

[54] **ELECTRONIC SOUND PRODUCER FOR INDUCING SLEEP OR THE LIKE**

[76] Inventor: **Bridget A. Brand**, 133 Drexel Road, Ardmore, Pa. 19003

[\*\*] Term: **14 Years**

[21] Appl. No.: **662,600**

[22] Filed: **Mar. 1, 1976**

[51] Int. Cl. .... **D24—99; D26—05**

[52] U.S. Cl. .... **D24/99**

[58] **Field of Search** .... **D10/106, 109, 116; D83/1 F; 340/227 R, 227.1, 228 R, 228.1, 237 R, 237 S, 276, 273, 258 R, 261; 179/1 AA; 128/1 C; D48/20 E**

### [56] **References Cited**

#### **U.S. PATENT DOCUMENTS**

2,767,783	10/1956	Rowell et al. ....	340/227 R UX
2,822,534	2/1958	Miller .....	340/227.1
2,863,038	12/1958	Lombardo .....	D48/20 E UX
2,969,530	1/1961	Duncan .....	340/261

3,255,753	6/1966	Wing .....	128/1 C UX
3,376,870	4/1968	Yamamoto et al. ....	128/1 C UX

*Primary Examiner*—Susie J. Lucas

*Attorney, Agent, or Firm*—Frank J. Benasutti

### [57] **CLAIM**

The ornamental design for an electronic sound producer for inducing sleep or the like, as shown and described.

### **DESCRIPTION**

FIG. 1 is a front perspective view of an electronic sound producer for inducing sleep or the like showing my new design;

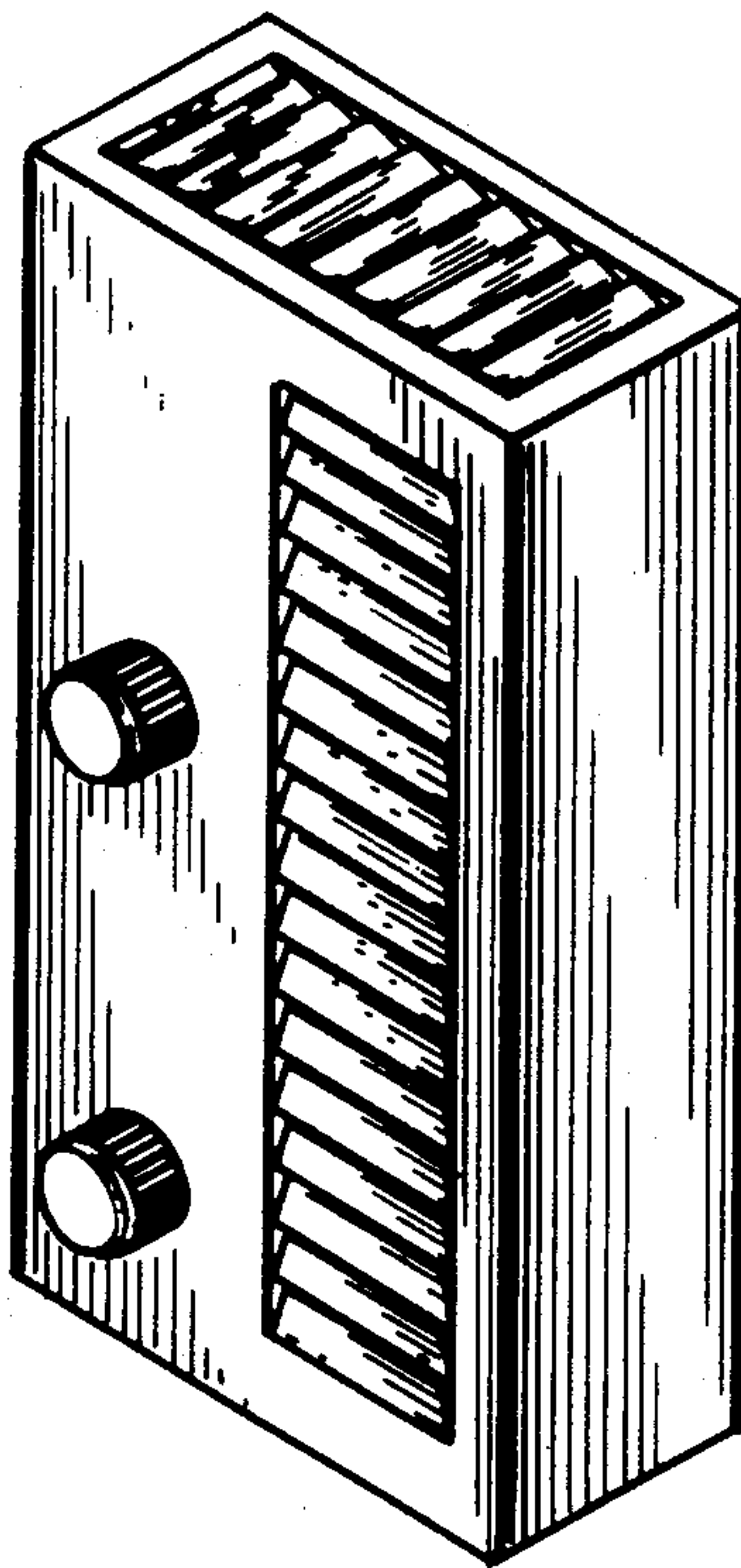
FIG. 2 is a rear perspective view thereof;

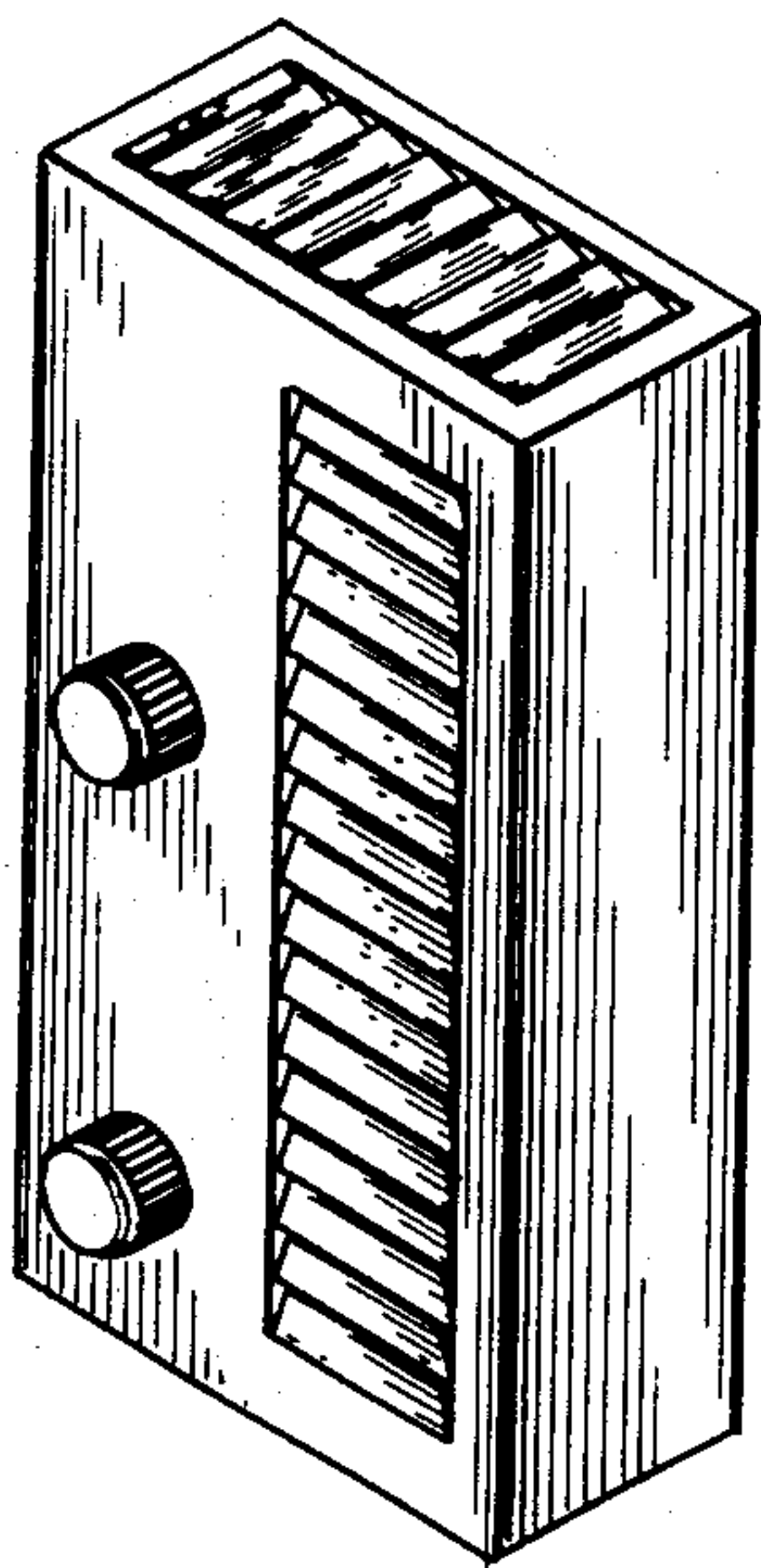
FIG. 3 is a top plan view thereof on an enlarged scale;

FIGS. 4, 5 and 6 are respectively side, front and rear elevational views thereof on an enlarged scale;

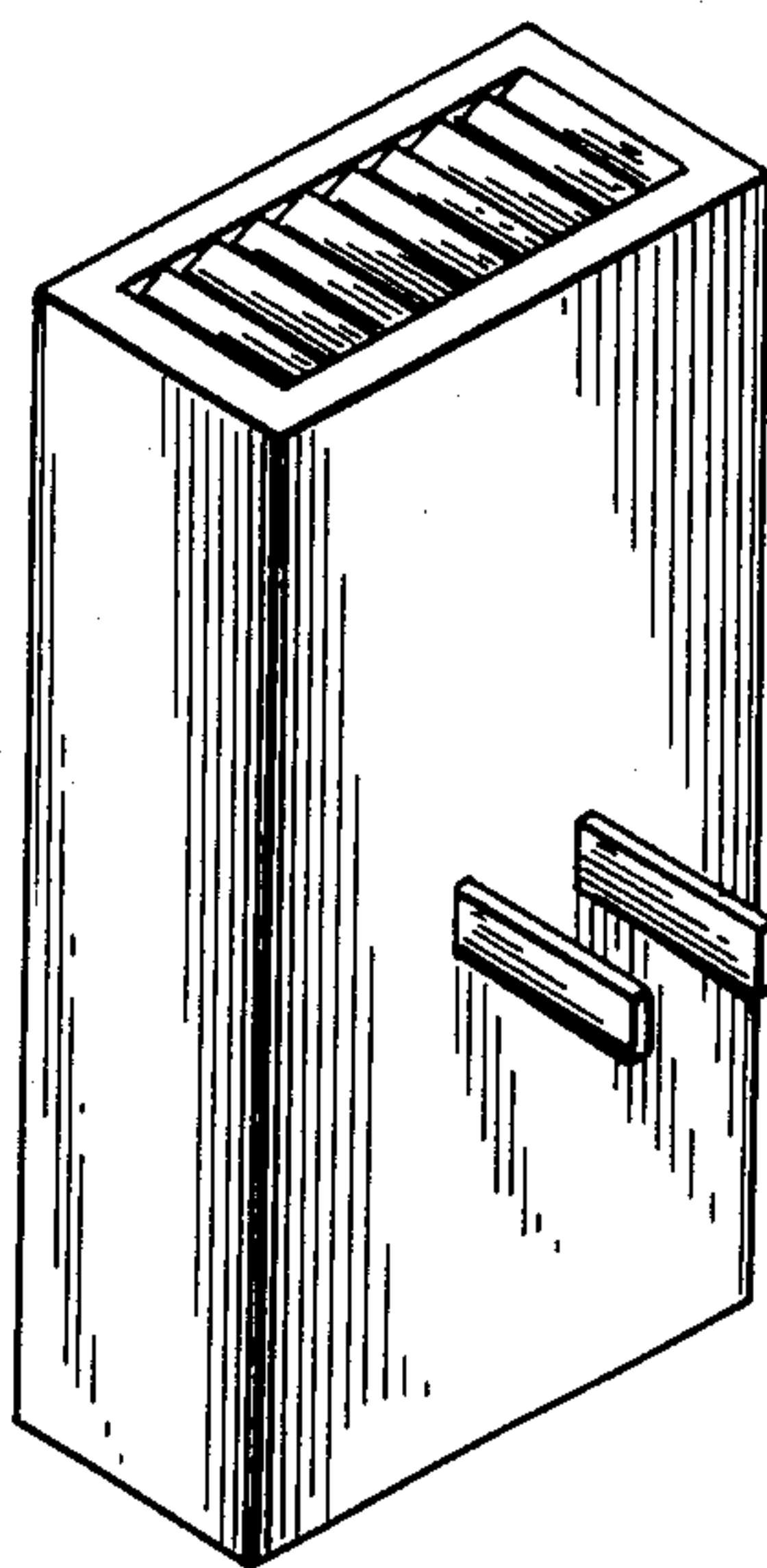
FIG. 7 is a bottom plan view thereof on an enlarged scale;

FIG. 8 is a perspective view of a second embodiment of my new design, the second embodiment differing from the first only in number and placement of control knobs and inclusion of a night light.

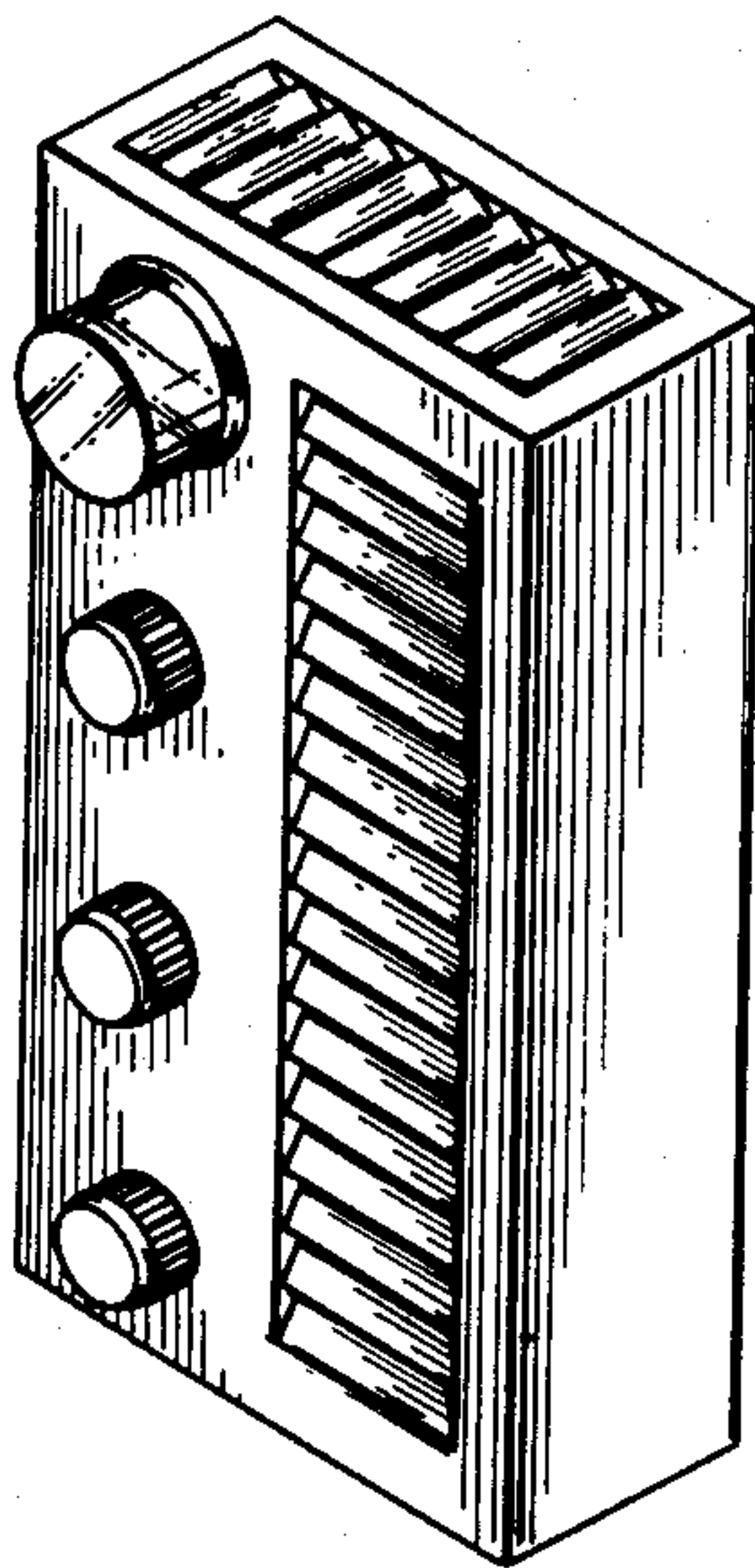




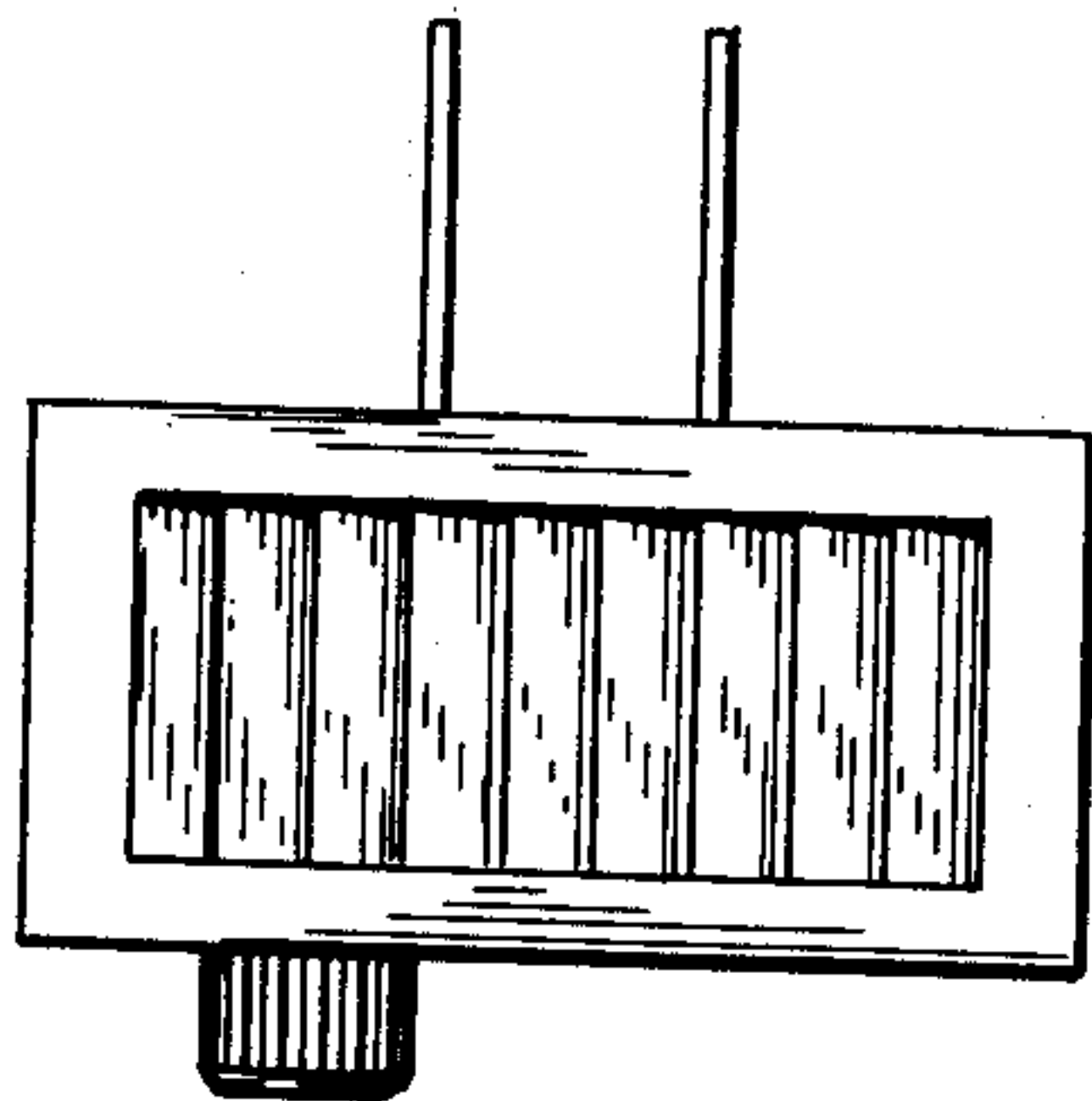
***Fig. 1***



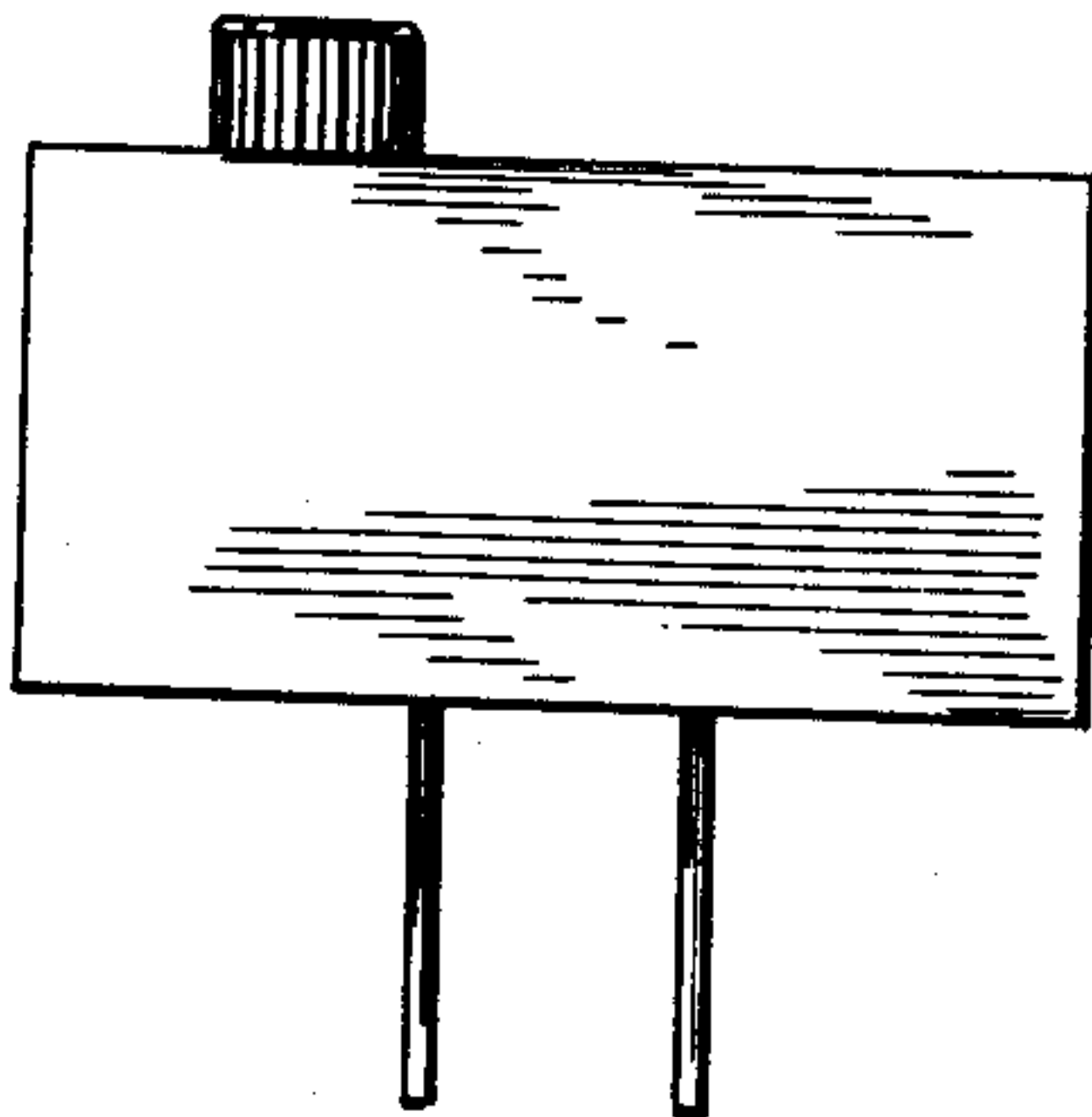
***Fig. 2***



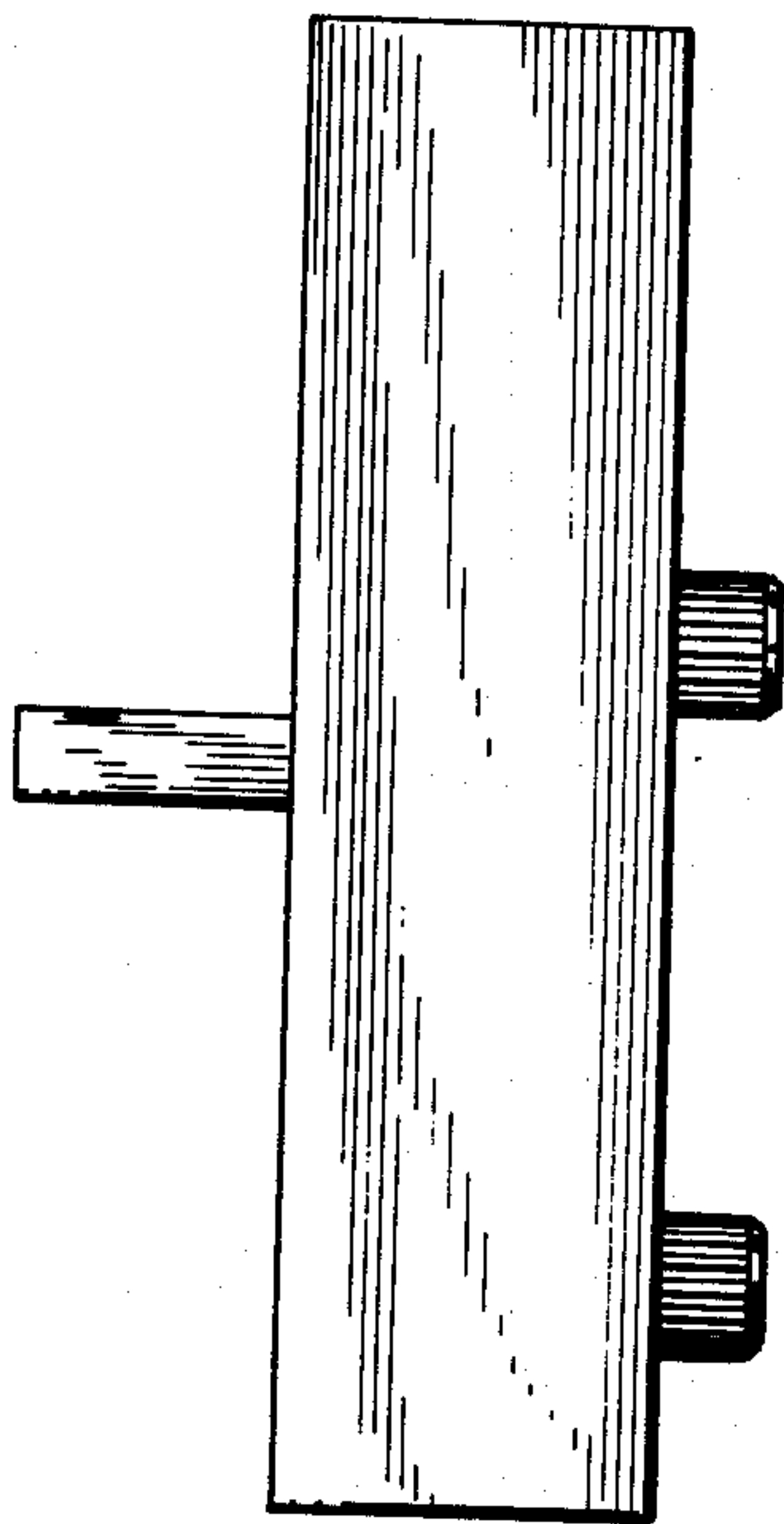
***Fig. 8***



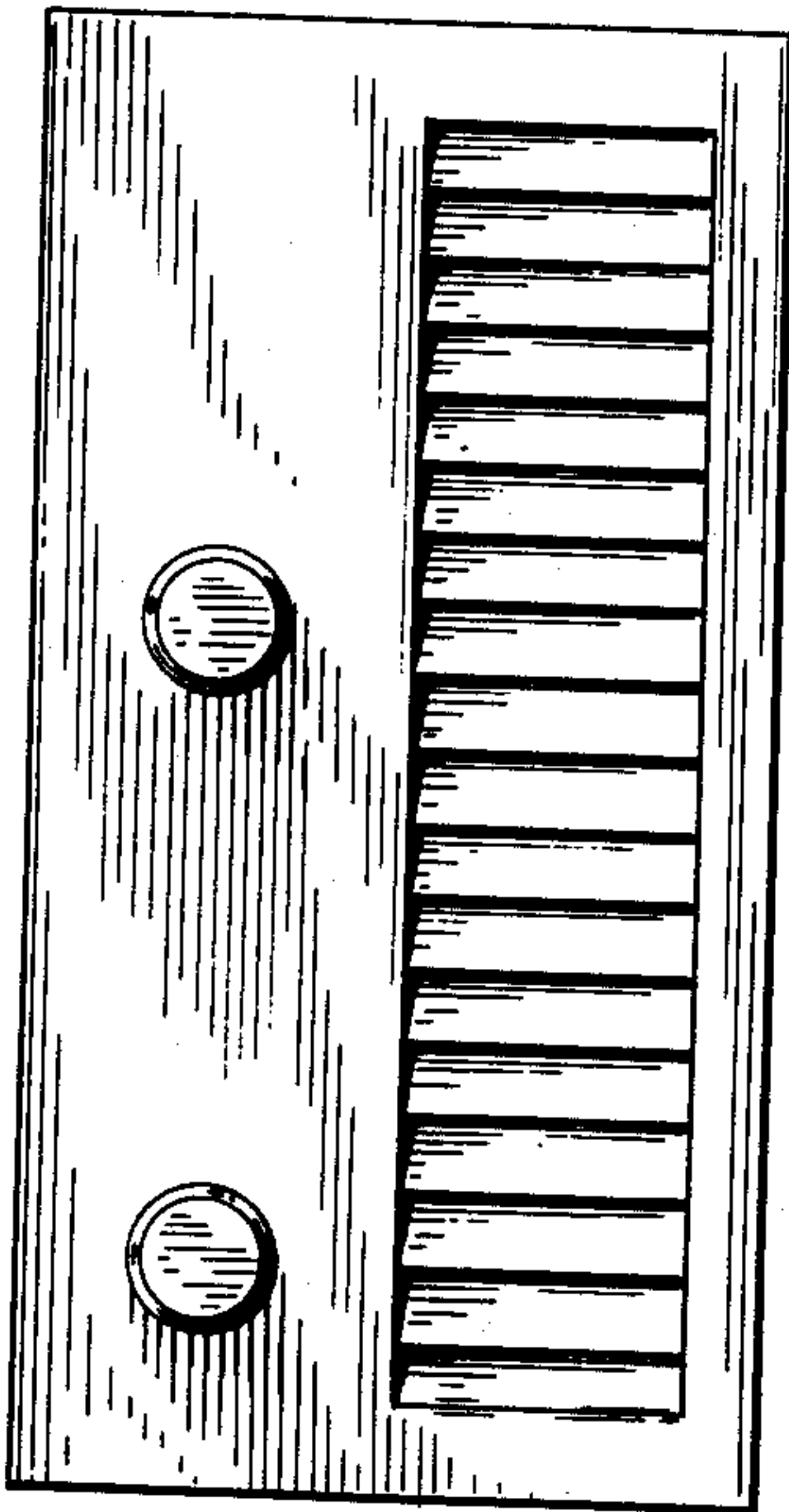
*Fig. 3*



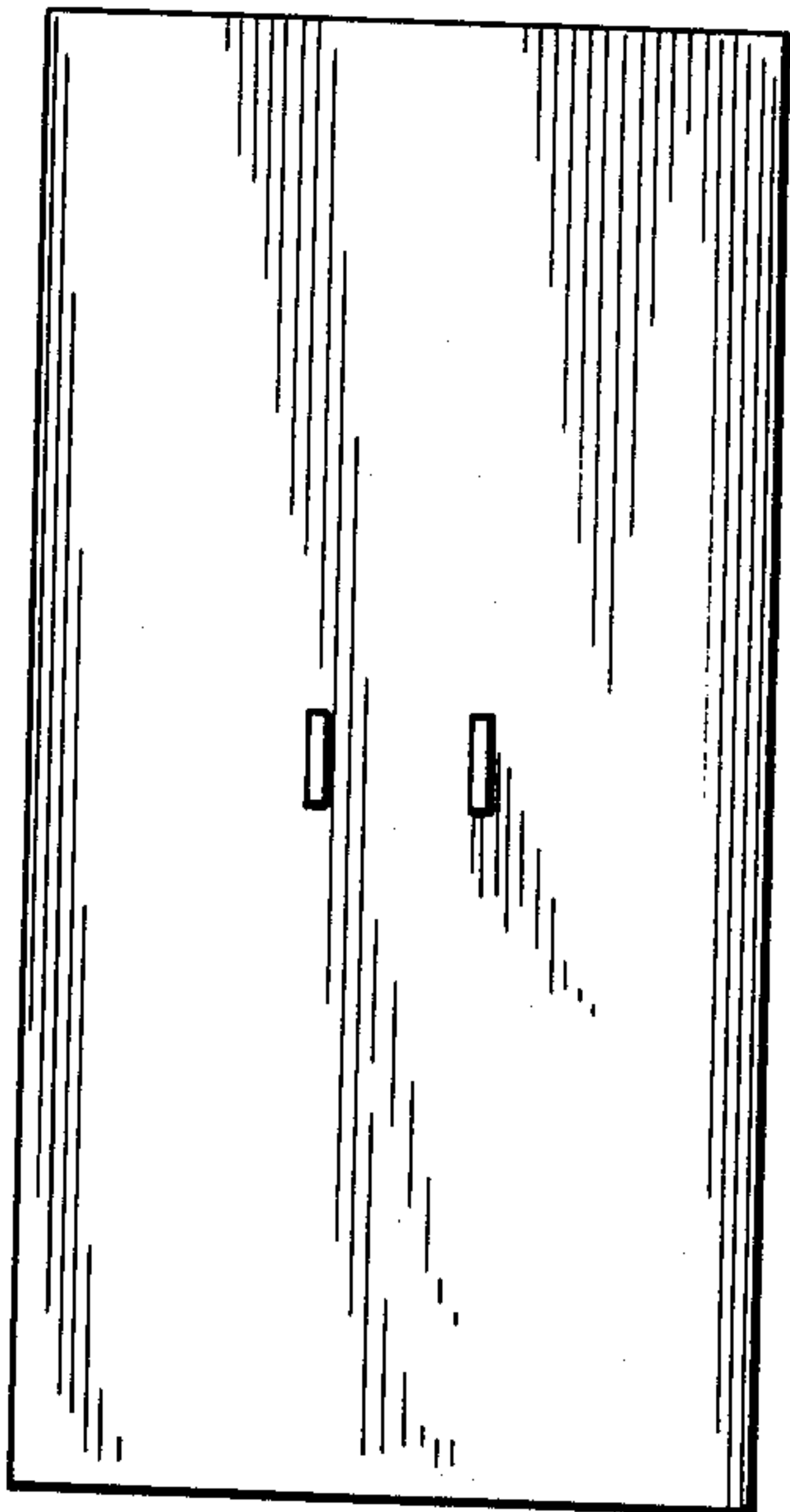
*Fig. 7*



*Fig. 4*



*Fig. 5*



*Fig. 6*