United States Patent [19]

Harbaugh et al.

[11] Des. 246,219

[45] ** Nov. 1, 1977

[54]	BEVERAGE GLASS OR SIMILAR ARTICLE	
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[73]	Assignee:	Owens-Illinois, Inc., Toledo, Ohio
[**]	Term:	14 Years
[21]	Appl. No.:	644,790
[22]	Filed:	Dec. 29, 1975
[52]	D7—01 D1 U.S. Cl. D7/13 D7/22 D7/22	
[56]		References Cited
U.S. PATENT DOCUMENTS		
D. 12	24,225 12/19 36,405 8/19	11 Ebeling D7/13 40 Sawyer D7/13 75 Thrush D7/13
OTHER PUBLICATIONS		

Libbey Glassware Cat. 7-73, rec.'d. Oct. 15, 1973, p. 9, "Tulip" style glasses shown third and fourth row. Monongah Glass Co. Cat. No. 6, Apr. 1, 1920, p. 89, item No. 4026 "Wine", bottom right corner.

Primary Examiner—Winifred E. Herrmann Attorney, Agent, or Firm—Richard B. Dence

[57] CLAIM

The ornamental design for a beverage glass or similar article, as shown and described.

DESCRIPTION

FIG. 1 is an elevational view of a beverage glass or similar article showing my new and ornamental design in the size and proportions of a goblet.

FIG. 2 is a top plan view thereof.

FIG. 3 is a bottom view thereof.

FIG. 4 is a central sectional view thereof taken along and in the direction of the sectional plane 4—4 designated in FIG. 1.

FIG. 5 is a sectional view thereof taken along and in the direction of the sectional plane 5—5 in FIG. 1.

FIG. 6 is a sectional view thereof taken along and in the direction of the sectional plane 6—6 in FIG. 1.

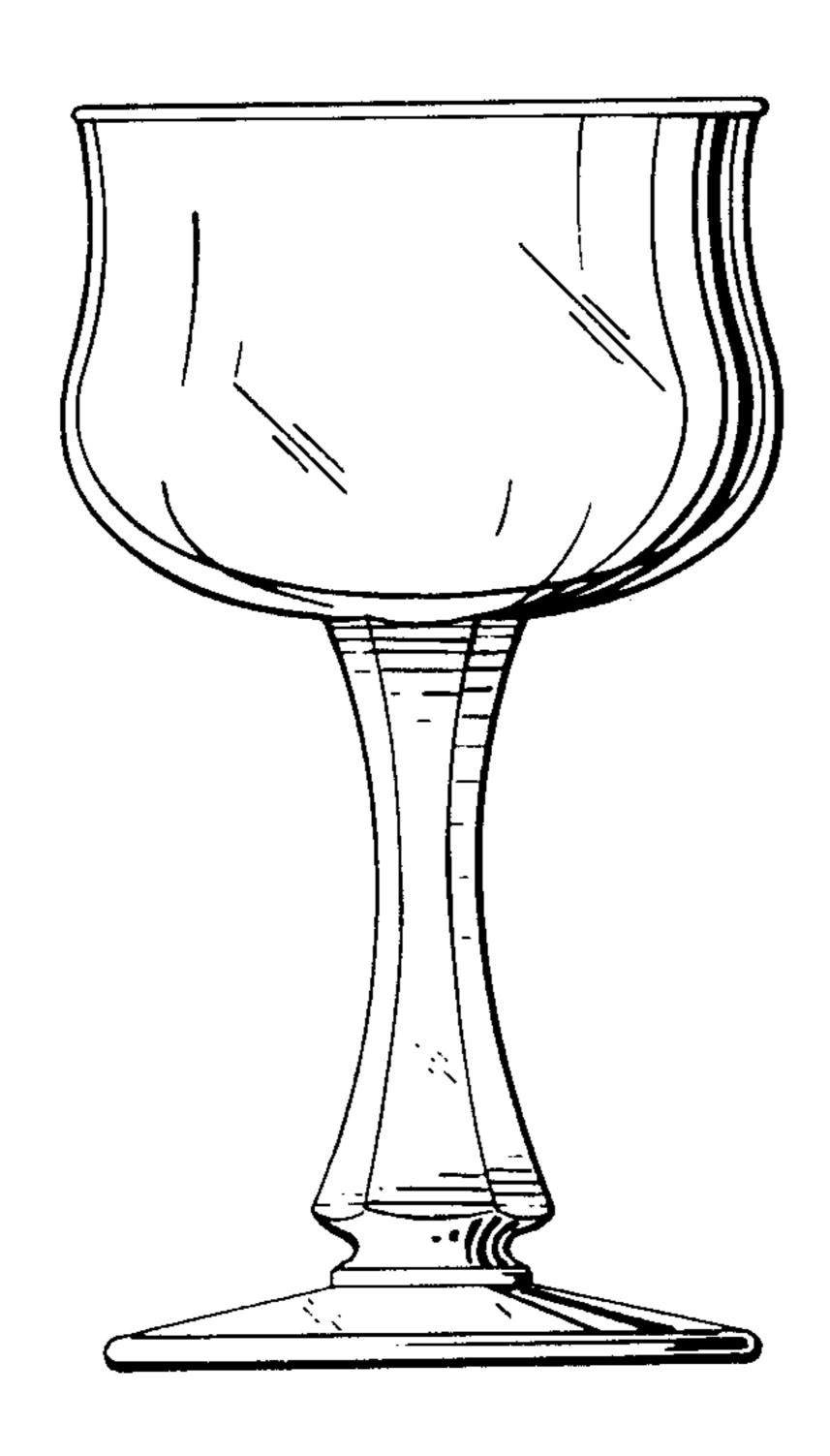
FIG. 7 is a sectional view taken along and in the direction of the sectional plane 7—7 in FIG. 1.

FIG. 8 is a sectional view taken along and in the direction of the sectional plane 8—8 in FIG. 1.

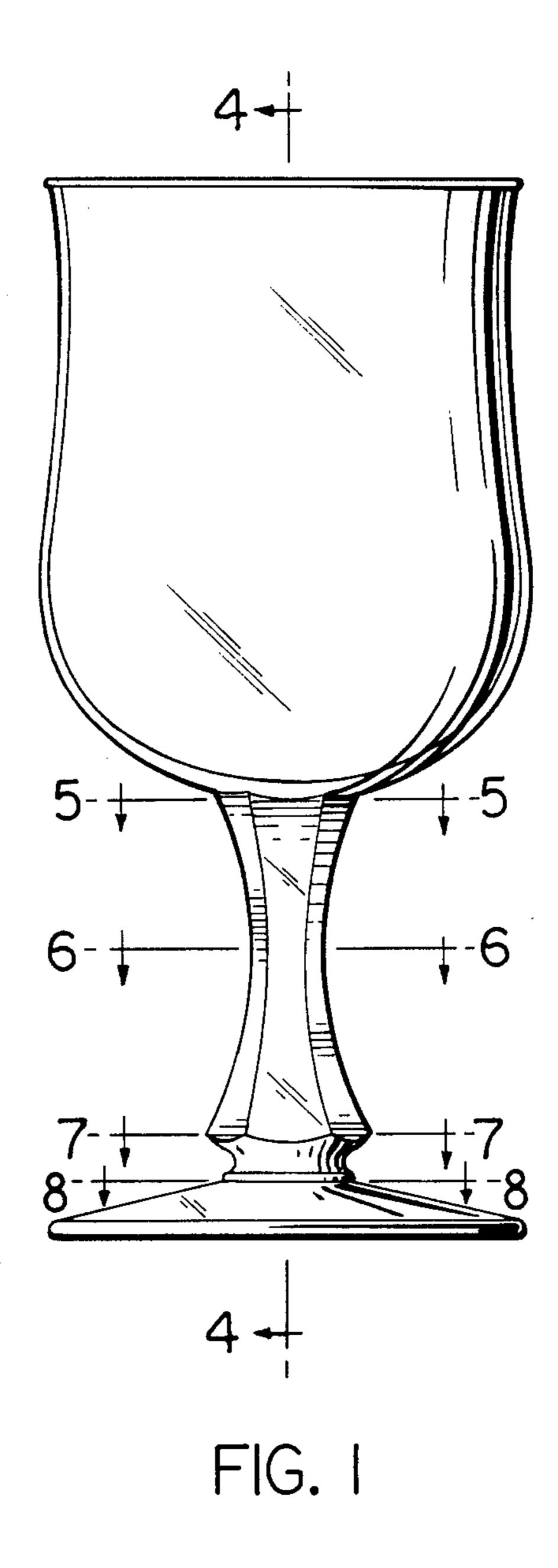
FIG. 9 is an elevational view of my new and ornamental design in the size and proportions of a wine glass.

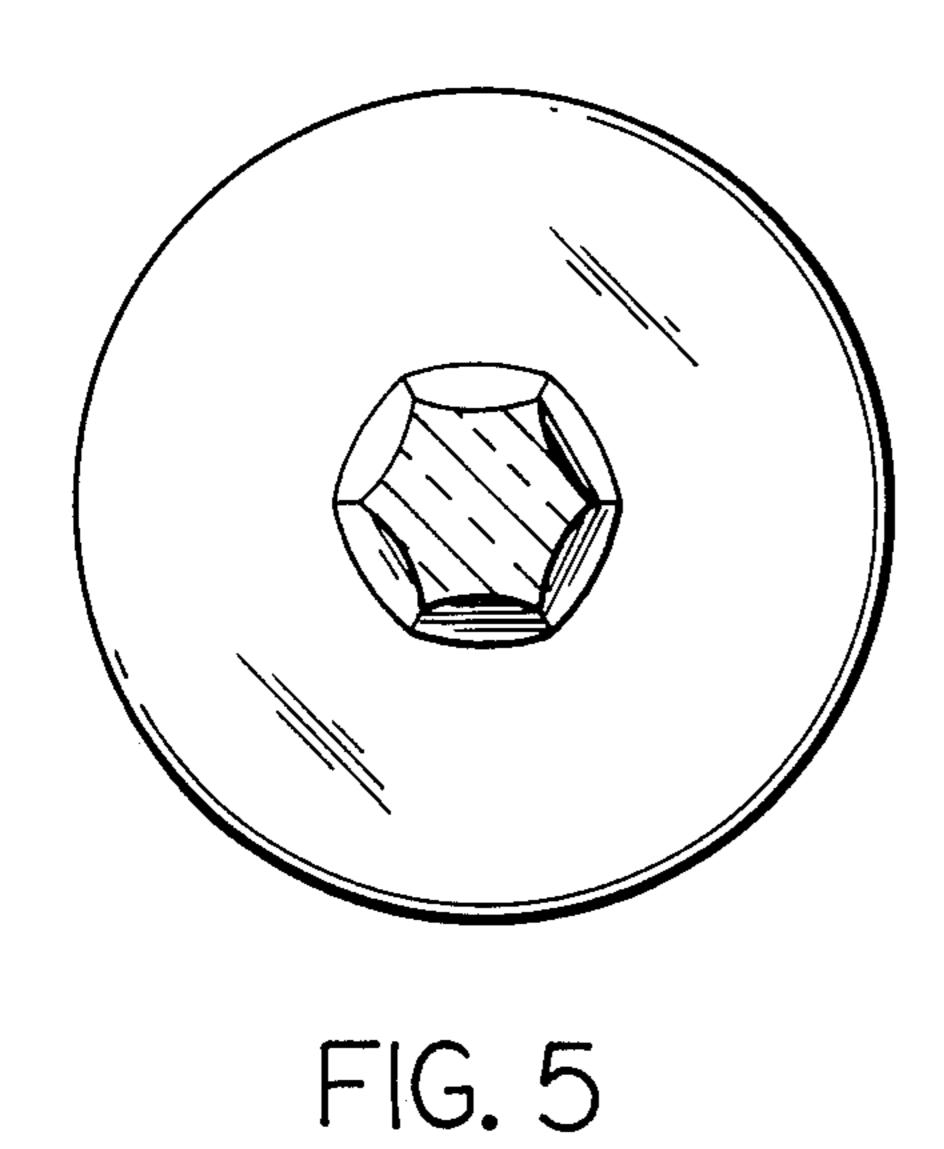
FIG. 10 is an elevational view of my new and ornamental design in the size and proportions of a cocktail glass. FIG. 11 is an elevational view of my new and ornamental design in the size and proportions of a "whiskey sour" style of cocktail glass.

FIG. 12 is an elevational view of my new and ornamental design in the size and proportions of a champagne glass.



Nov. 1, 1977





Nov. 1, 1977

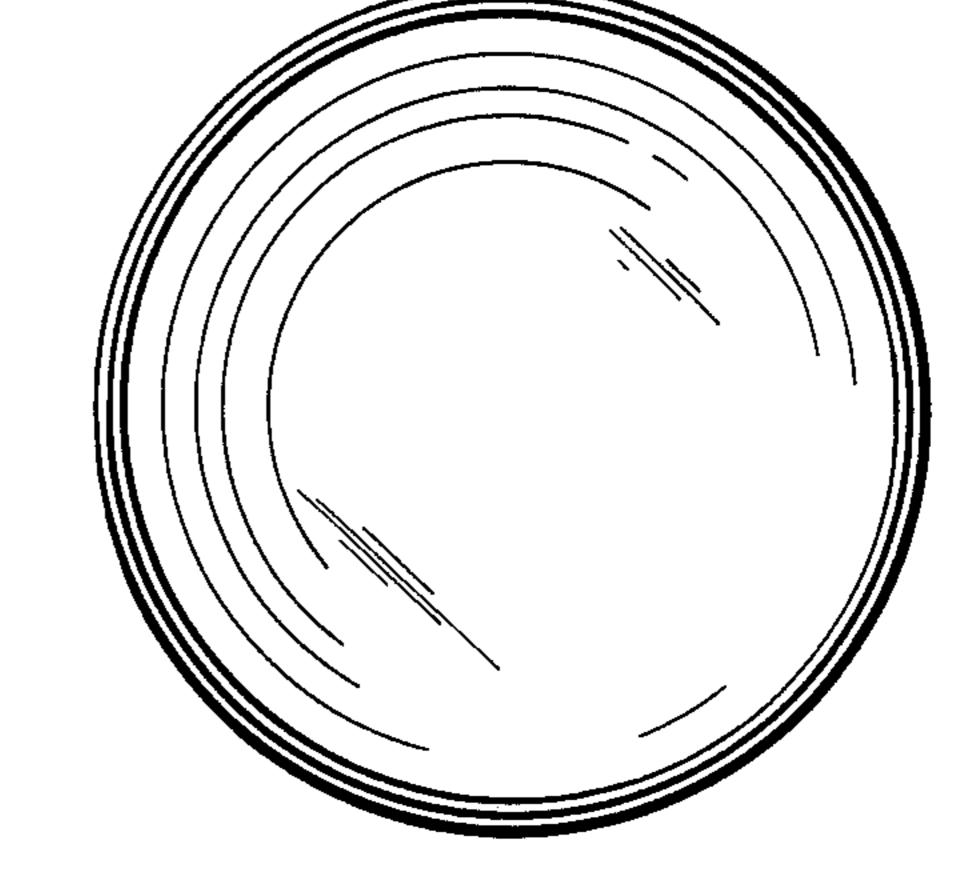
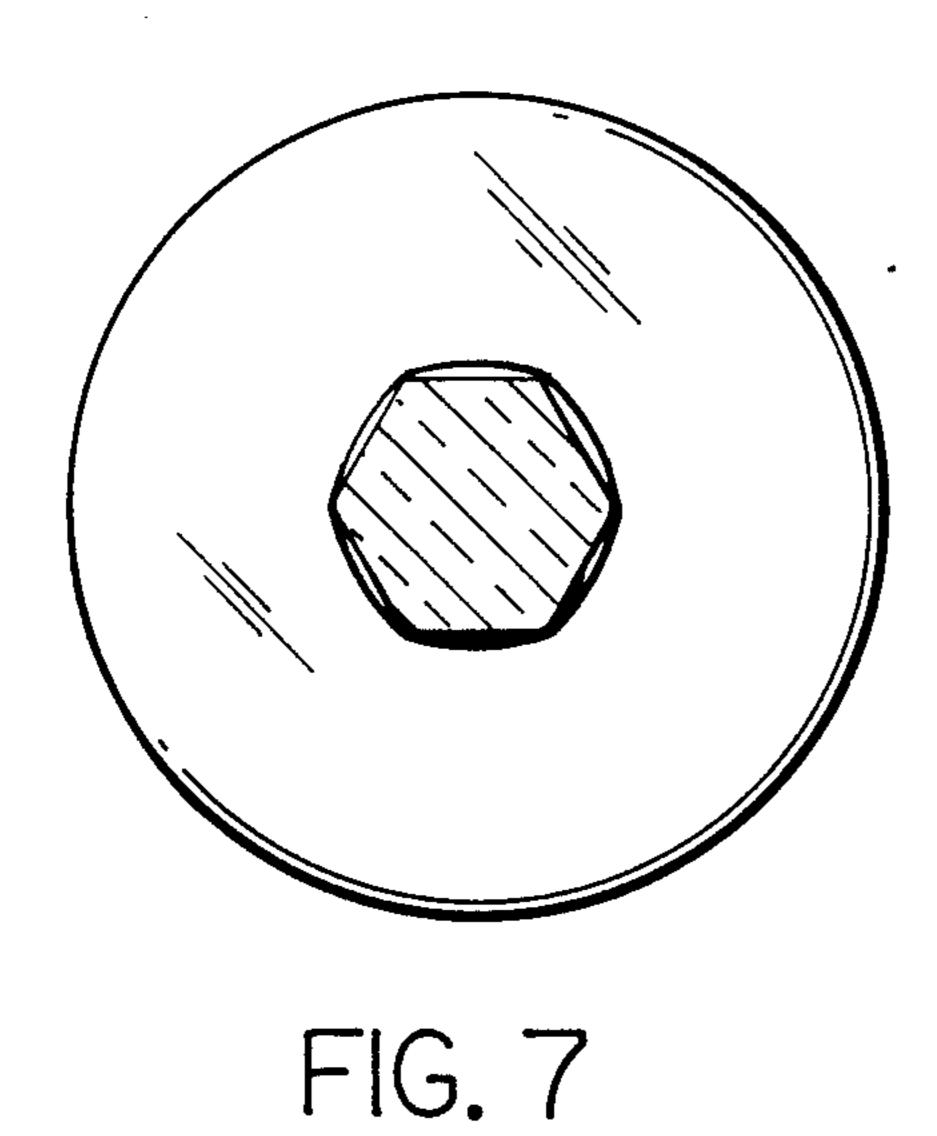


FIG. 2



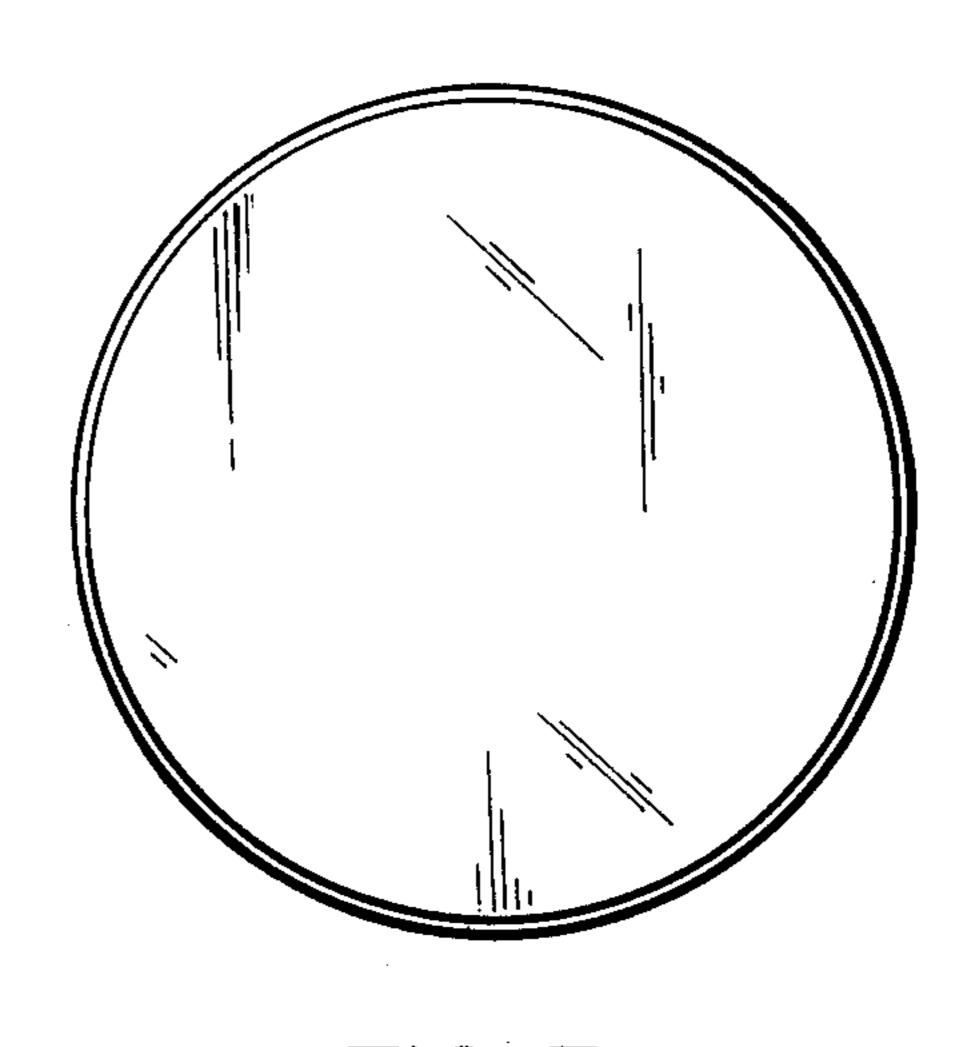


FIG. 3

U.S. Patent

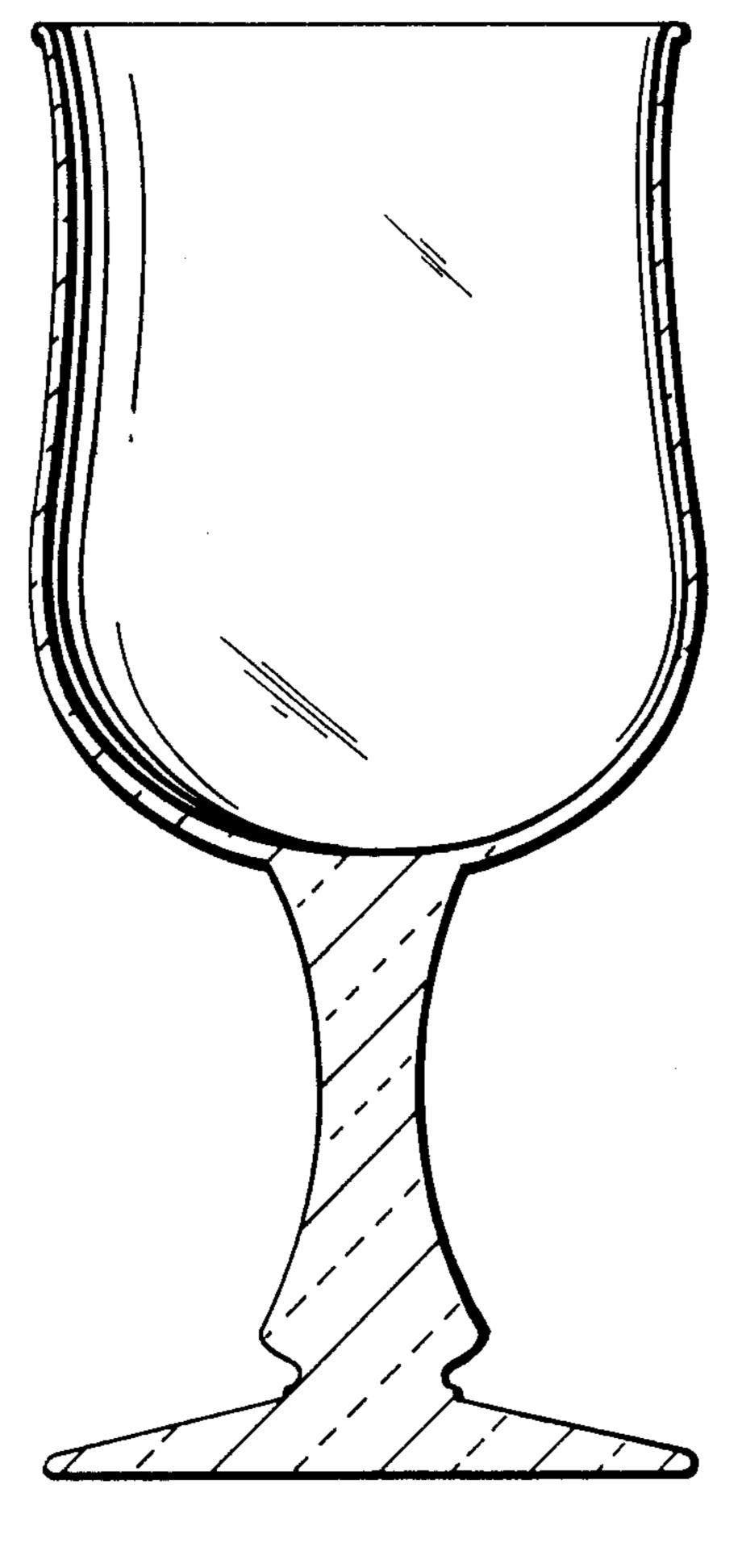


FIG. 4

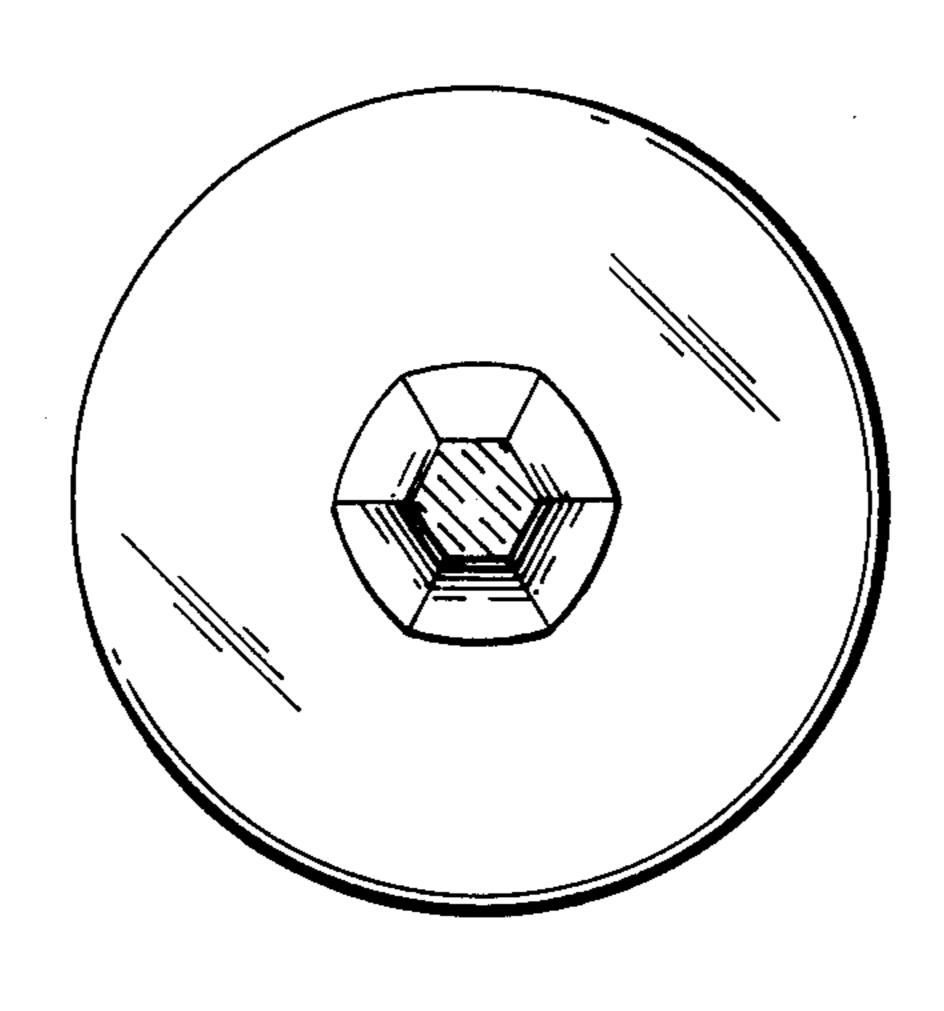


FIG. 6

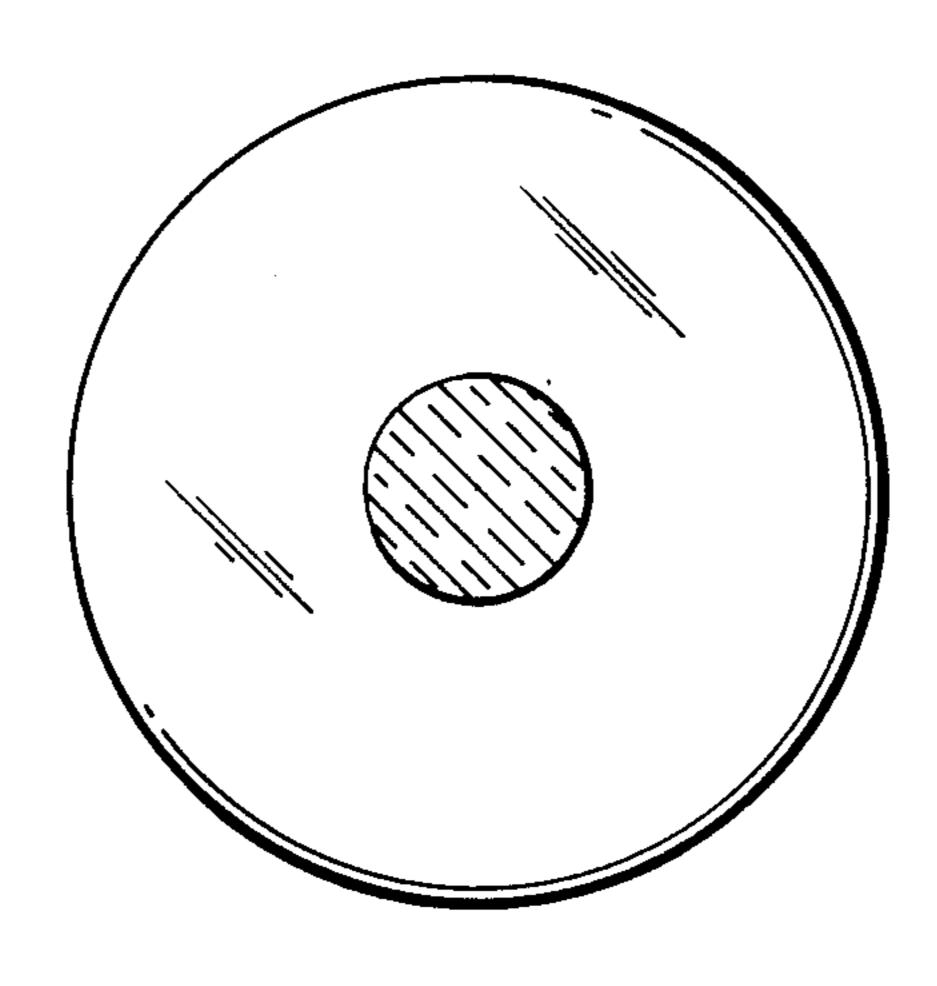


FIG.8

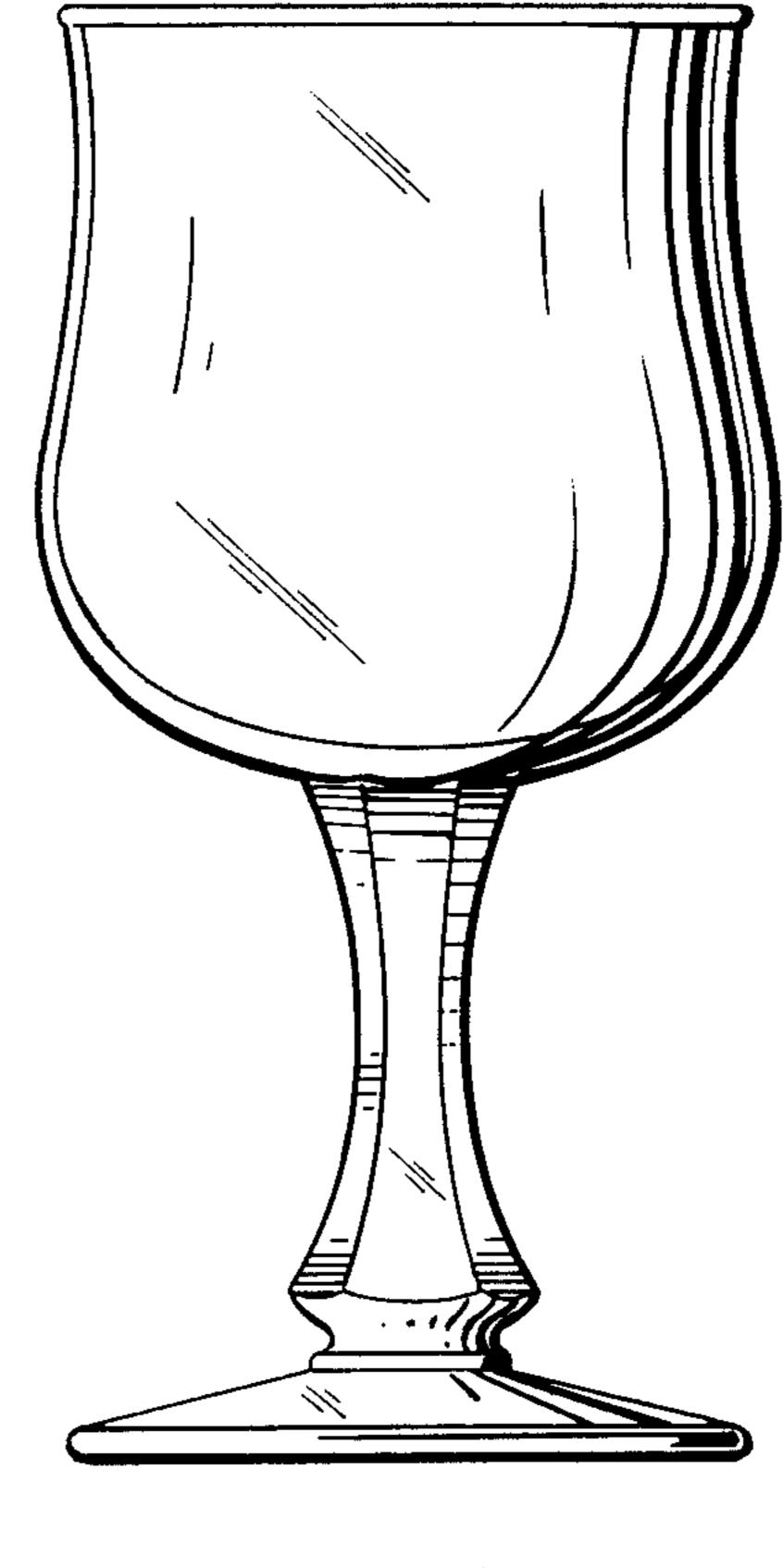


FIG. 9

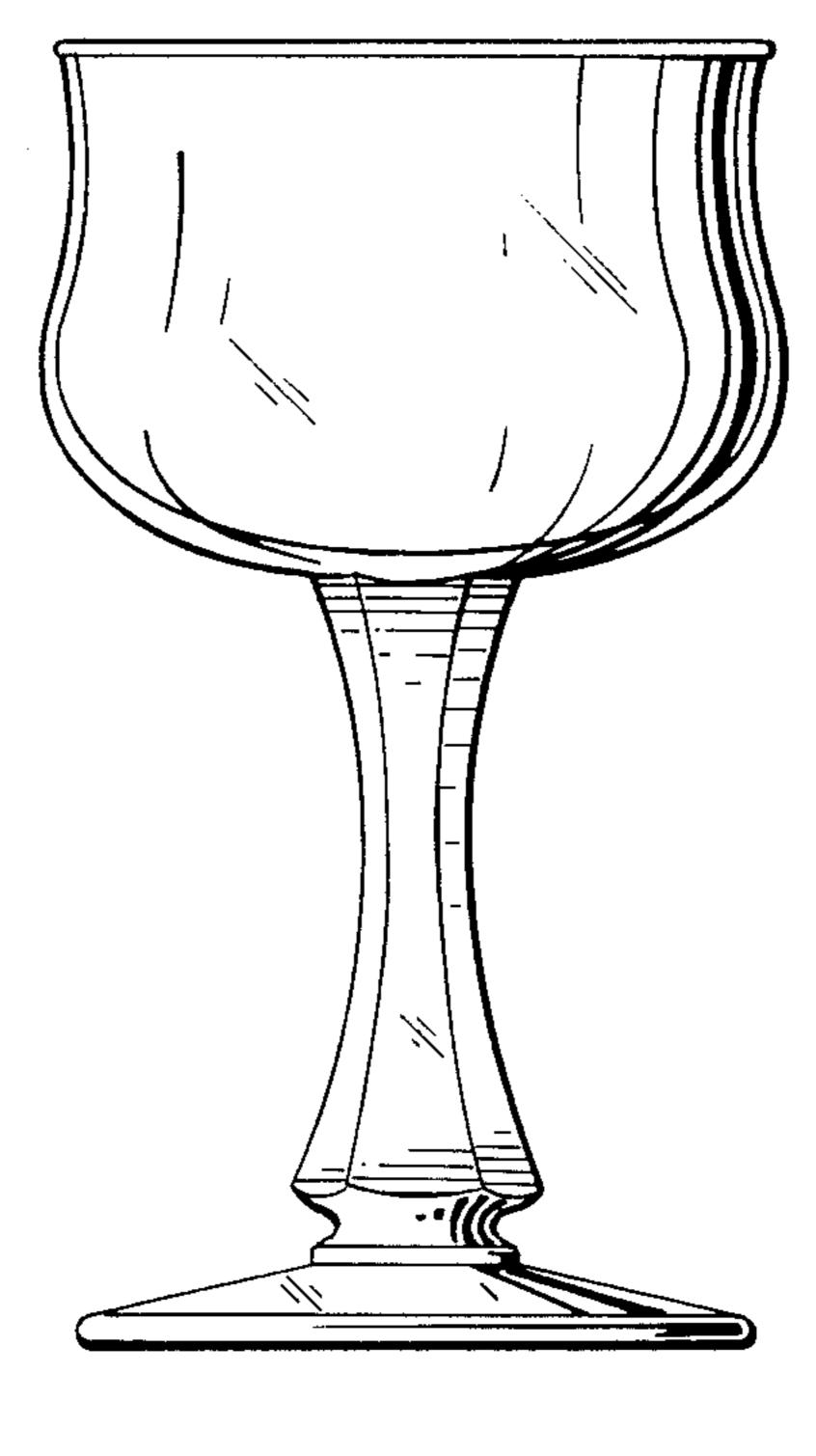


FIG. 10

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Nov. 1, 1977

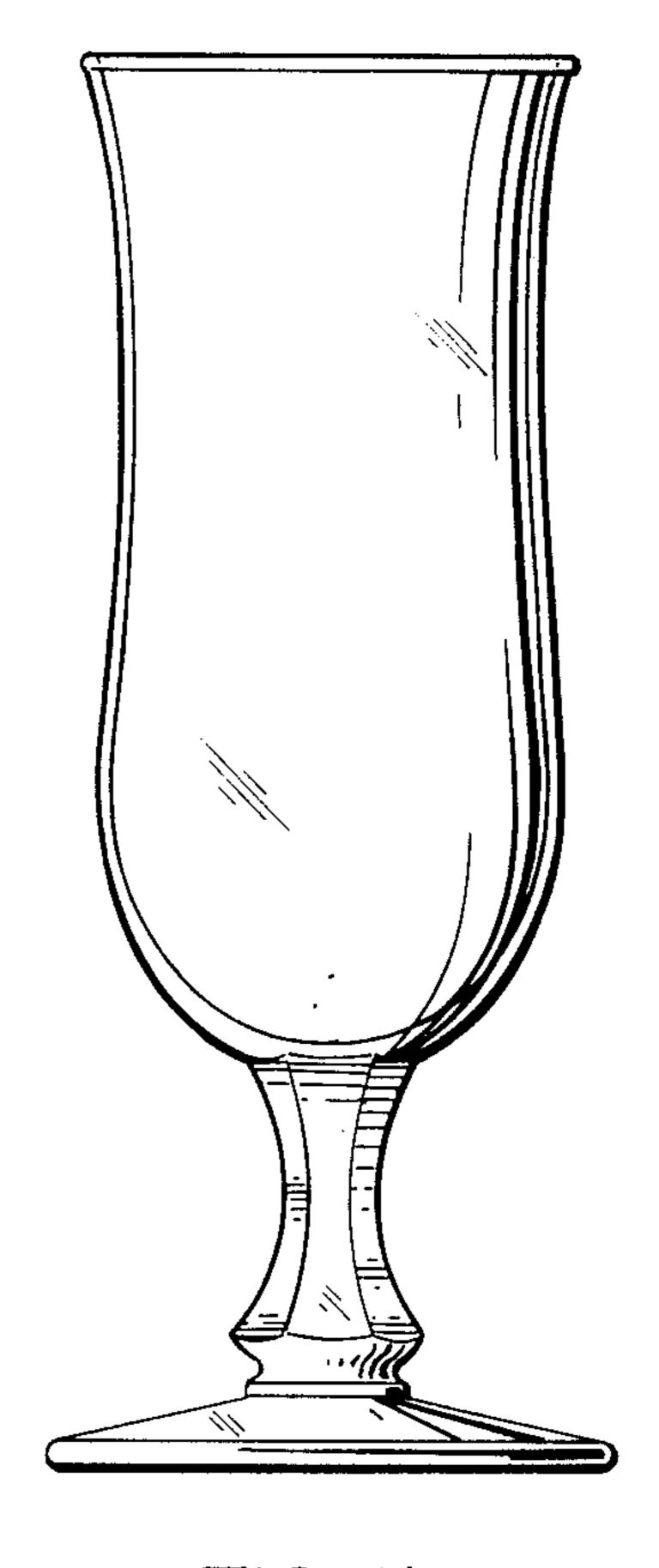


FIG. II

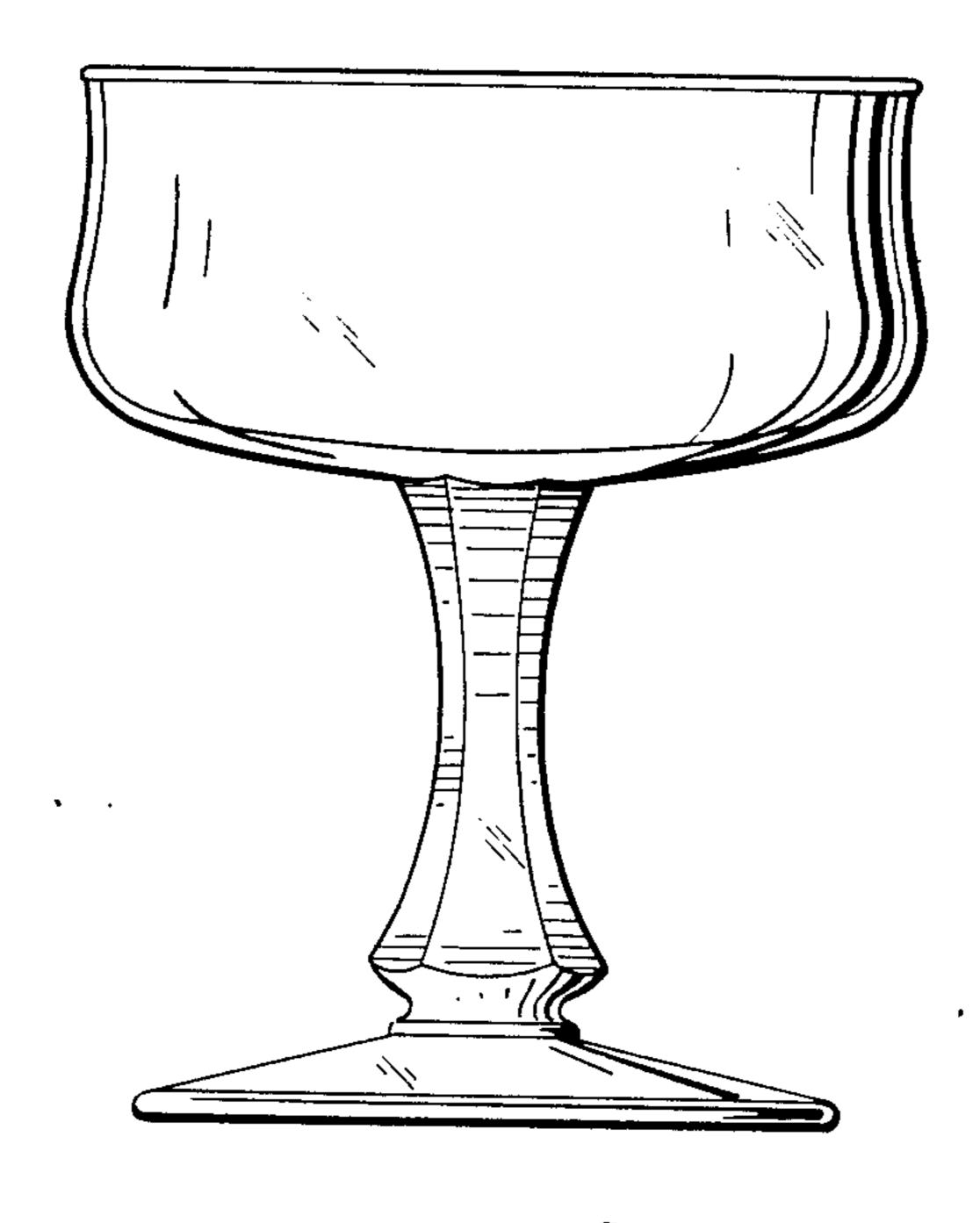


FIG. 12