United States Patent [19]

Licastro, II

[11] Des. 259,306

[45] ** May 26, 1981

[54]	PORTABLE EASEL, SEAT AND CARRYING CASE COMBINATION		2,372,077 3/1945 Glinecki	
[76]	Inventor:	Joseph Licastro, II, 7329 Hooper Ave., Bakersfield, Calif. 93308	Primary Examiner—Bruce W. Dunkins Attorney, Agent, or Firm—Claude A. S. Hamrick	
[**]	Term:	14 Years	[57] CLAIM	
[21]	Appl. No.:		The ornamental design for a portable easel, seat and carrying case combination, substantially as shown and described. DESCRIPTION	
[22]	Filed:	Feb. 2, 1978		
[51] [52]	Int. Cl. D6—05 U.S. Cl. D6/17		FIG. 1 is a front perspective view of a portable easel, seat and carrying case combination showing my design	
[58]		urch	in assembled position for use; FIG. 2 is an elevational view thereof showing one of the two identical sides; FIG. 3 is a rear elevational view;	
[56]		References Cited		
	U.S. PATENT DOCUMENTS		FIG. 4 is an upside down view showing the relationship between the seat and leg unit, the easel member having been omitted for convenience of illustration; and FIG. 5 is a perspective view showing the painting easel mated together with the artist seat to form a carrying case.	
D. 17	169,012 3/1953 Musacco D6/17 175,016 6/1955 Cote D6/17 557,541 10/1925 Lynch et al. 297/156 951,960 3/1934 Anduaga 297/156			



