

[54] COMBINED GUIRO AND SHAKER

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[\*\*] Term: **14 Years**

[21] Appl. No.: **627,404**

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**Related U.S. Application Data**

[63] Continuation-in-part of Ser. No. 482,047, June 24, 1974, abandoned.

[51] Int. Cl. .... **D17-04**  
[52] U.S. Cl. .... **D56/1 E**  
[58] Field of Search ..... **D56/1 R, 1 B, 1 E;**  
84/1, 411 R, 410, 453, 329, 402; 150/52 A, 52  
H; 224/45 R, 45 L

[56] **References Cited**

**OTHER PUBLICATIONS**

*The Music Trades*, Dec. 1973, p. 68 – Latin Percussion “Torpedo,” top right.  
*Rogers Drums Catalog 64R*, rec’d. Dec. 22, 1964, p. 82 — Guiro No. 117 at top.  
*American Machinist*, Sept. 16, 1944, p. 117 — Bomb & Holder, midpage.

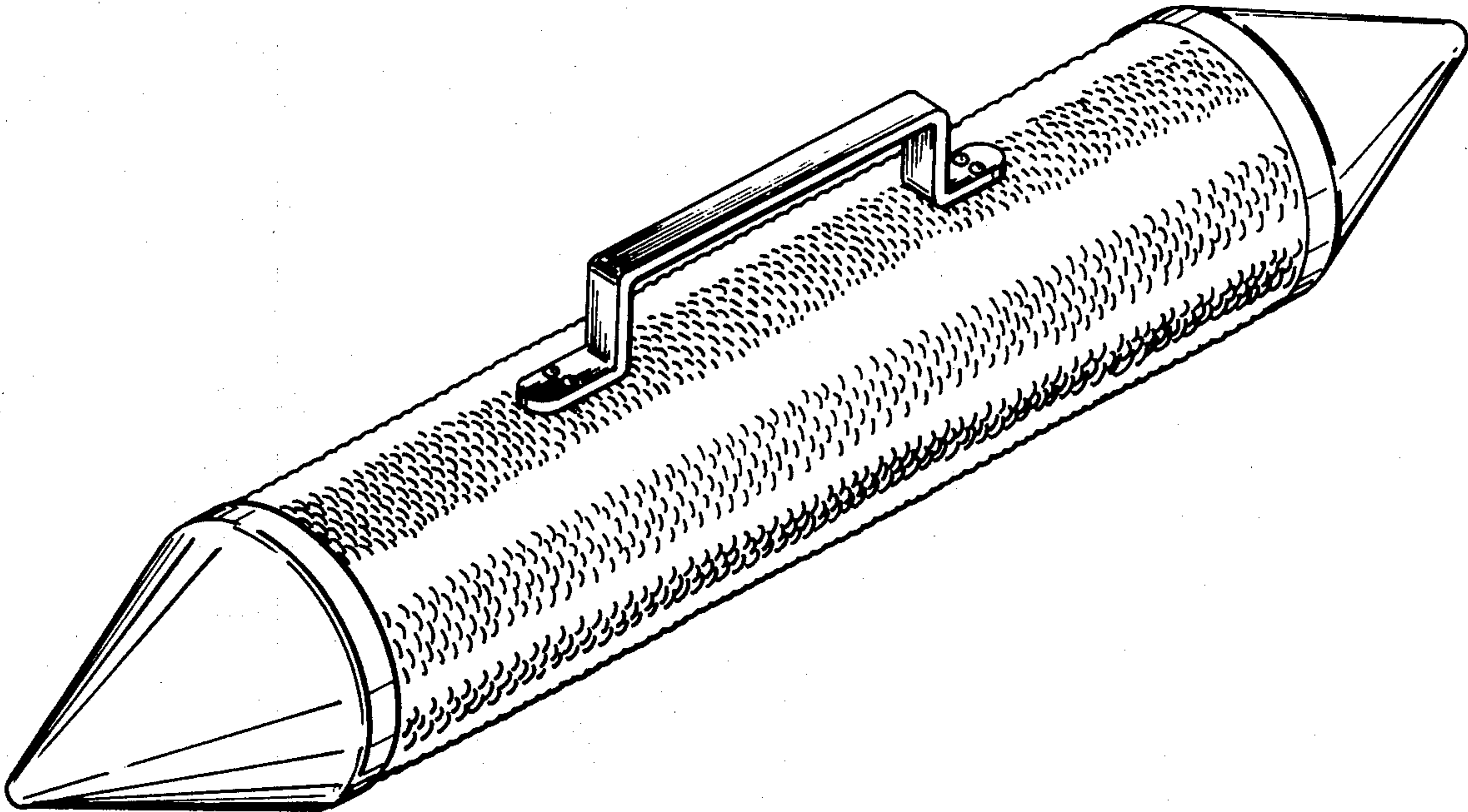
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[57] **CLAIM**

The ornamental design for a combined guiro and shaker, substantially as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a combined guiro and shaker showing my new design, the opposite being identical and the continuous knurling being shown partially for ease of illustration; and FIG. 2 is an end view thereof.



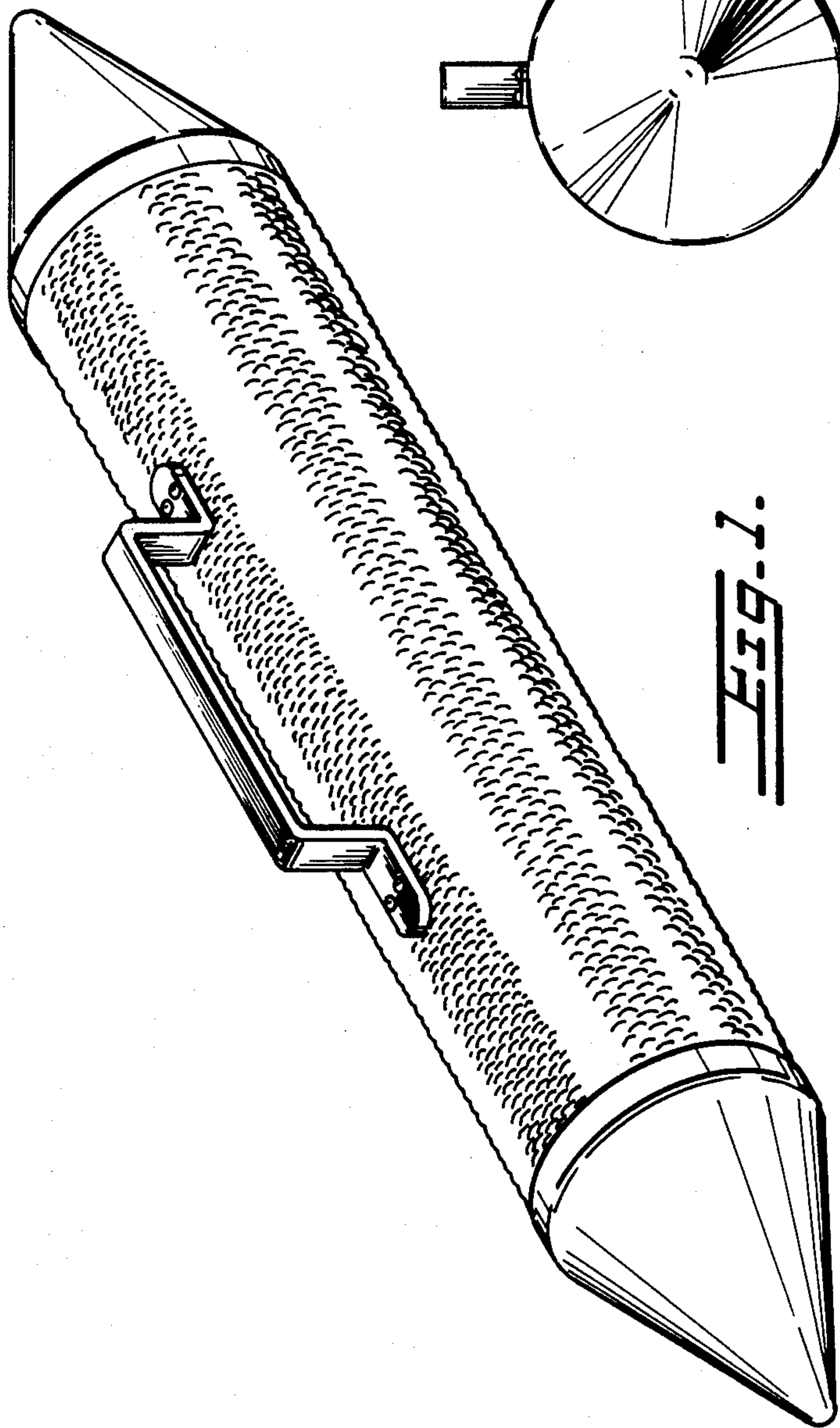


Fig. 1.

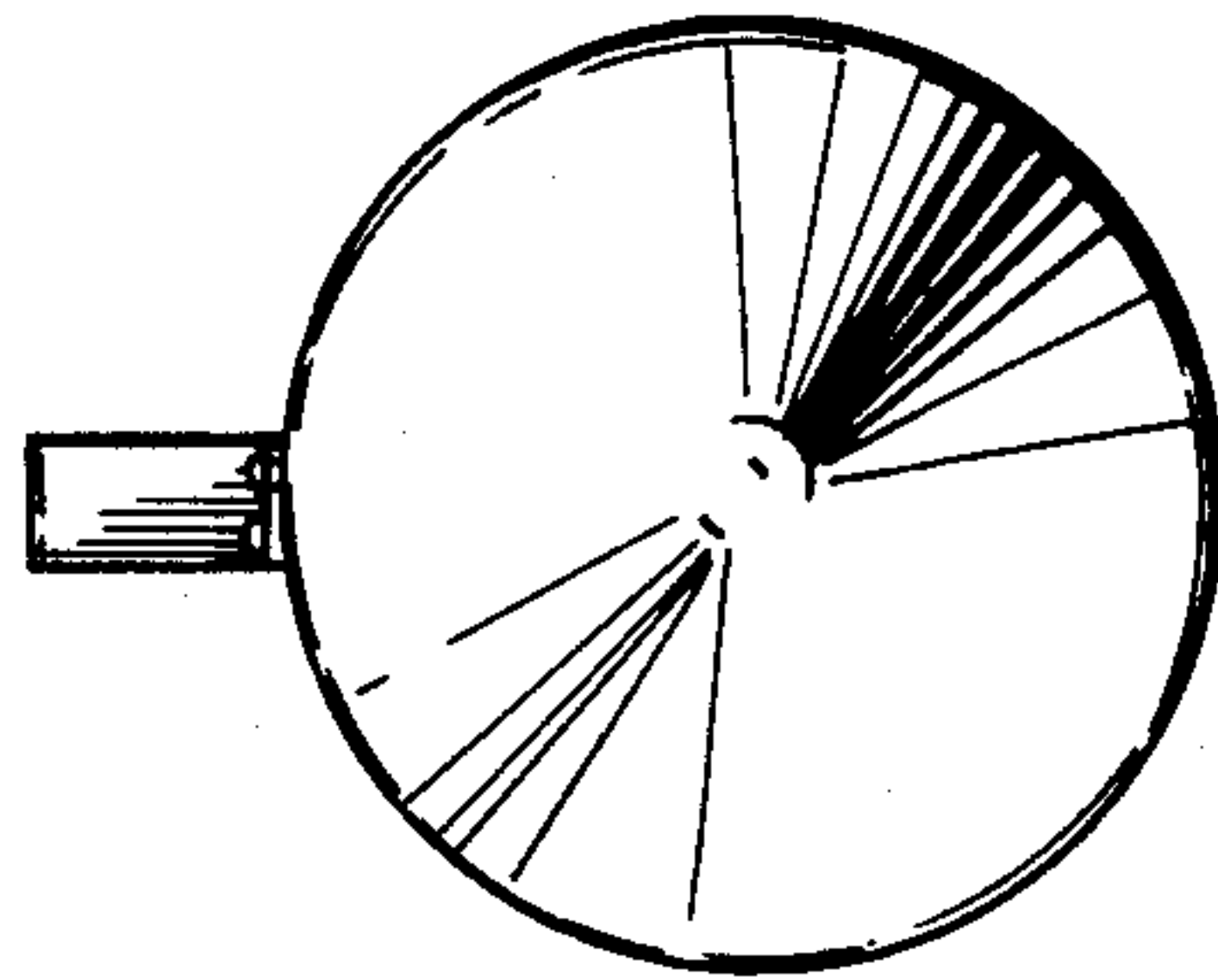


Fig. 2.