

[54] **ELECTRIC GUITAR**

3,143,028 8/1964 Fender ..... D17/14

[75] Inventor: **Thomas E. Kimble**, Covington, Ky.

**OTHER PUBLICATIONS**

[73] Assignee: **Baldwin Piano and Organ Company**, Cincinnati, Ohio

*Guitars*, T. E., M. A. Evans, ©'77, p. 359, upper right corner, Guitar.

[\*\*] Term: **14 Years**

*Primary Examiner*—Jane E. Corrigan  
*Attorney, Agent, or Firm*—John W. Melville

[21] Appl. No.: **899,649**

[57] **CLAIM**

[22] Filed: **Apr. 24, 1978**

The ornamental design for an electric guitar, substantially as shown.

[51] Int. Cl. .... **D17-03**

[52] U.S. Cl. .... **D17/14**

[58] Field of Search ..... **D17/14, 15, 18-21; 84/267, 290**

**DESCRIPTION**

FIG. 1 is a front perspective view of an electric guitar showing my new design;

FIG. 2 is a front elevational view;

FIG. 3 is a right side elevational view;

FIG. 4 is a rear elevational view;

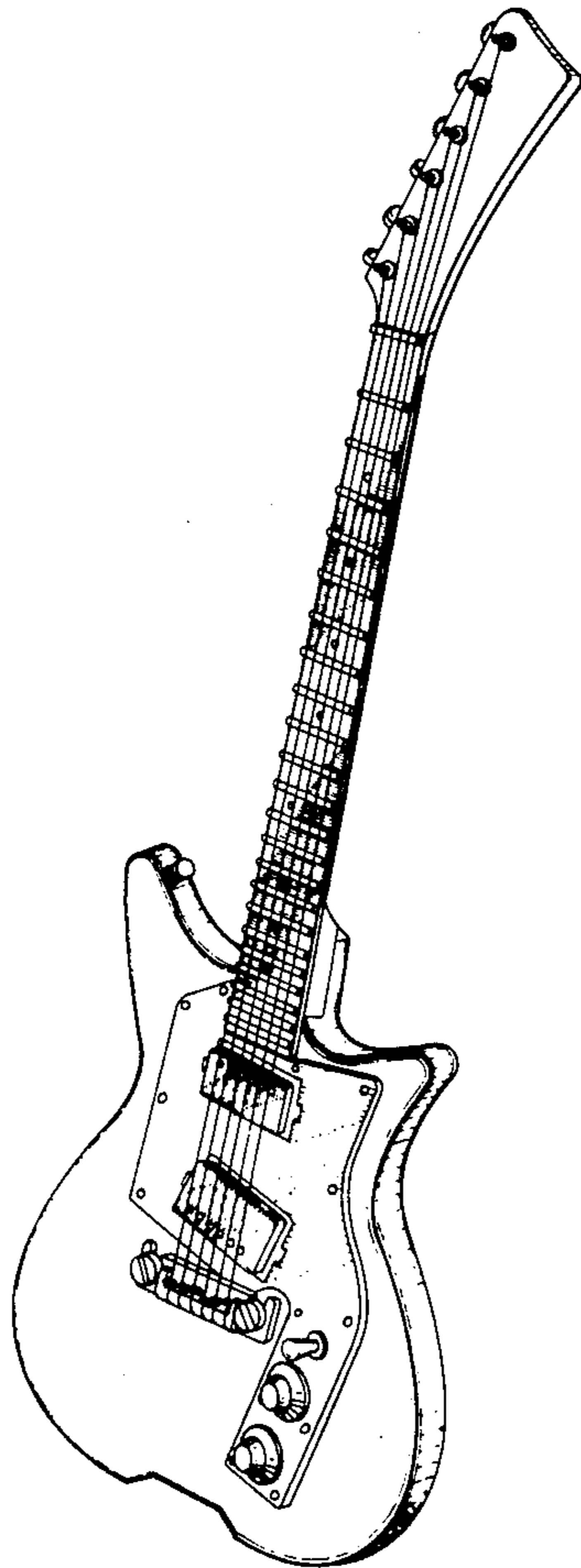
FIG. 5 is a left side elevational view; and

FIG. 6 is a bottom plan view.

[56] **References Cited**

**U.S. PATENT DOCUMENTS**

D. 186,688 11/1959 Cogdell ..... D17/15  
D. 187,001 1/1960 Fender ..... D17/14



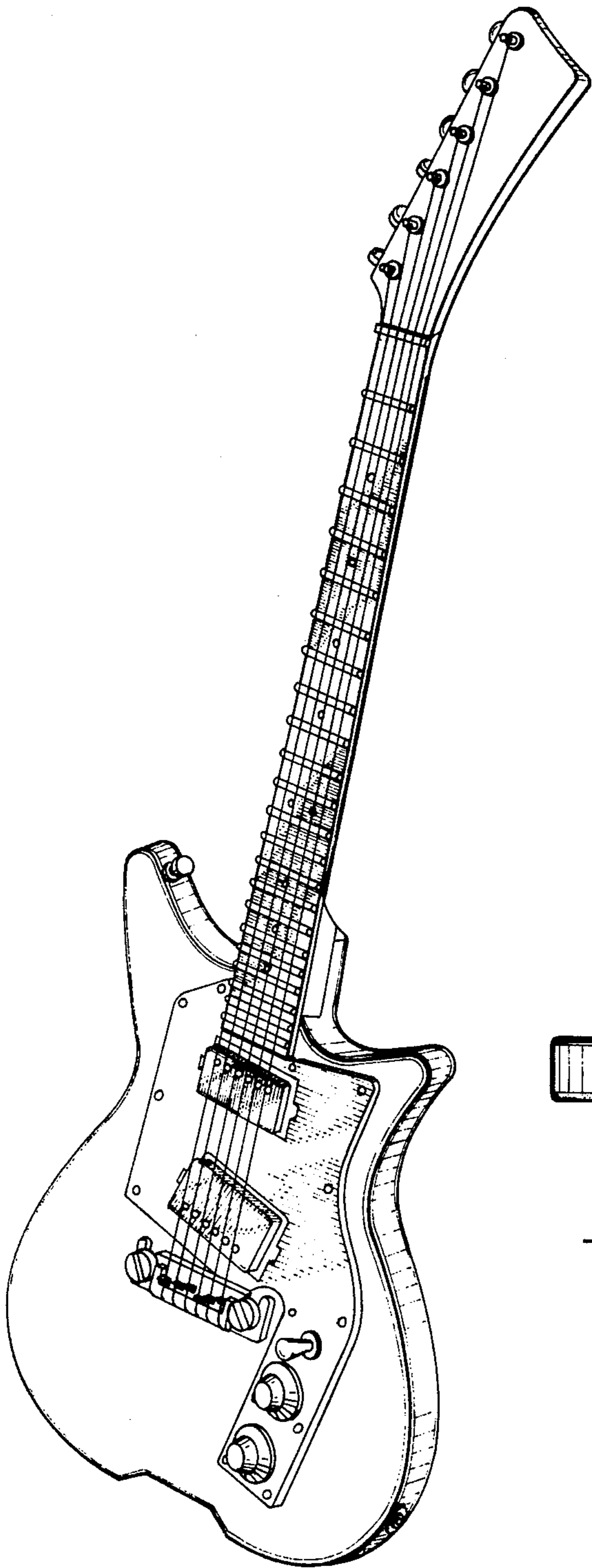


FIG. 1

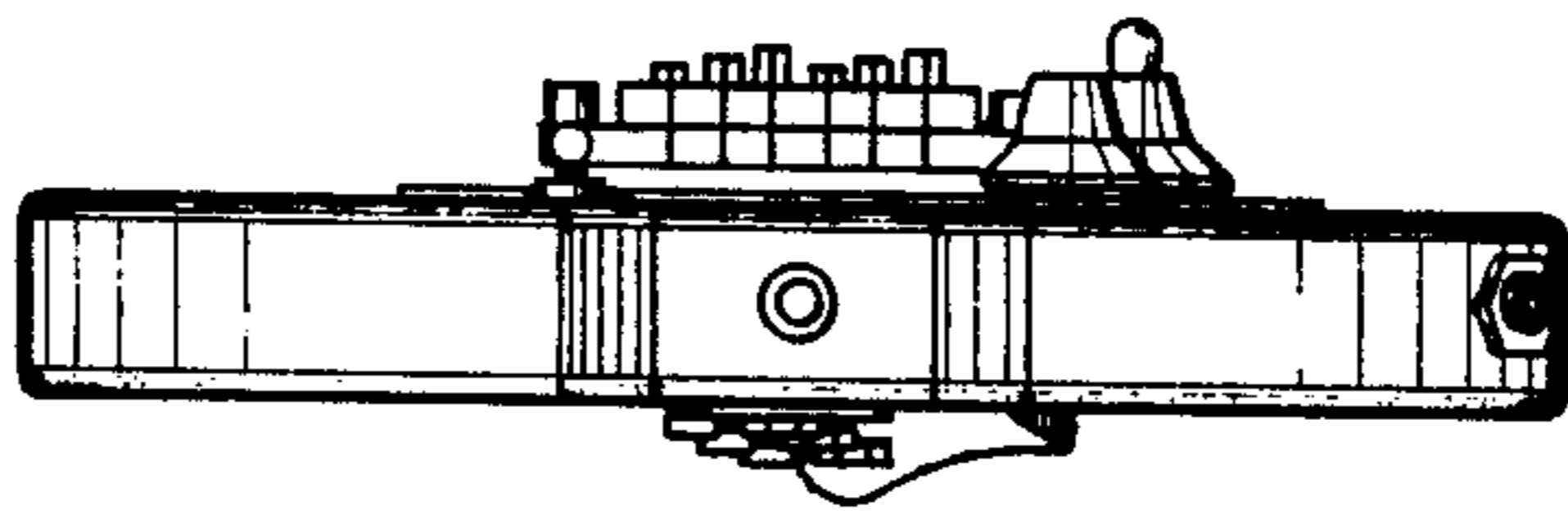


FIG. 2

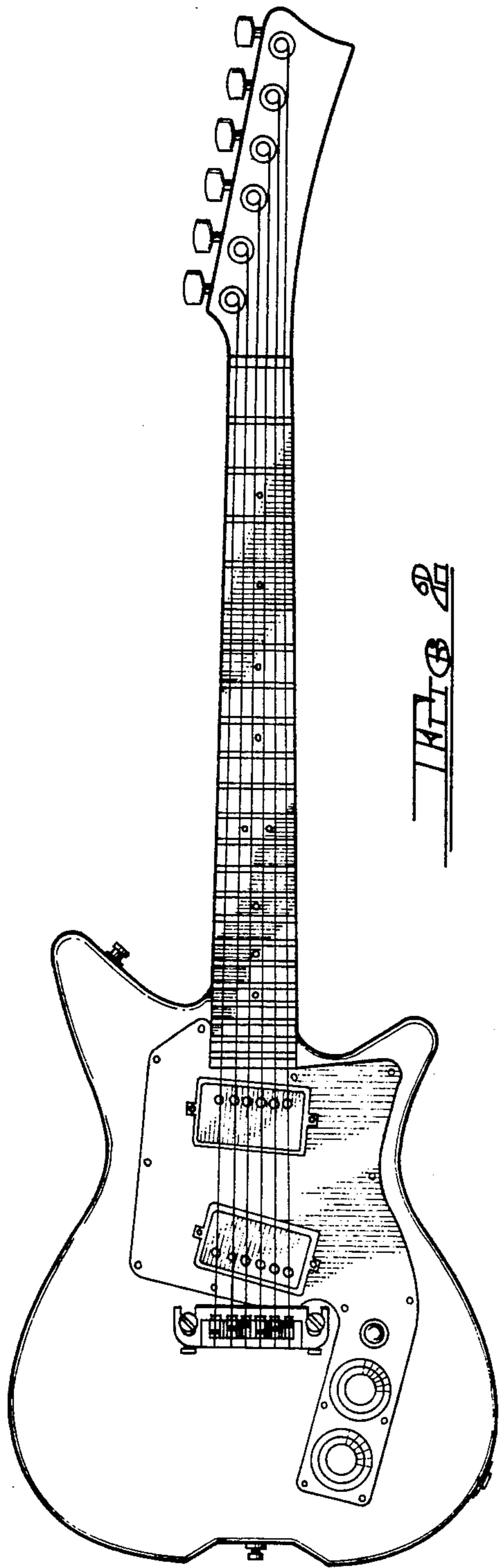


FIG. 2

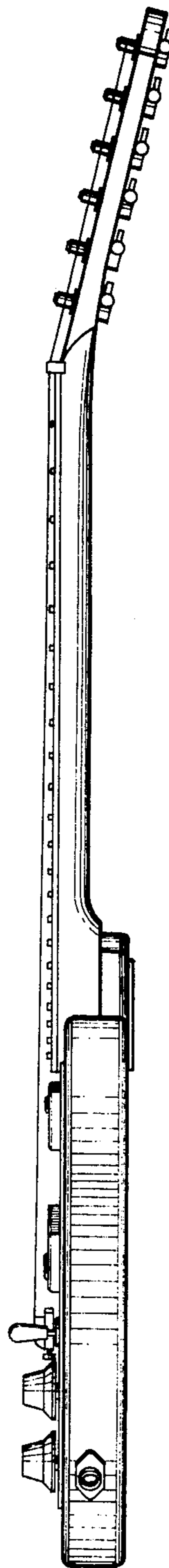


FIG. 3

