

[54] GUITAR HEAD

[75] Inventor: Charles H. Todd, III, Meridian, Miss.

[73] Assignee: Hartley D. Peavey, Meridian, Miss.

[\*\*] Term: 14 Years

[21] Appl. No.: 808,792

[22] Filed: Jun. 22, 1977

[51] Int. Cl. .... D17-03

[52] U.S. Cl. .... D17/20

[58] Field of Search ..... D56/1 R, 1 A; 84/267, 84/293

[56] References Cited

U.S. PATENT DOCUMENTS

D. 207,426	4/1967	Ludwick .....	D56/1 A
D. 207,506	4/1967	Kager .....	D56/1 A
4,074,606	2/1978	Fender .....	84/293

OTHER PUBLICATIONS

*Jazz 1959 The Metronome Yearbook*, p. 69, left item, "Jazzmaster".

*The Music Trades*, 1-68, p. 70, Sekova Electric Guitar.

Primary Examiner—Joel Stearman

Assistant Examiner—Jane E. Corrigan

Attorney, Agent, or Firm—Victor J. Evans & Co.

[57] CLAIM

The ornamental design for a guitar head, substantially as shown.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar head showing my new design;

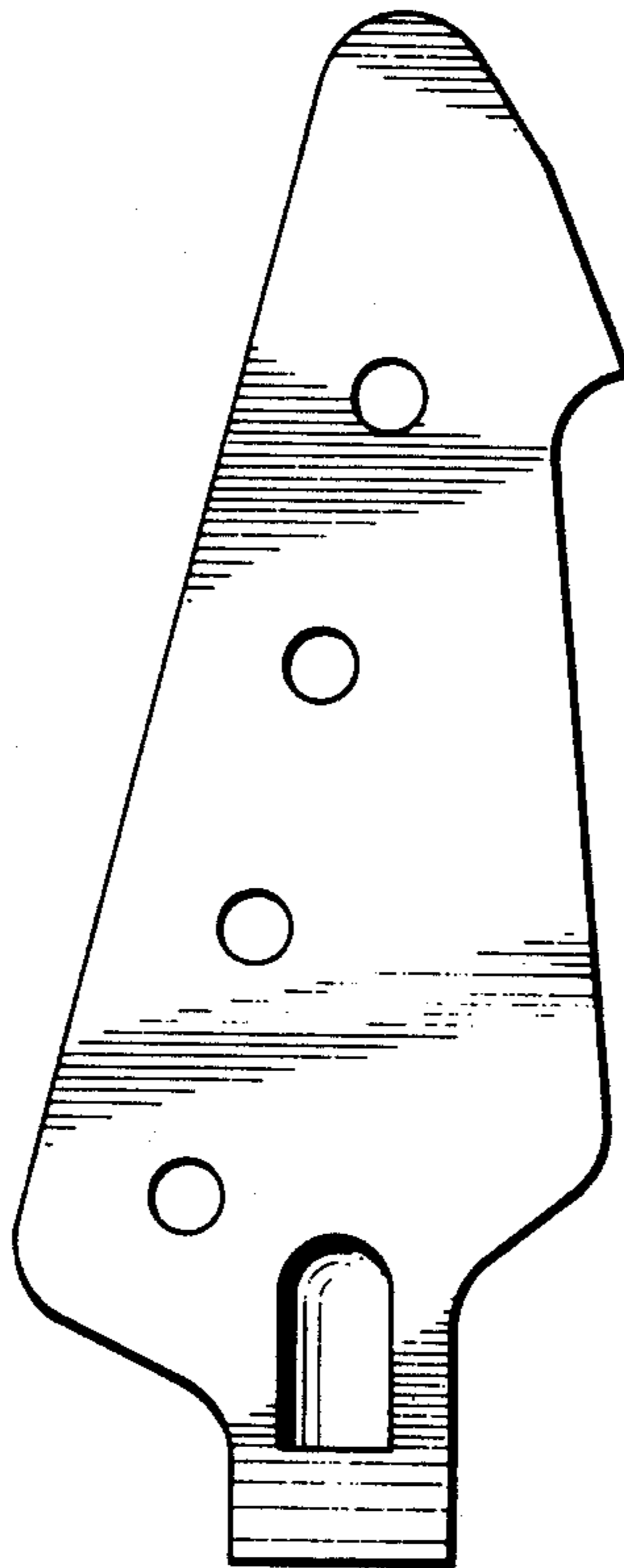
FIG. 2 is a left side elevational view;

FIG. 3 is a right side elevational view;

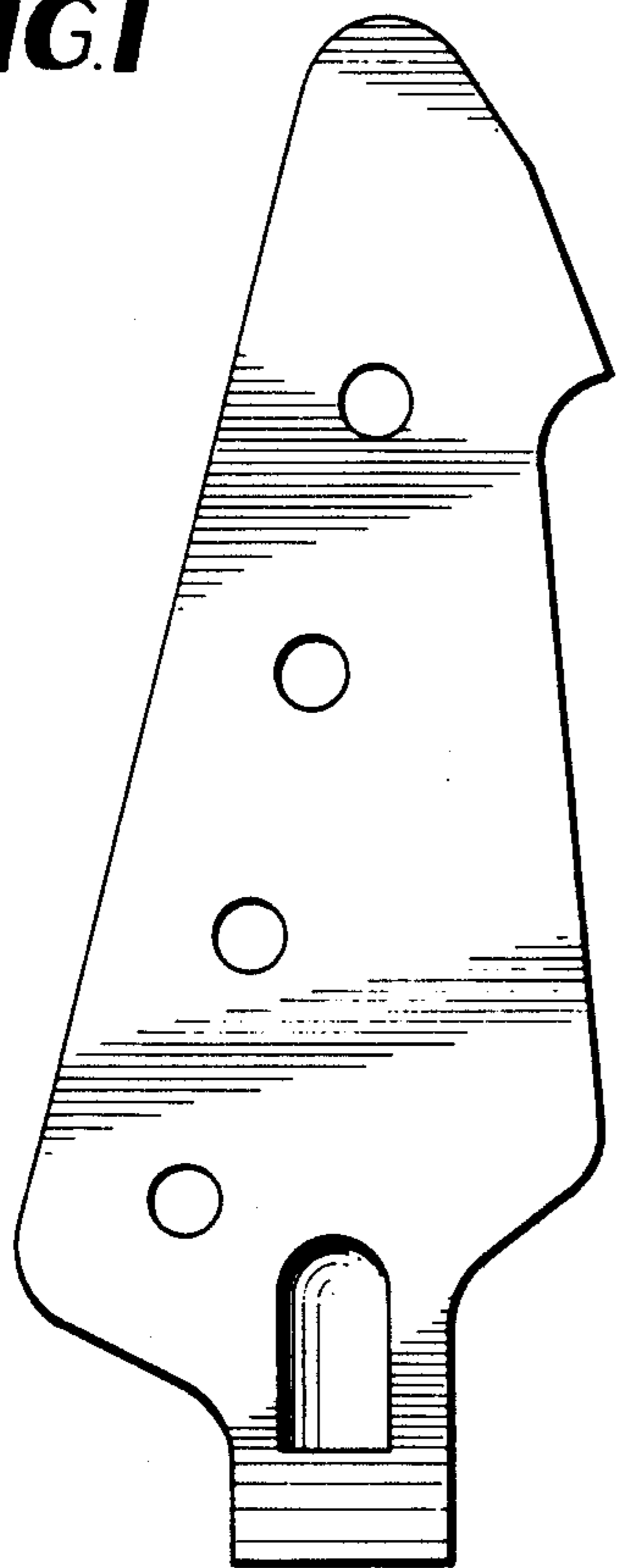
FIG. 4 is a rear elevational view;

FIG. 5 is a top plan view; and

FIG. 6 is a bottom plan view.



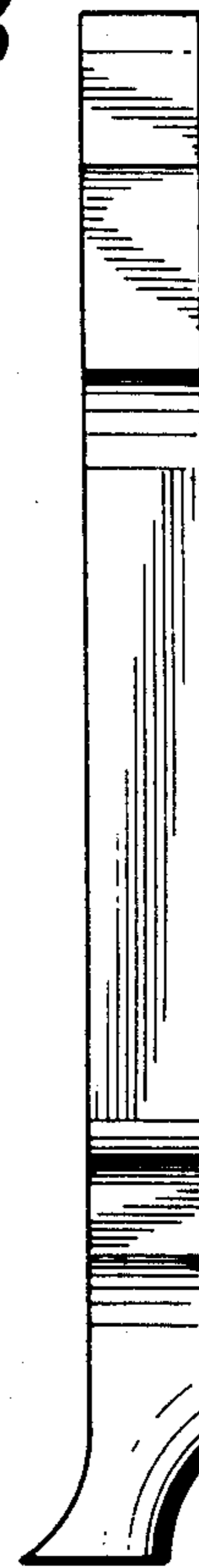
**FIG.1**



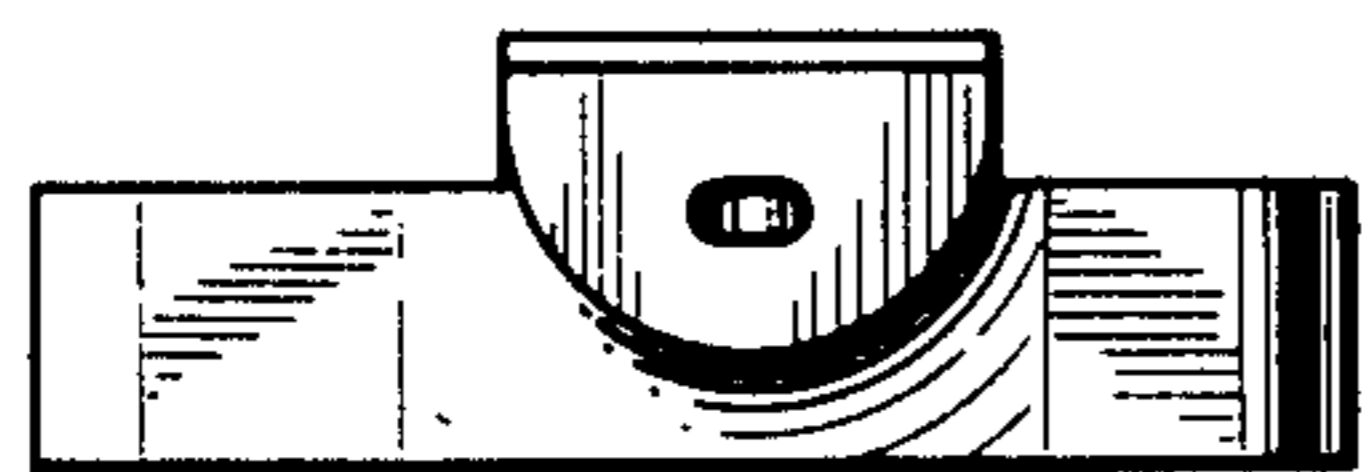
**FIG.2**



**FIG.3**



**FIG.5**



**FIG.6**

**FIG.4**

