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(12)

United States Design Patent

Yang et al.

(10)

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(45)

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(54) RECORD PLAYER

(71) Applicant: SHENZHEN 1BYONE TECHNOLOGY CO., LTD., Shenzhen (CN)

(72) Inventors: Ruishi Yang, Shenzhen (CN); Bo Zhang, Shenzhen (CN); Xin Hu, Shenzhen (CN)

(73) Assignee: SHENZHEN 1BYONE TECHNOLOGY CO., LTD., Shenzhen (CN)

(**) Term: 15 Years

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(30) Foreign Application Priority Data

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(51) LOC (14) Cl. 14-01

(52) U.S. Cl.

USPC D14/203; D14/199

(58) Field of Classification Search

USPC D14/162, 168, 169, 175, 199, 200, 201, D14/202, 203, 261, 262, 263, 264, 160, D14/161, 163, 167, 474, 478, 498, 499, D14/500, 501, 502, 503, 504, 505, 506, D14/507, 509, 510, 129, 131, 208, 173; D6/406.3, 406.5

CPC G11B 23/00; G11B 19/16; G11B 19/2009; G11B 17/16; G11B 17/02; G11B 17/04; G11B 33/02; B60R 1/02; B60R 11/02; B60K 37/04; B60K 37/00; B60K 37/02;

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(Continued)

Primary Examiner — Rebekah A Caruso

Assistant Examiner — Cole Sanders Holman

(57) CLAIM

The ornamental design for a record player, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a record player showing our new design;

FIG. 2 is another perspective view thereof;

FIG. 3 is a front elevational view thereof;

FIG. 4 is a rear elevational view thereof;

FIG. 5 is a left side elevational view thereof;

FIG. 6 is a right side elevational view thereof;

FIG. 7 is a top plan view thereof;

FIG. 8 is a bottom plan view thereof;

FIG. 9 is an enlarged view of portion 9 shown in FIG. 1;

FIG. 10 is an enlarged view of portion 10 shown in FIG. 1;

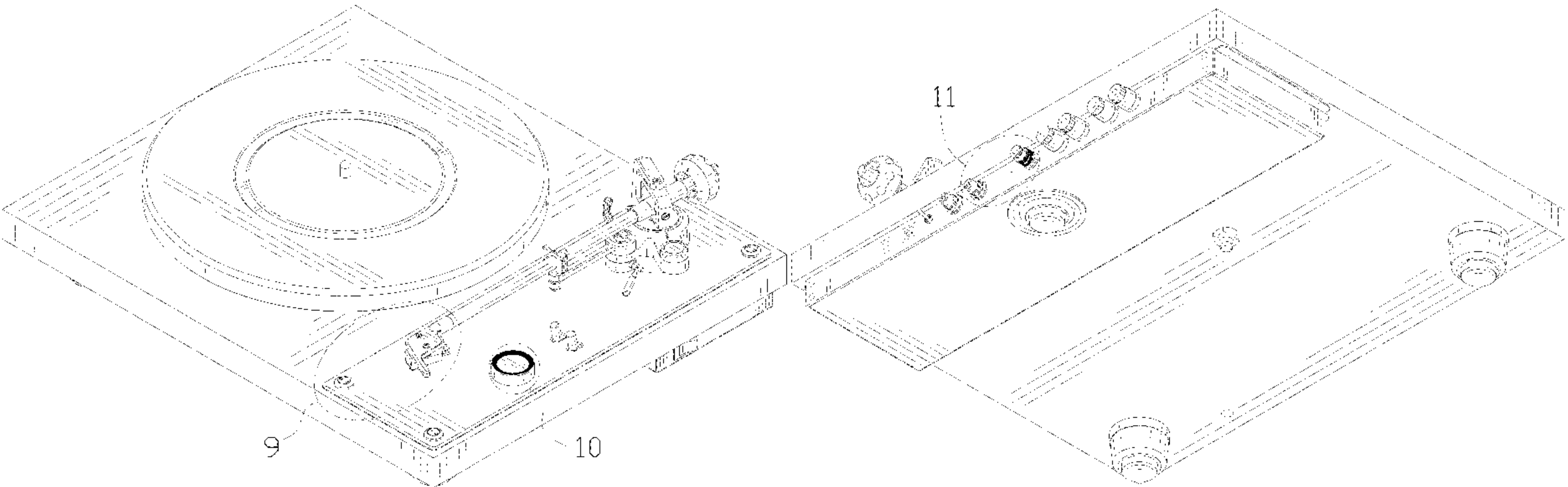
FIG. 11 is an enlarged view of portion 11 shown in FIG. 2; and,

FIG. 12 is an enlarged view of portion 12 shown in FIG. 3.

The dash-dash broken lines in the drawings depict portions of the record player that form no part of the claimed design.

The dot-dash broken lines represent boundaries of the enlarged portions and form no part of the claimed design.

1 Claim, 12 Drawing Sheets



(58) Field of Classification Search

CPC B60K 37/06; B60K 35/00; H04B 1/08;
H04B 1/082

See application file for complete search history.

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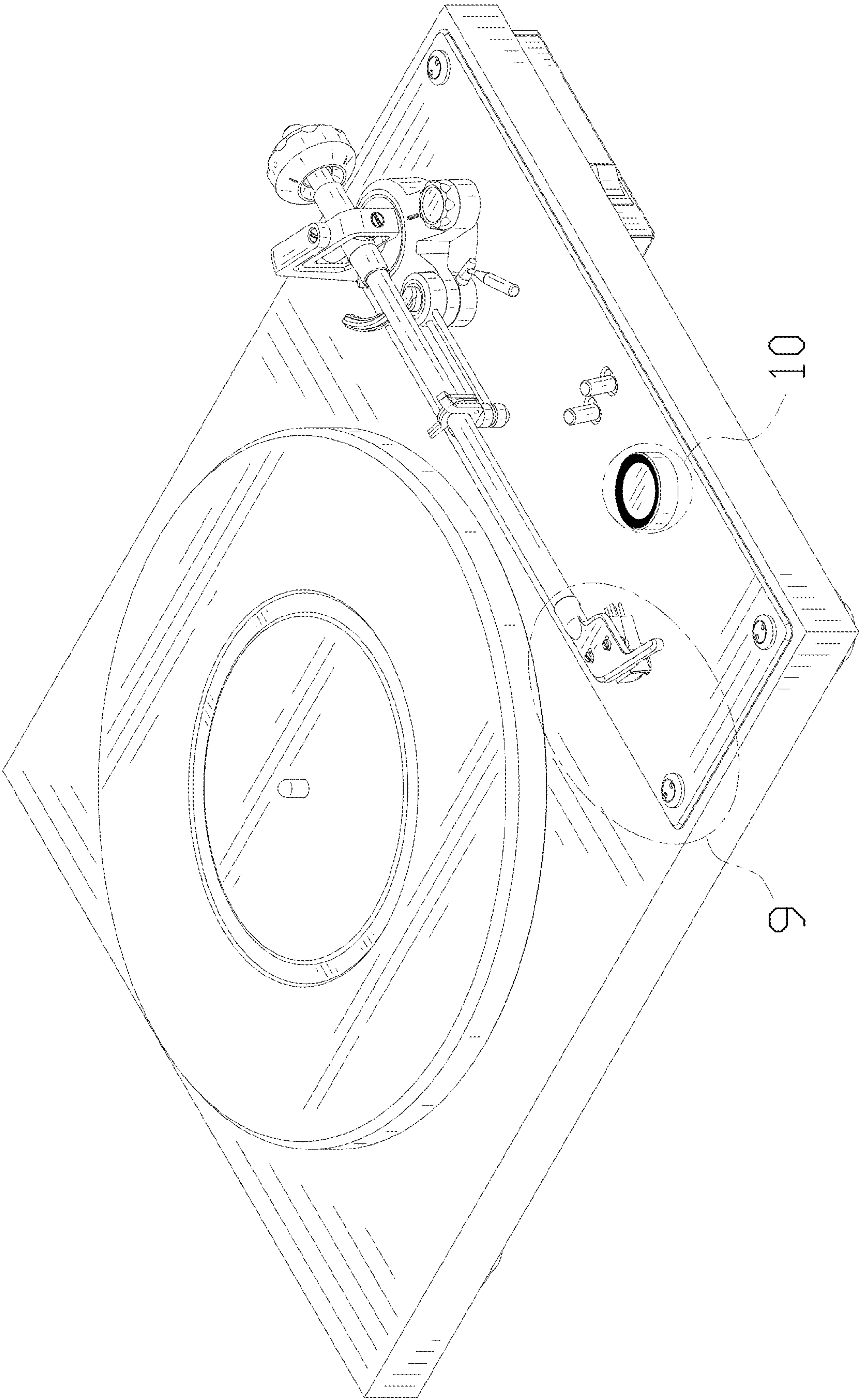


FIG. 1

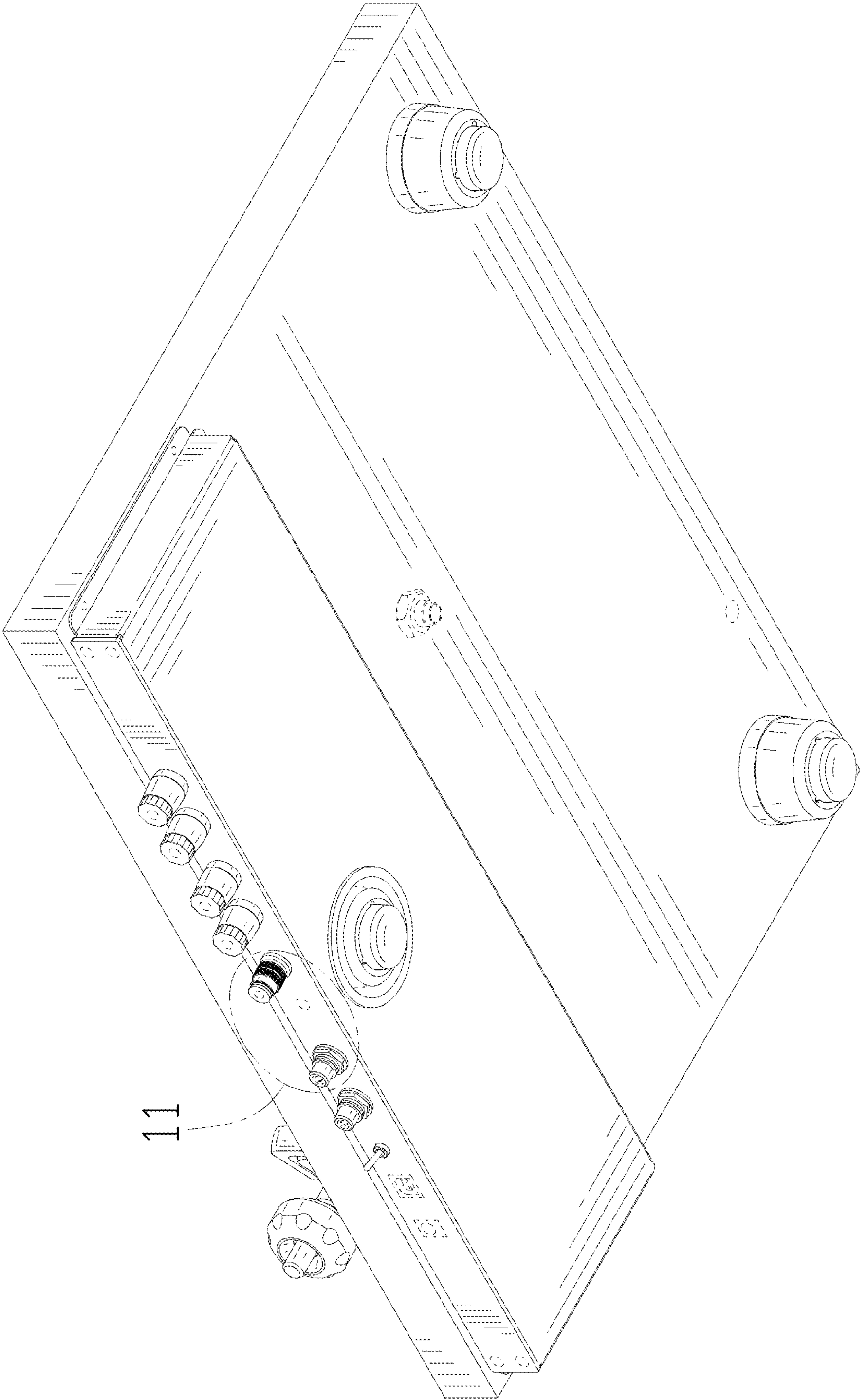


FIG. 2

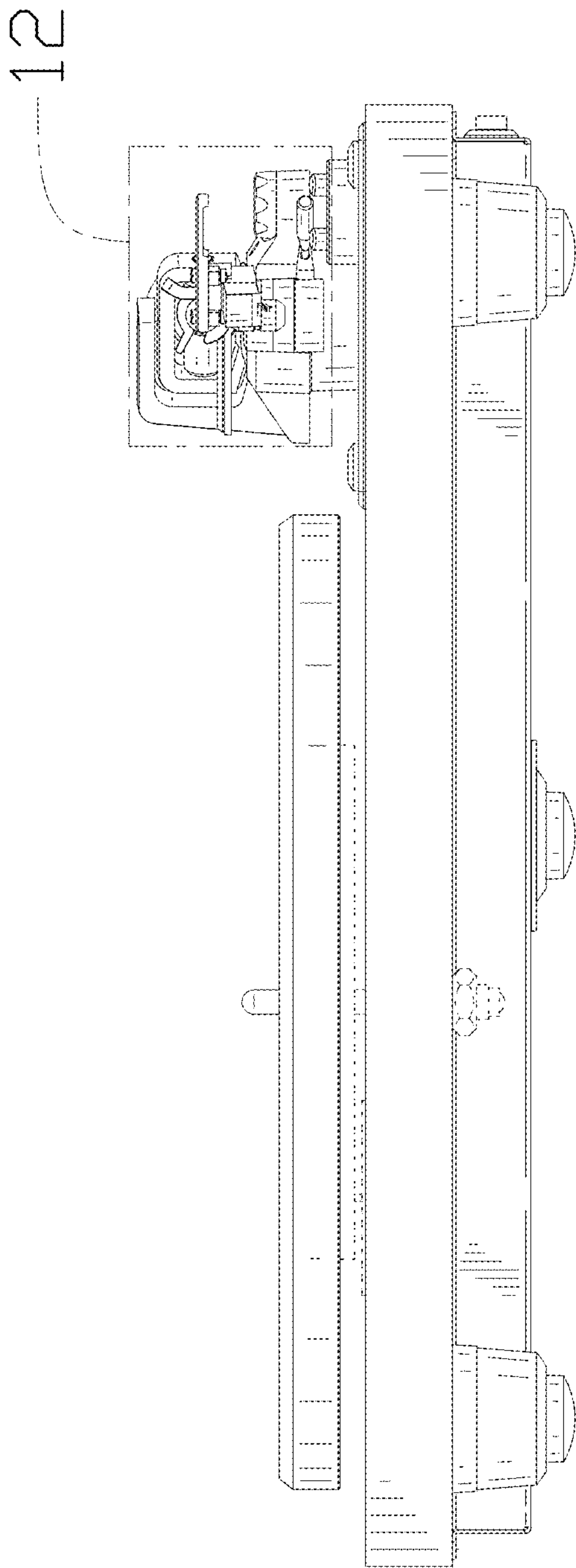


FIG. 3

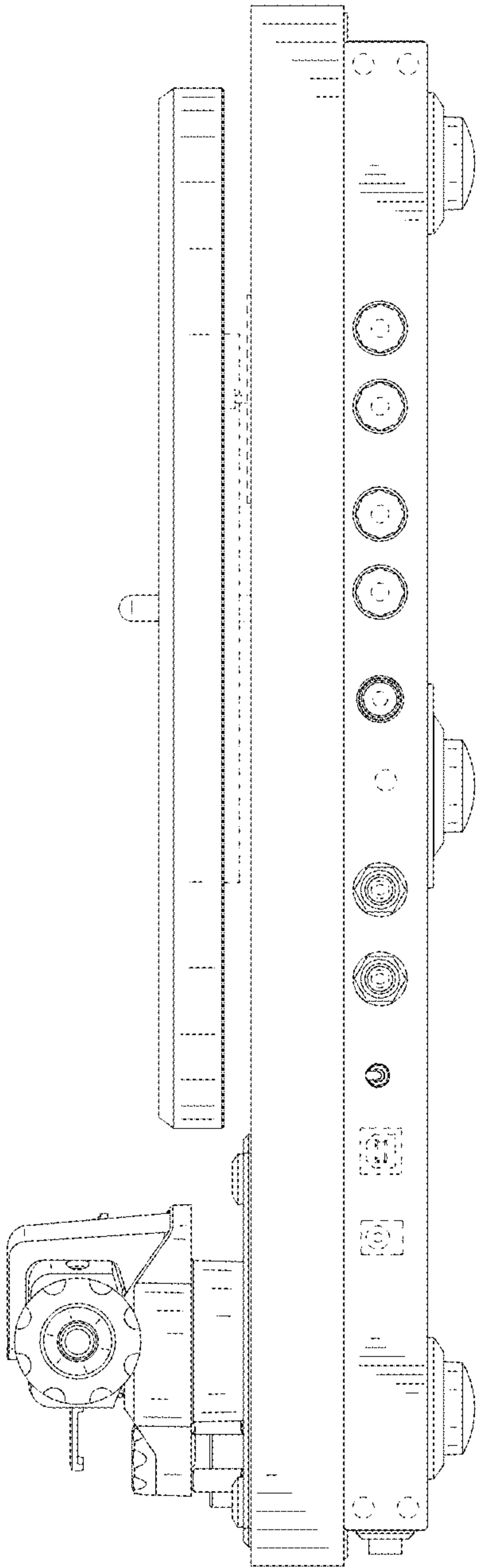


FIG. 4

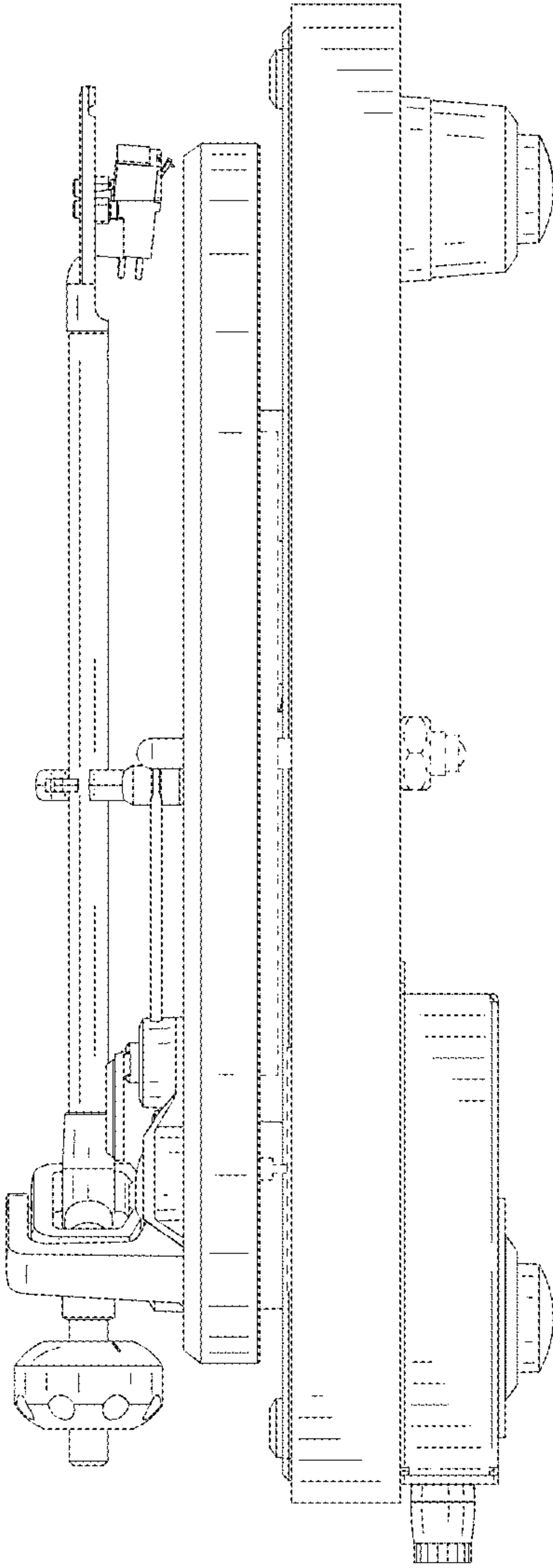


FIG. 5

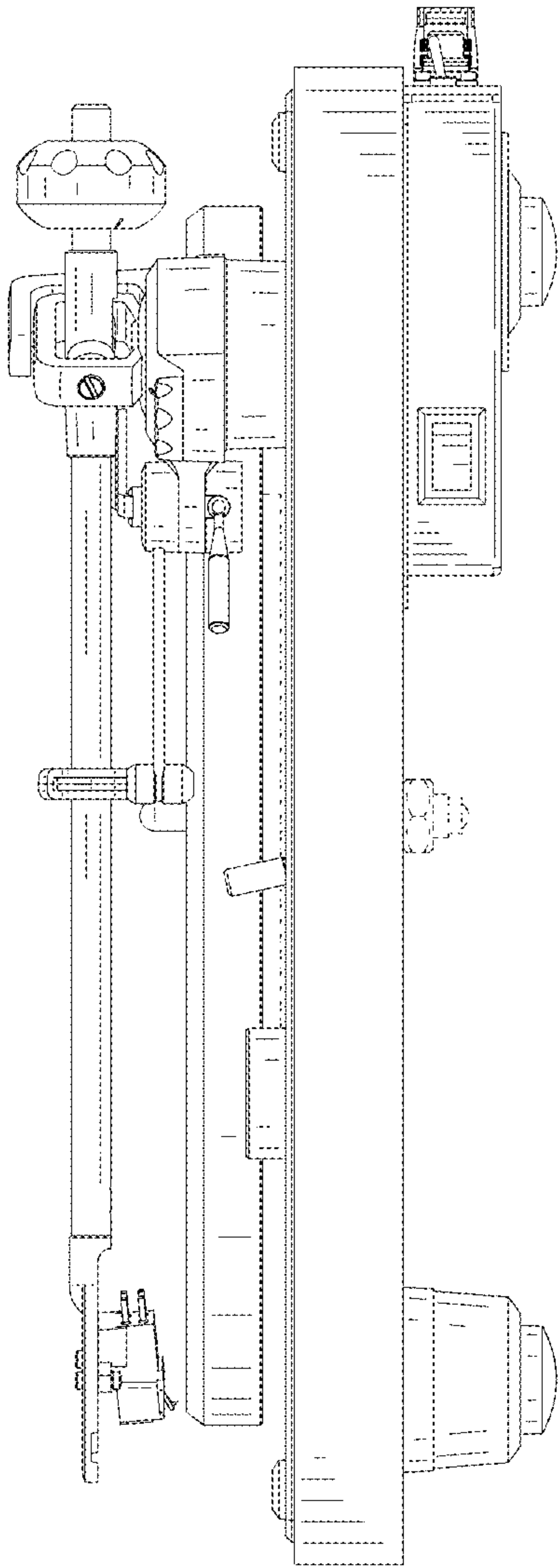


FIG. 6

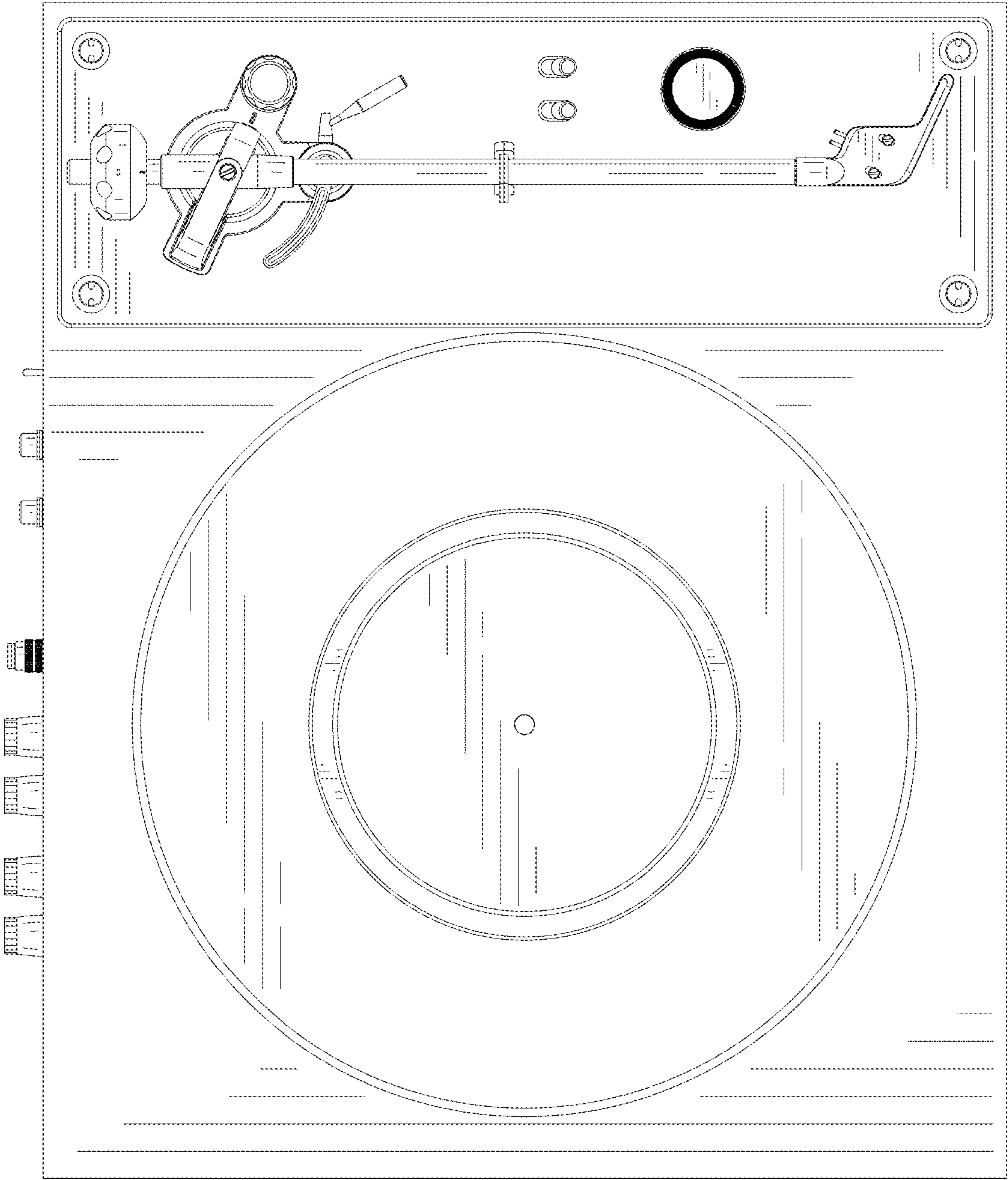


FIG. 7

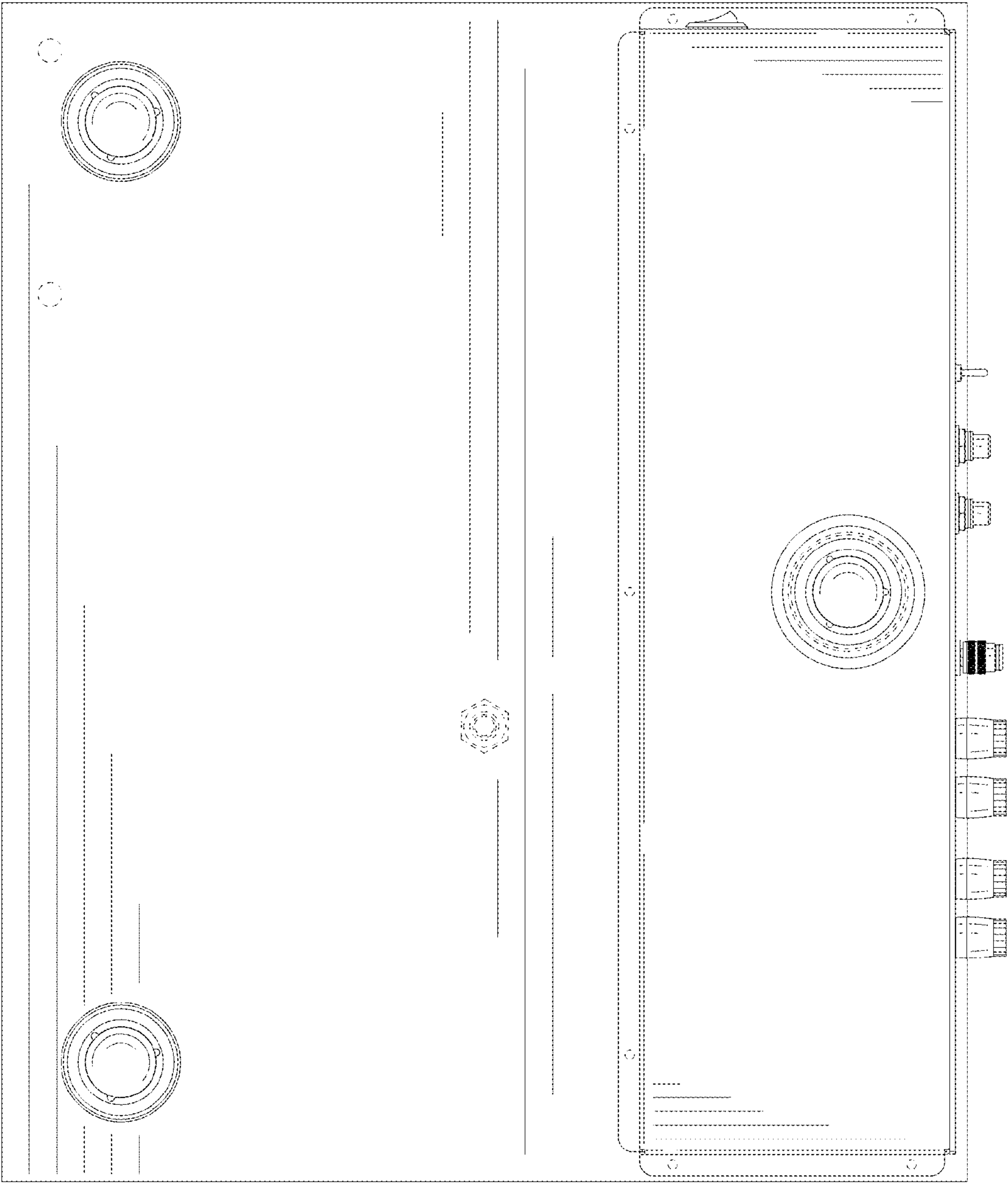


FIG. 8

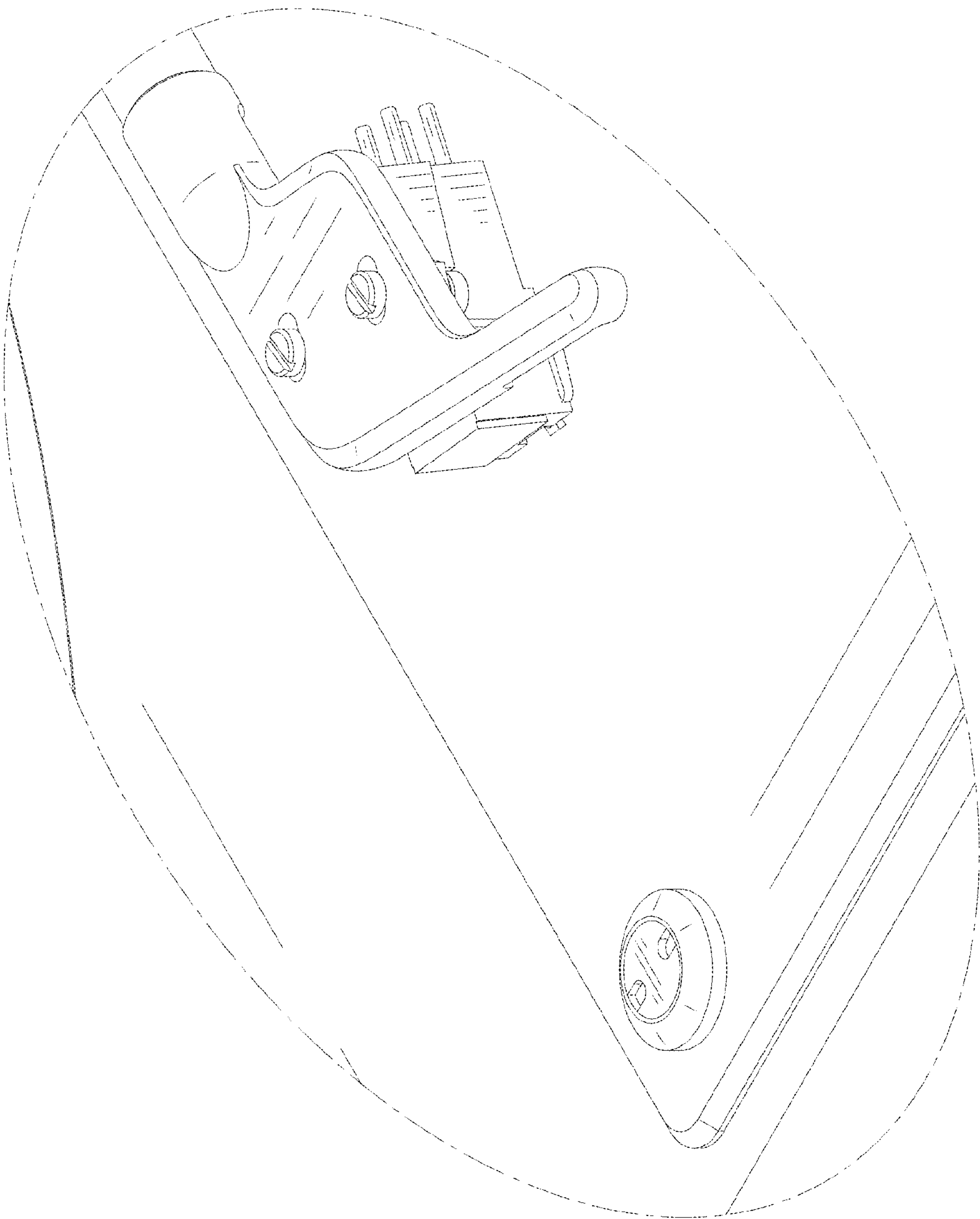


FIG. 9

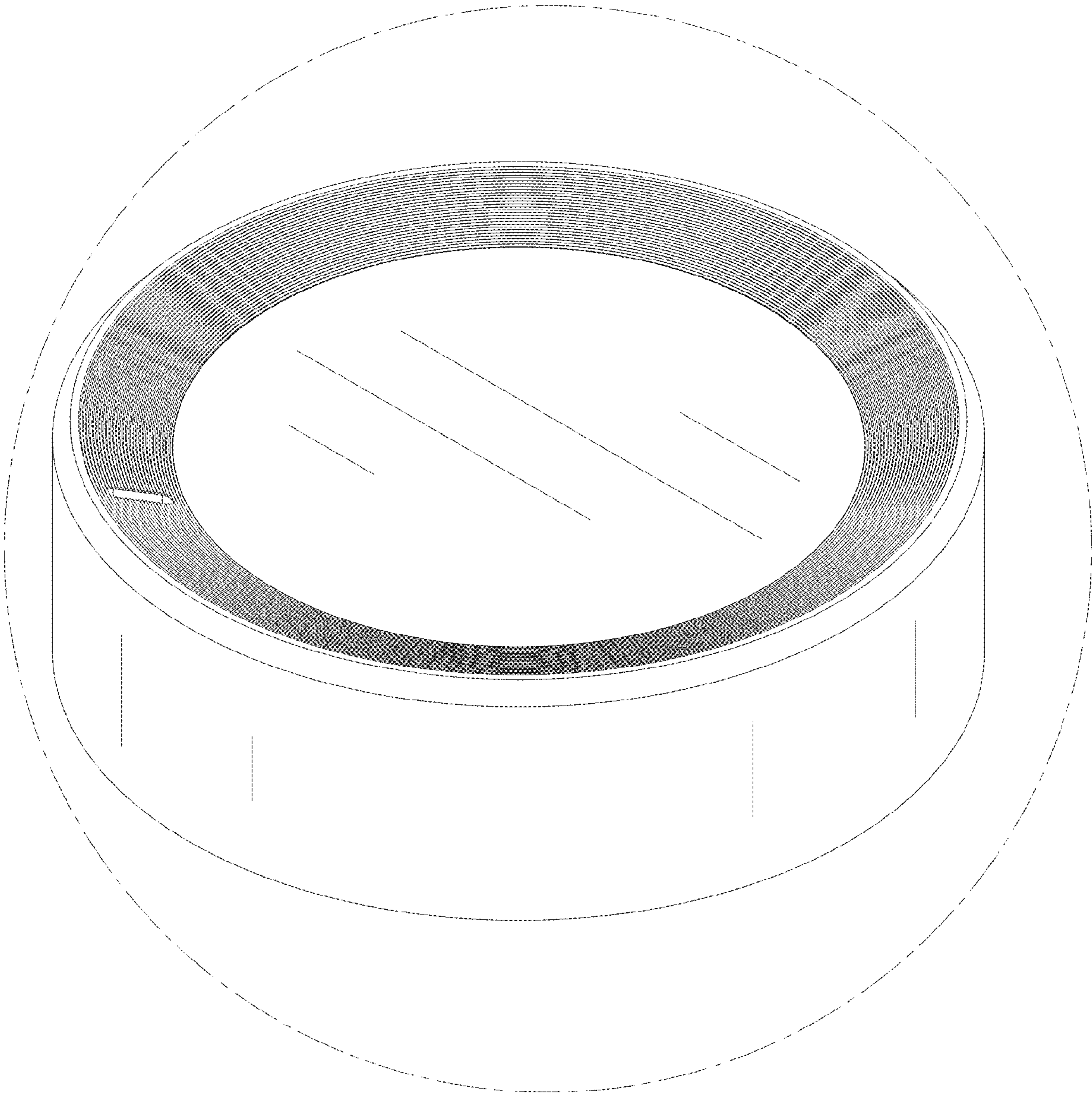


FIG. 10

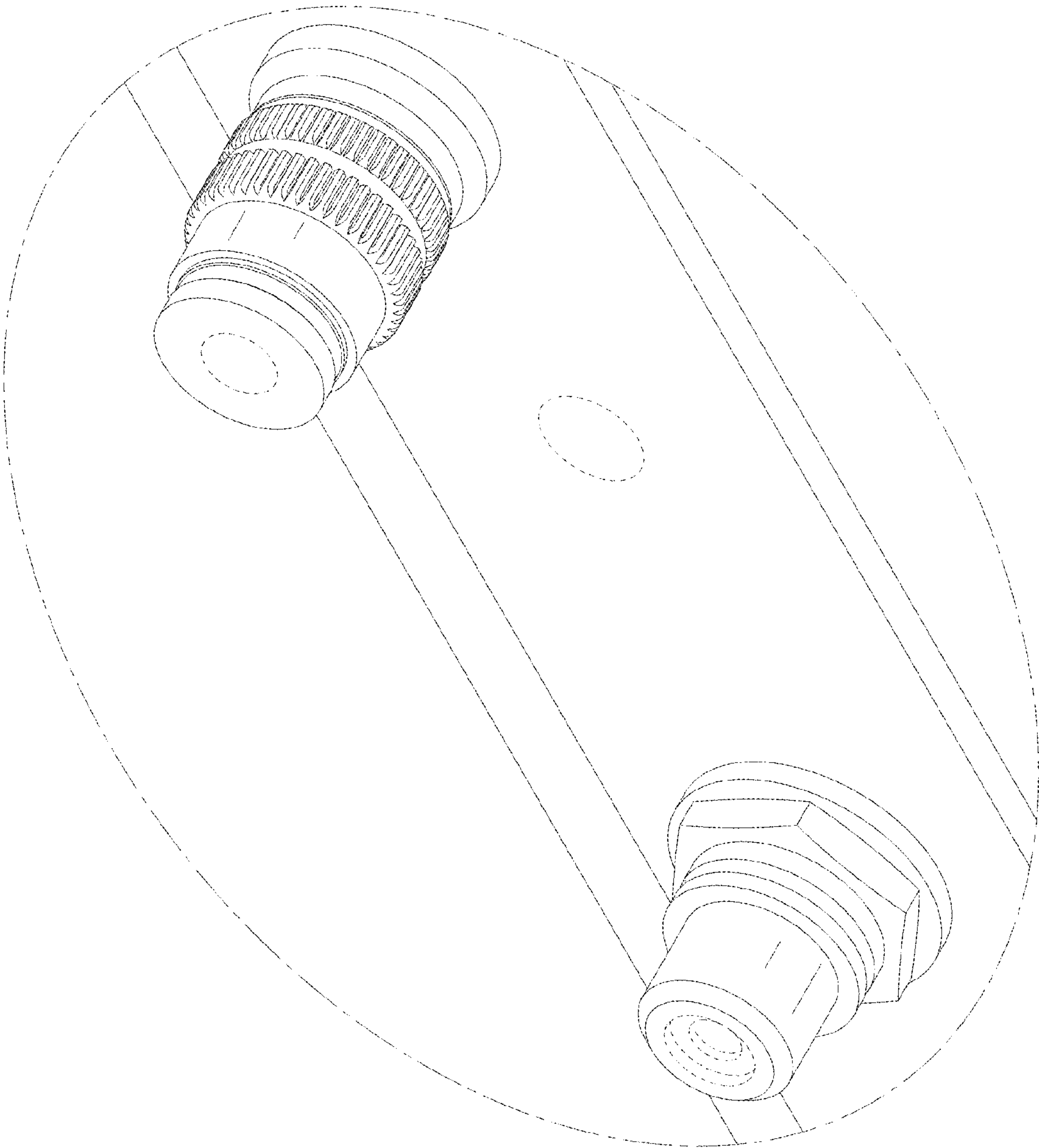


FIG. 11

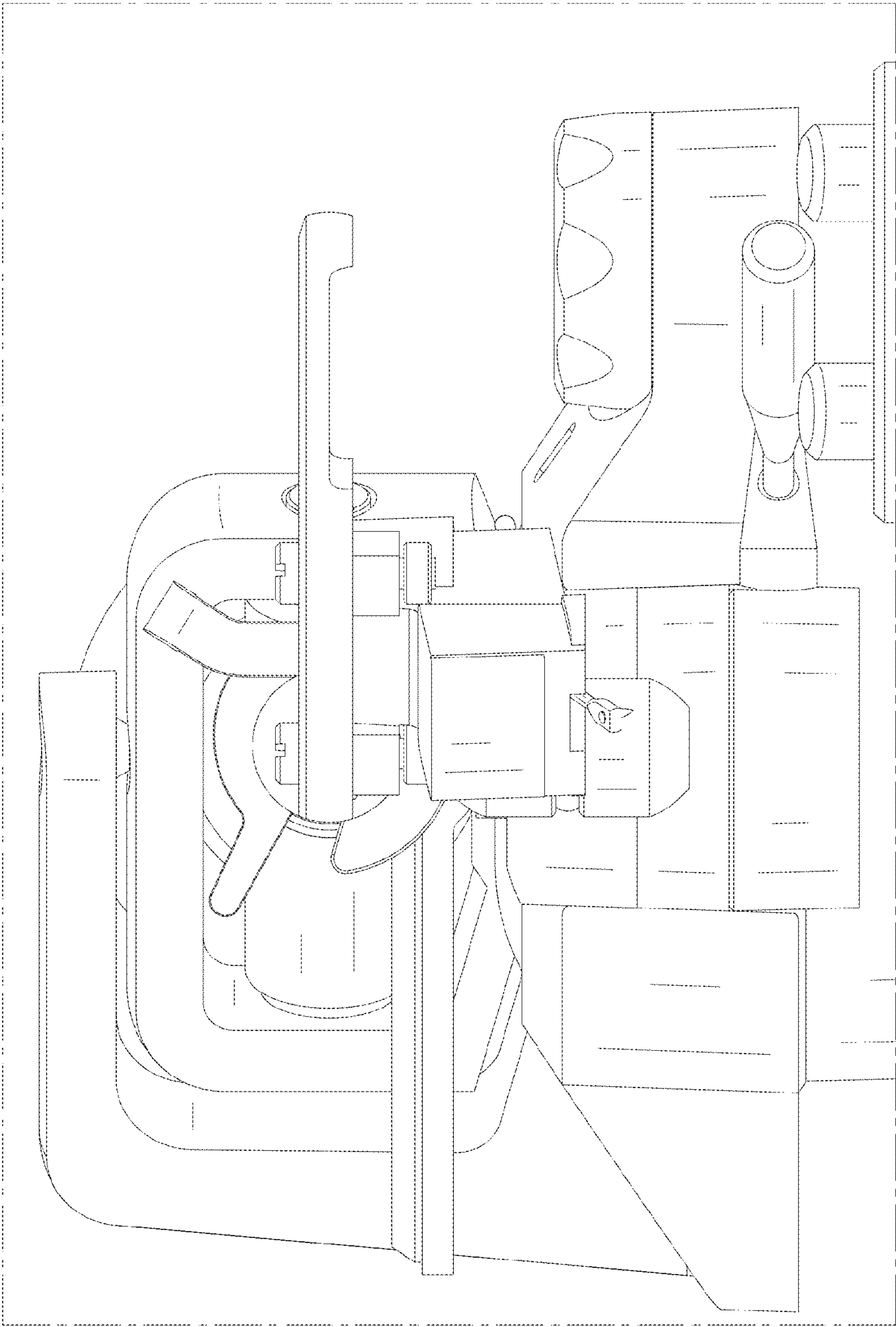


FIG. 12