United States Patent [19]

[11] Des. 243,208 [45] ** Jan. 25, 1977

Matsuda

[54]	GUITAR HEAD		D. 81,591	7/1930 12/1961	Long	
[75]	Inventor:	Hari Matsuda, Evanston, Ill.	D. 191,958 D. 236,849	9/1975	Podunavac D56/1 A	
[73]	Assignee: G. Leblanc Corporation, Kenosha, Wis.		OTHER PUBLICATIONS			
[**]	Term:	14 Years	Targ & Dinner, Inc., Chicago, Ill., 1970, Cat., p. 33, Item No. 66 12.			
[21]	Appl. No.:	508,524	Primary Ex	Primary Examiner-Joel Stearman		
[22]	Filed:	Sept. 23, 1974	Assistant Examiner—J. Corrigan Attorney, Agent, or Firm—Roy H. Olson			
Related U.S. Application Data			[57]		CLAIM	
[62]	Division of Ser. No. 370,772, June 18, 1973, Pat. No. 235,220.		The ornamental design for a guitar head, as shown and described.			
[51] [52]	Int. Cl U.S. Cl		DESCRIPTION			
[58]	Field of Se	ing my nev	FIG. 1 is a front elevational view of a guitar head show- ing my new design; FIG. 2 is a left side elevational view, the right side being a mirror image thereof;			
[56]	References Cited					FIG. 2 is a
U.S. PATENT DOCUMENTS			FIG. 3 is a top plan view; and			
D. 67,190 5/1925 Millo						

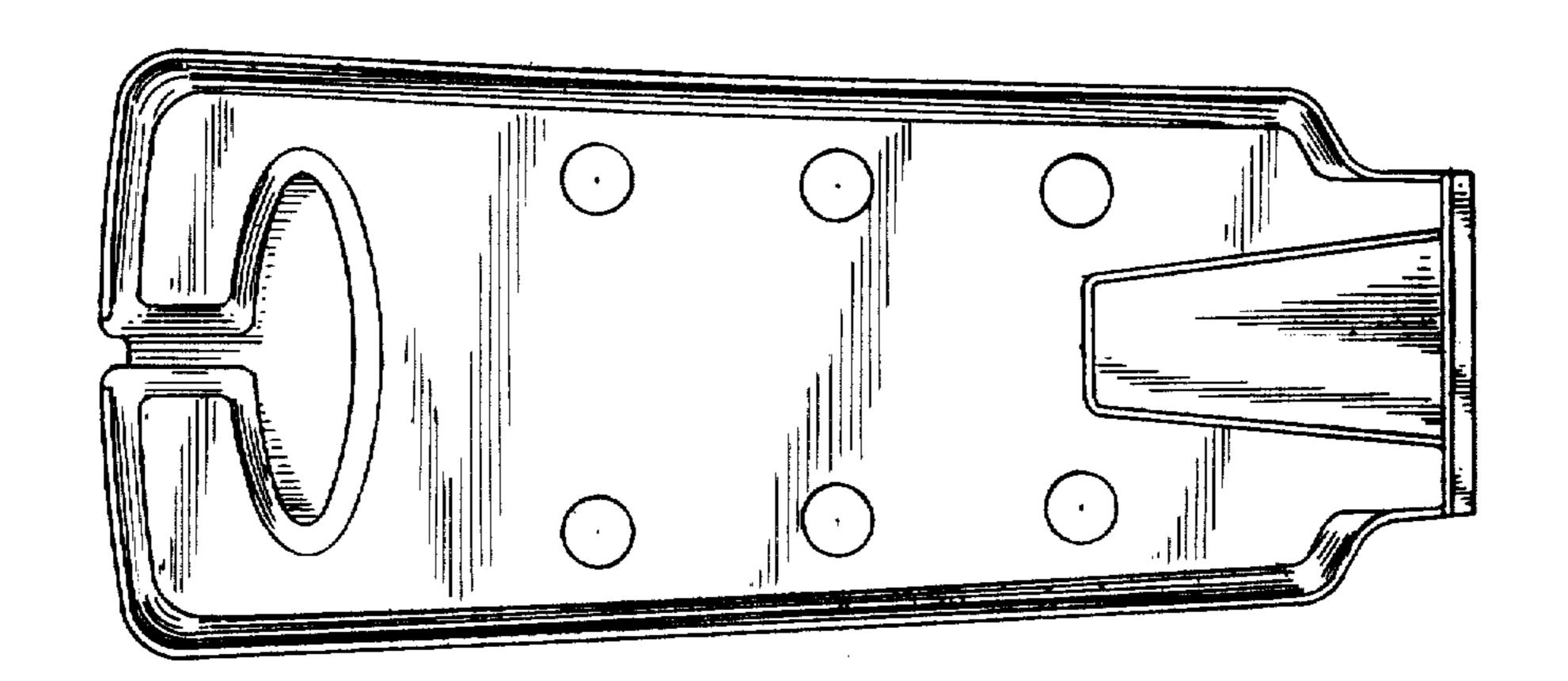


FIG.I

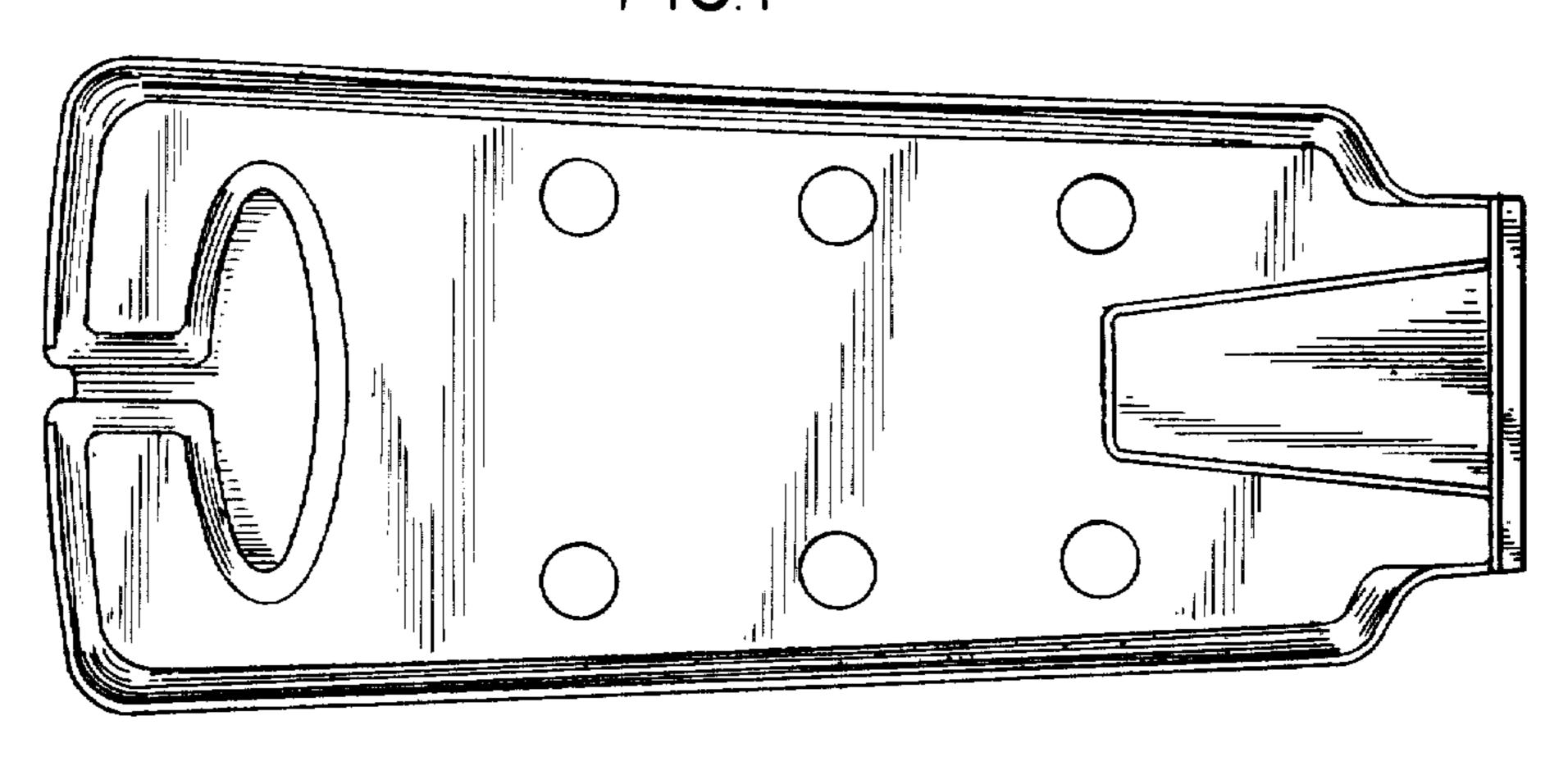


FIG.2

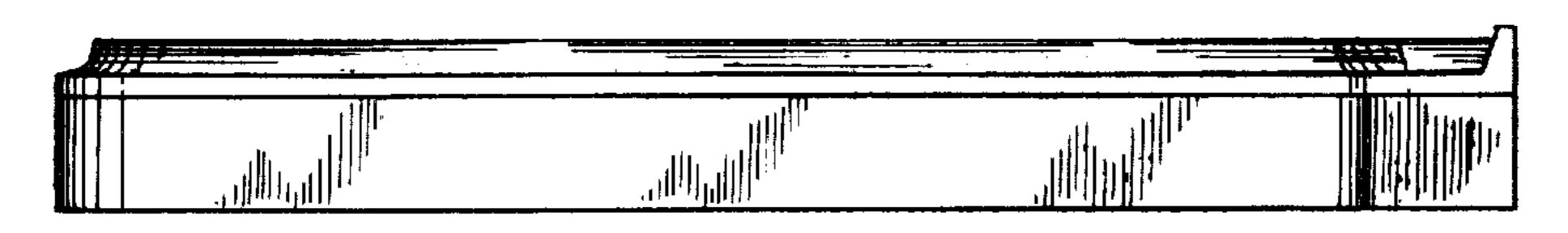


FIG.3

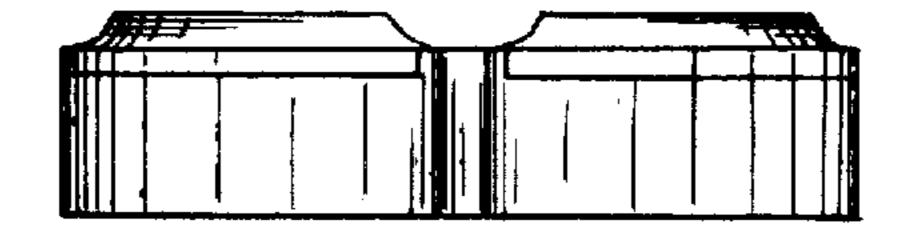


FIG.4

