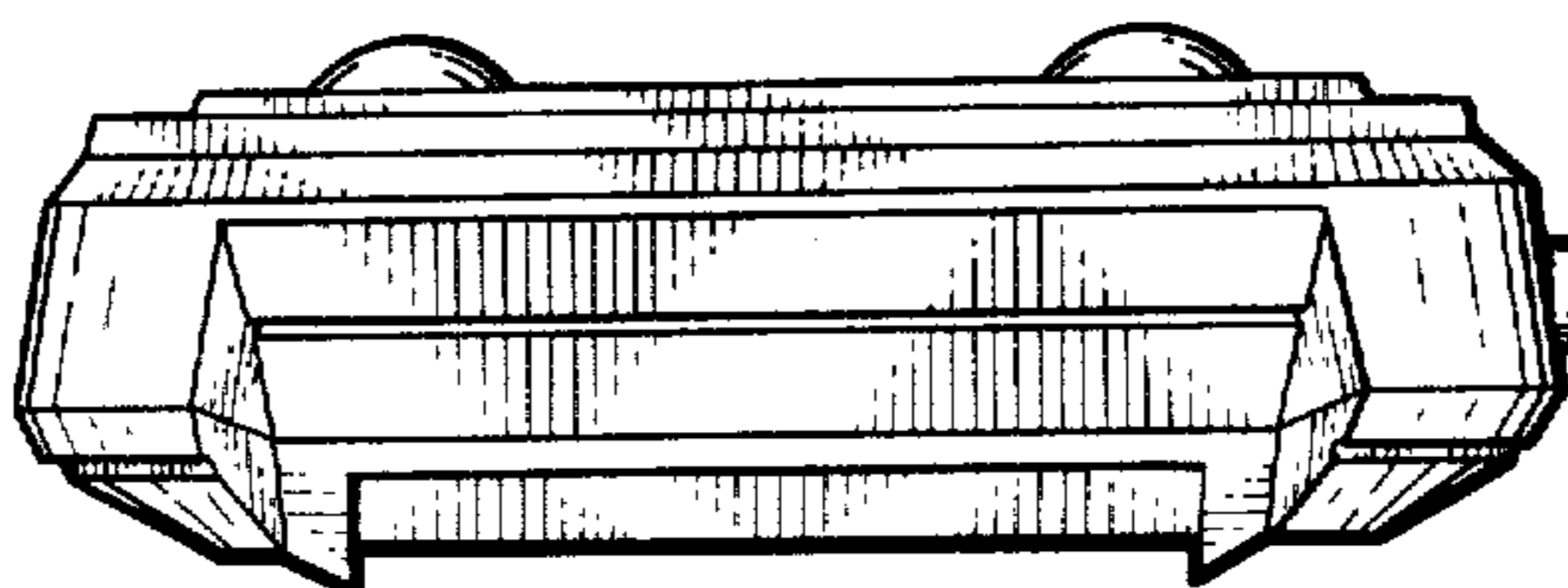


FIG. 6

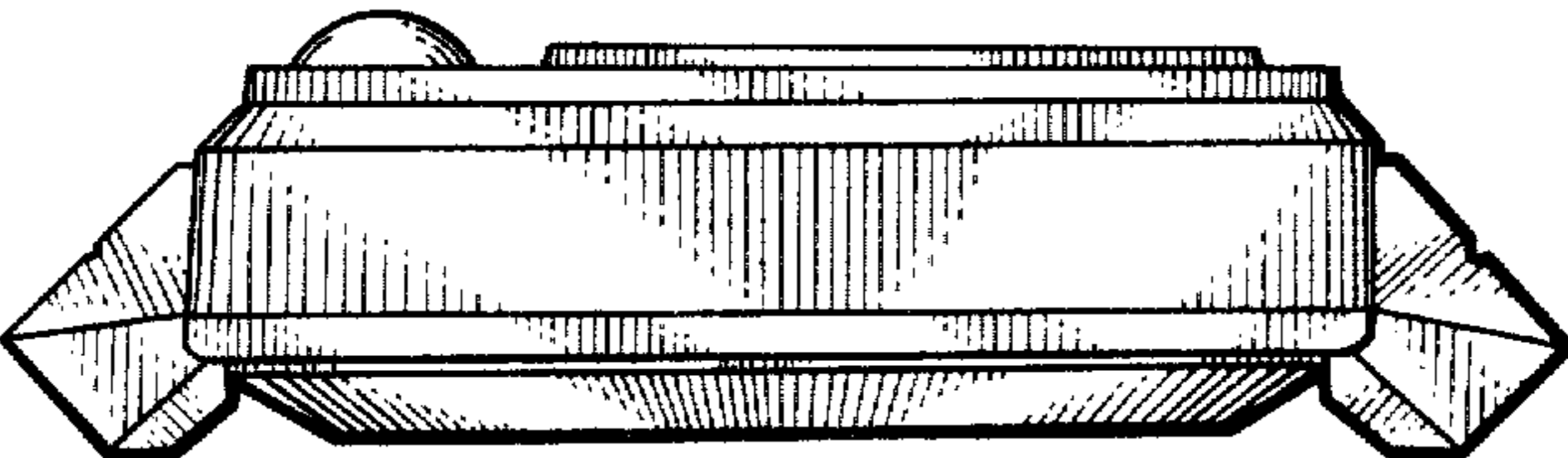


FIG. 7

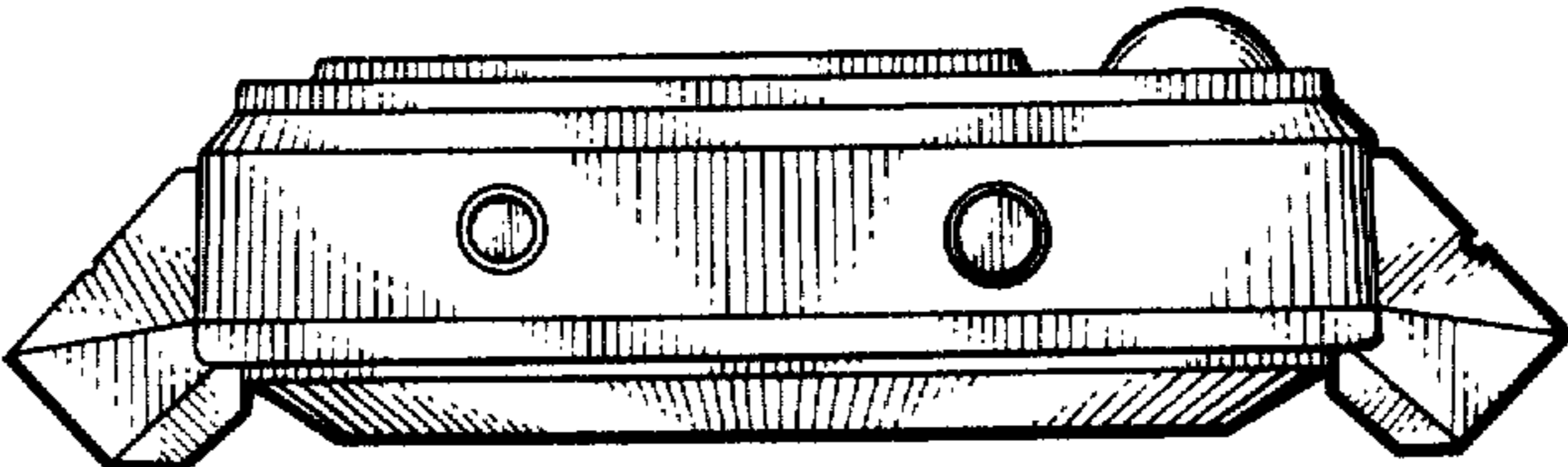


FIG. 8

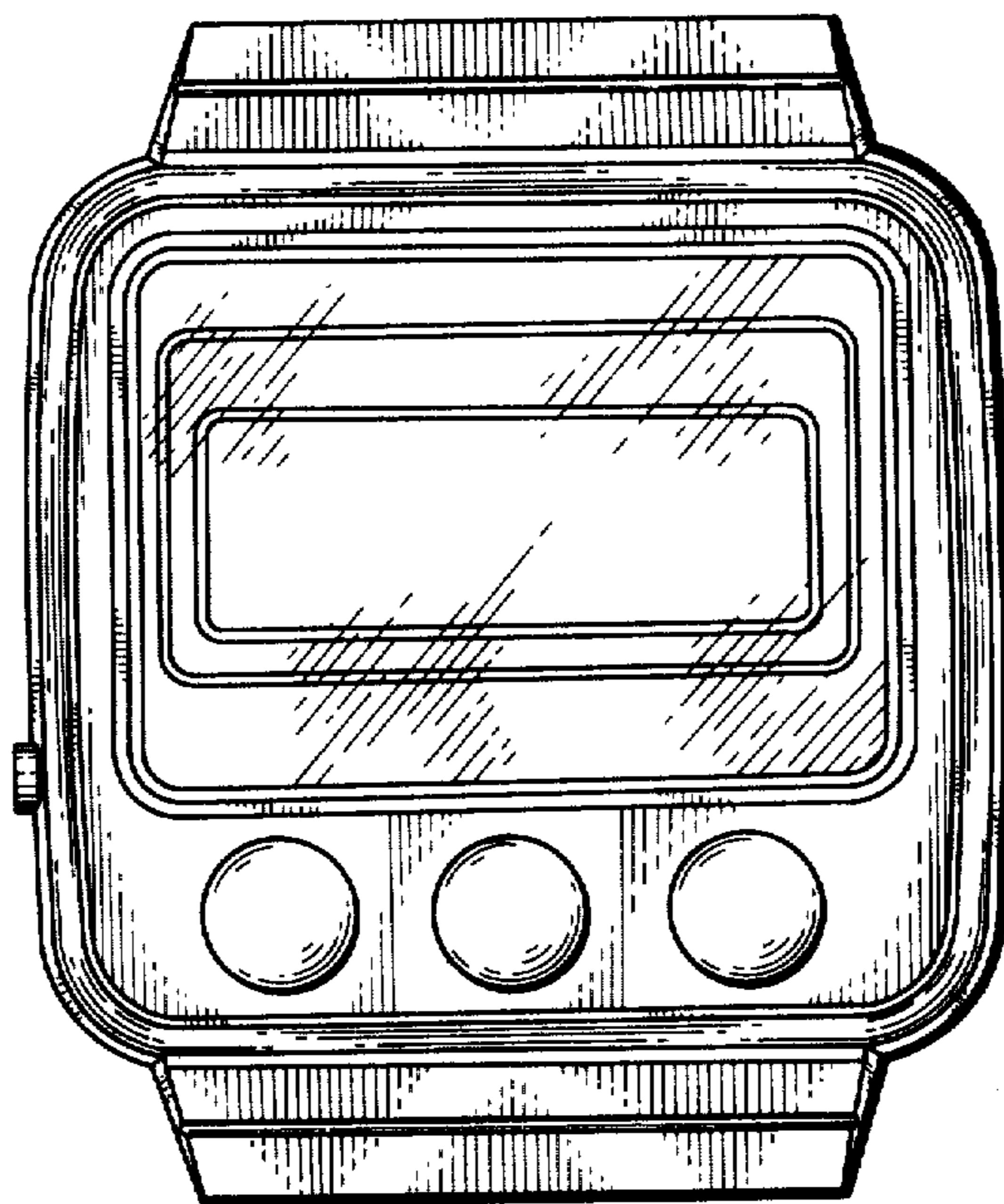


FIG. 9

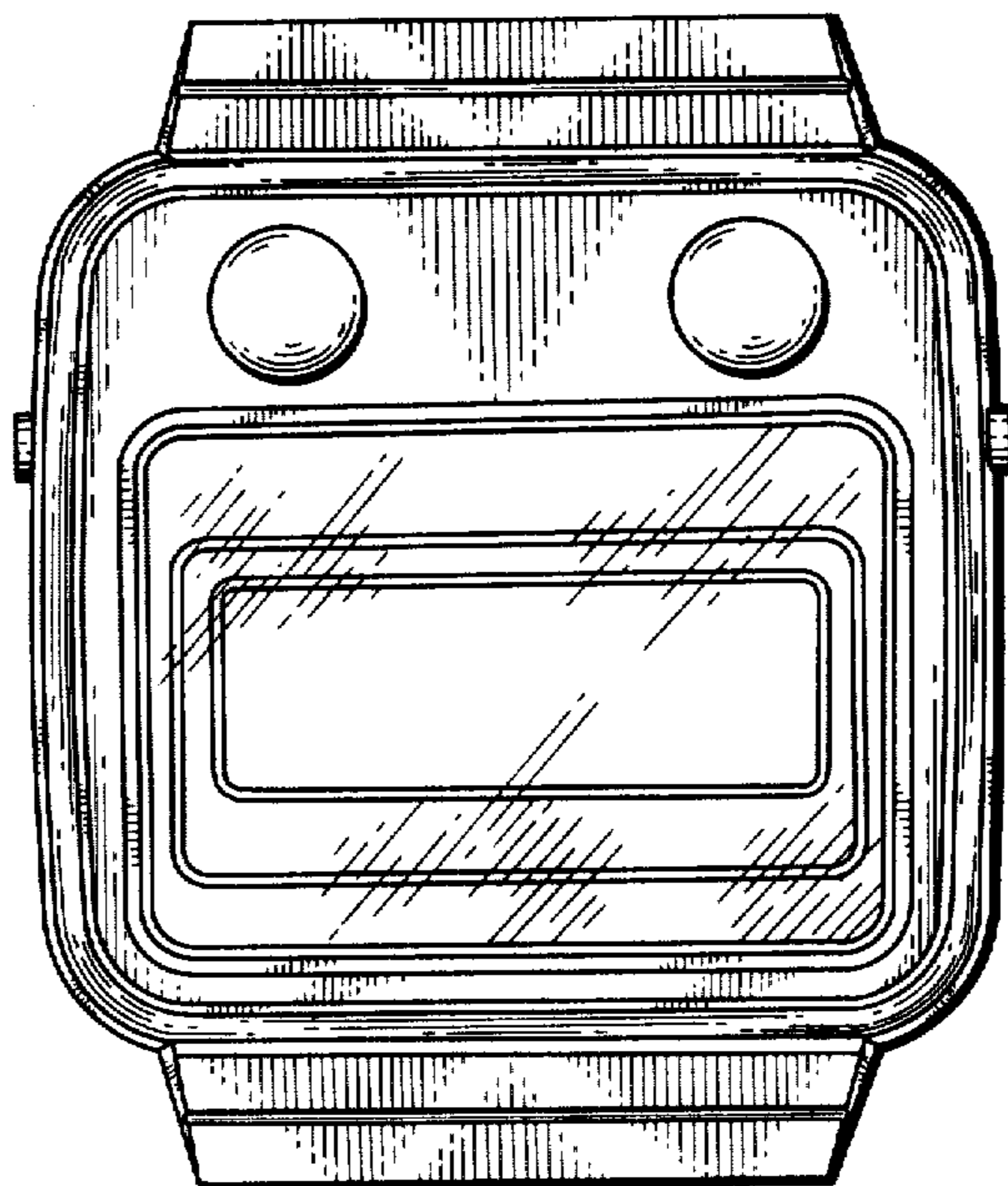


FIG. 10

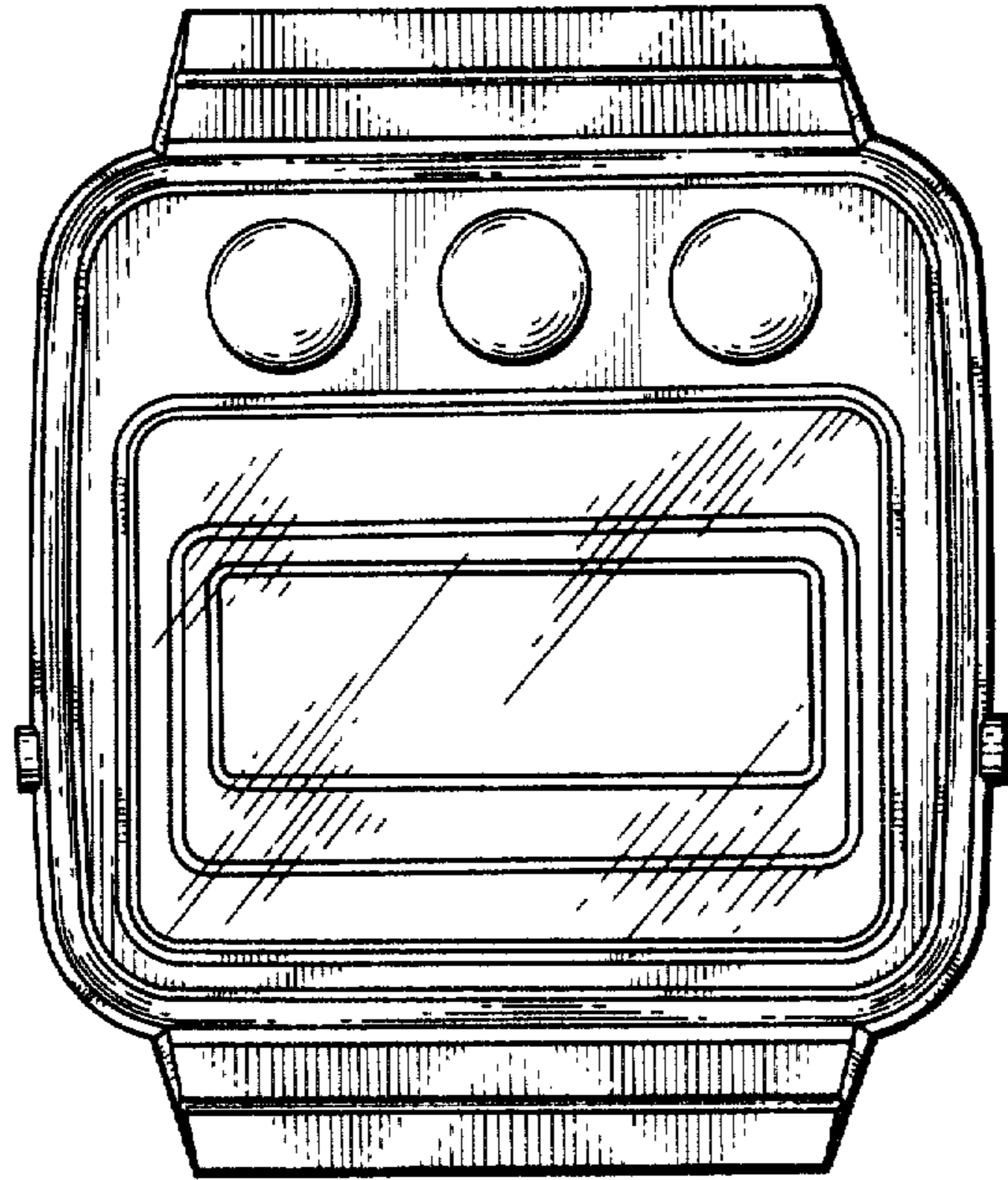


FIG. 11

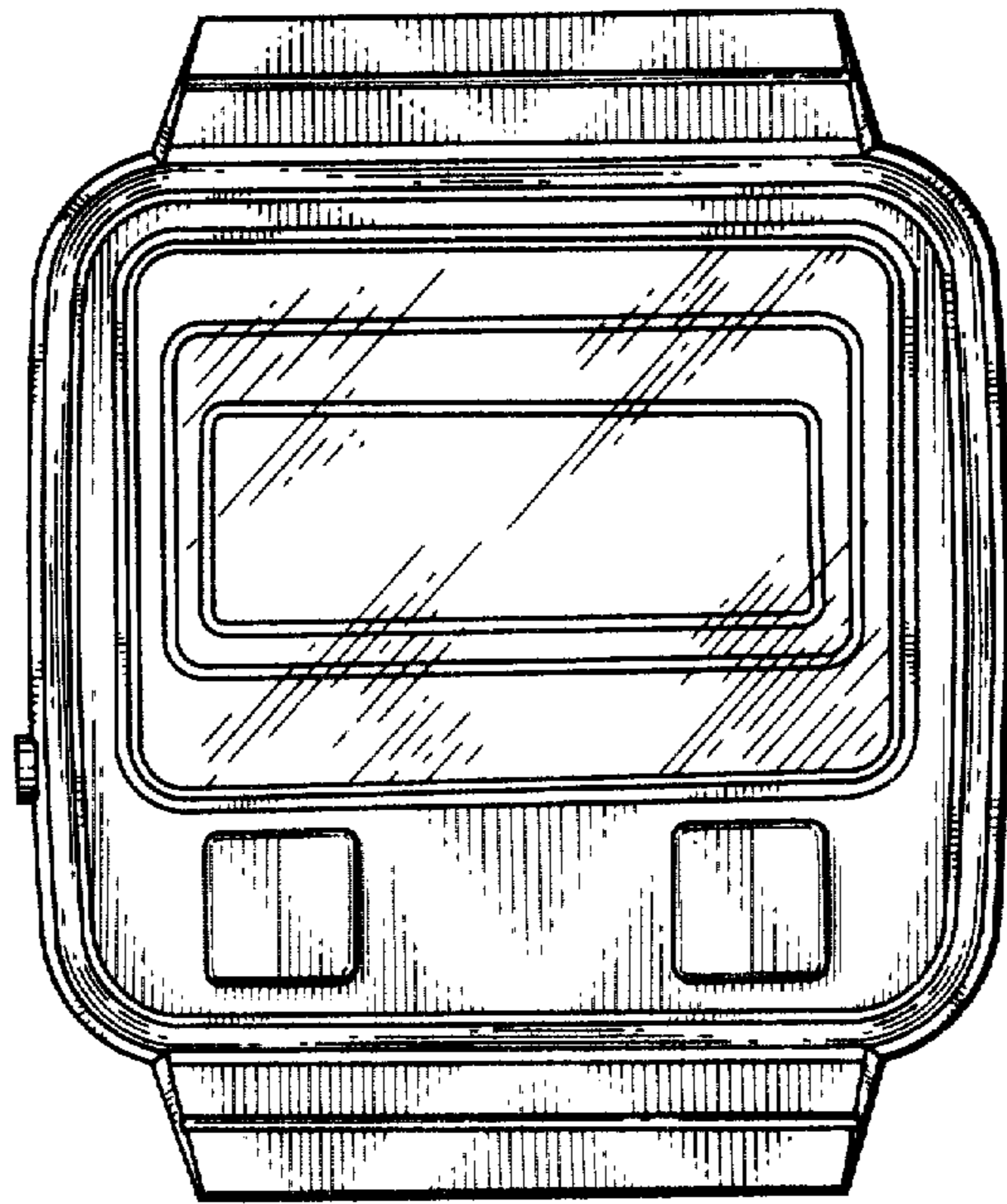


FIG. 12

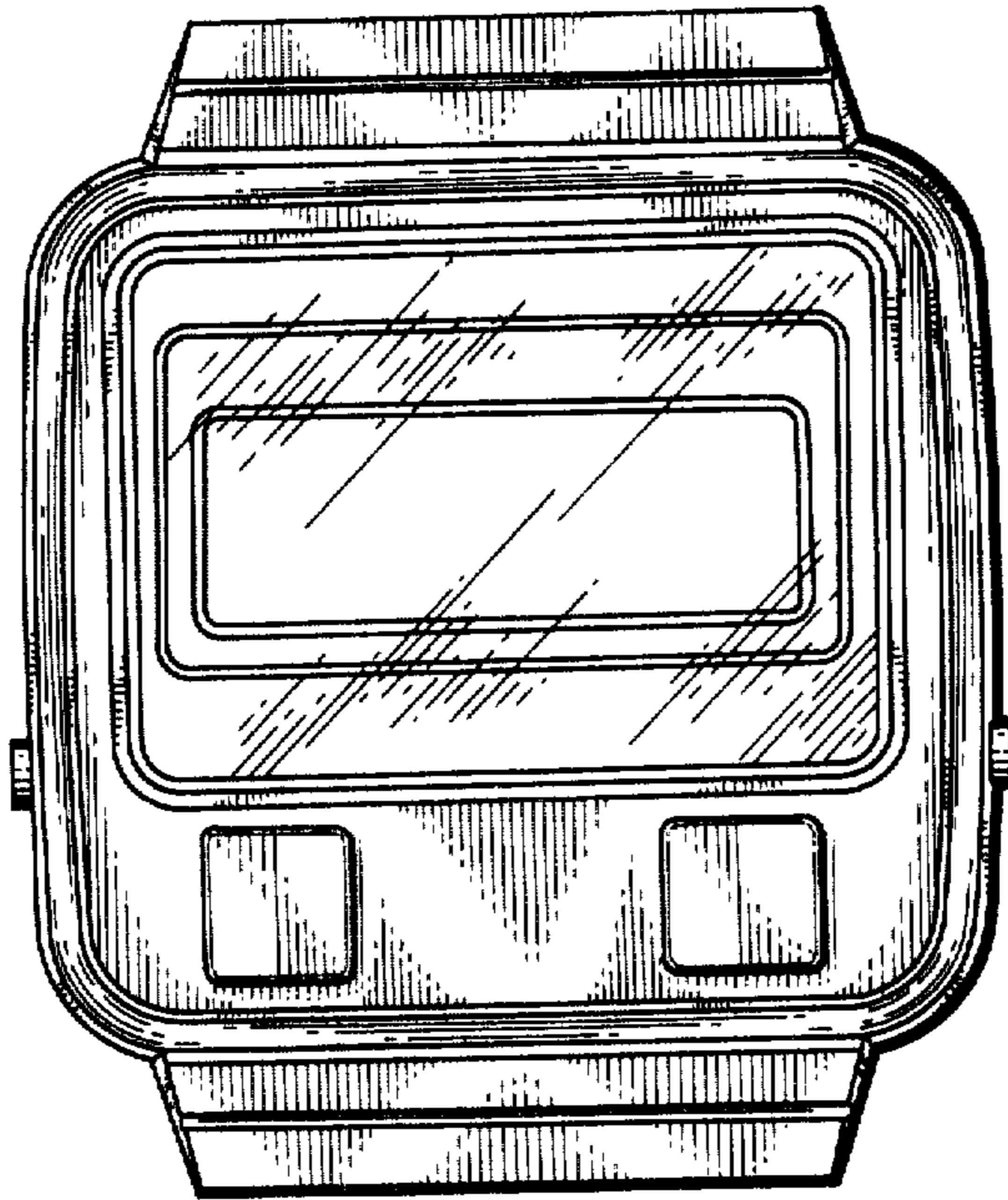


FIG. 13

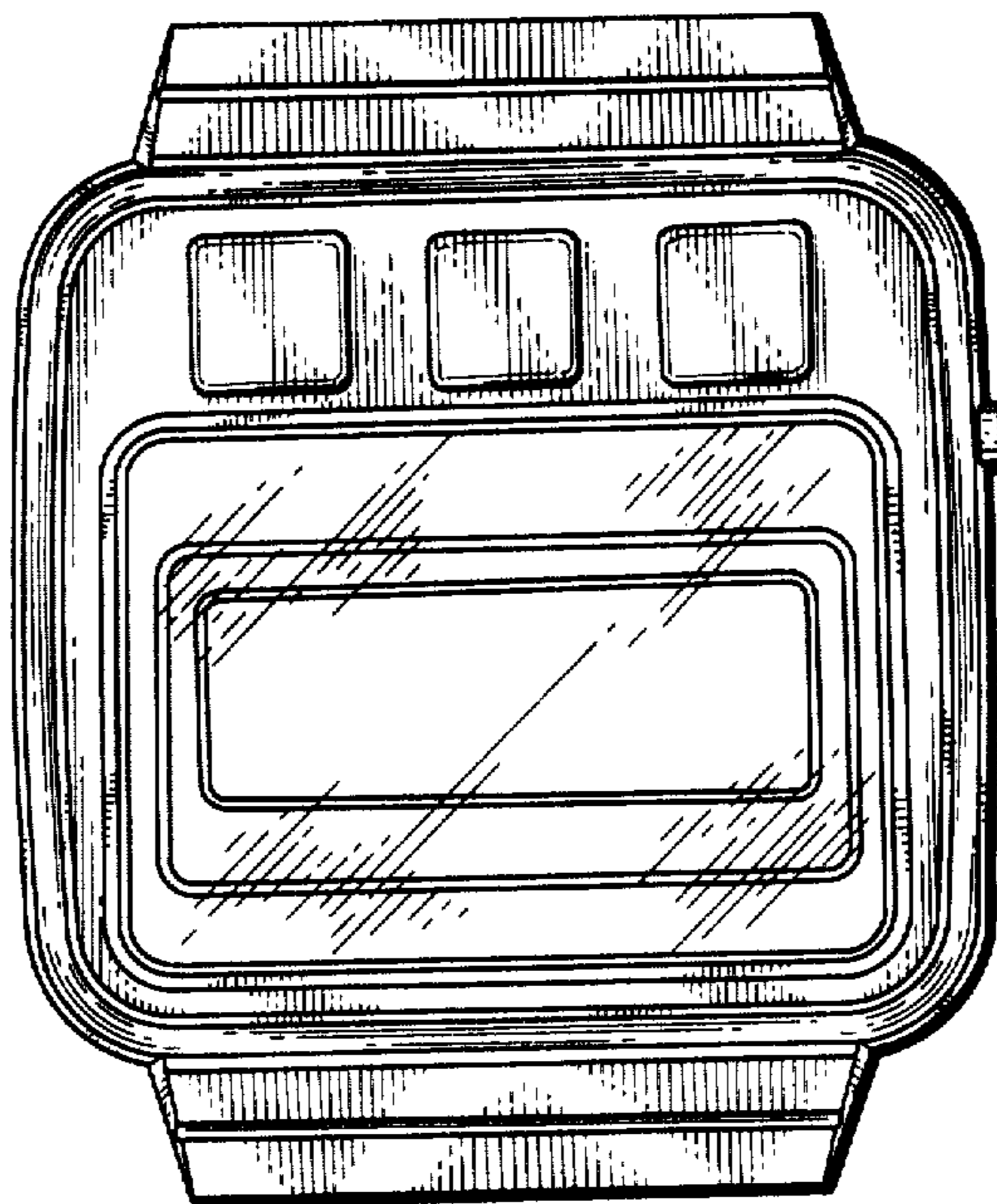


FIG. 14

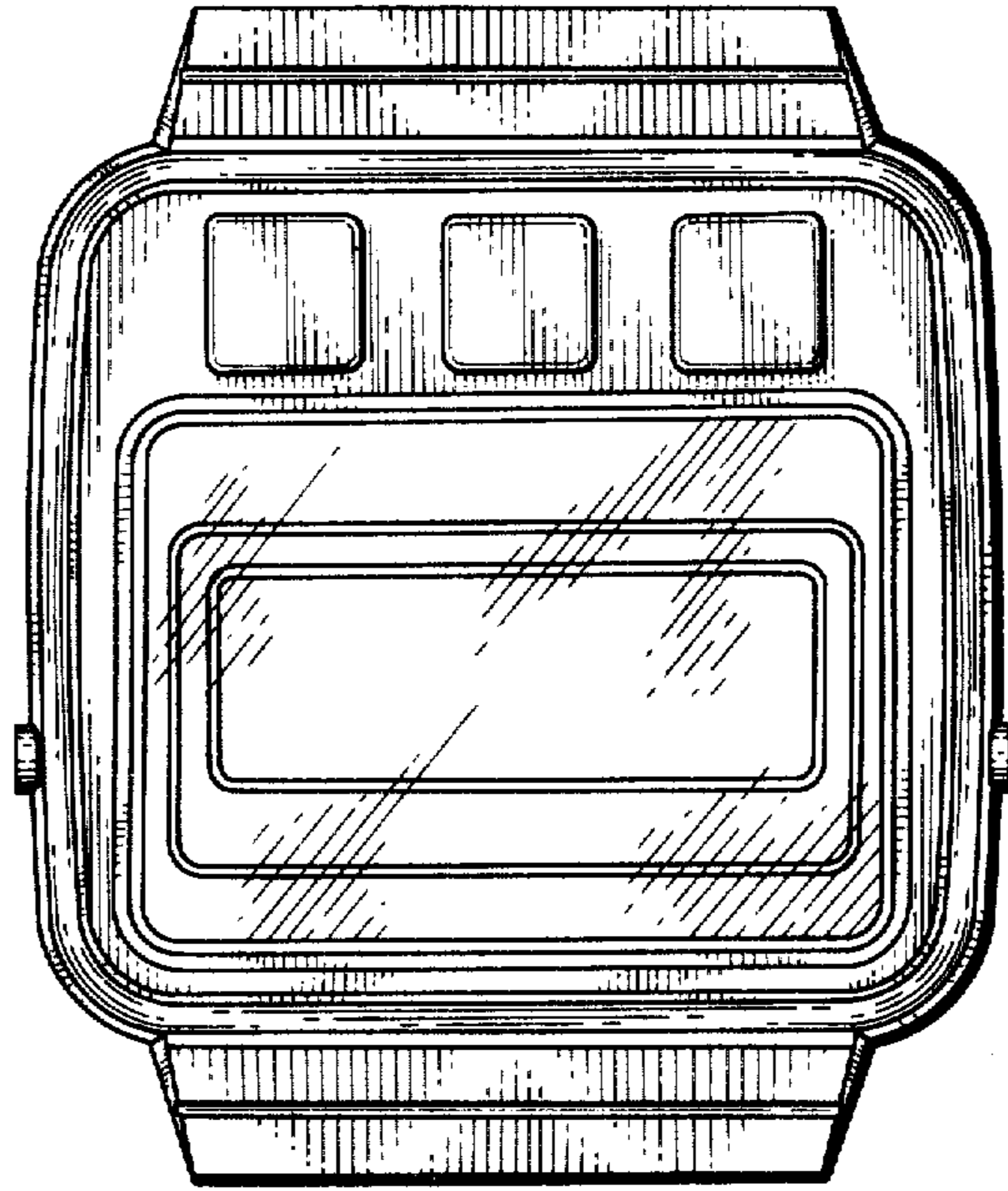


FIG. 15

