

[54] **COMBINED DIAL AND HANDS FOR A TIMEPIECE**

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[73] **Assignee:** Westinghouse Electric Corp., Pittsburgh, Pa.

[**] **Term:** 14 Years

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[52] **U.S. Cl.** D10/124

[58] **Field of Search** D10/122-126,
D10/21-27; 58/126 D, 126 R, 126 A, 127 R,
45, 50 R, 50 A

[56] **References Cited**

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Attorney, Agent, or Firm—C. L. McHale

[57] **CLAIM**

The ornamental design for a combined dial and hands for a timepiece, substantially as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a combined dial and hands for a timepiece showing my new design;
FIG. 2 is a lower edge elevational view thereof;
FIG. 3 is a second embodiment of my new design of FIGS. 1 and 2;
FIG. 4 is a top plan view of a third embodiment of my new design of FIGS. 1 and 2;
FIG. 5 is a lower edge elevational view of FIG. 4;
FIG. 6 is a top plan view of a fourth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 5;
FIG. 7 is a top plan view of a fifth embodiment of my new design of FIGS. 1 and 2;
FIG. 8 is a lower edge elevational view of FIG. 7;
FIG. 9 is a top plan view of a sixth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 8;
FIG. 10 is a top plan view of a seventh embodiment of my new design of FIGS. 1 and 2;
FIG. 11 is a lower edge elevational view of FIG. 10;
FIG. 12 is a top plan view of an eighth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 11;
FIG. 13 is a top plan view of a ninth embodiment of my new design of FIGS. 1 and 2;
FIG. 14 is a lower edge elevational view of FIG. 13;
FIG. 15 is a top plan view of a tenth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 14.

The bottom plan views of all ten embodiments are flat, plain and unornamental; and

The numeral 7 in FIGS. 3, 6, 9, 12 and 15 is a typical indication of a day of the month.

A characteristic feature of my new design is the visual concealment of the hour and minute hands to an observer by the substantially non-contrasting background of the dial so that the contrasting components on the end portions of the hands which indicate the time appear to be suspended in space.

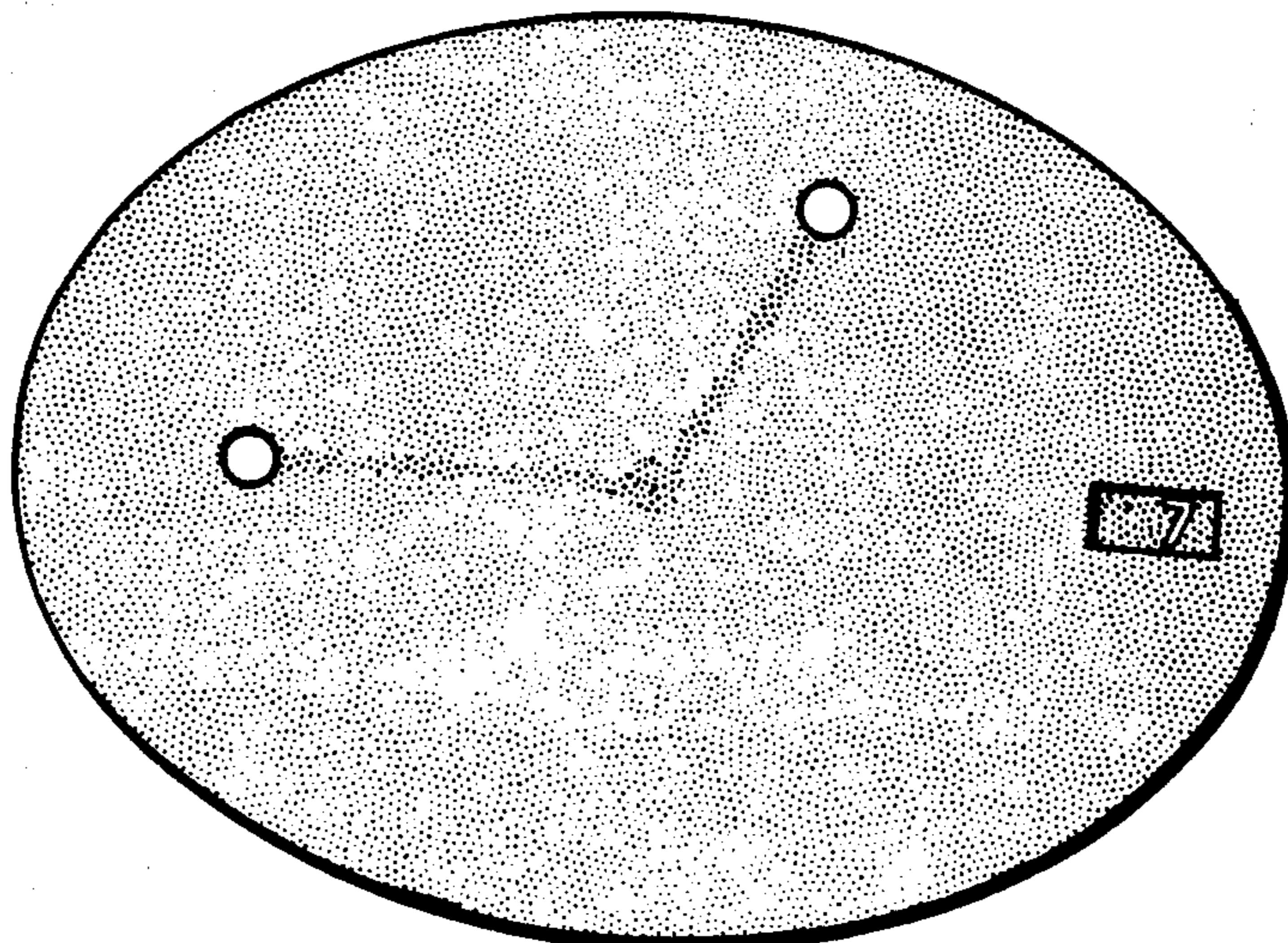




FIG. 1



FIG. 2

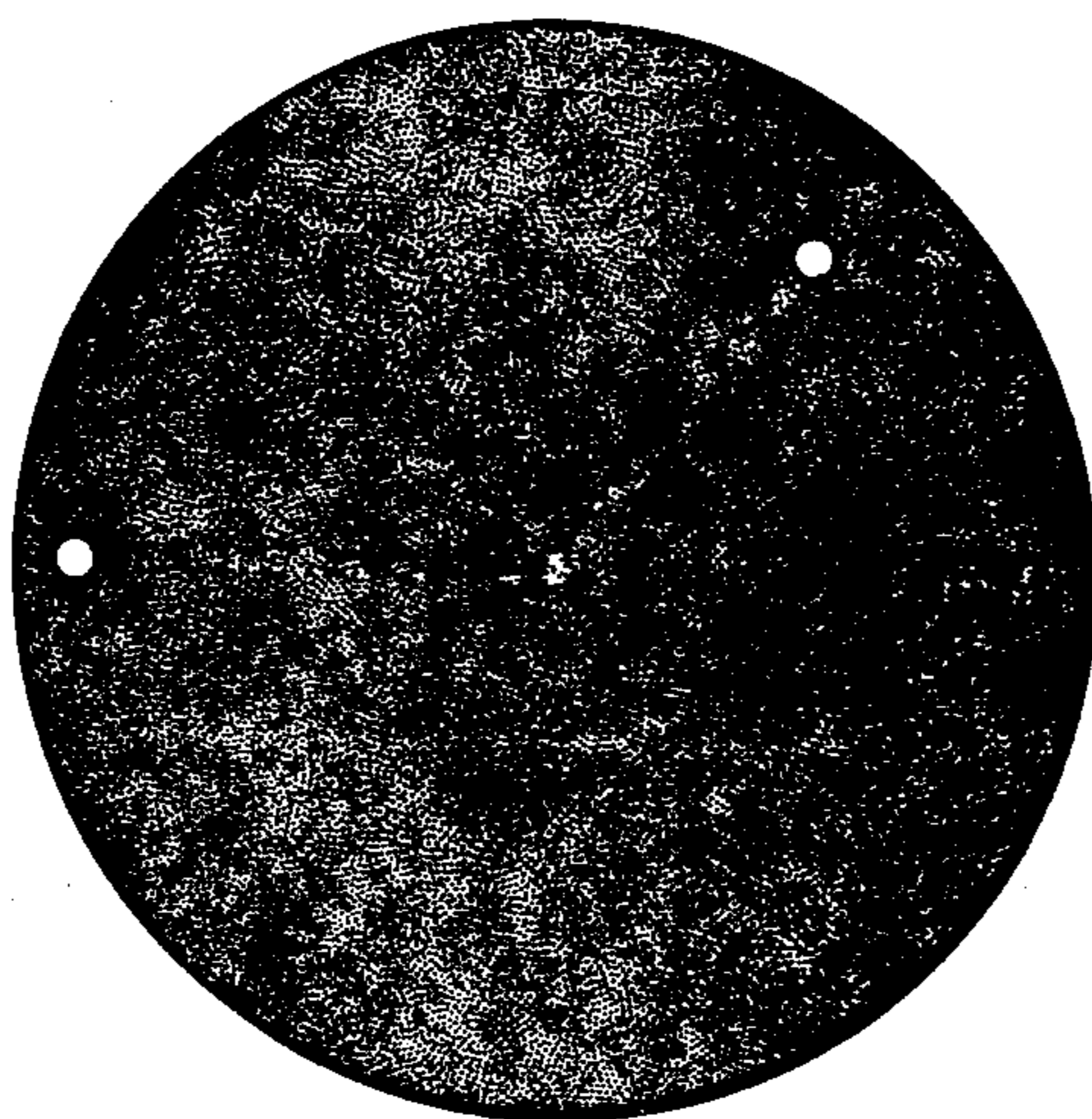


FIG. 3

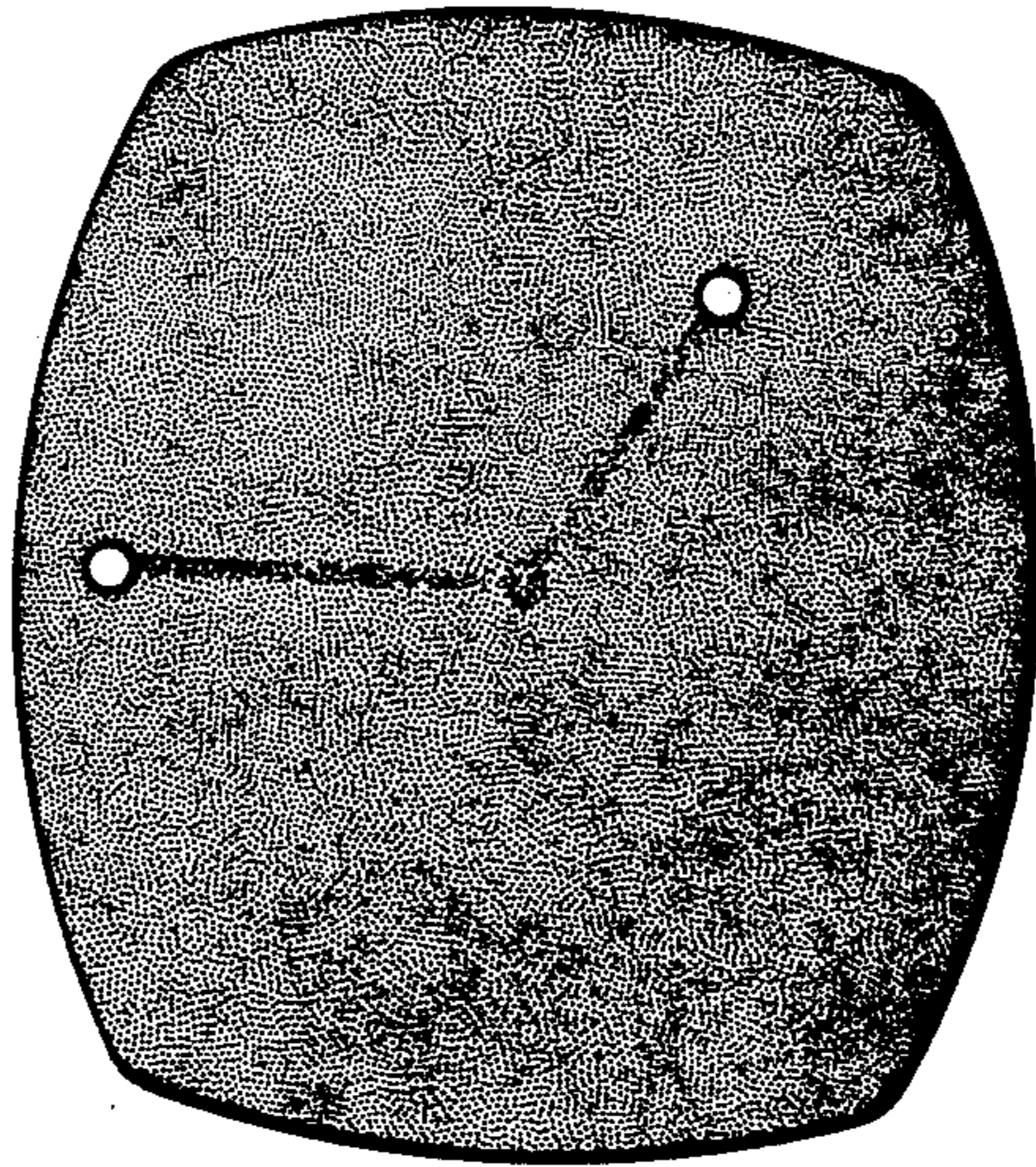


FIG. 4

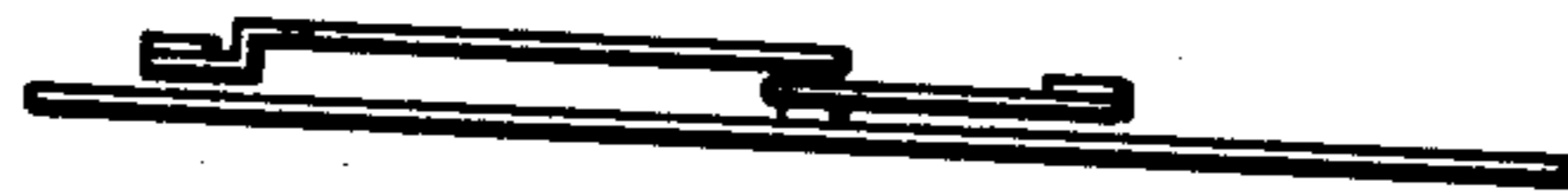


FIG. 5

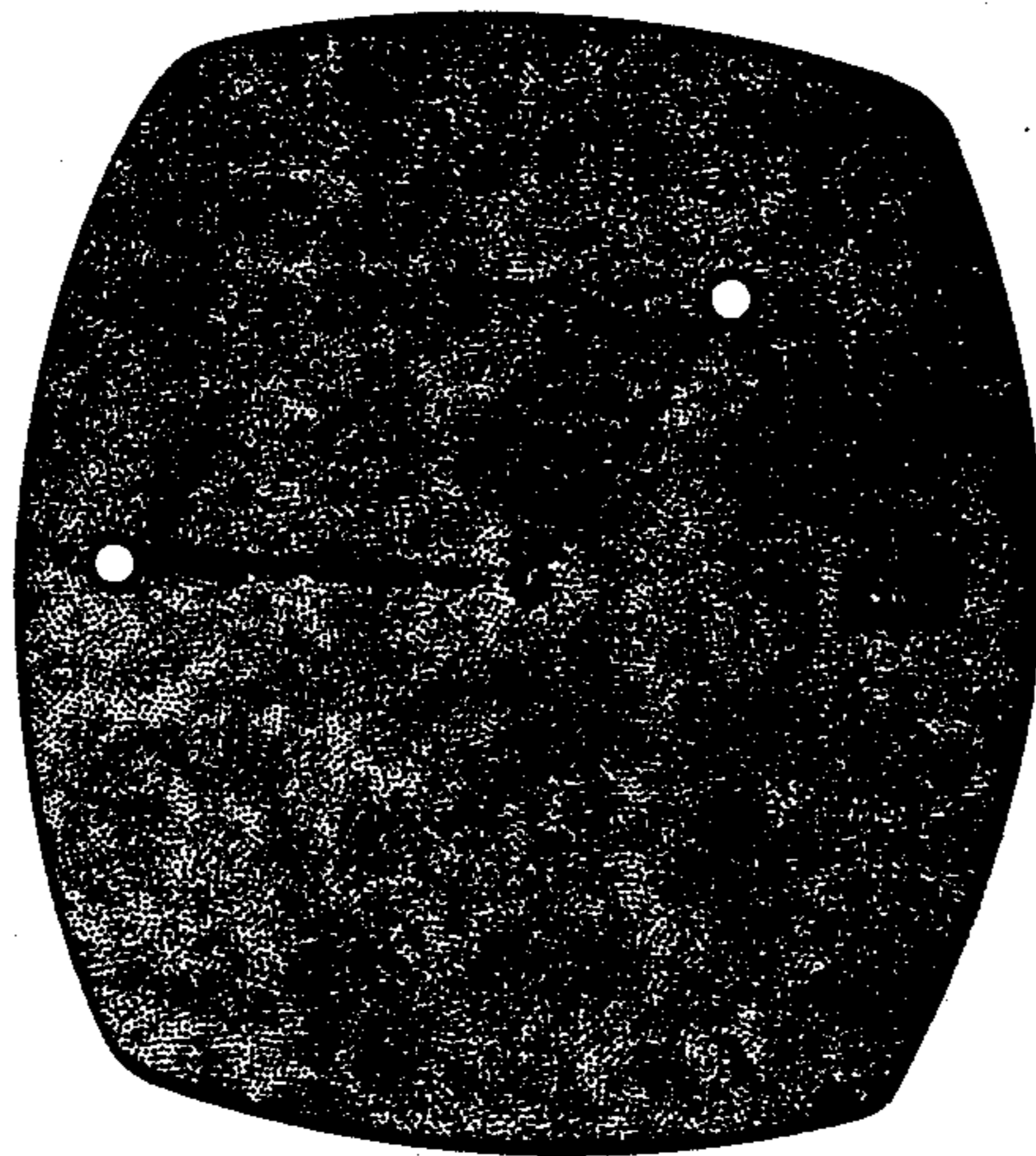


FIG. 6

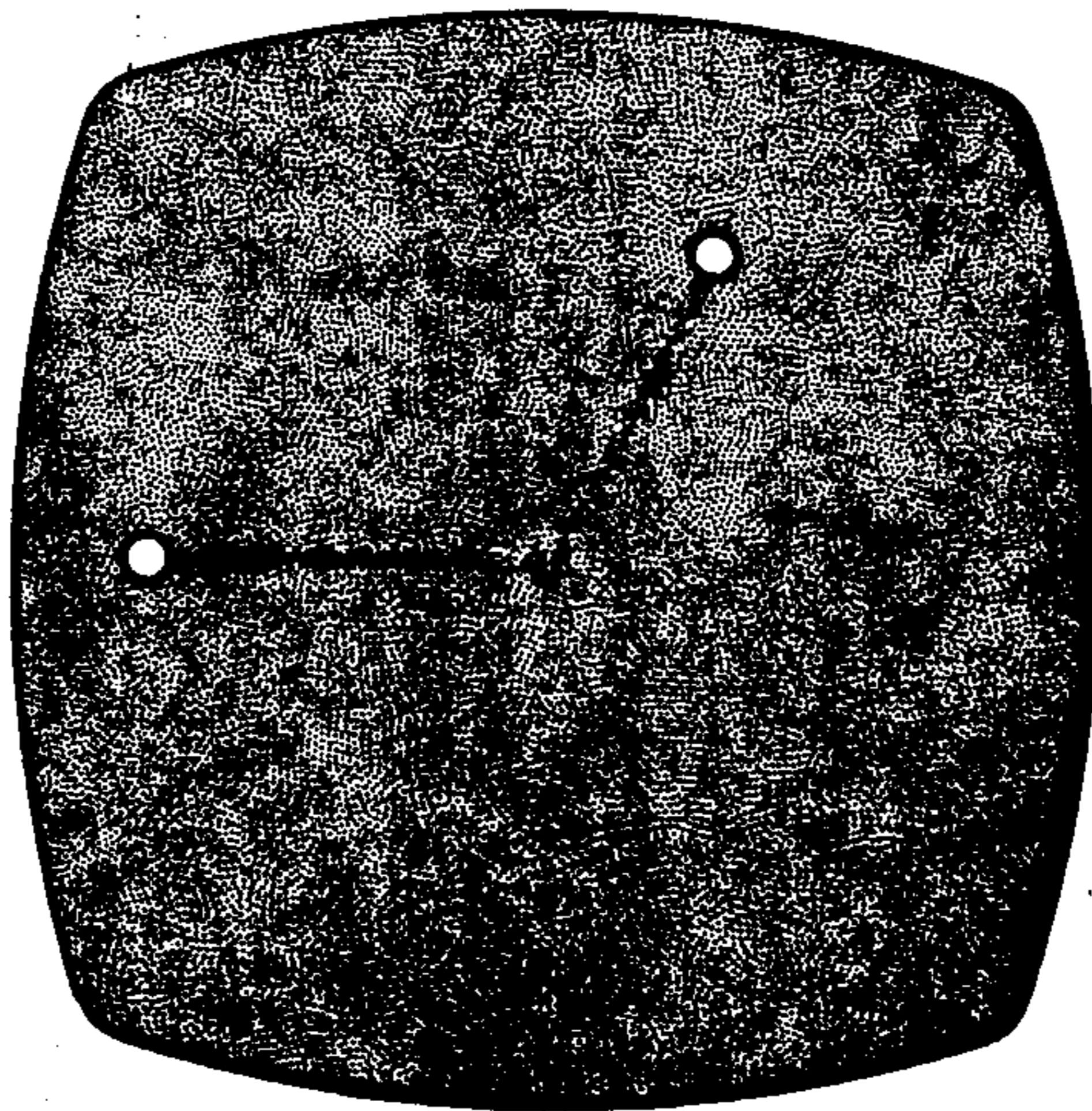


FIG. 7



FIG. 8

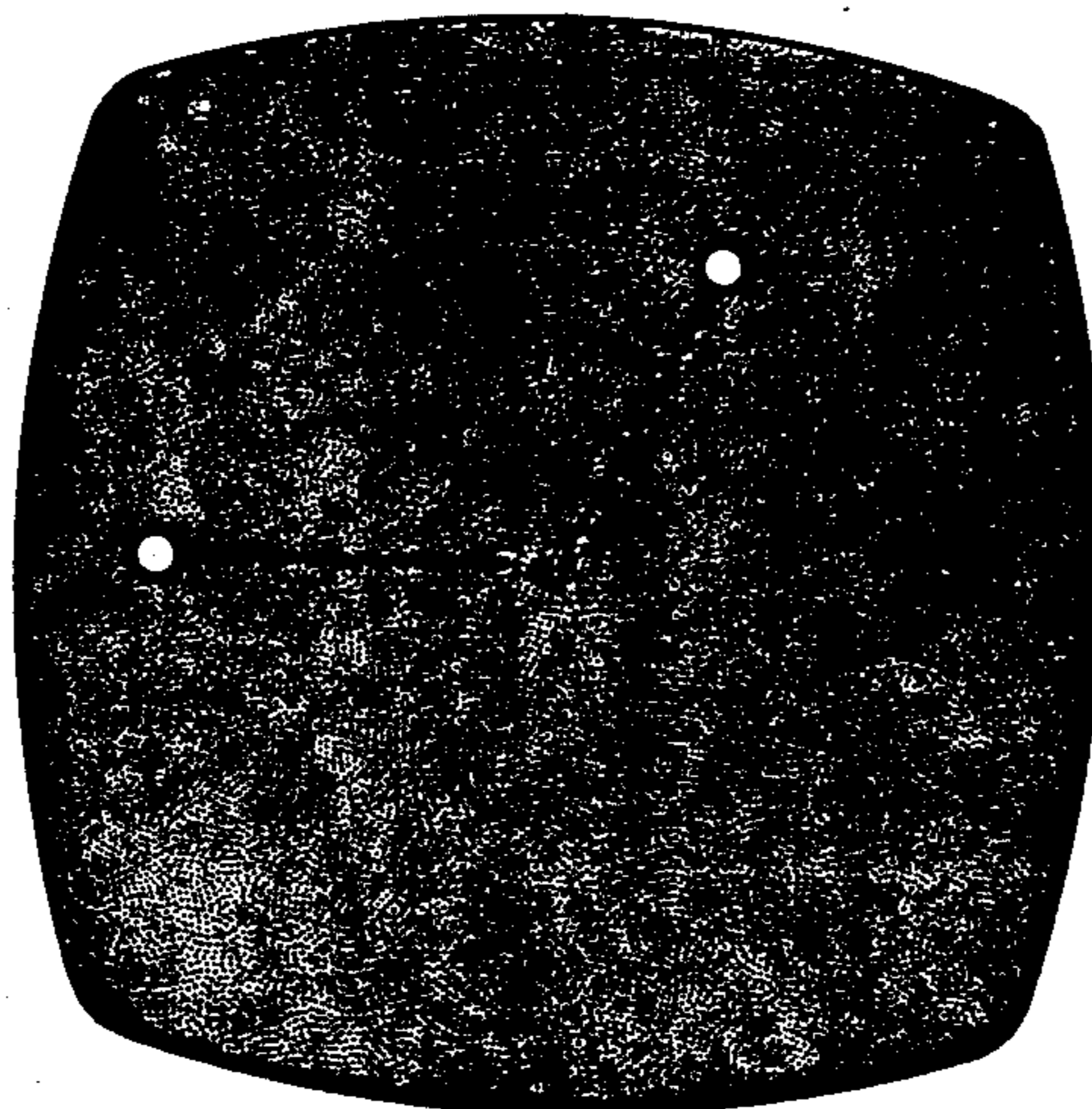


FIG. 9

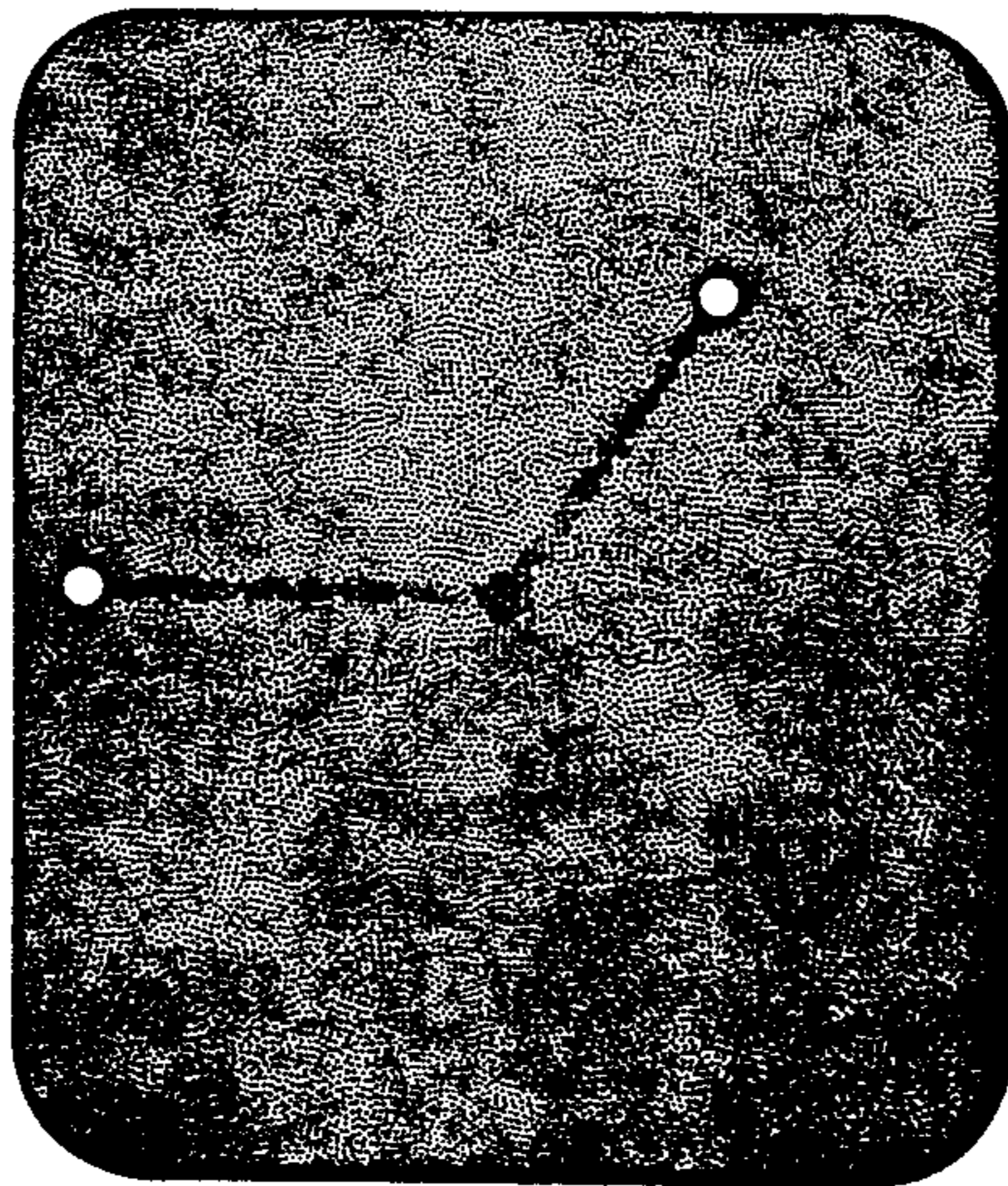


FIG. 10



FIG. 11



FIG. 12

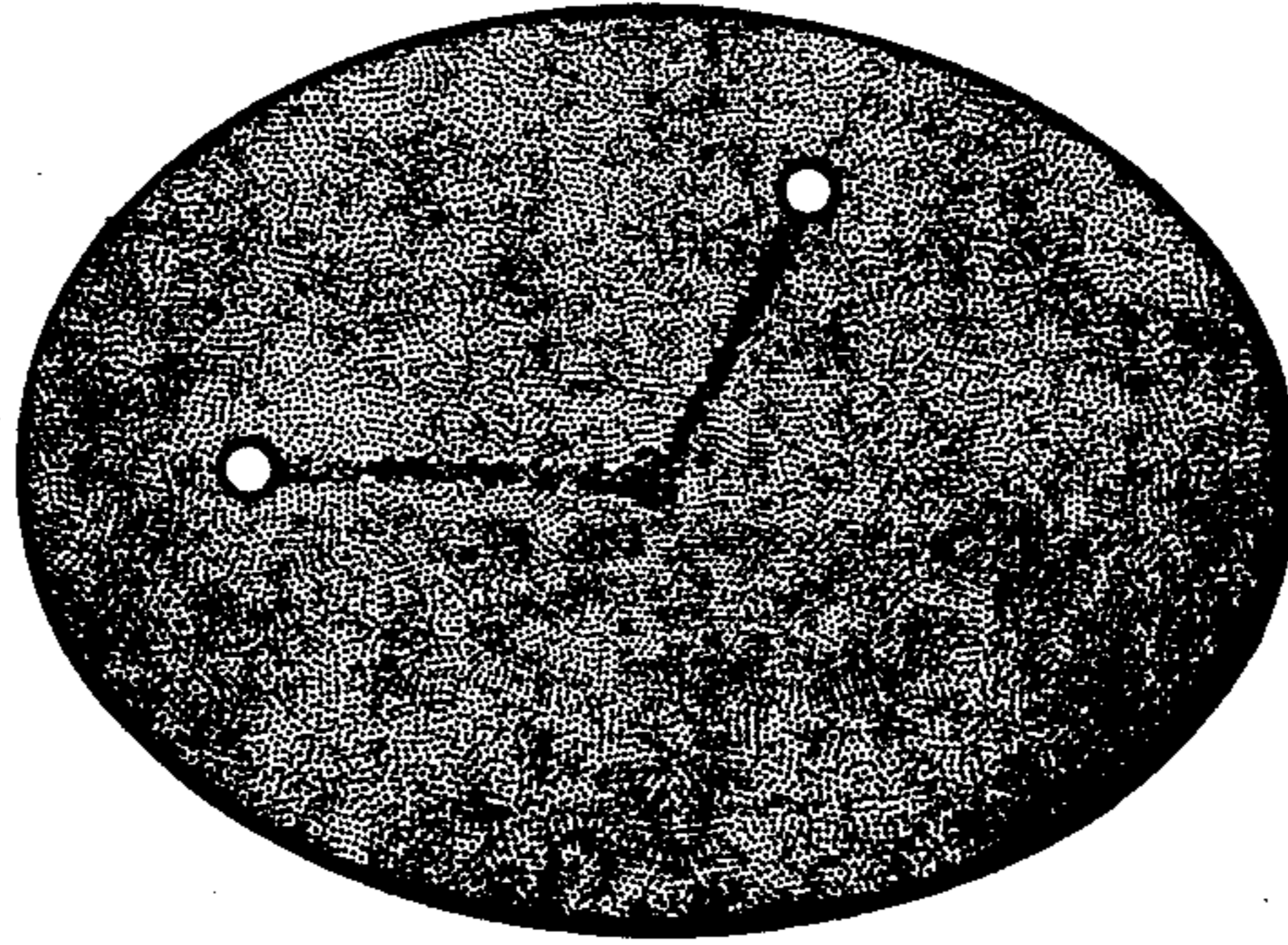


FIG. 13



FIG. 14

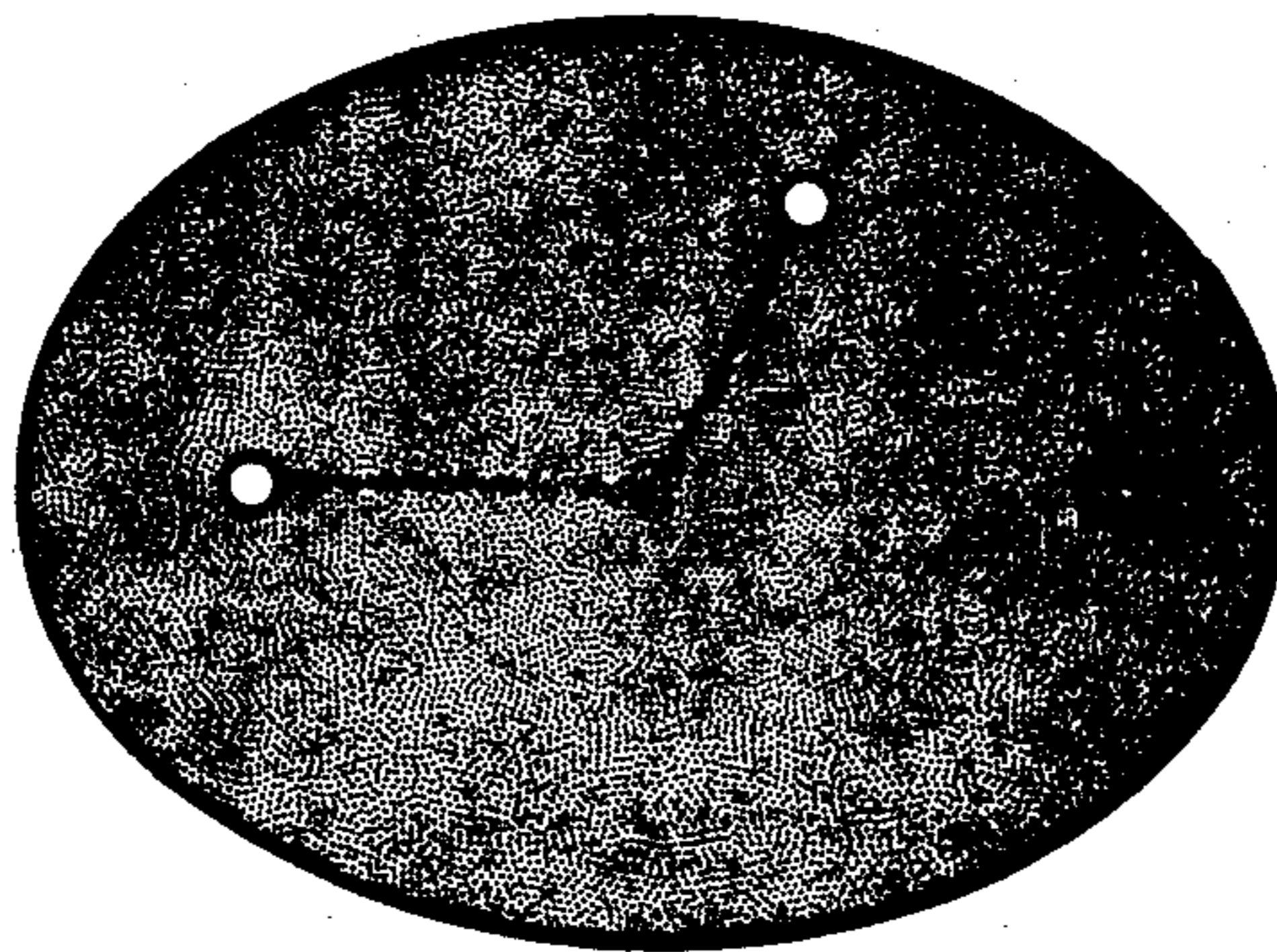


FIG. 15