

[54] AUDIO-VISUAL CENTER

[75] Inventor: Sheldon Rutter, New York, N.Y.

[73] Assignee: Roger R. Sullivan, Inc., El Monte, Calif.

[\*\*] Term: 14 Years

[21] Appl. No.: 36,111

[22] Filed: May 4, 1979

[51] Int. Cl. .... D06-04

[52] U.S. Cl. .... D6/42; D6/31; D6/139; D6/188

[58] Field of Search ..... D6/42, 43, 44, 45, 30, D6/157, 31, 85, 139, 186, 167, 161, 188, 189, 190, 177; D19/59, 60, 61, 62, 63, 64; 312/198, 239; 35/9 R, 10, 60; D14/20, 52

[56] References Cited

U.S. PATENT DOCUMENTS

- D. 150,679 8/1948 Cunningham ..... D6/42
- D. 208,413 8/1967 Ball ..... D6/43
- 3,981,086 9/1976 Hoeflinger et al. .... 35/60

OTHER PUBLICATIONS

*Interiors*, Apr. 1959; p. 69, "Herman Miller" Chairs; Chair PSC; bottom row, far left.

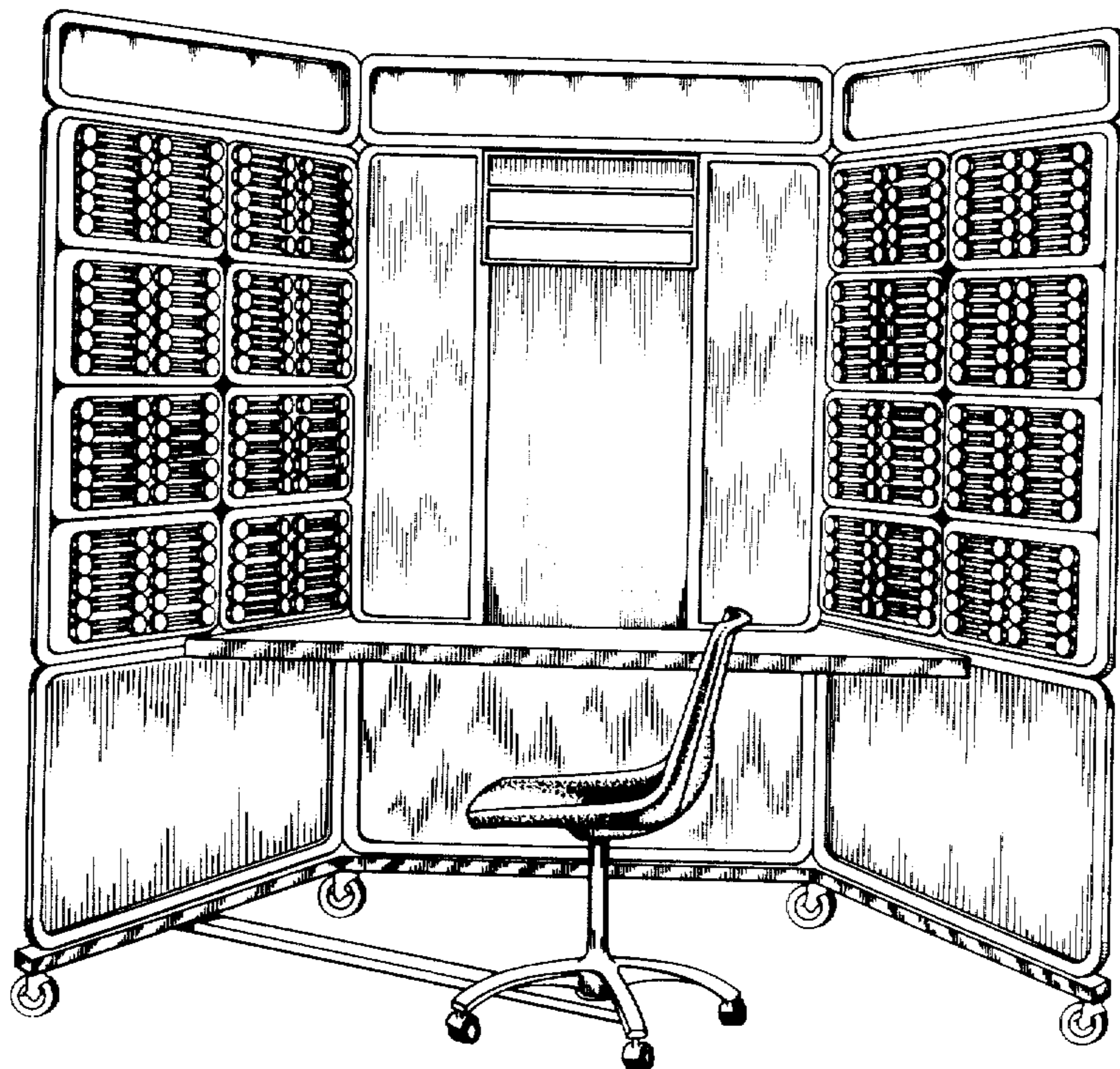
*Primary Examiner*—Joel Stearman  
*Assistant Examiner*—Carmen H. Vales  
*Attorney, Agent, or Firm*—Charles E. Snee, III; Barry L. Tummino

[57] CLAIM

The ornamental design for an audio-visual center, substantially as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of an audio-visual center, showing my new design, with the storage racks emptied of film canisters and tape cassettes; FIG. 2 is a top plan view thereof; FIG. 3 is a right side perspective view thereof; the left side being a mirror image thereof; FIG. 4 is a rear perspective view thereof; and FIG. 5 is a front perspective view thereof, with the swivel chair in side elevational view and the storage racks with film canisters and tape cassettes.



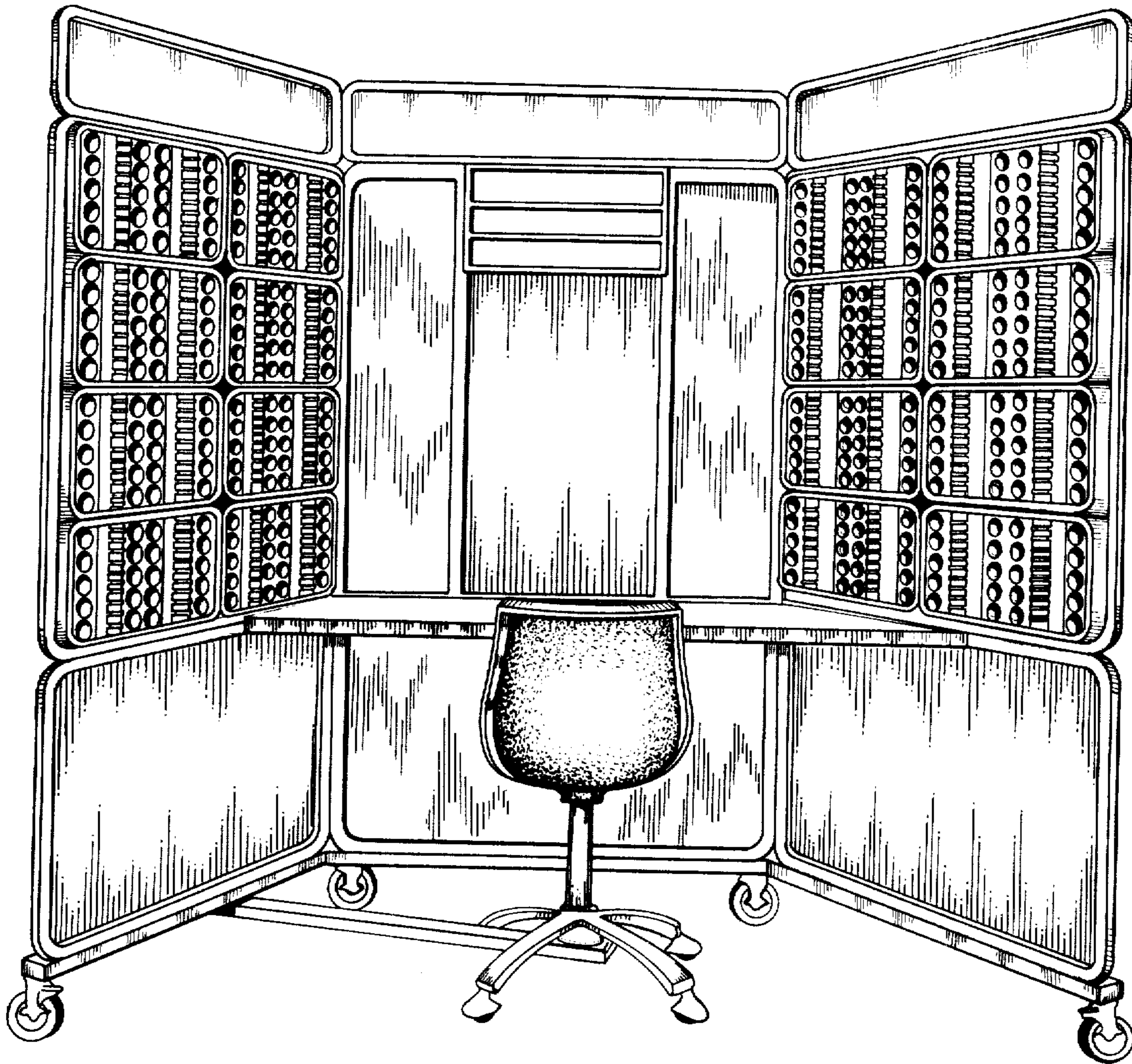


FIG. 1

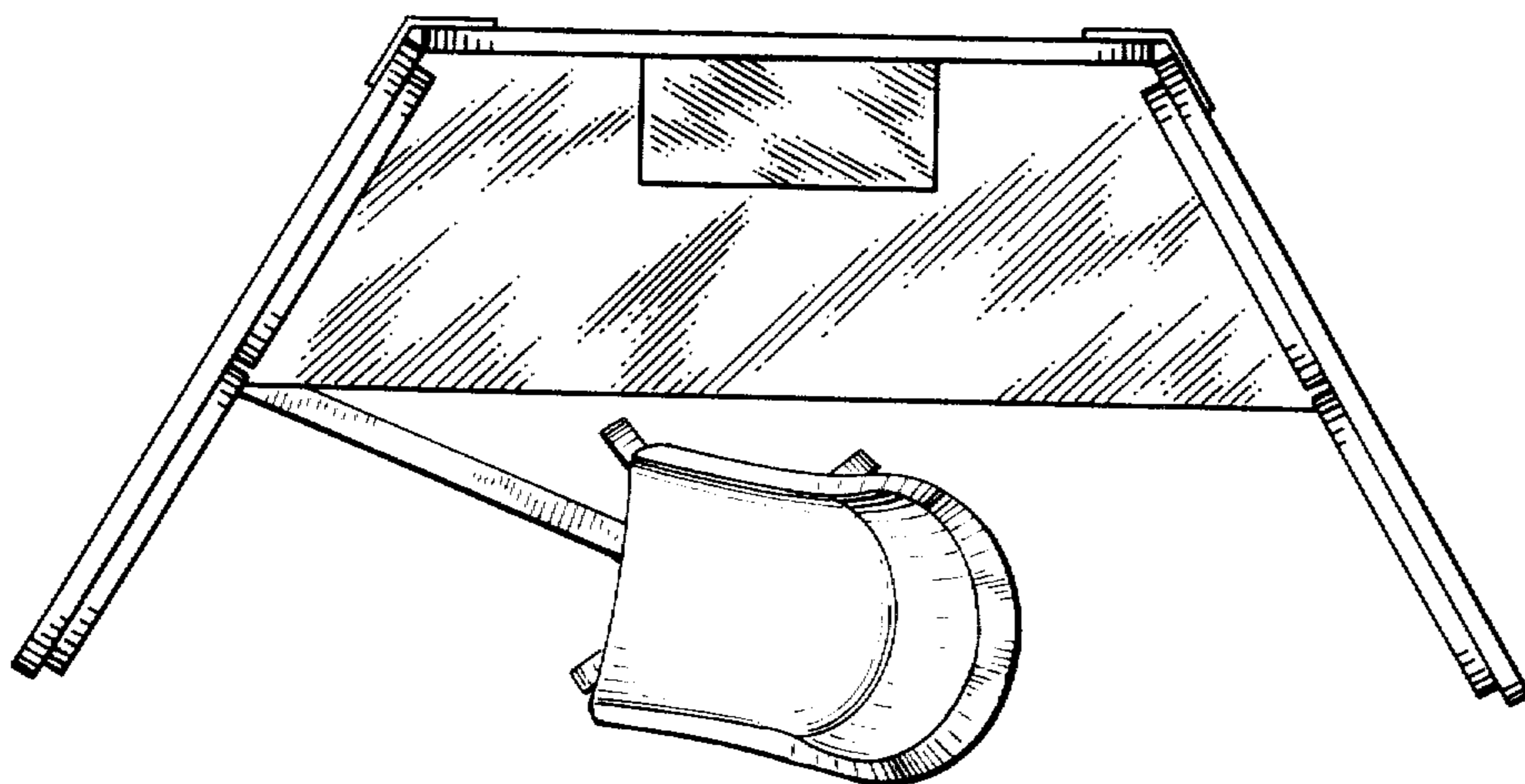


FIG. 2

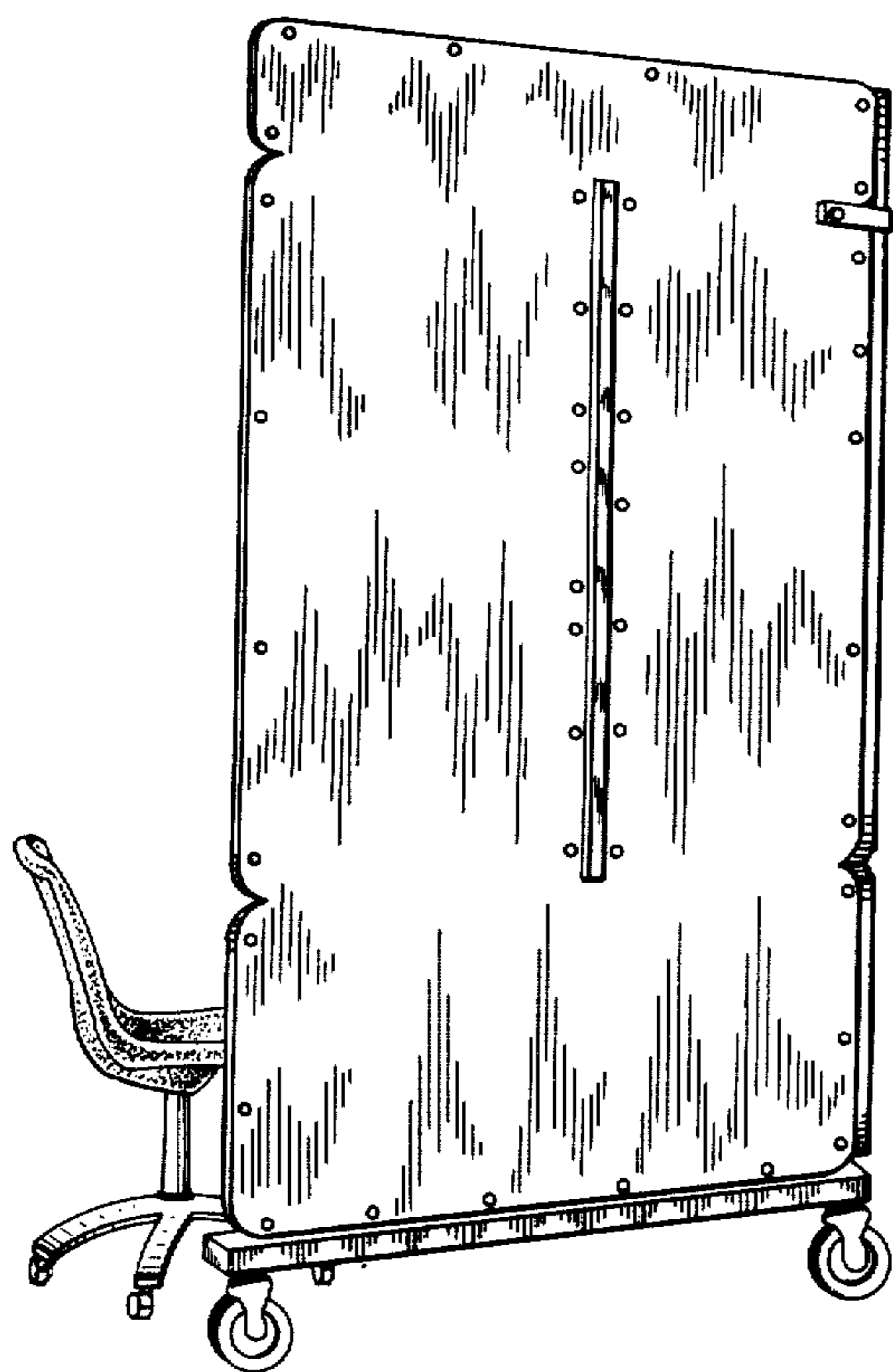


FIG. 3

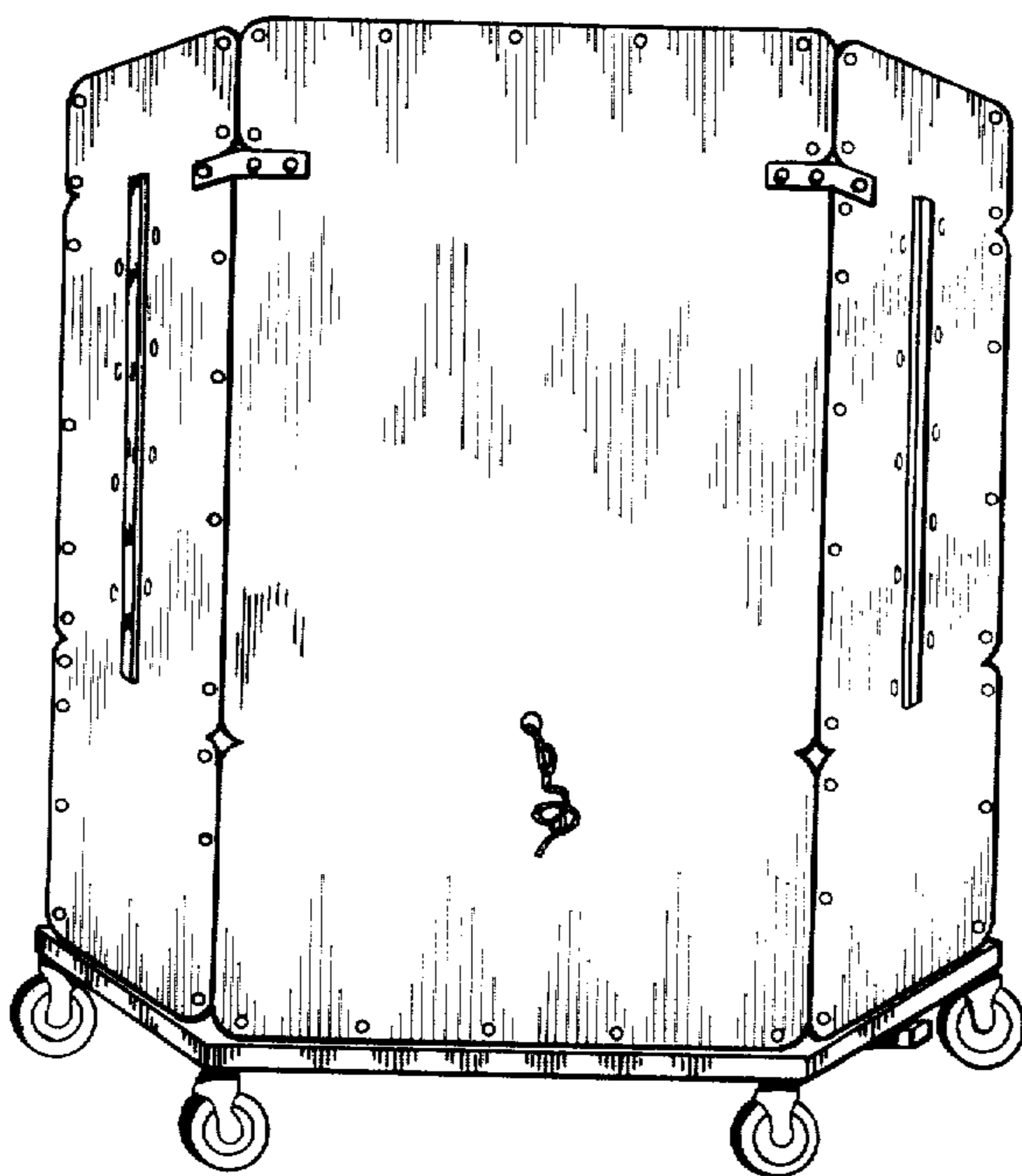


FIG. 4

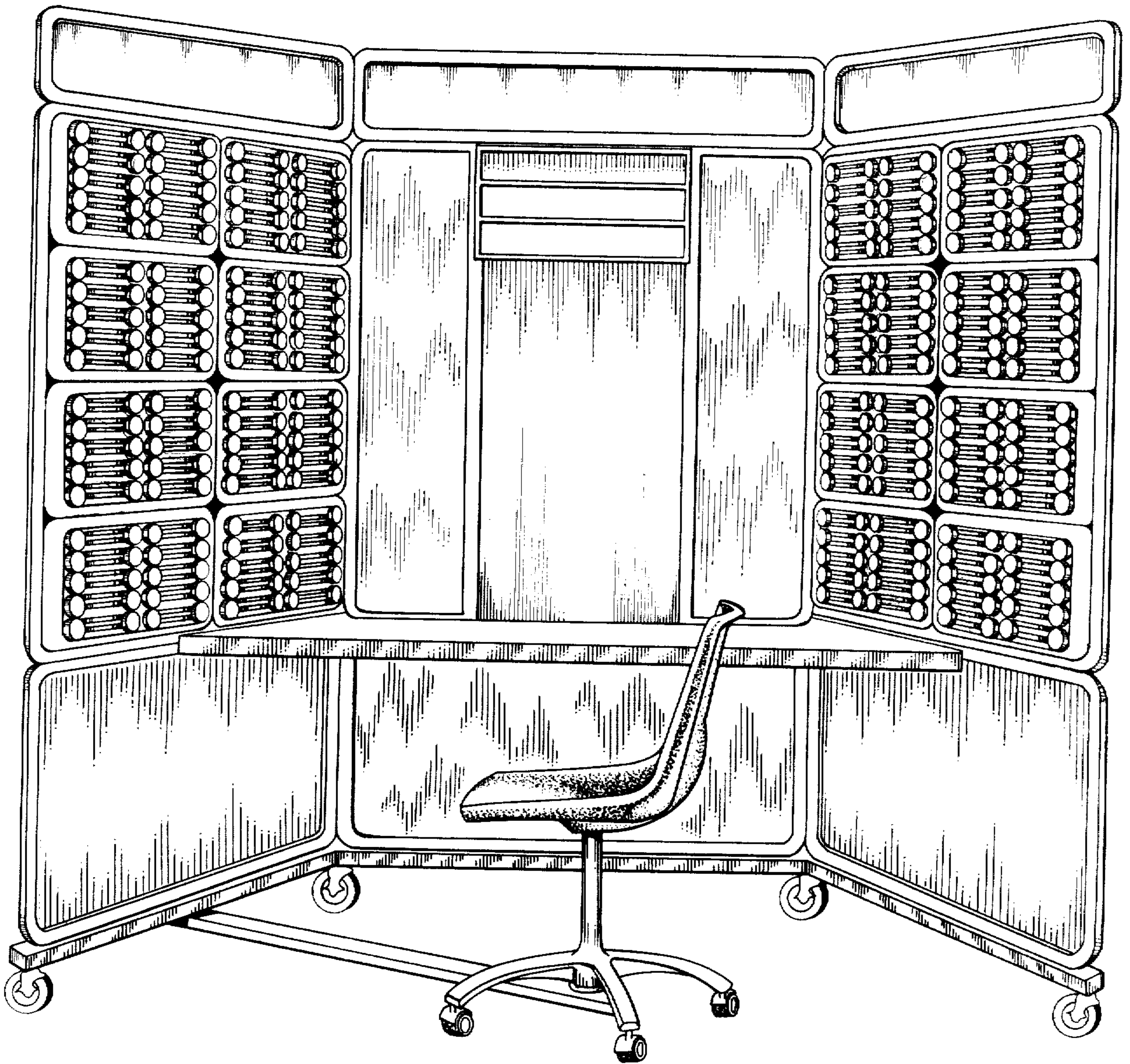


FIG. 5