

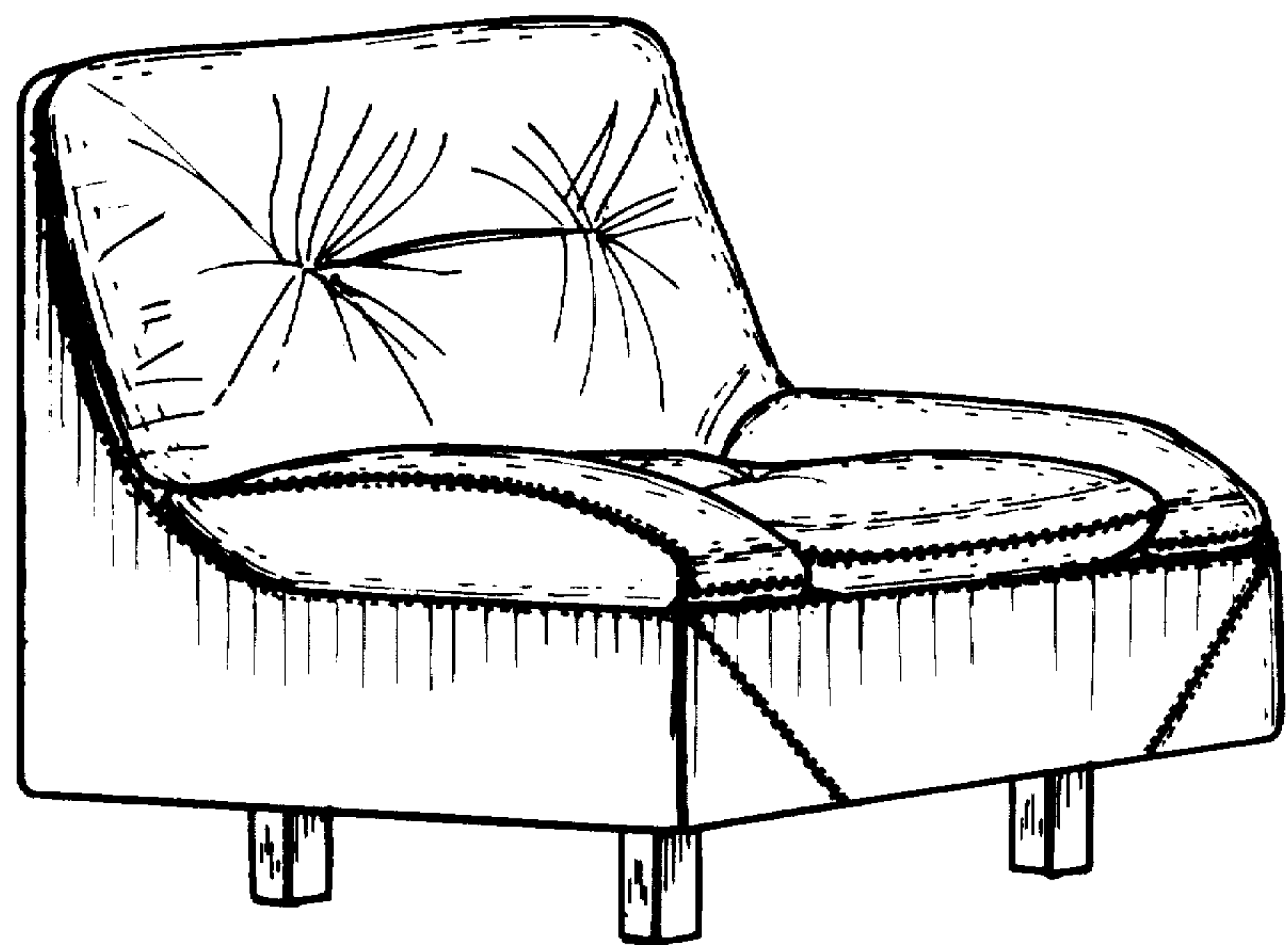
[54] SEAT  
[75] Inventor: Giovanni Offredi, Milan, Italy  
[73] Assignee: Fratelli Saporiti, Besnate (Varese), Italy  
[\*\*] Term: 14 Years  
[21] Appl. No.: 559,450  
[22] Filed: Mar. 18, 1975  
[30] Foreign Application Priority Data  
Sept. 19, 1974 Italy ..... 60913/74  
Sept. 19, 1974 Italy ..... 60914/74  
Sept. 19, 1974 Italy ..... 60915/74  
[51] Int. Cl. .... D6—01  
[52] U.S. Cl. .... D6/66  
[58] Field of Search ..... D6/37-39,  
D6/47-78

[56] References Cited  
U.S. PATENT DOCUMENTS  
D. 179,767 2/1957 Geva ..... D6/47  
D. 188,488 8/1960 Otto ..... D6/47  
D. 206,435 12/1966 Rodrigo ..... D6/71

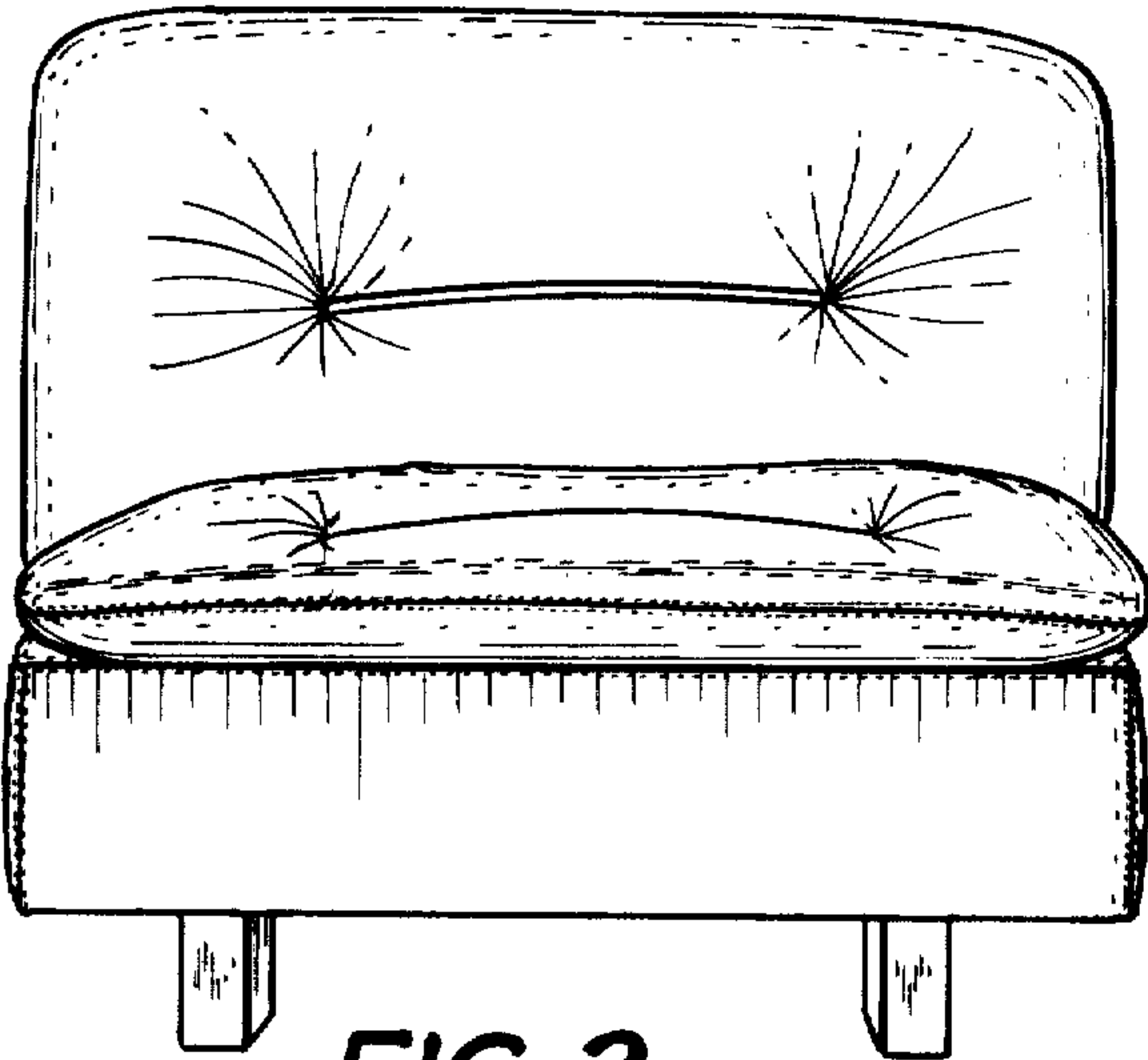
OTHER PUBLICATIONS  
Interiors, Dec. 1958, p. 120, Panel 5, Chair.  
Primary Examiner—Bruce W. Dunkins  
Attorney, Agent, or Firm—William D. Denson

[57] CLAIM  
The ornamental design for a seat, substantially as shown.

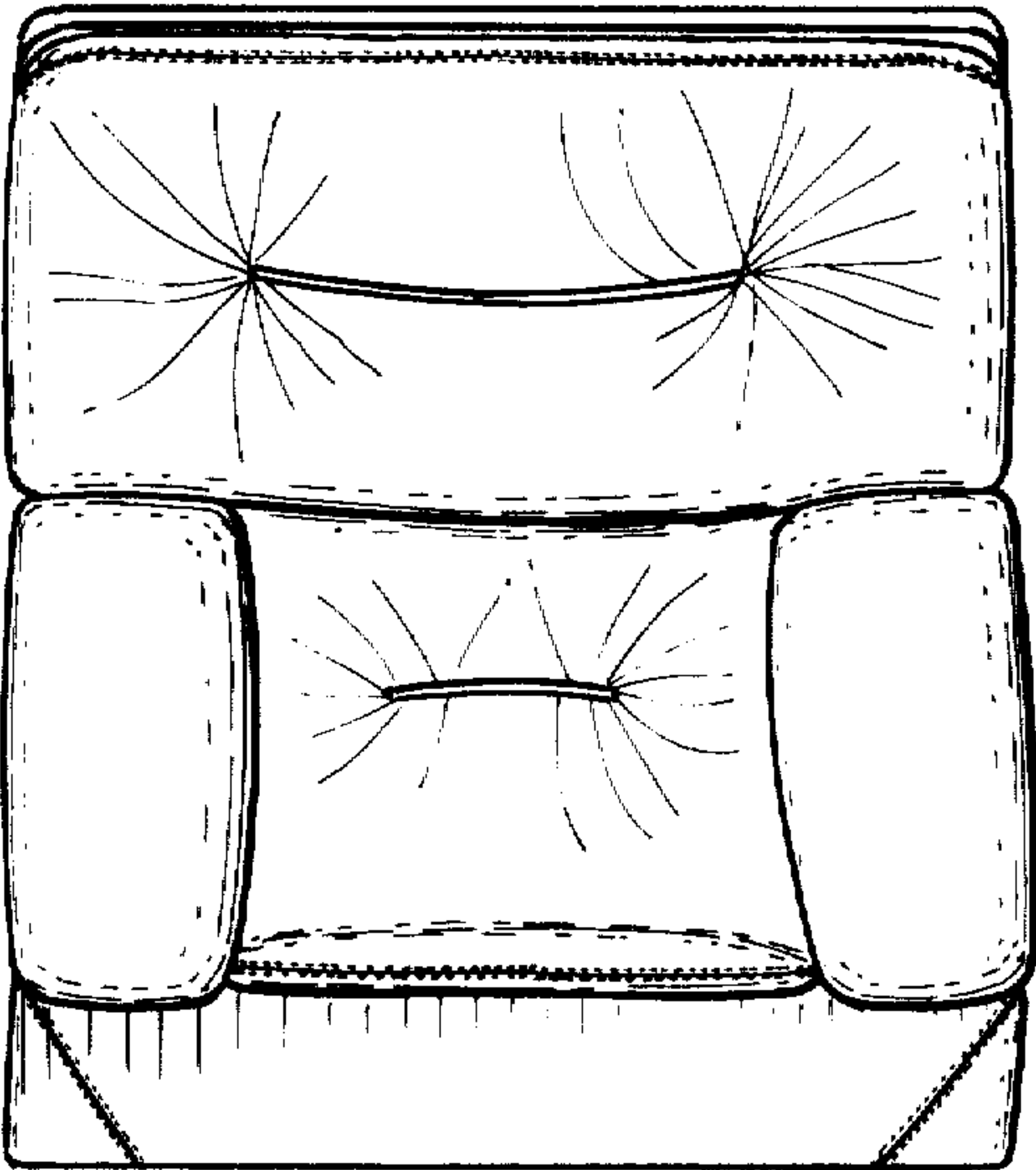
DESCRIPTION  
FIG. 1 is a perspective view looking from the front of a chair embodying the present design;  
FIG. 2 is a perspective view of the chair of FIG. 1 looking from above and to the front of said chair;  
FIG. 3 is a perspective view of said chair looking from the rear and a side thereof;  
FIG. 4 is a perspective view similar to FIG. 2 of a modified chair embodying the design;  
FIG. 5 is a perspective view of the chair of FIG. 4 looking from the front and a side thereof;  
FIG. 6 is a perspective view looking from the rear and a side thereof;  
FIG. 7 is a perspective view of a loveseat embodying the present design;  
FIG. 8 is a perspective view of the loveseat of FIG. 7 looking from the front thereof;  
FIG. 9 is a view similar to FIG. 8 of a three-cushion sofa embodying the present design;  
FIG. 10 is a perspective view of the sofa of FIG. 9 looking from a side and the rear thereof;  
FIG. 11 is a perspective view similar to FIG. 9 of a four-cushion sofa embodying the present design; and  
FIG. 12 is a perspective view looking from the rear and a side of the sofa of FIG. 11.



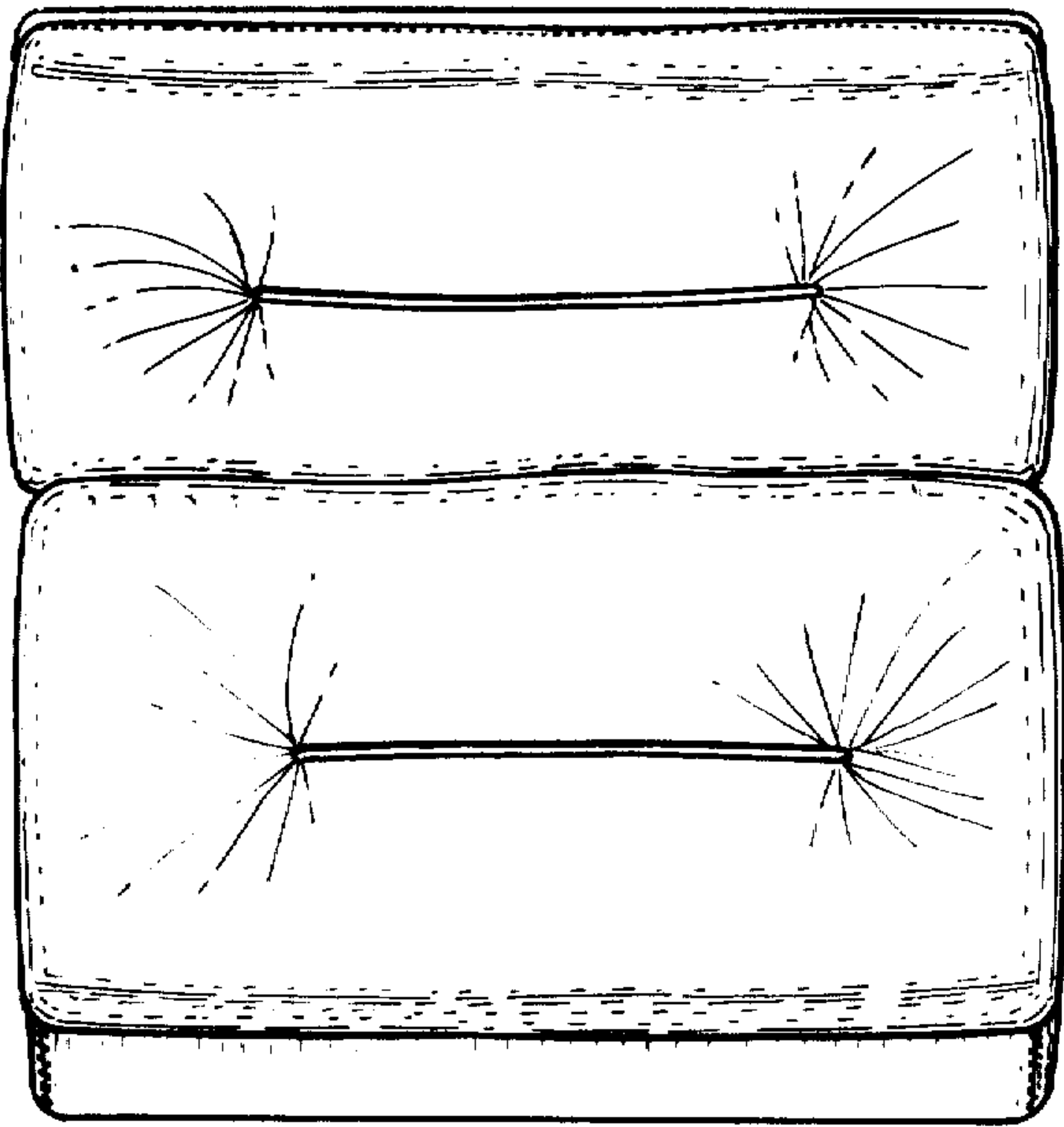
*FIG. 1*



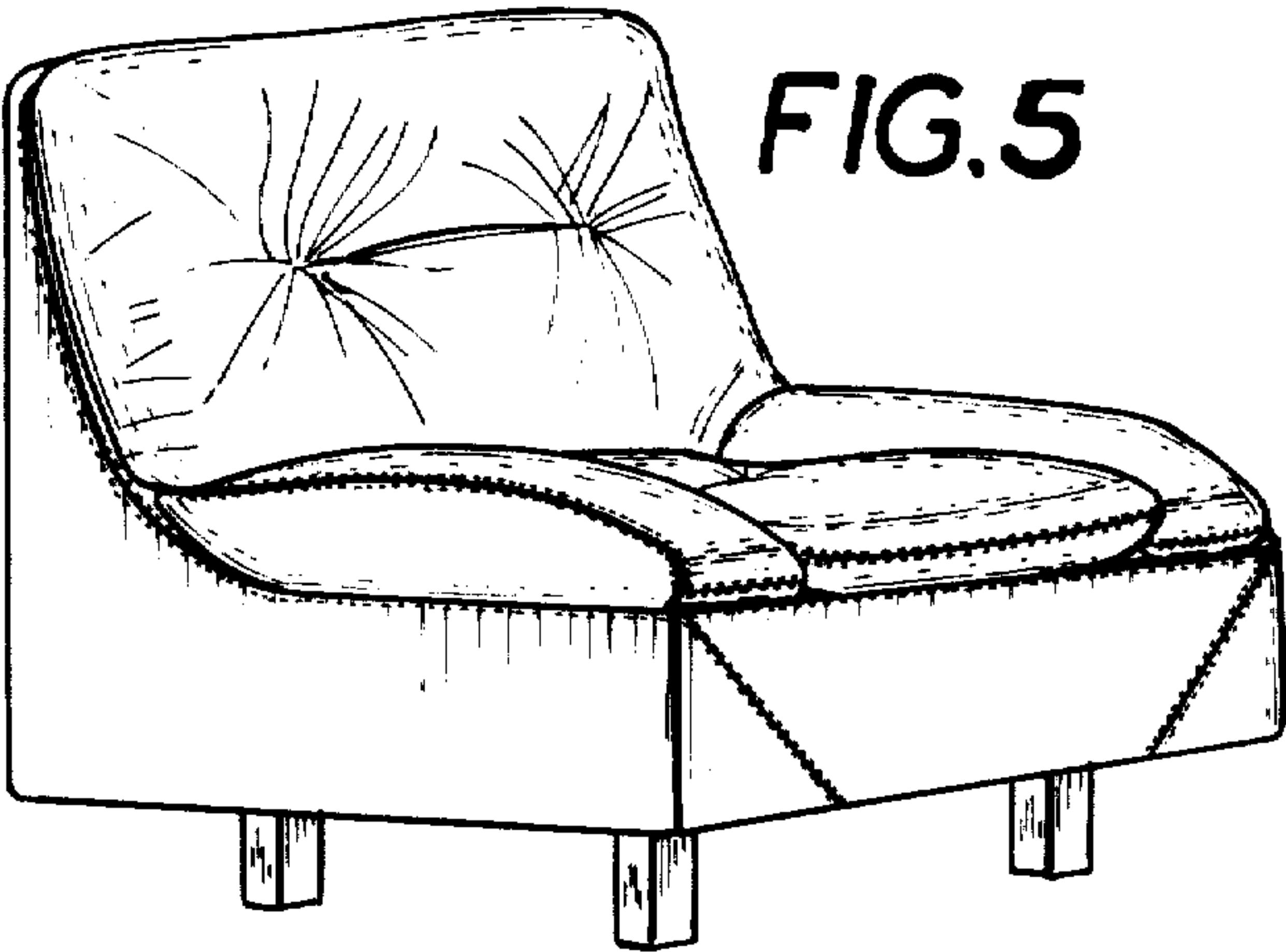
*FIG. 4*



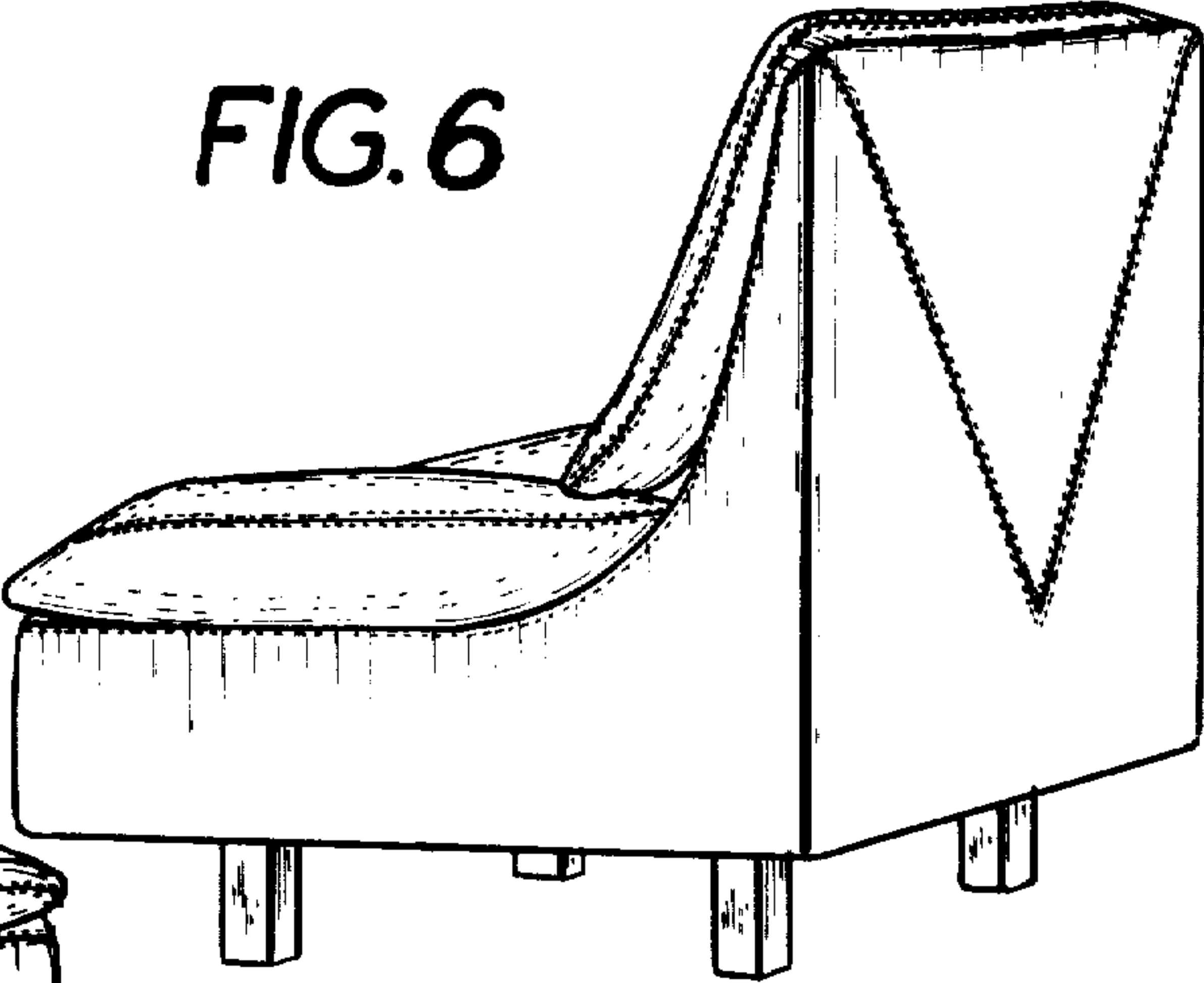
*FIG. 2*



*FIG. 5*



*FIG. 6*



*FIG. 3*

