

[54] MUTE FOR BRASS INSTRUMENTS
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 [**] Term: 14 Years
 [21] Appl. No.: 967,438
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Related U.S. Application Data

[63] Continuation of Ser. No. 732,717, Oct. 15, 1976.
 [51] Int. Cl. D17-02
 [52] U.S. Cl. D17/13
 [58] Field of Search D17/13; 84/400

References Cited

U.S. PATENT DOCUMENTS

1,546,258 7/1925 Schlüsselburg 84/400
 2,244,205 6/1941 Koeder 84/400

FOREIGN PATENT DOCUMENTS

240004 9/1925 United Kingdom 84/400

OTHER PUBLICATIONS

Grossman Music Corp., Cleveland, Ohio, Cat. 68, ©

'67, p. 204, Harmon "Style P (No. P), 'Wow-Wow' Econ-o-mutes", Harmon Wow-Wow Mute, Style B (shown in upper left corner) & Swingmaster Model L Wow Wow, (Style L).

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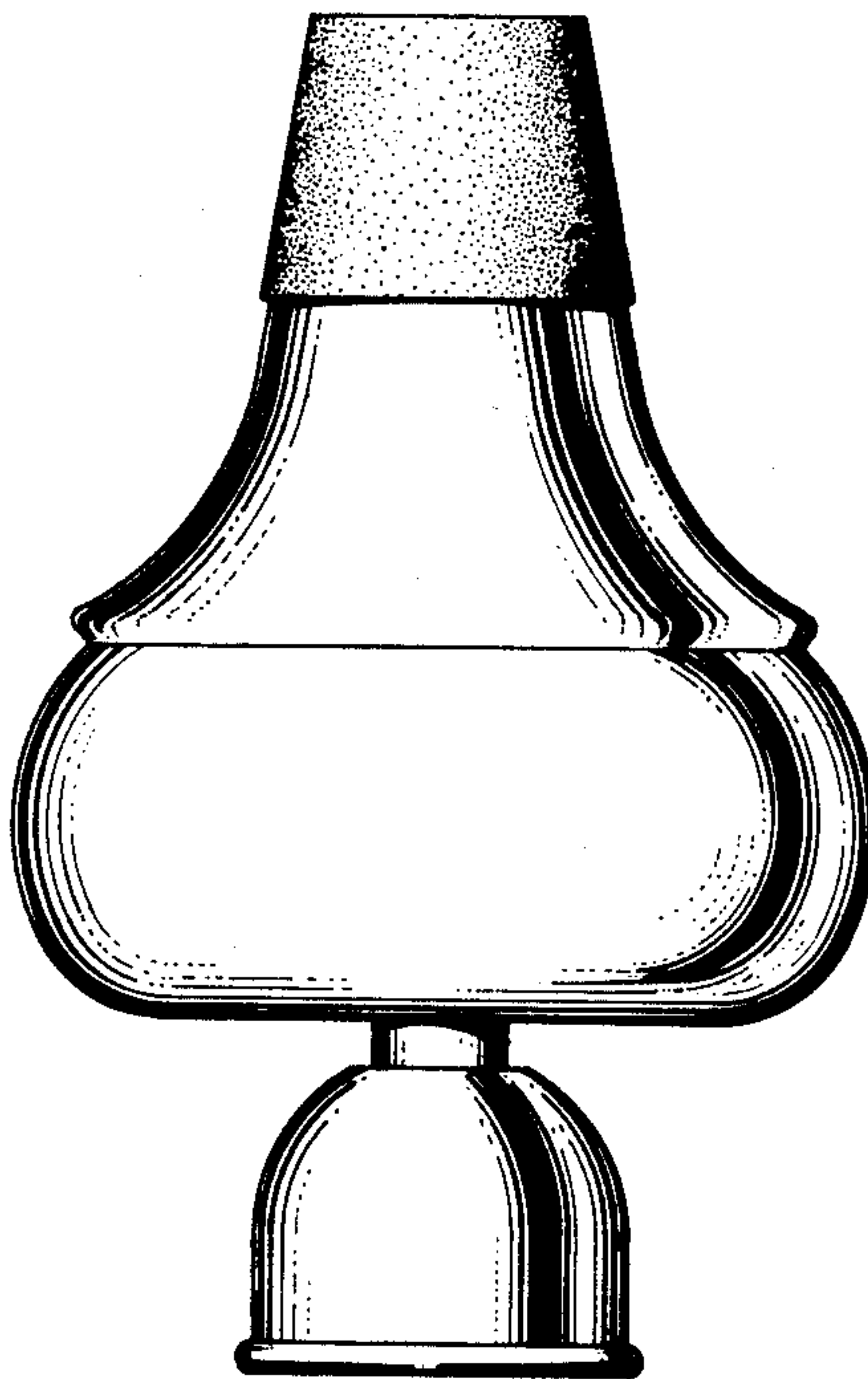
[57] CLAIM

The ornamental design for a mute for brass instruments, as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a mute for brass instruments showing my new design; FIG. 2 is an elevational view; FIG. 3 is a bottom plan view; and FIG. 4 is a sectional view taken along the line 4-4 in FIG. 1.

The characteristic feature of my design is the outward curvature of the bottom portion of the upper member of the mute, to a diameter greater than that of the intermediate rim of the upper member, which curvature is re-entrant to the central shaft of the lower member of the mute.



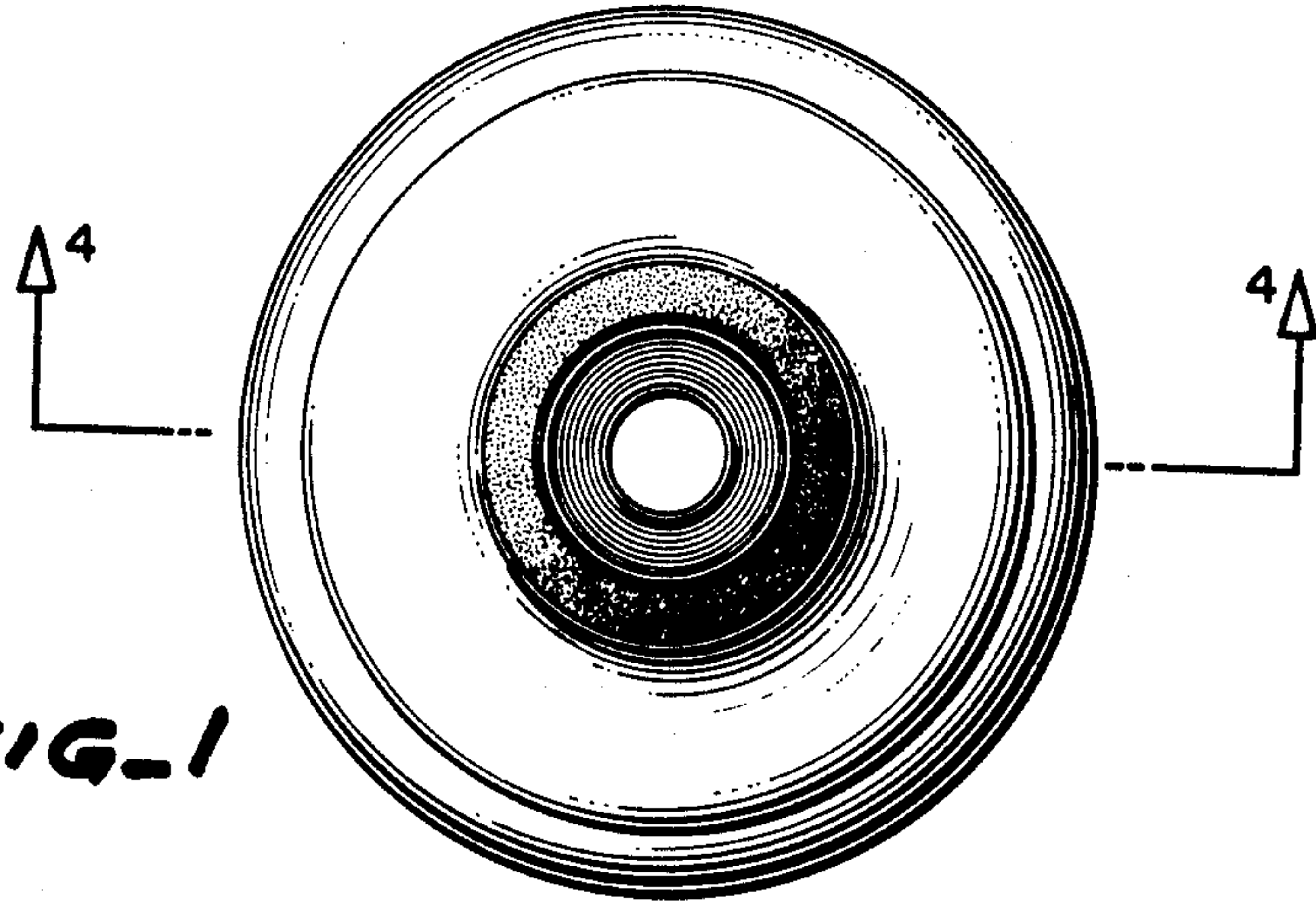


FIG-1

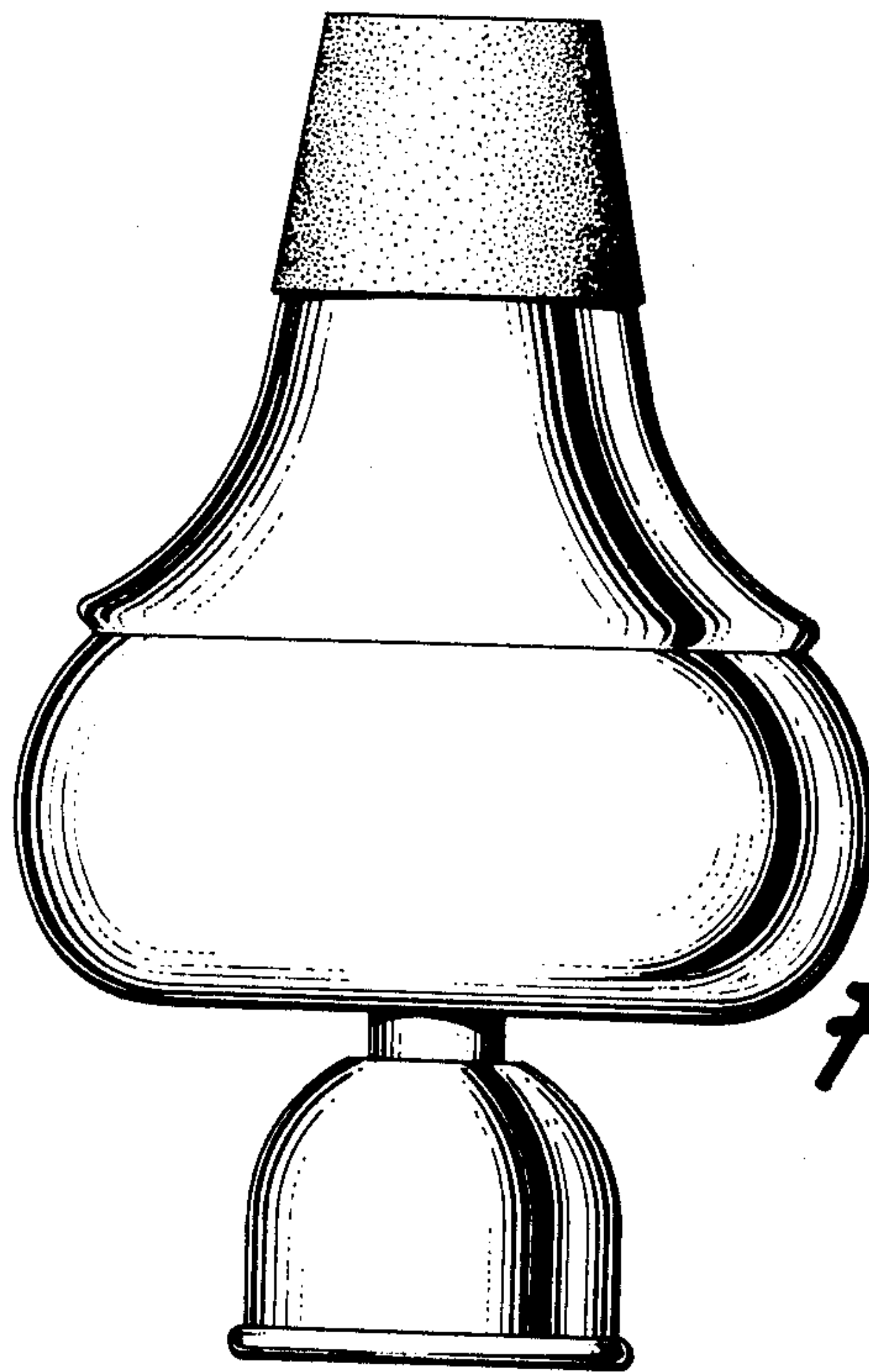


FIG-2

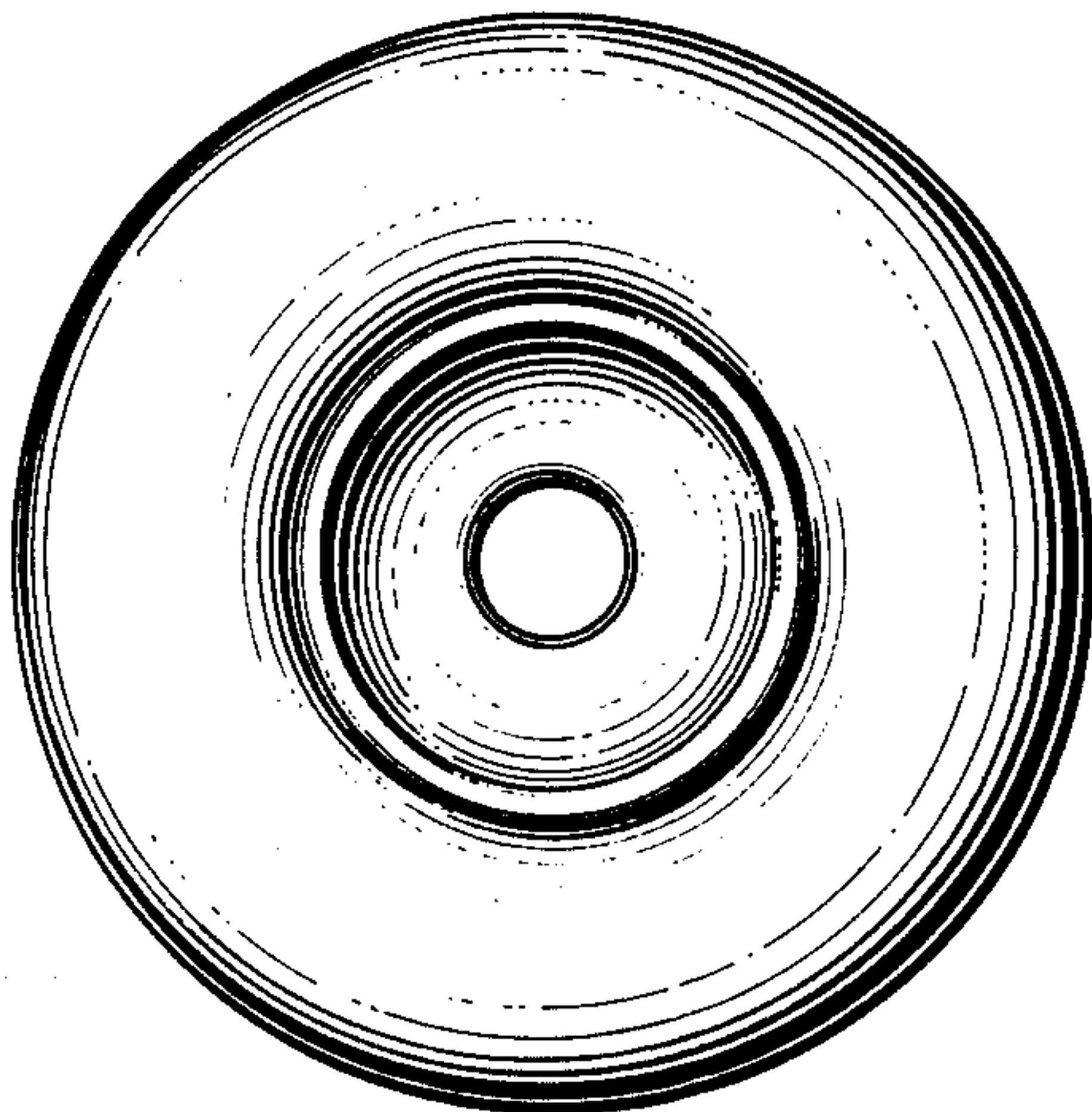


FIG-3

FIG. 4

