[54] COMBINED DIAL AND HANDS FOR A TIMEPIECE

[75] Inventor: Helmut Herz, Forest Hills, N.Y.

[73] Assignee: Westinghouse Electric Corp.,

Pittsburgh, Pa.

[**] Term: 14 Years

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45, 50 R, 50 A

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Primary Examiner—Nelson C. Holtje Attorney, Agent, or Firm—C. L. McHale

[57]

CLAIM

The ornamental design for a combined dial and hands for a timepiece, substantially as shown and described.

DESCRIPTION

FIG. 1 is a top plan view of a combined dial and hands for a timepiece showing my new design;

FIG. 2 is a lower edge elevational view thereof;

FIG. 3 is a second embodiment of my new design of FIGS. 1 and 2;

FIG. 4 is a top plan view of a third embodiment of my new design of FIGS. 1 and 2:

FIG. 5 is a lower edge elevational view of FIG. 4;

FIG. 6 is a top plan view of a fourth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 5;

FIG. 7 is a top plan view of a fifth embodiment of my new design of FIGS. 1 and 2;

FIG. 8 is a lower edge elevational view of FIG. 7;

FIG. 9 is a top plan view of a sixth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 8;

FIG. 10 is a top plan view of a seventh embodiment of my new design of FIGS. 1 and 2;

FIG. 11 is a lower edge elevational view of FIG. 10;

FIG. 12 is a top plan view of an eighth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 11;

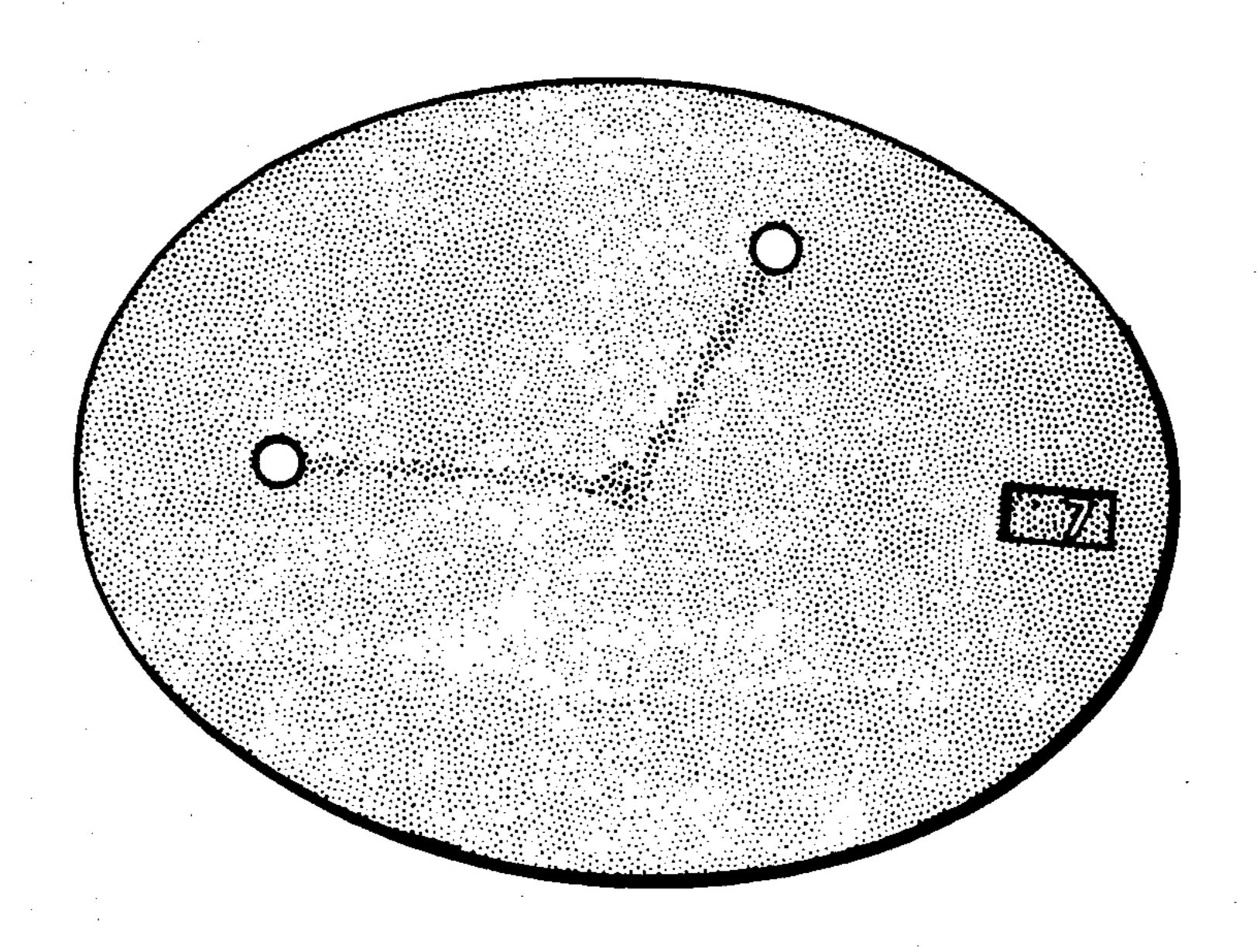
FIG. 13 is a top plan view of a ninth embodiment of my new design of FIGS. 1 and 2:

FIG. 14 is a lower edge elevational view of FIG. 13; FIG. 15 is a top plan view of a tenth embodiment of my new design of FIGS. 1 and 2, the edge view being identical to FIG. 14.

The bottom plan views of all ten embodiments are flat, plain and unornamental: and

The numeral 7 in FIGS. 3, 6, 9, 12 and 15 is a typical indication of a day of the month.

A characteristic feature of my new design is the visual concealment of the hour and minute hands to an observer by the substantially non-contrasting background of the dial so that the contrasting components on the end portions of the hands which indicate the time appear to be suspended in space.



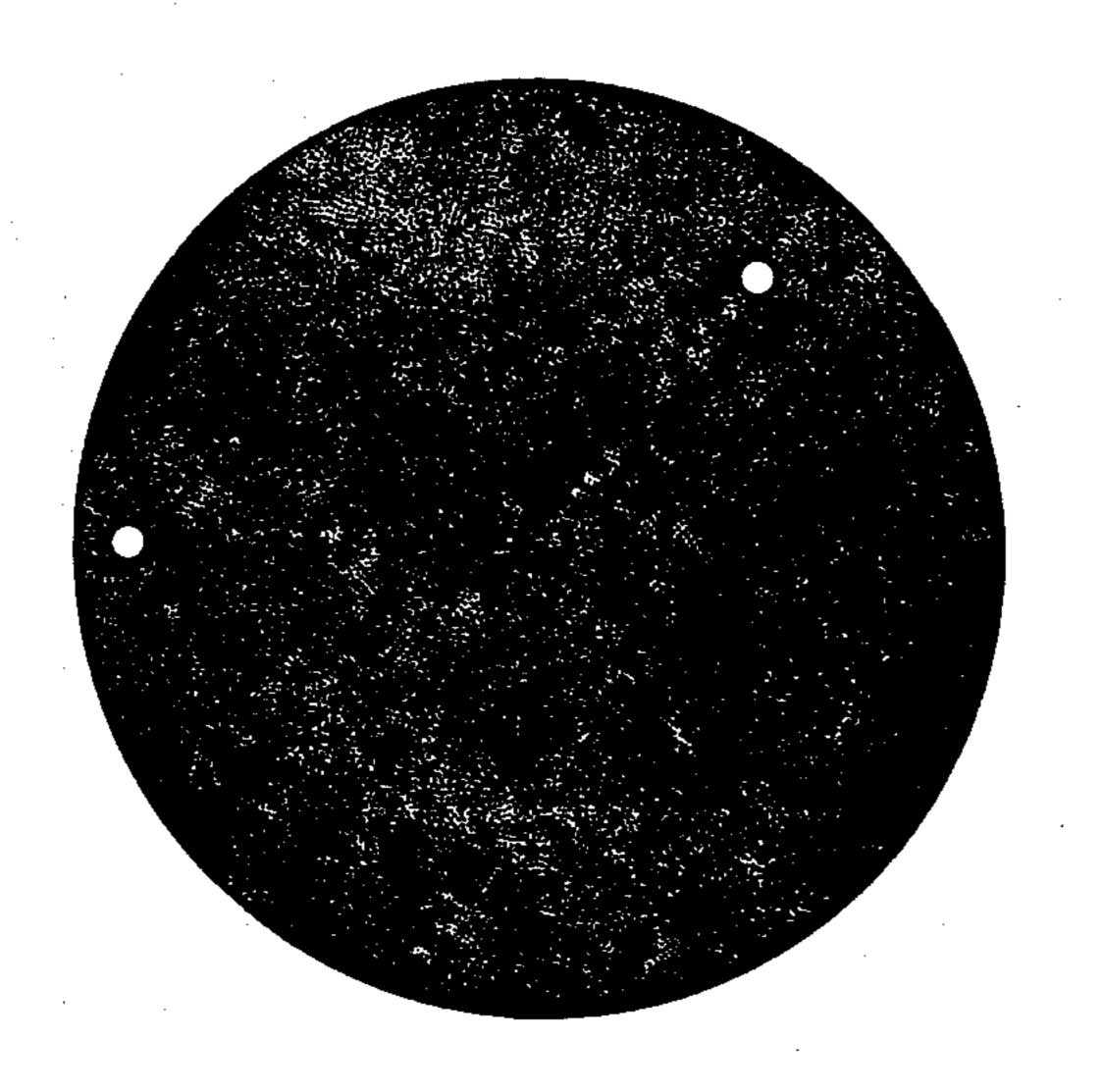
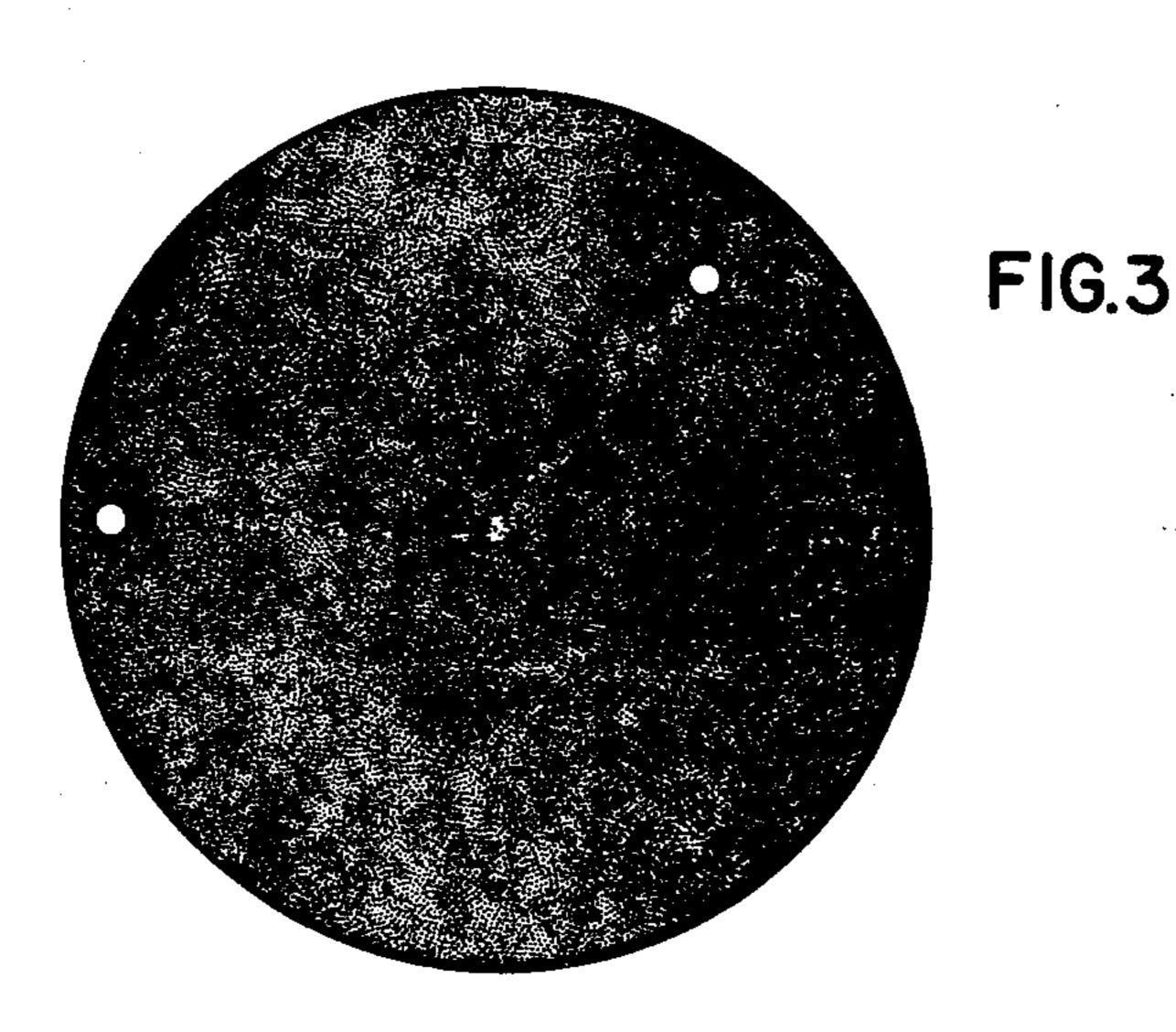


FIG.I



FIG.2



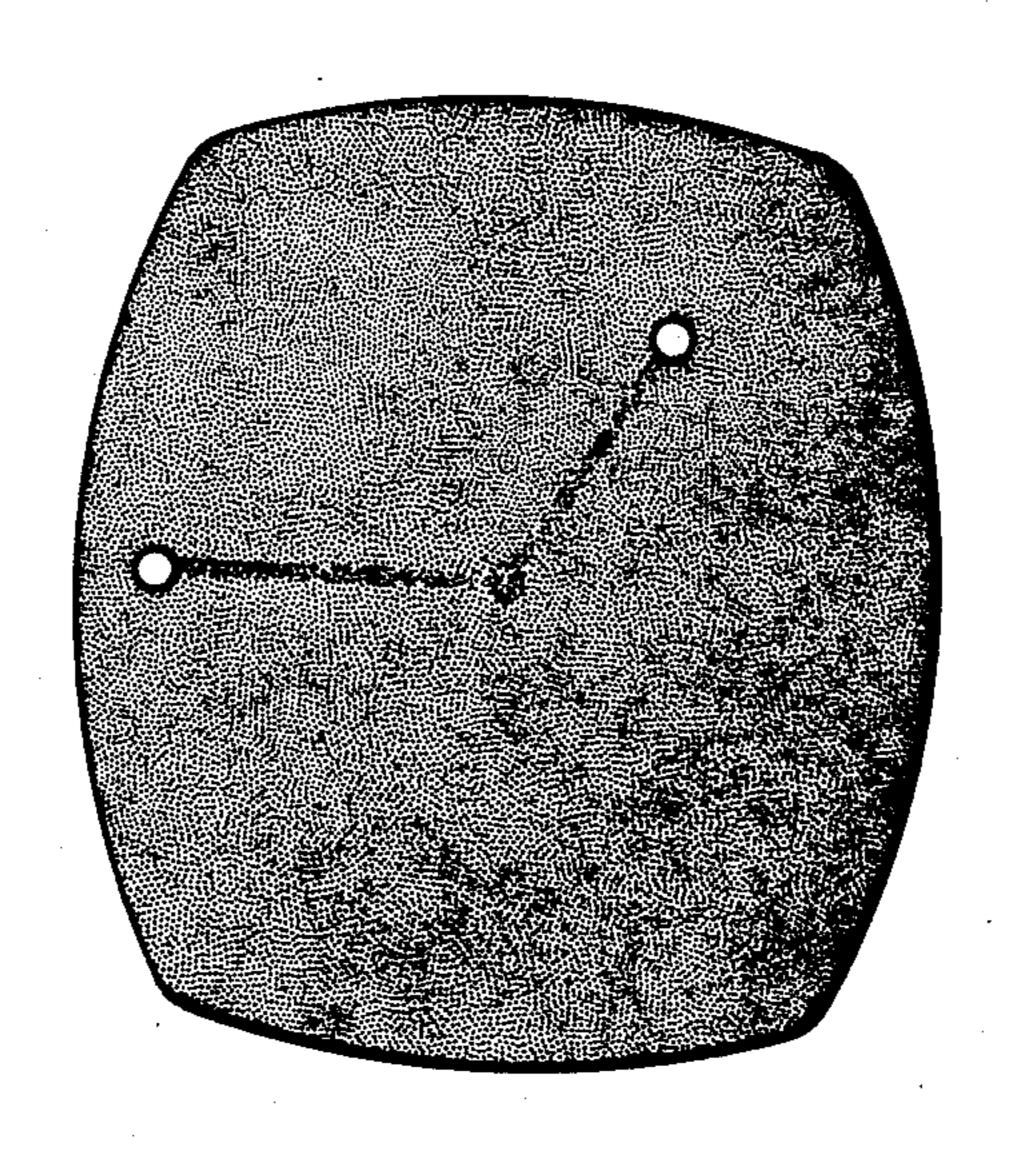
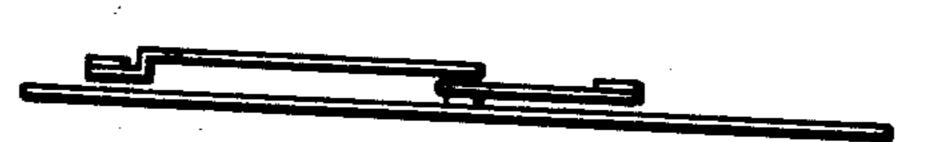


FIG.4



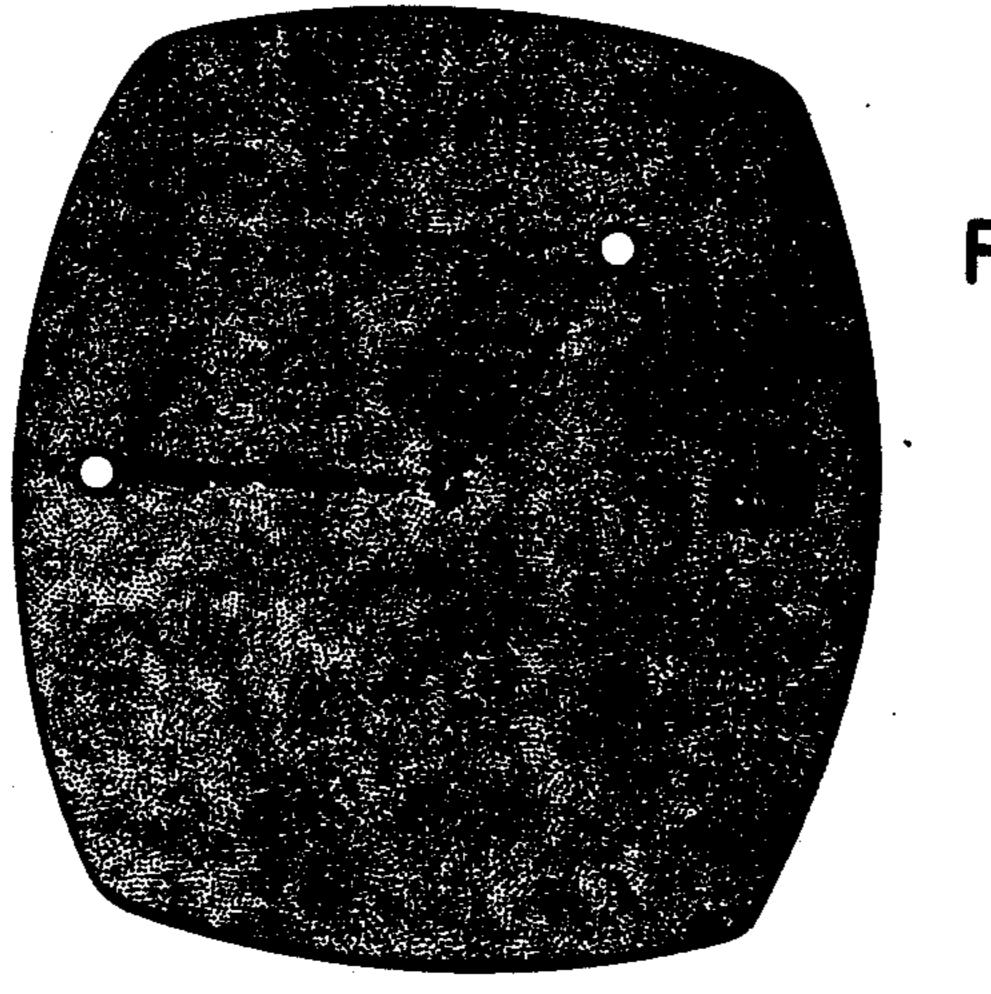


FIG.6

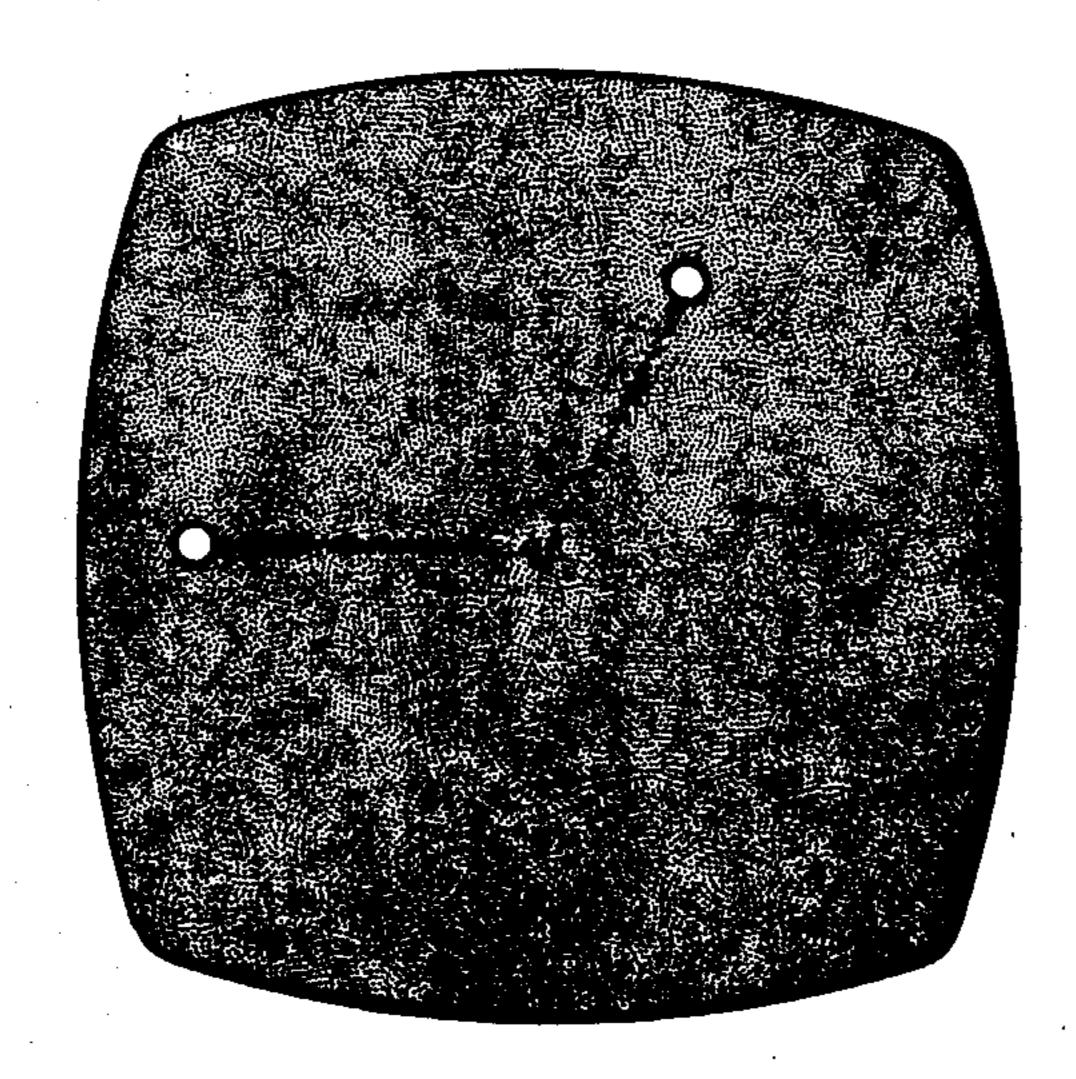


FIG.7

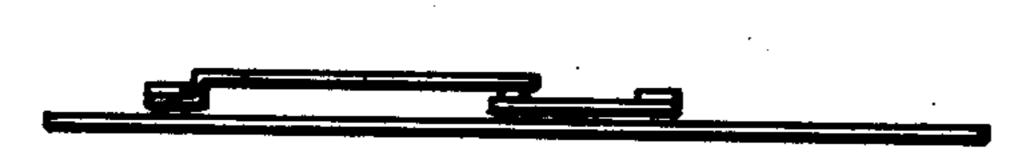


FIG.8

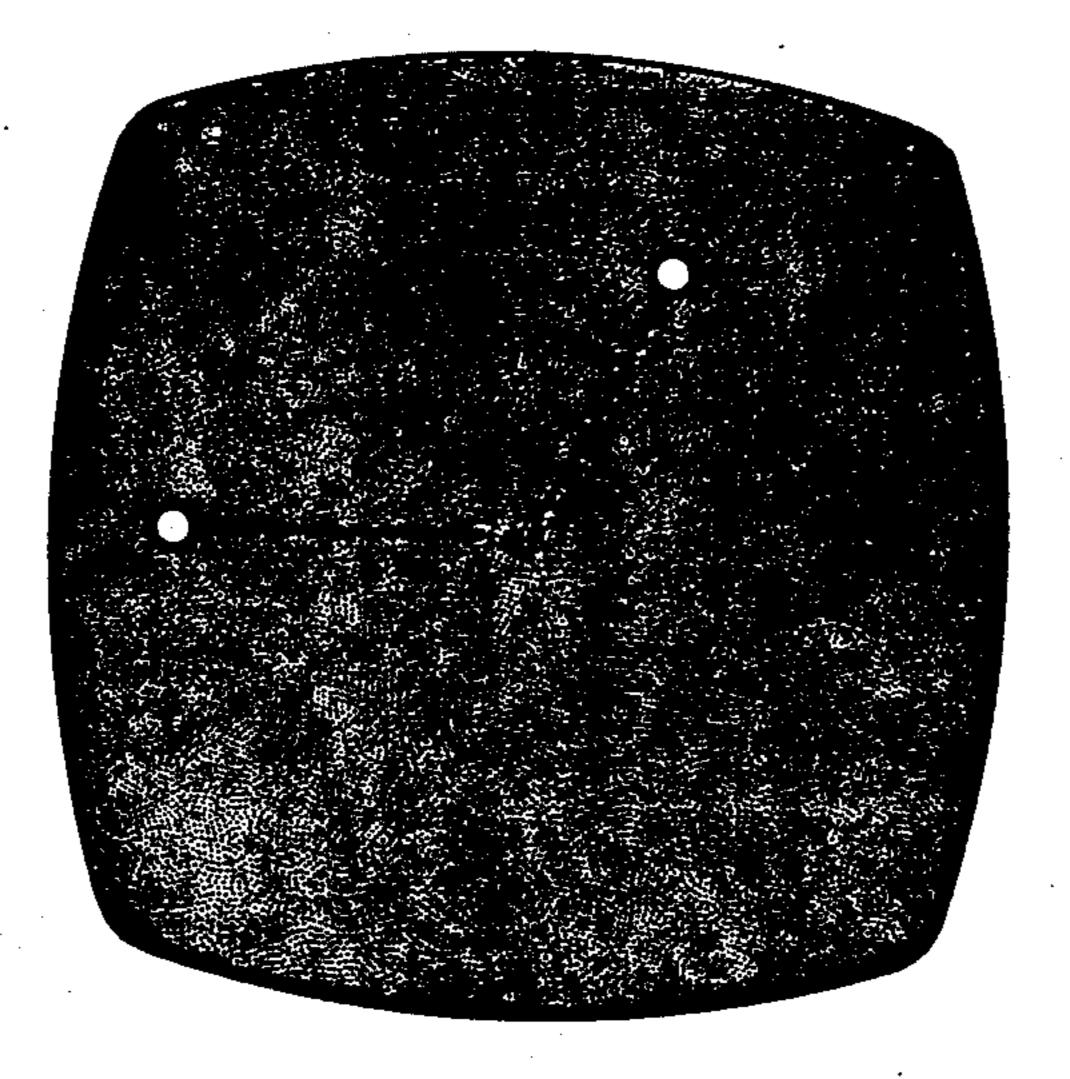


FIG.9

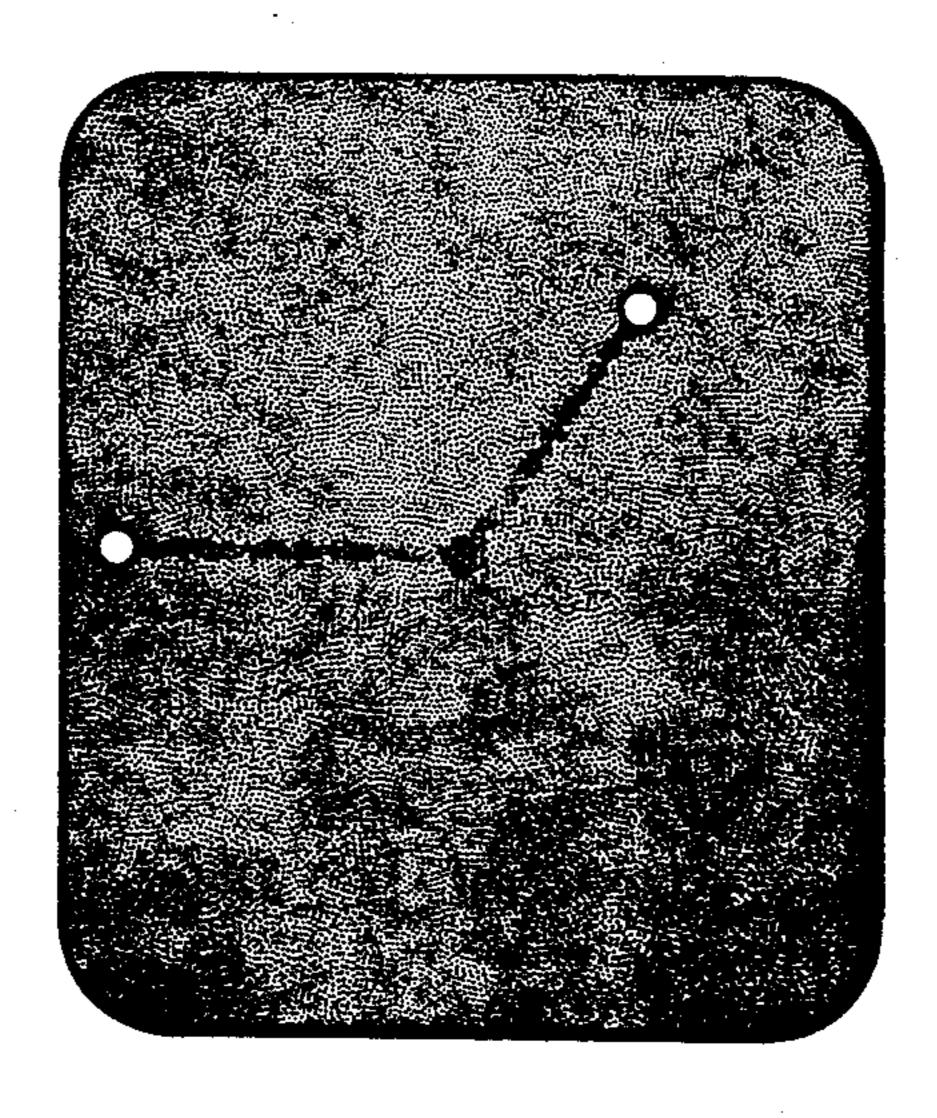


FIG.IO



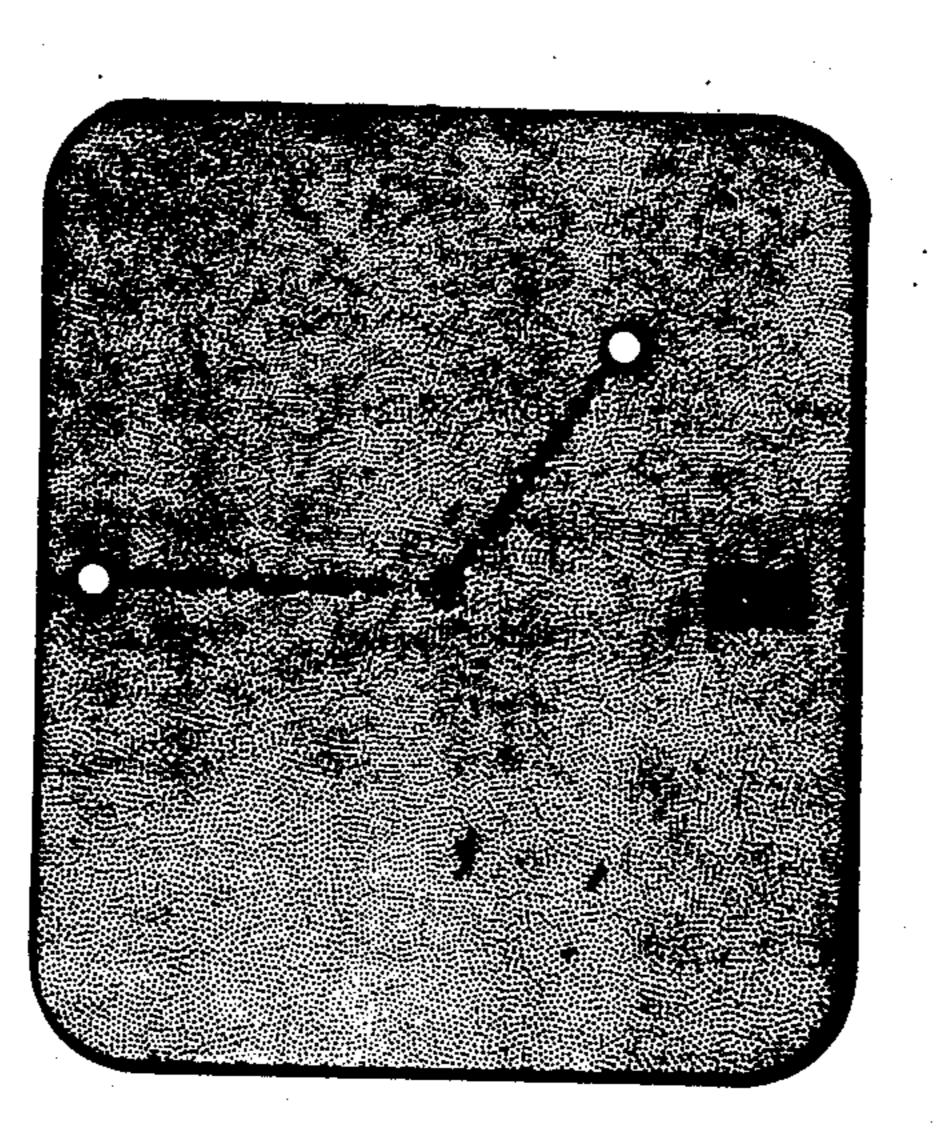


FIG.12

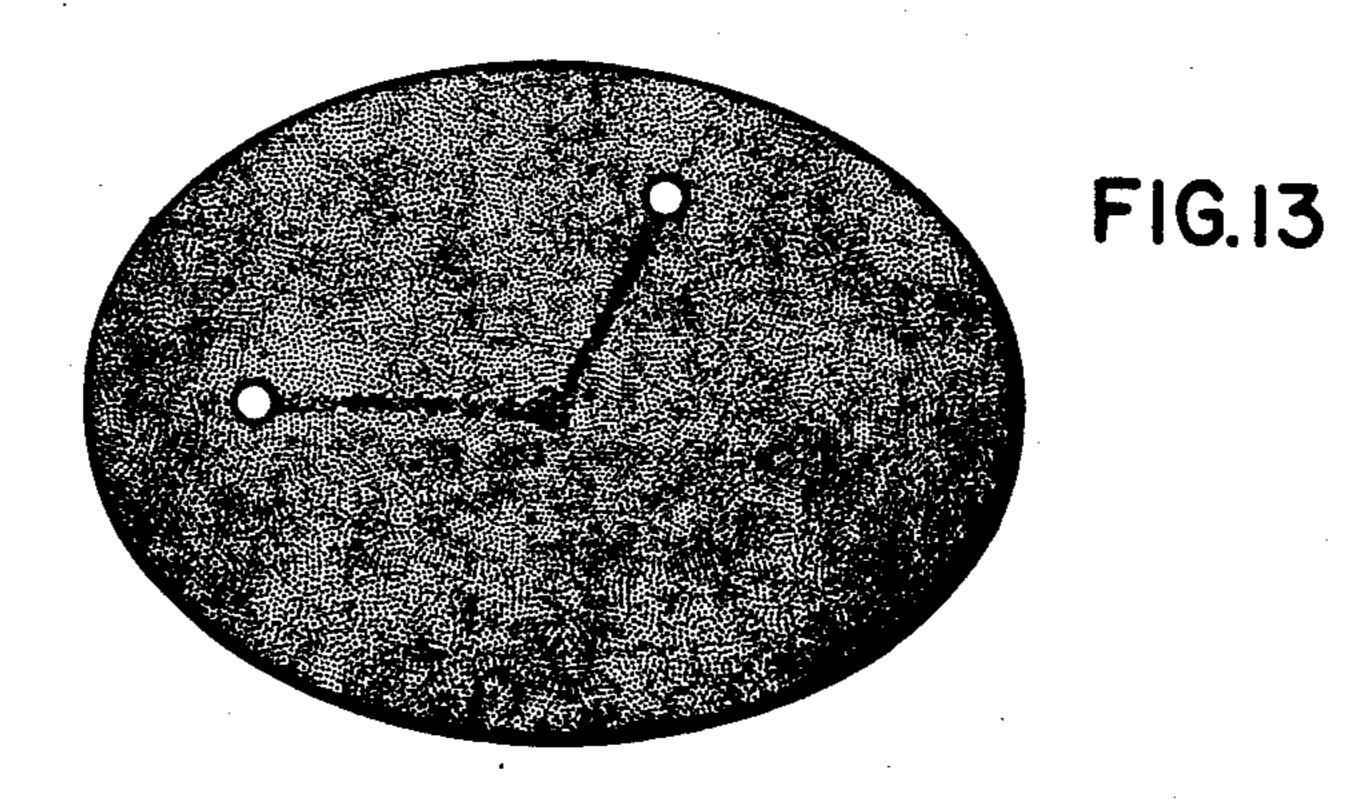


FIG.14

