Radaelli

[45] ** Apr. 10, 1979

[54] UPHOLSTERED SEAT	
[75] Inventor: Ernesto Radaelli, Gallarate, Italy	Interiors, 4–19
[73] Assignee: Fratelli Saporiti, Italy	Primary Exam Attorney, Agen
[**] Term: 14 Years	[57]
[21] Appl. No.: 778,449	The ornaments tially as shown
[22] Filed: Mar. 17, 1977	FIG. 1 is a from
[30] Foreign Application Priority Data	the present inv FIG. 2 is a pers
Sep. 17, 1946 [IT] Italy 60923/76[U]	of FIG. 1, the
[51] Int. Cl	FIG. 3 is a rea
[51] Int. Cl. D6-01 [52] U.S. Cl. D6/67; D6/63;	the present inv
D6/69	FIG. 5 is a per
[58] Field of Search	looking from th
D6/47-78	same as the rig FIG. 6 is a rea
[56] References Cited	FIG. 7 is a from
U.S. PATENT DOCUMENTS	my design in the FIG. 8 is a pers
D. 239,671 4/1976 Offredi	of FIG. 7, the
D. 243,423 2/1977 Rosselli	FIG. 9 is a rear
D. 243,728 3/1977 Offredi	FIG. 10 is a bo

OTHER PUBLICATIONS

Interiors, 4-1974, p. 87, chair bottom right.

Primary Examiner—Bruce W. Dunkins Attorney, Agent, or Firm—Myron Cohen

7] CLAIM

The ornamental design for an upholstered seat, substantially as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a seat embodying the present invention in the form of an easy chair;

FIG. 2 is a perspective view looking from the right side of FIG. 1, the left side being the same as the right side; FIG. 3 is a rear view of said chair;

FIG. 4 is a front perspective view of a seat embodying the present invention in the form of a love seat;

FIG. 5 is a perspective view of the love seat of FIG. 4 looking from the right of FIG. 4, the left side being the same as the right side;

FIG. 6 is a rear view of said love seat;

FIG. 7 is a front perspective view of a seat embodying

my design in the form of a sofa;

FIG. 8 is a perspective view looking from the right side of FIG. 7, the left side being the same as the right side; FIG. 9 is a rear view of the sofa of FIGS. 7 and 8; and FIG. 10 is a bottom view of the easy chair of FIG. 1.

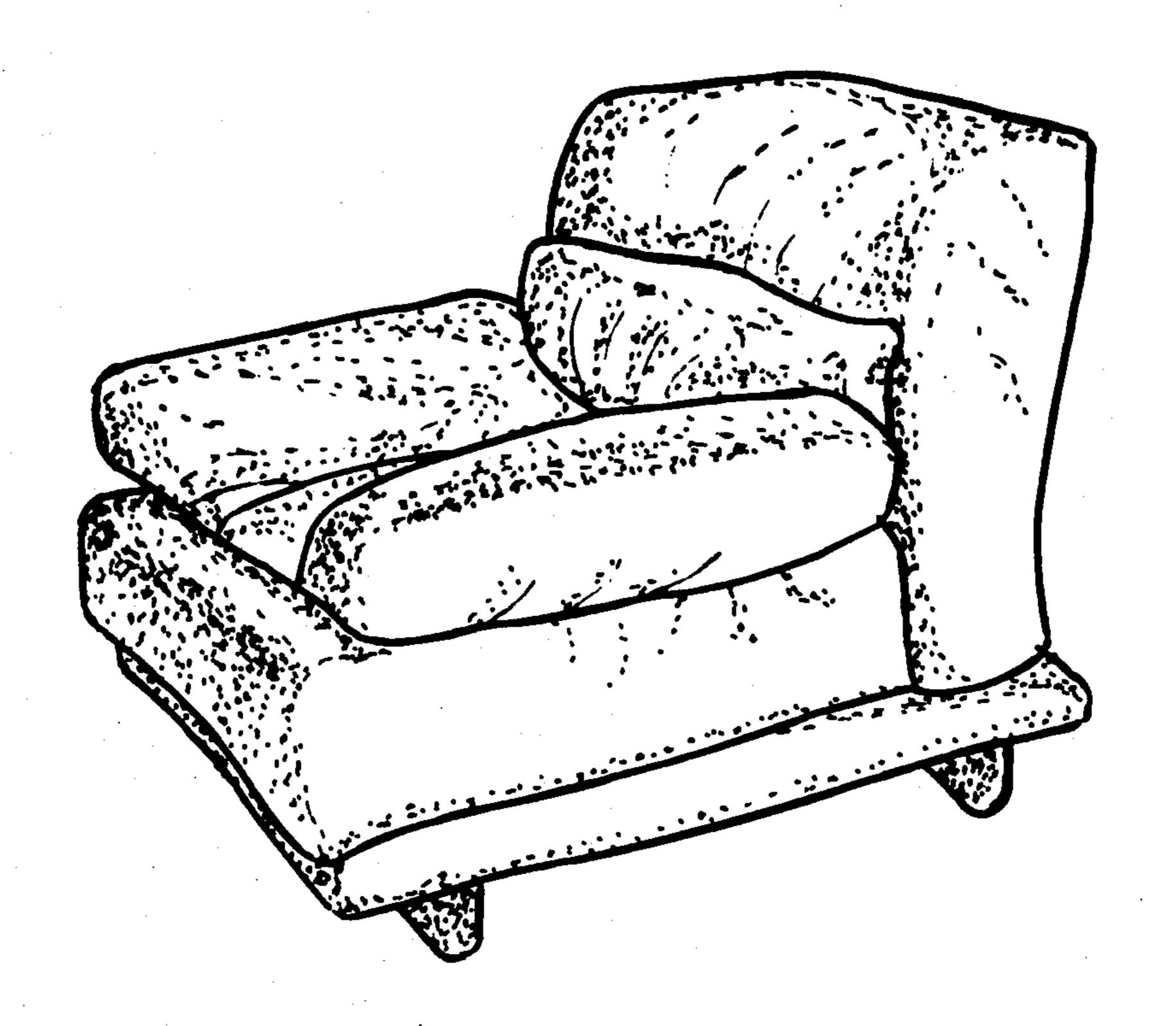
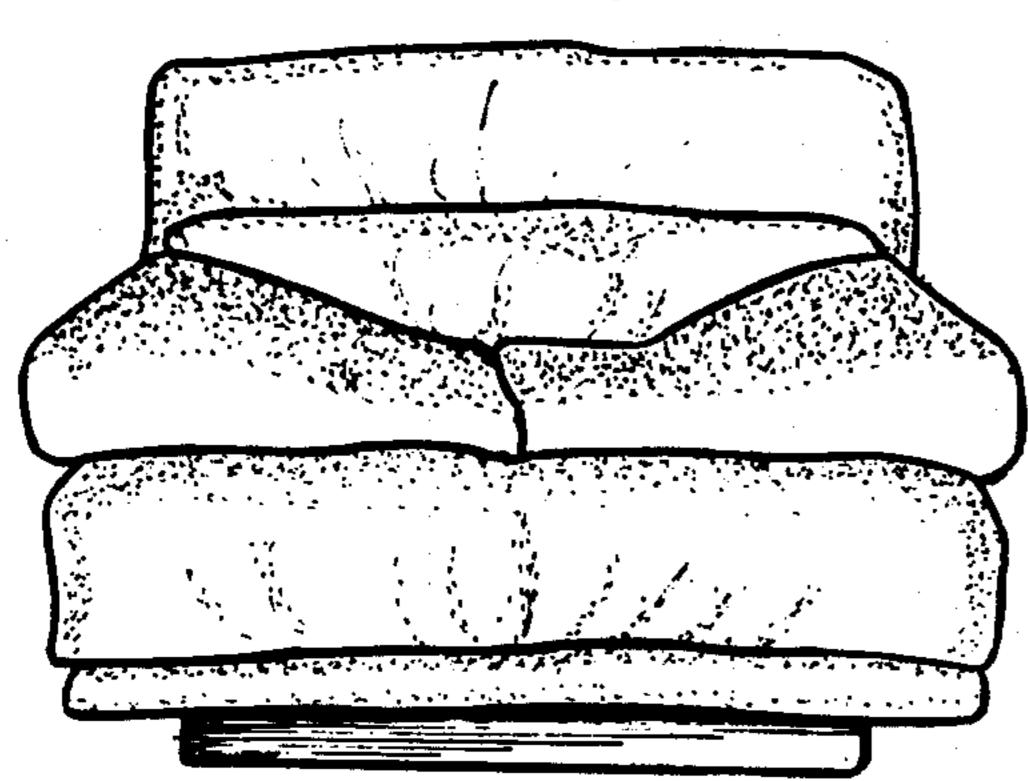
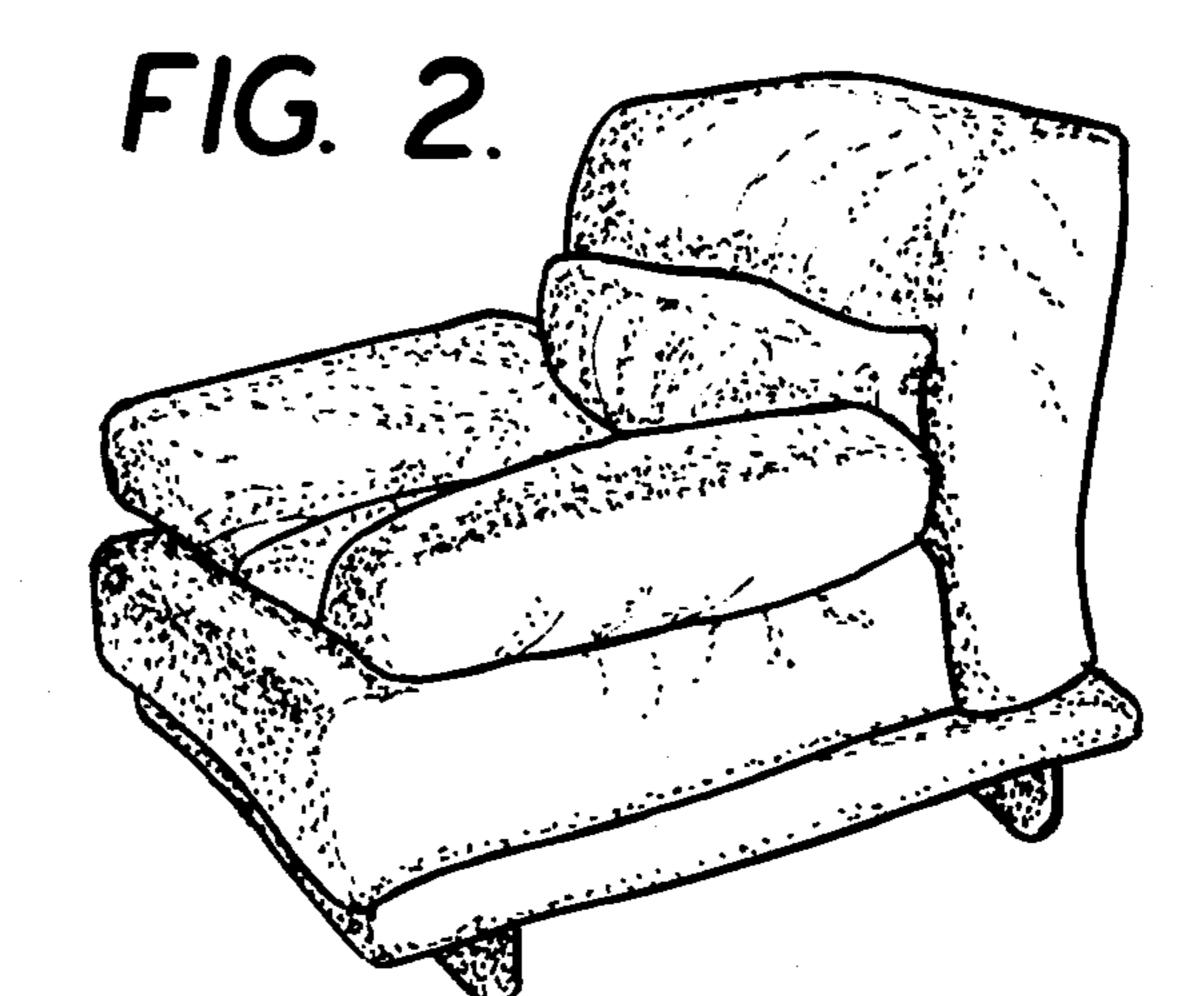


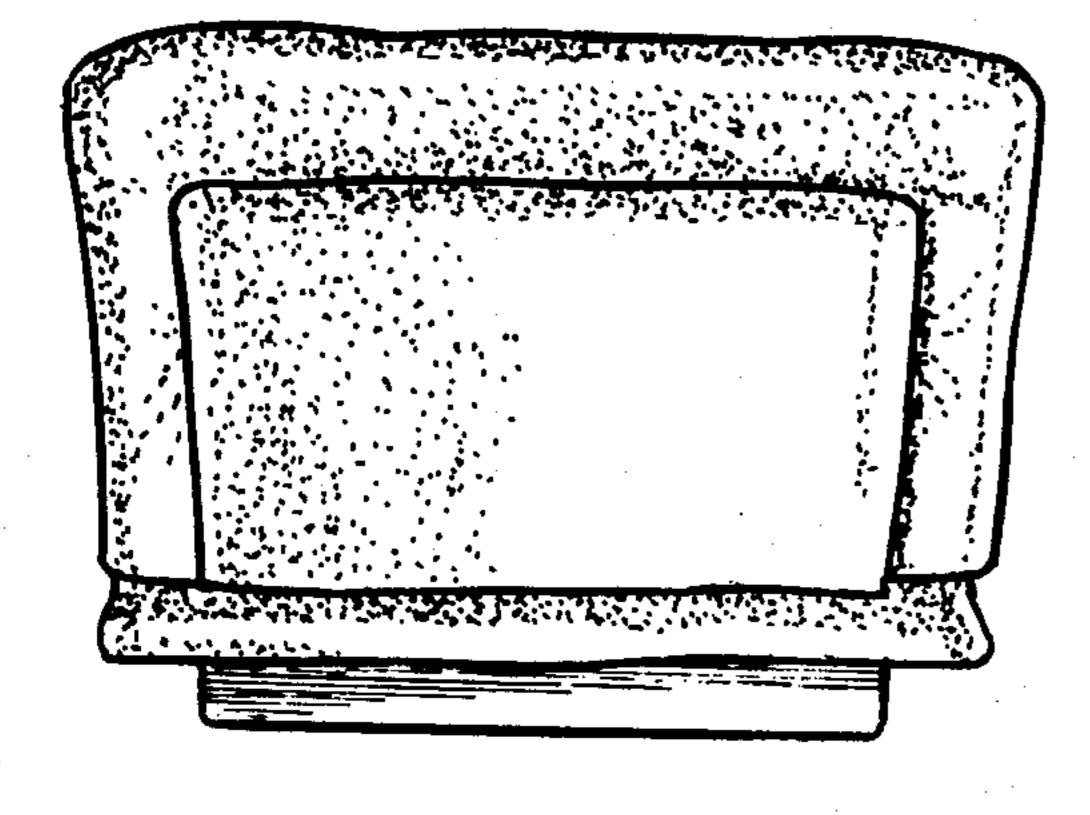
FIG. 1.

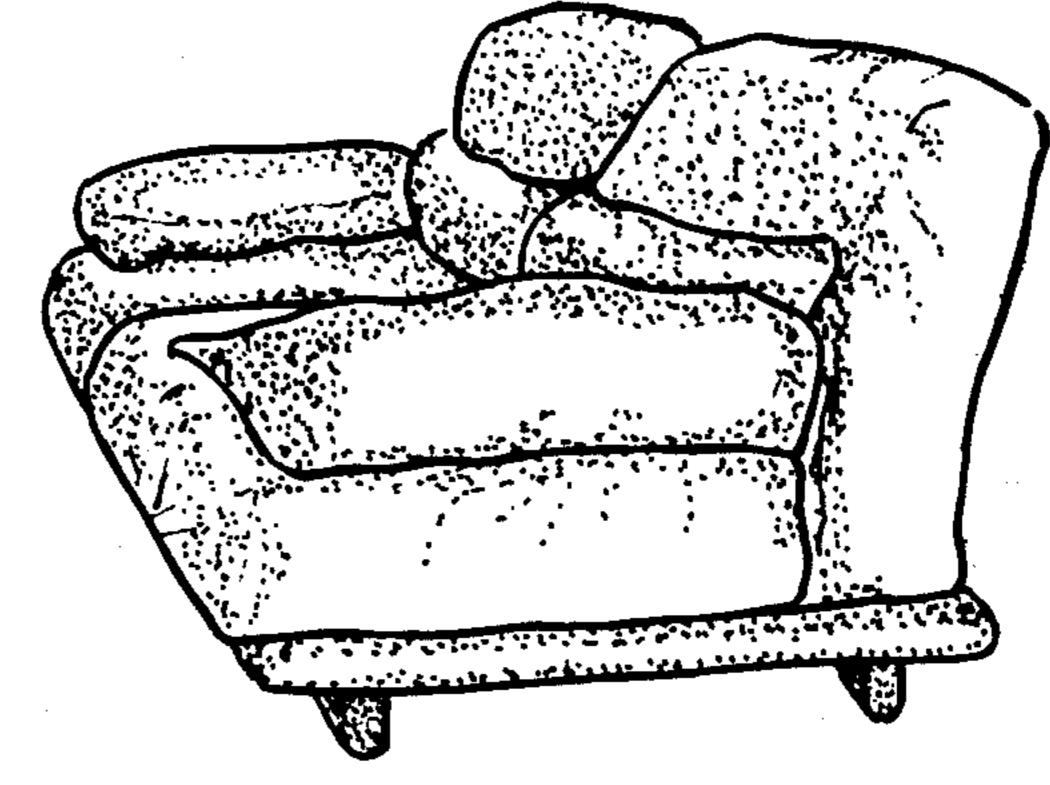


F1G. 3.

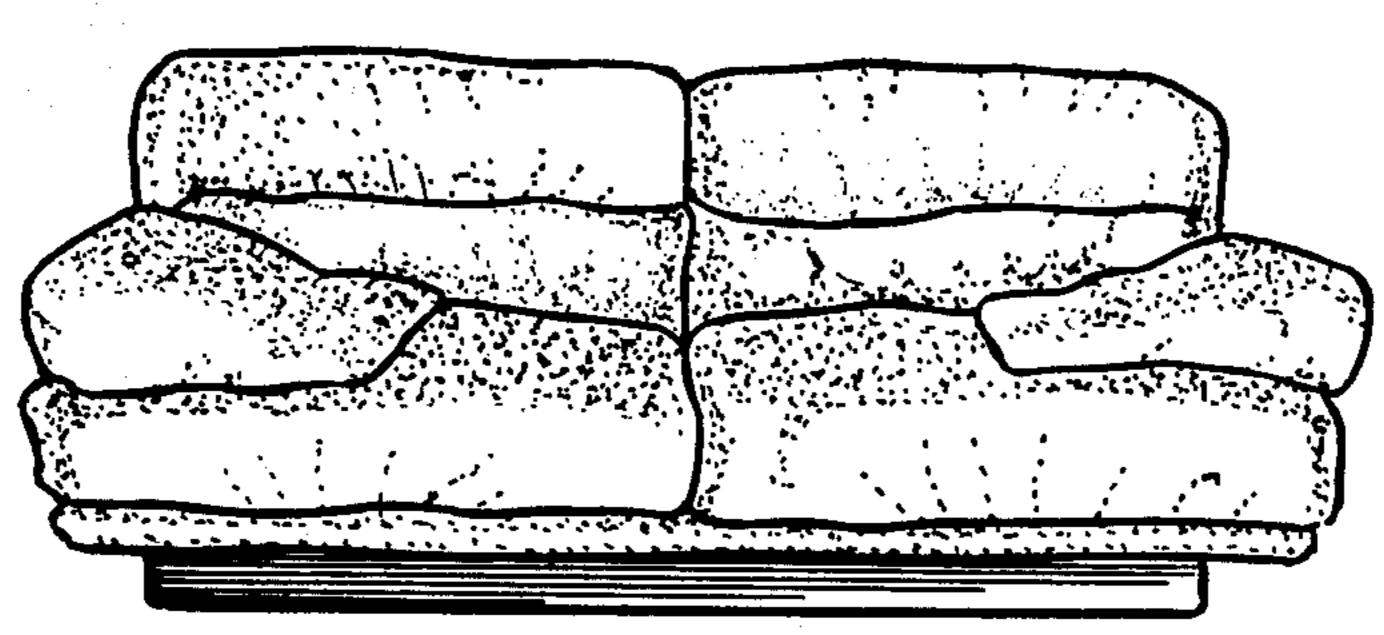


F1G. 5.





F1G. 4.



F1G. 6.

