

[54] COMBINED COSMETIC PENCIL AND BRUSH

[75] Inventor: John J. Scalice, New York, N.Y.

[73] Assignee: Revlon, Inc., New York, N.Y.

[\*\*] Term: 14 Years

[21] Appl. No.: 69,718

[22] Filed: Aug. 27, 1979.

[51] Int. Cl. .... D28-03

[52] U.S. Cl. .... D28/7; D4/20

[58] Field of Search ..... D28/4, 7, 76, 77, 85, D28/87-90, 99; D4/20, 24, 25; 132/1 R, 88.7, 79 A, 79 C, DIG. 3; 401/118, 121-130; 206/385, 823

[56] References Cited

U.S. PATENT DOCUMENTS

D. 142,326	8/1945	Sarff .....	D28/77 X
D. 243,886	3/1977	Rho .....	D28/7
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OTHER PUBLICATIONS

*Beauty Fashion*, Feb./Mar. 1976, p. 17-Mary Quant Eye Pencil at lower right.

*Beauty Fashion*, Dec./Jan., 1976, p. 61-Madeline Mono Eye Pencil at bottom left.

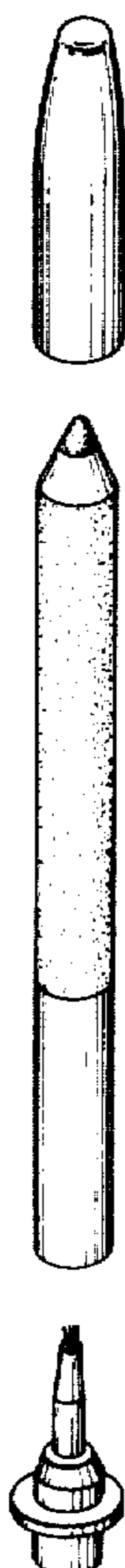
Primary Examiner—Louis S. Zarfes  
Attorney, Agent, or Firm—Leon E. Tenenbaum

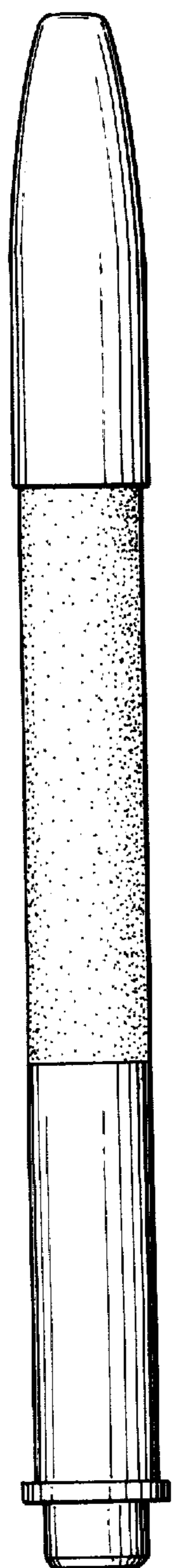
[57] CLAIM

The ornamental design for a combined cosmetic pencil and brush, as shown and described.

DESCRIPTION

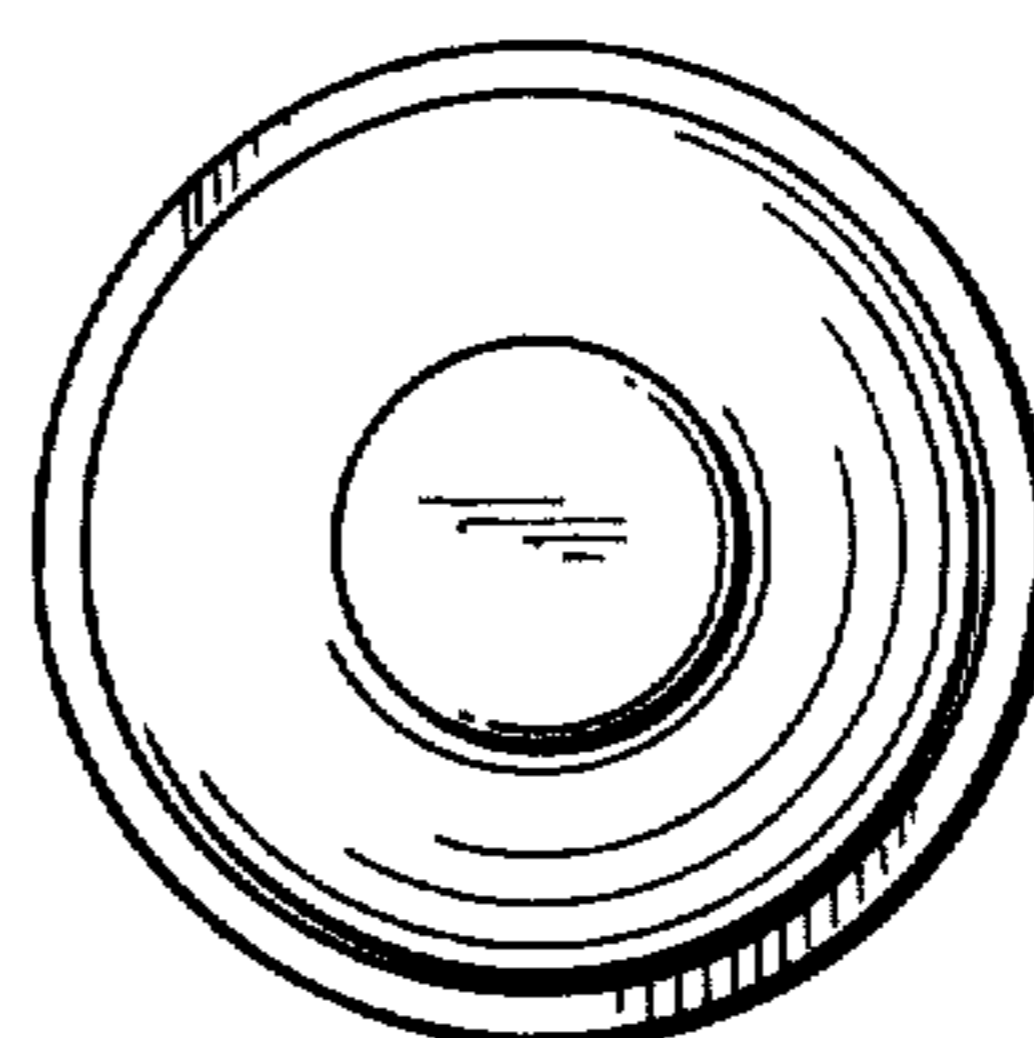
FIG. 1 is a side elevational view of a combined cosmetic pencil and brush showing my new design;  
FIG. 2 is a top plan view thereof;  
FIG. 3 is a bottom plan view thereof;  
FIG. 4 is an isometric view thereof;  
FIG. 5 is an exploded isometric view thereof showing the pencil and a brush which fits in at the bottom;  
FIG. 6 is an exploded isometric view thereof with only the pencil exposed; and  
FIG. 7 is an exploded isometric view thereof with only the brush exposed.



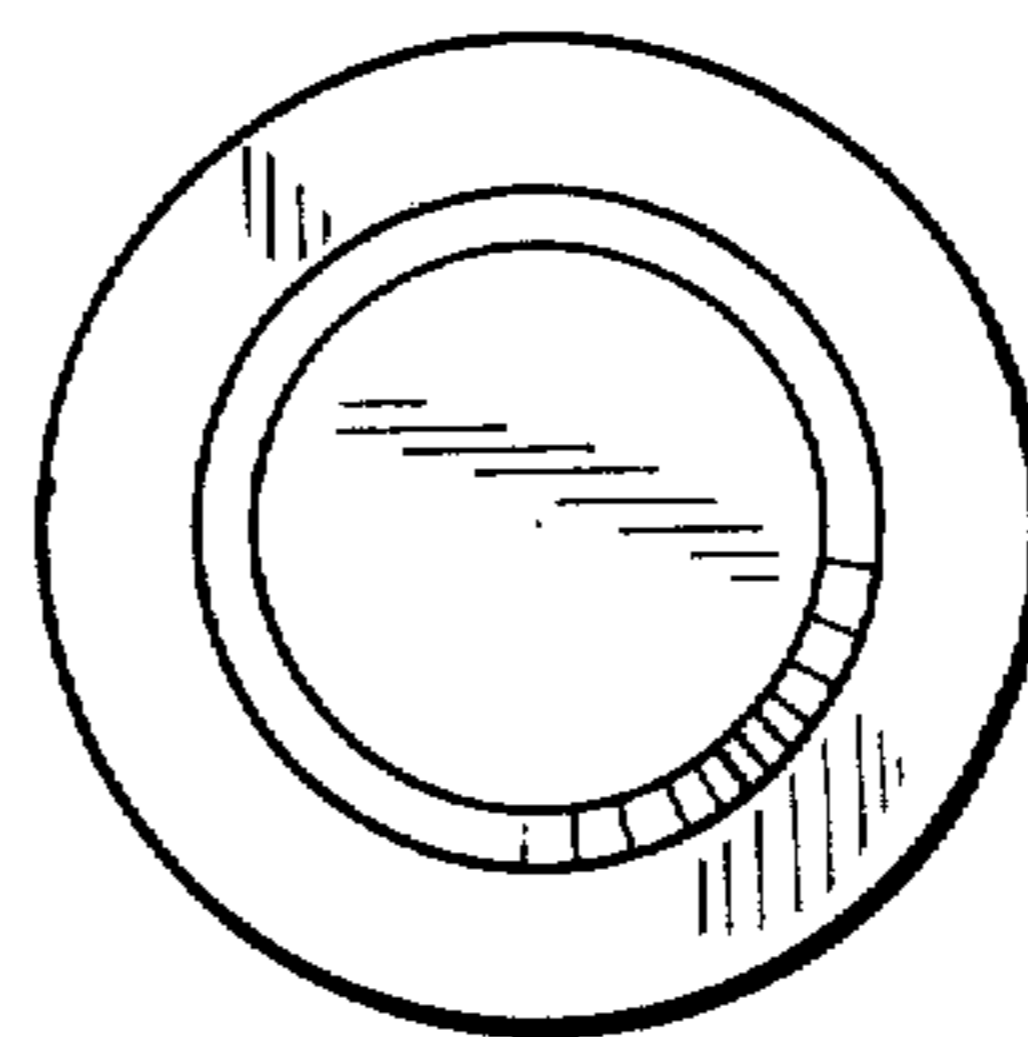


**FIG. 1**

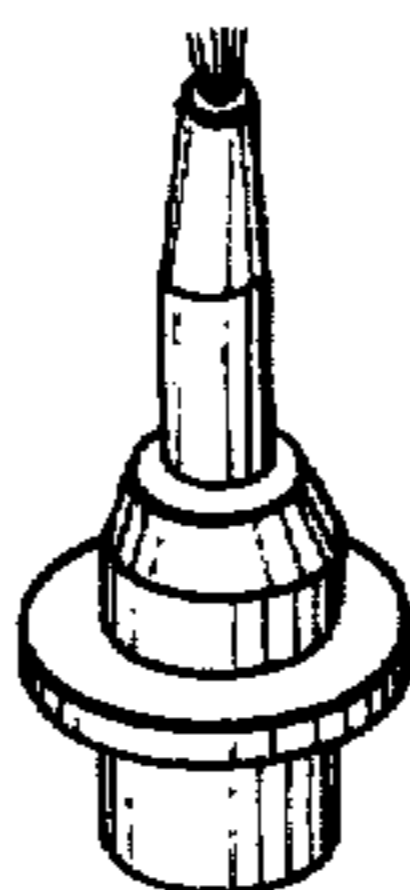
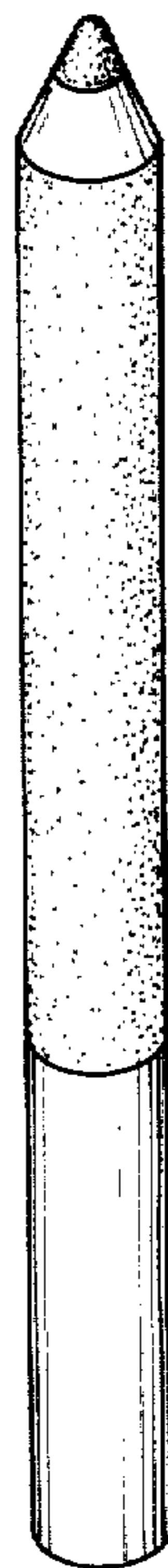
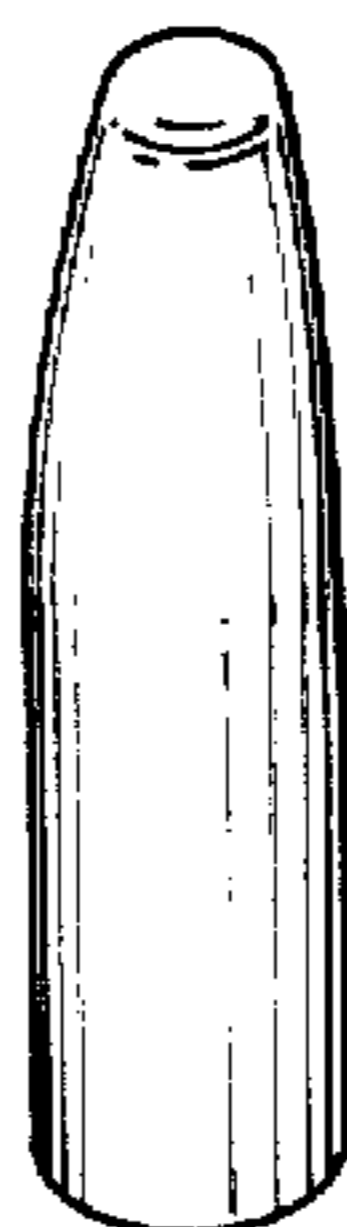
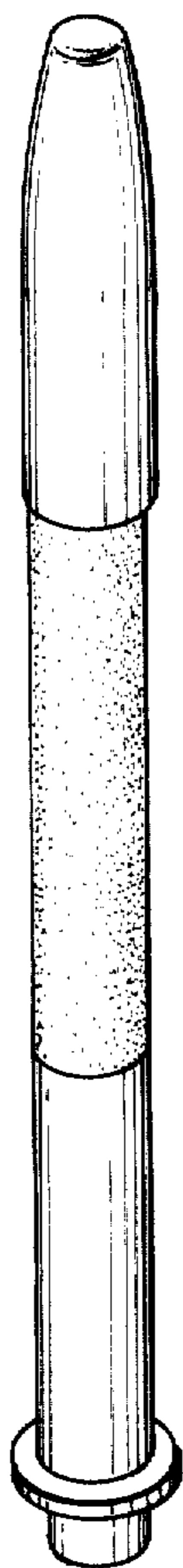
**FIG. 2**



**FIG. 3**

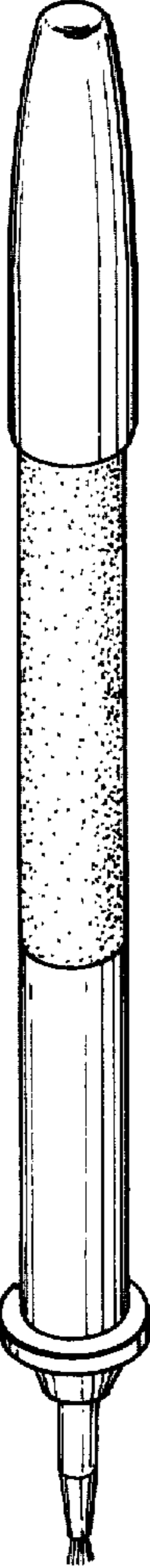
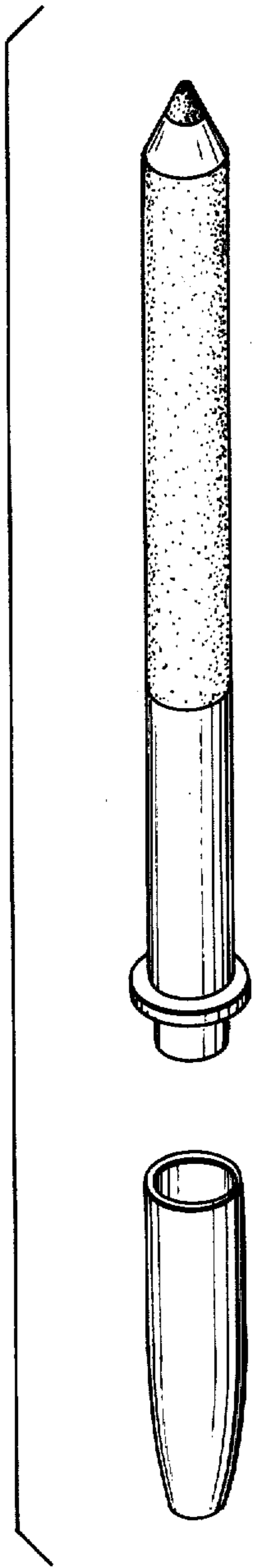


**FIG. 4**



**FIG. 5**

*FIG. 6*



*FIG. 7*