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(12) **United States Design Patent** (10) **Patent No.: US D1,020,181 S**
Johnston et al. (45) **Date of Patent: ** *Apr. 2, 2024**

(54) **GARMENT**

- (71) Applicant: **Urban Outfitters Wholesale, Inc.**, Philadelphia, PA (US)
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- (73) Assignee: **URBAN OUTFITTERS WHOLESALE, INC.**, Philadelphia, PA (US)
- (*) Notice: This patent is subject to a terminal disclaimer.
- (**) Term: **15 Years**
- (21) Appl. No.: **29/879,342**
- (22) Filed: **Jul. 6, 2023**

Related U.S. Application Data

- (63) Continuation of application No. 29/813,813, filed on Nov. 1, 2021.
- (51) **LOC (14) Cl.** **02-02**
- (52) **U.S. Cl.**
USPC **D2/743**
- (58) **Field of Classification Search**
USPC D2/742, 743, 744, 746, 747, 748, 860, D2/861

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(57) **CLAIM**

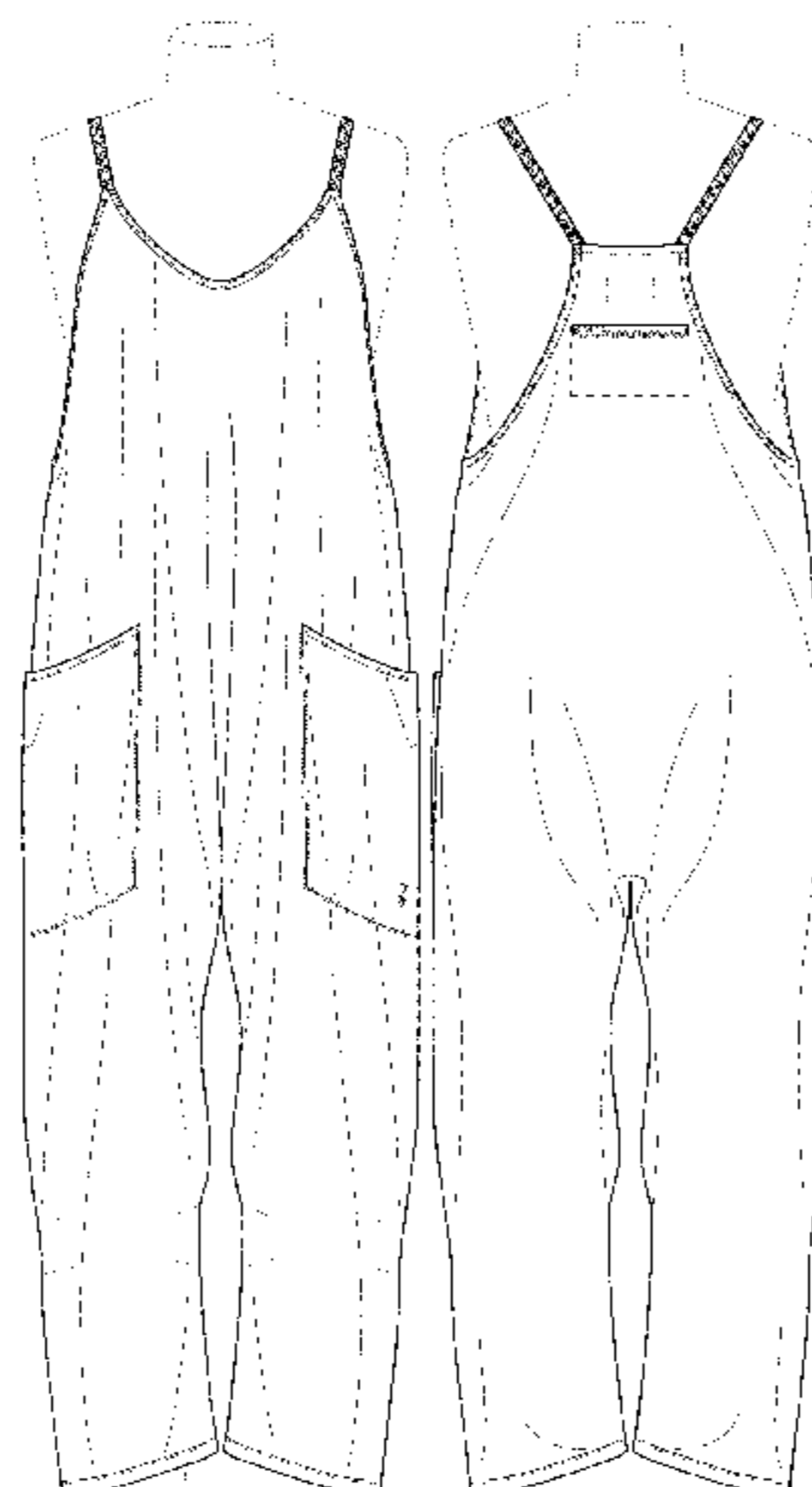
The ornamental design for a garment, as shown and described.

DESCRIPTION

FIG. 1 is a front left perspective view of a garment showing our new design;
 FIG. 2 is a front elevational view thereof;
 FIG. 3 is a rear elevational view thereof;
 FIG. 4 is a left-side elevational view thereof;
 FIG. 5 is a right-side elevational view thereof;
 FIG. 6 is a top plan view thereof; and,
 FIG. 7 is a bottom plan view thereof.

The evenly spaced broken lines depict stitching which forms part of the claimed design. The dash-dot-dash broken lines on the garment depict portions of the garment that form no part of the claimed design. The dash-dot-dash broken lines that outline the partial human figure assists in illustrating how the garment may appear when in a position of use and forms no part of the claimed design. The dash-dot-dot-dash broken lines are boundary lines that form no part of the claimed design.

1 Claim, 6 Drawing Sheets



(58) **Field of Classification Search**

CPC A41D 1/06; A41D 1/062; A41D 1/065;
 A41D 1/067; A41D 1/08; A41D 1/082;
 A41D 1/084; A41D 1/085; A41D 1/088;
 A41D 1/089; A41D 13/02; A41D 13/04;
 A41D 2600/20; A41D 2600/202

See application file for complete search history.

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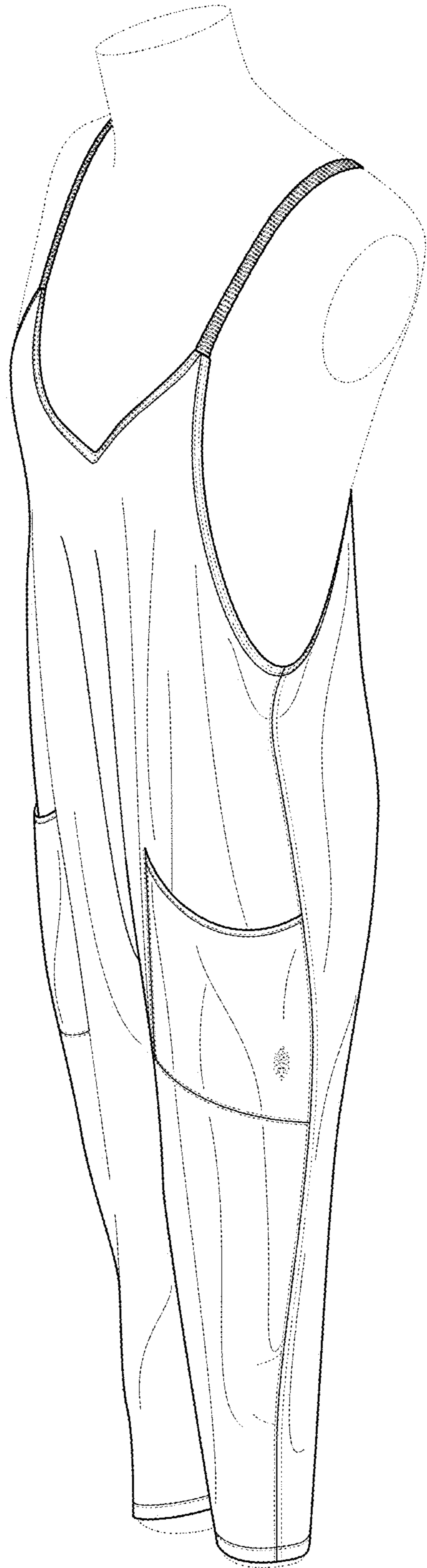


FIG. 1

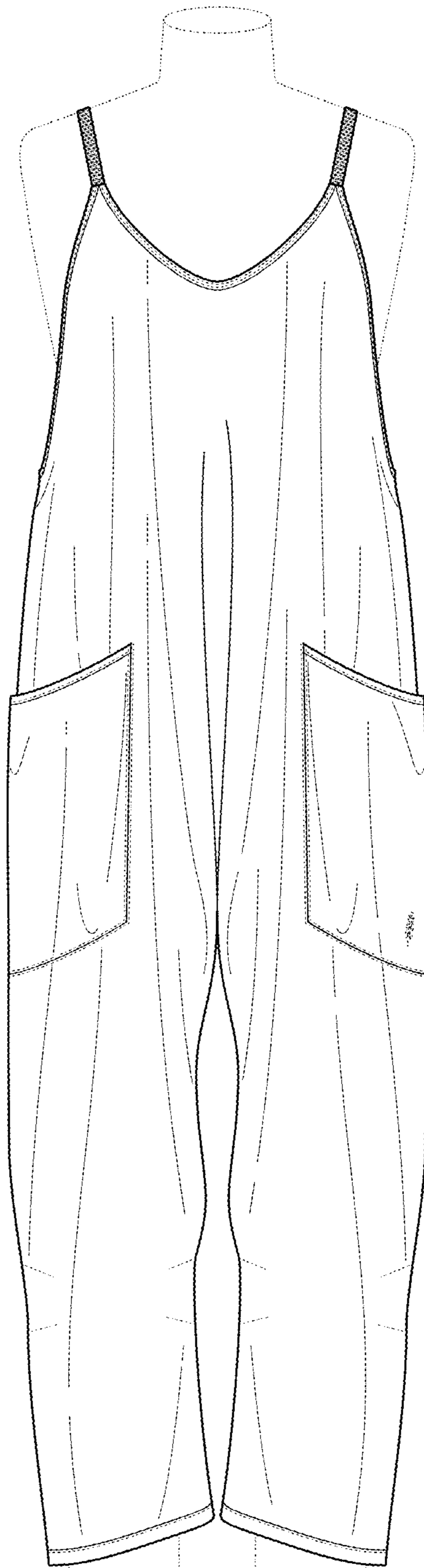


FIG. 2

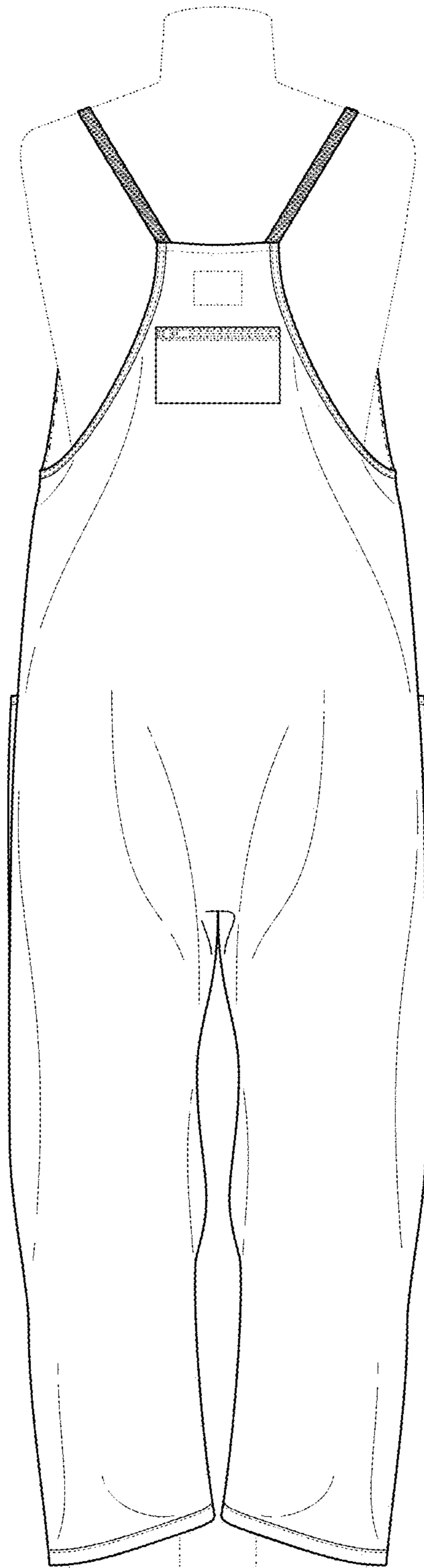


FIG. 3

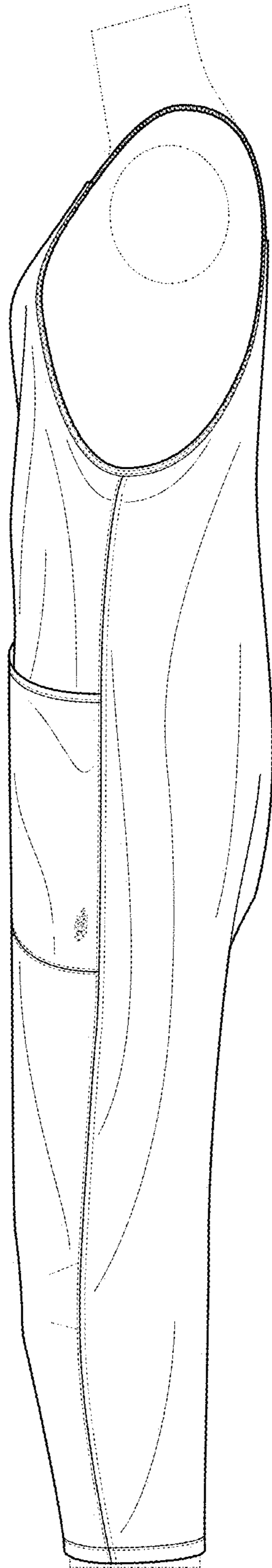


FIG. 4

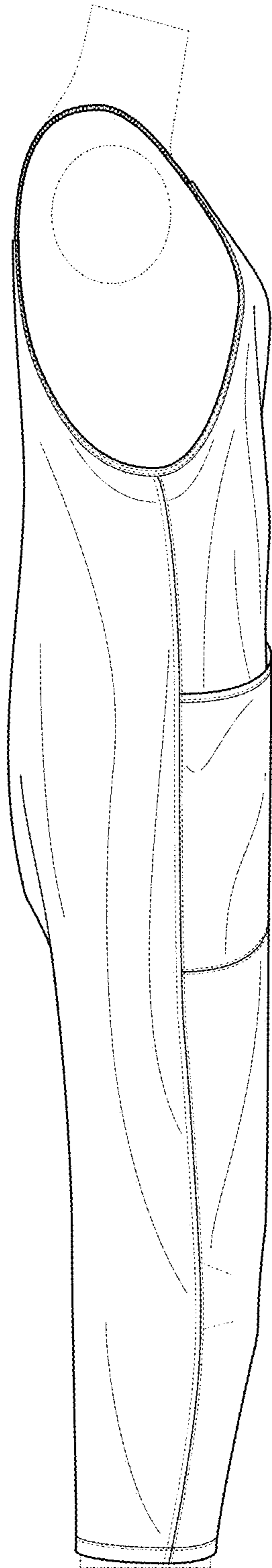


FIG. 5

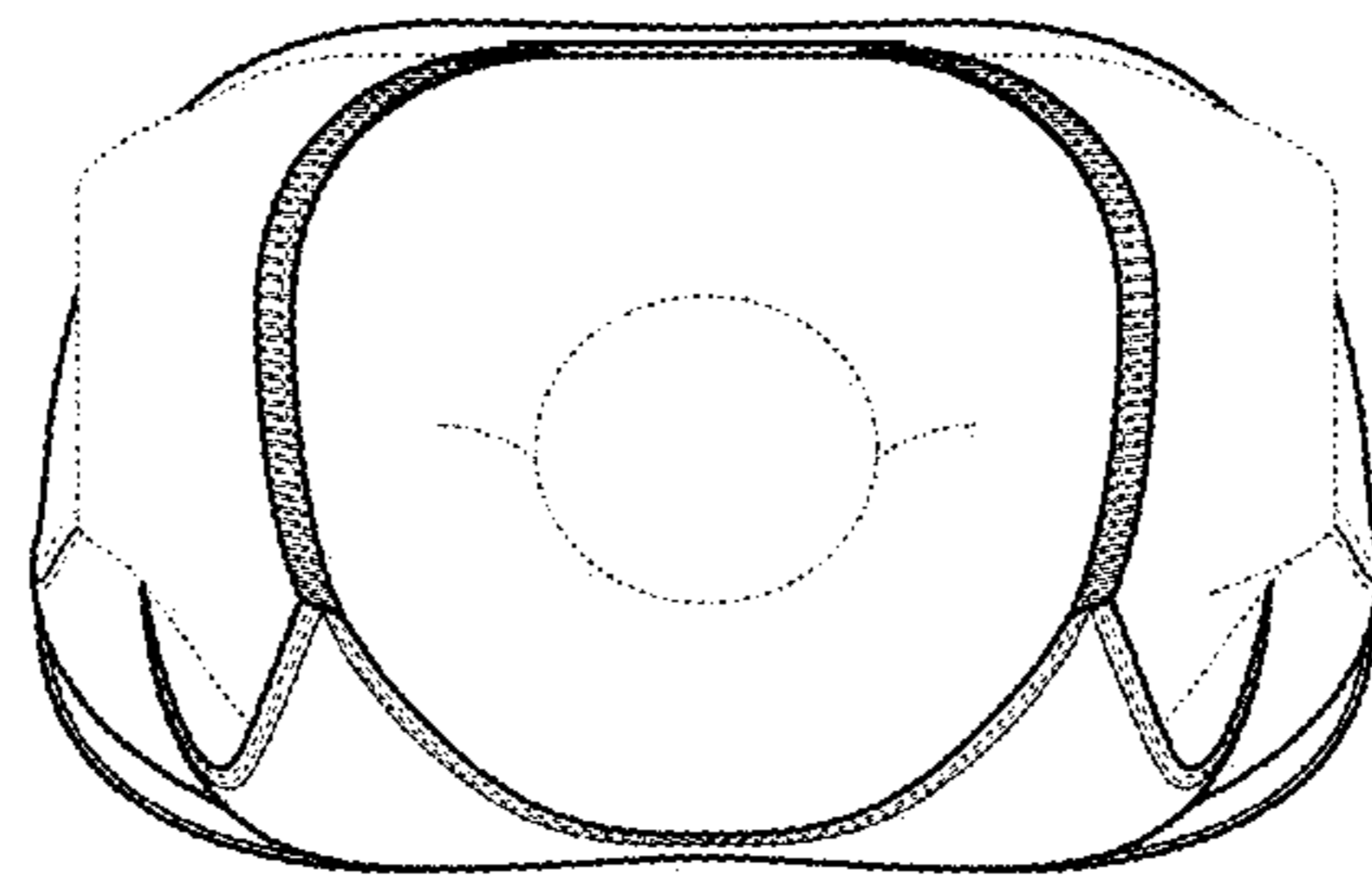


FIG. 6

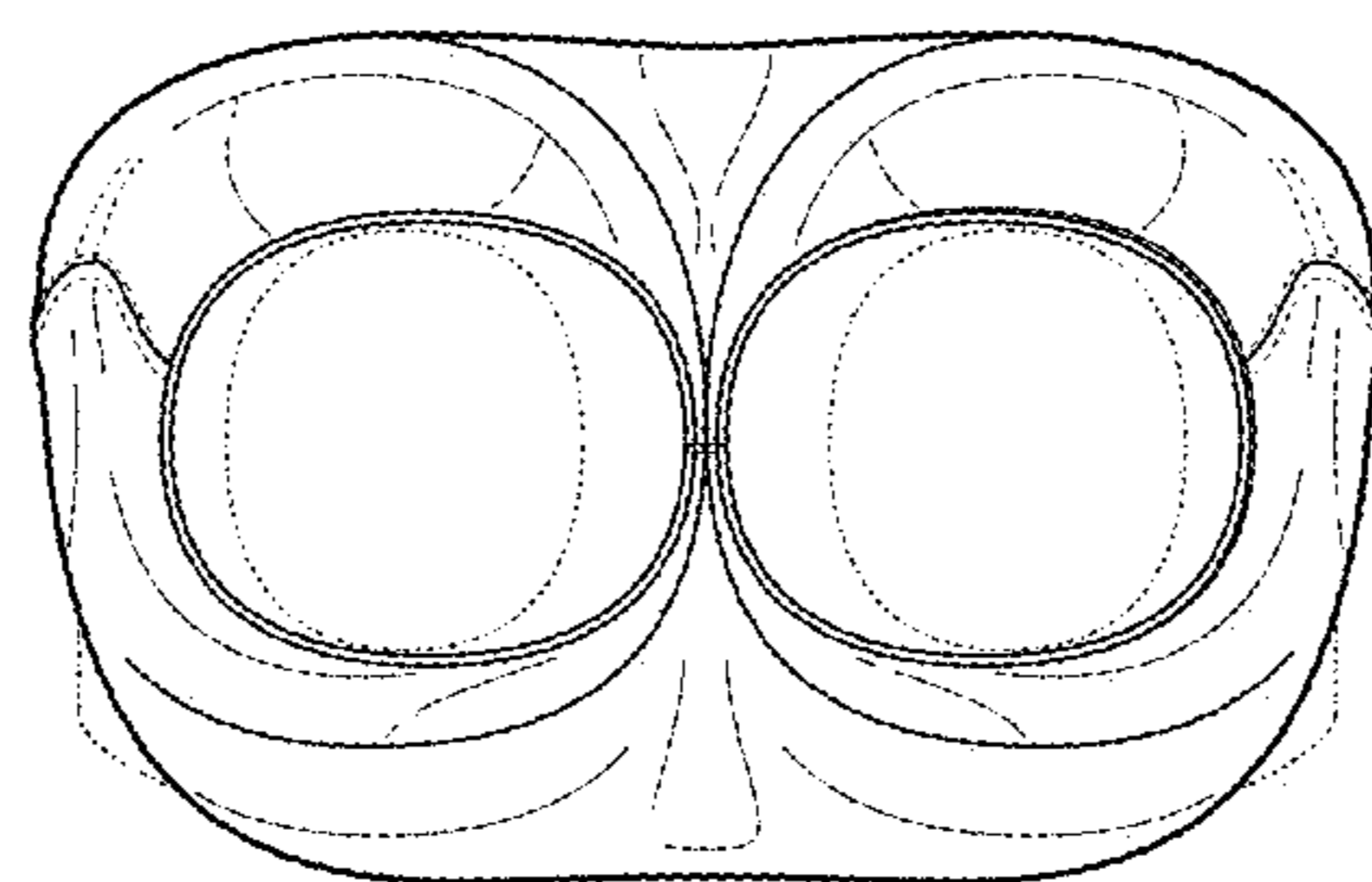


FIG. 7