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(12)

United States Design Patent

Goodson et al.

(10)

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(54) PULP PRESS

FOREIGN PATENT DOCUMENTS

(71) Applicant: Almond Cow, Inc., Atlanta, GA (US)

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ChufaMix’s Vegan Milker Data-Sheet and Manual (Apr. 2020); 15 pgs.

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(**) Term: 15 Years

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(57) CLAIM

(51) LOC (14) Cl. 07-04

The ornamental design for a pulp press or a portion thereof, as shown and described.

(52) U.S. Cl.

USPC D7/682

DESCRIPTION

(58) Field of Classification Search

USPC D7/305, 309, 368, 372, 376, 378, 379, D7/381, 384, 387, 412, 414, 665, 668, D7/669, 672, 675, 679, 682, 693
CPC A23L 2/04; A23L 2/06; A23N 1/02; A23N 1/003; A23N 1/00; A47J 19/00; A47J 19/02; A47J 19/06; A47J 19/023; A47J 19/025; A47J 19/027; A47J 31/42; A47J 43/255; A47J 42/04; A47J 43/046; A47J 43/06; A47J 43/07; A47J 43/0716; B02C 13/00; B02C 18/00; B02C 18/302; B02C 18/305; B30B 9/06; B30B 9/12; B30B 9/262; B30B 9/04; B30B 9/20

See application file for complete search history.

FIG. 1 is a top-side perspective view of a pulp press.
FIG. 2 is a bottom-side perspective view of the pulp press of FIG. 1.
FIG. 3 is a side plan view of the pulp press of FIG. 1.
FIG. 4 is a top plan view of the pulp press of FIG. 1; and, FIG. 5 is a bottom plan view of the pulp press of FIG. 1.
The broken line showing of elements on the pulp press illustrate portions of the article and form no part of the claimed design.
The different shading in the handle and/or the base of the pulp press indicate a contrast in texture and/or material.
Depicted right-left and left-right diagonal lines, as shown in FIGS. 52-54 and 56-58, represent a continuous or semi-continuous plane surface of the same or different materials and/or textures.

Color may or may not form part of the claimed design without departing from the design disclosed. The inventors anticipate that the invention can be any part, portion, element, or combination of elements of the depicted design.

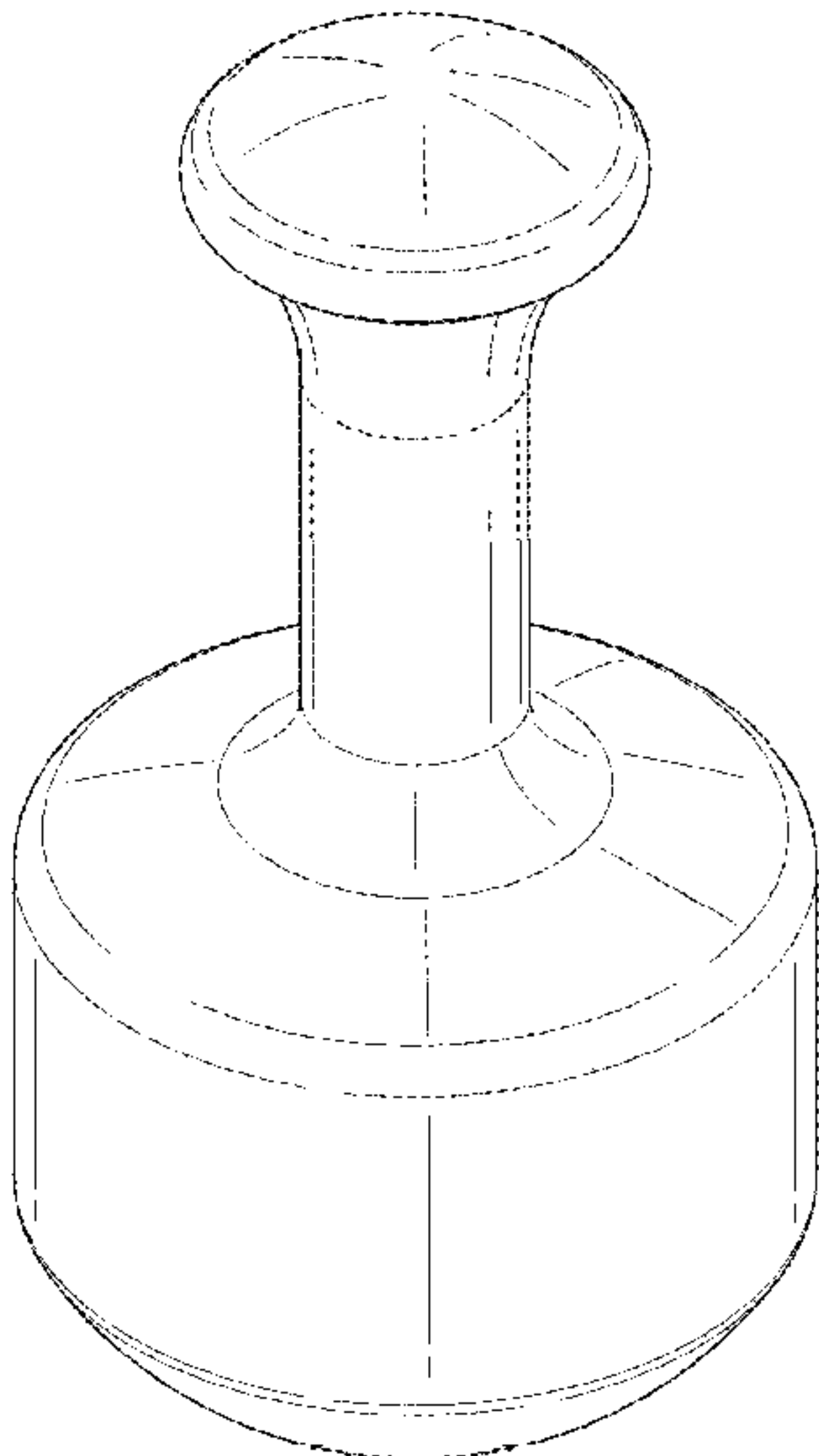
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1 Claim, 5 Drawing Sheets



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FIG. 1

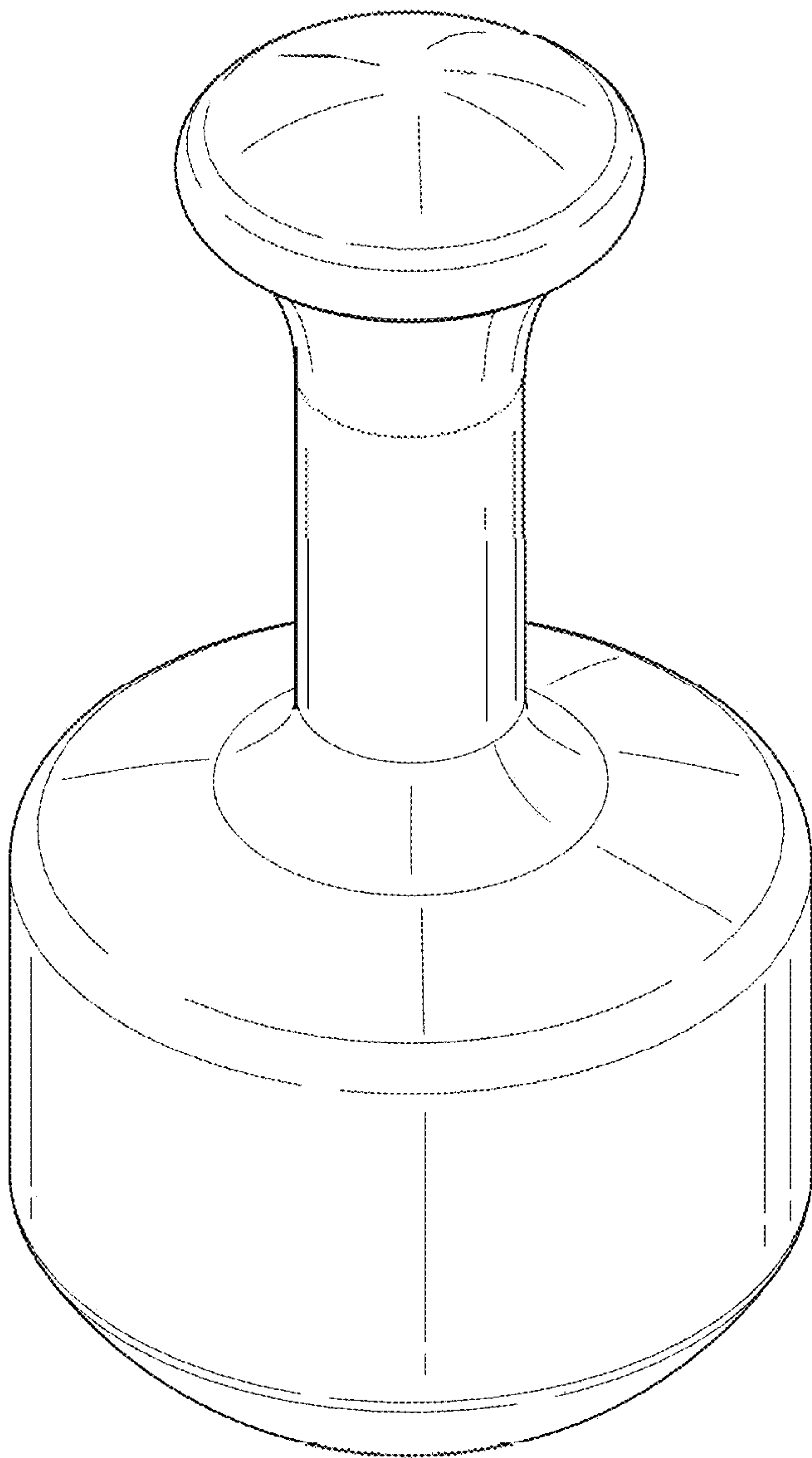


FIG. 2

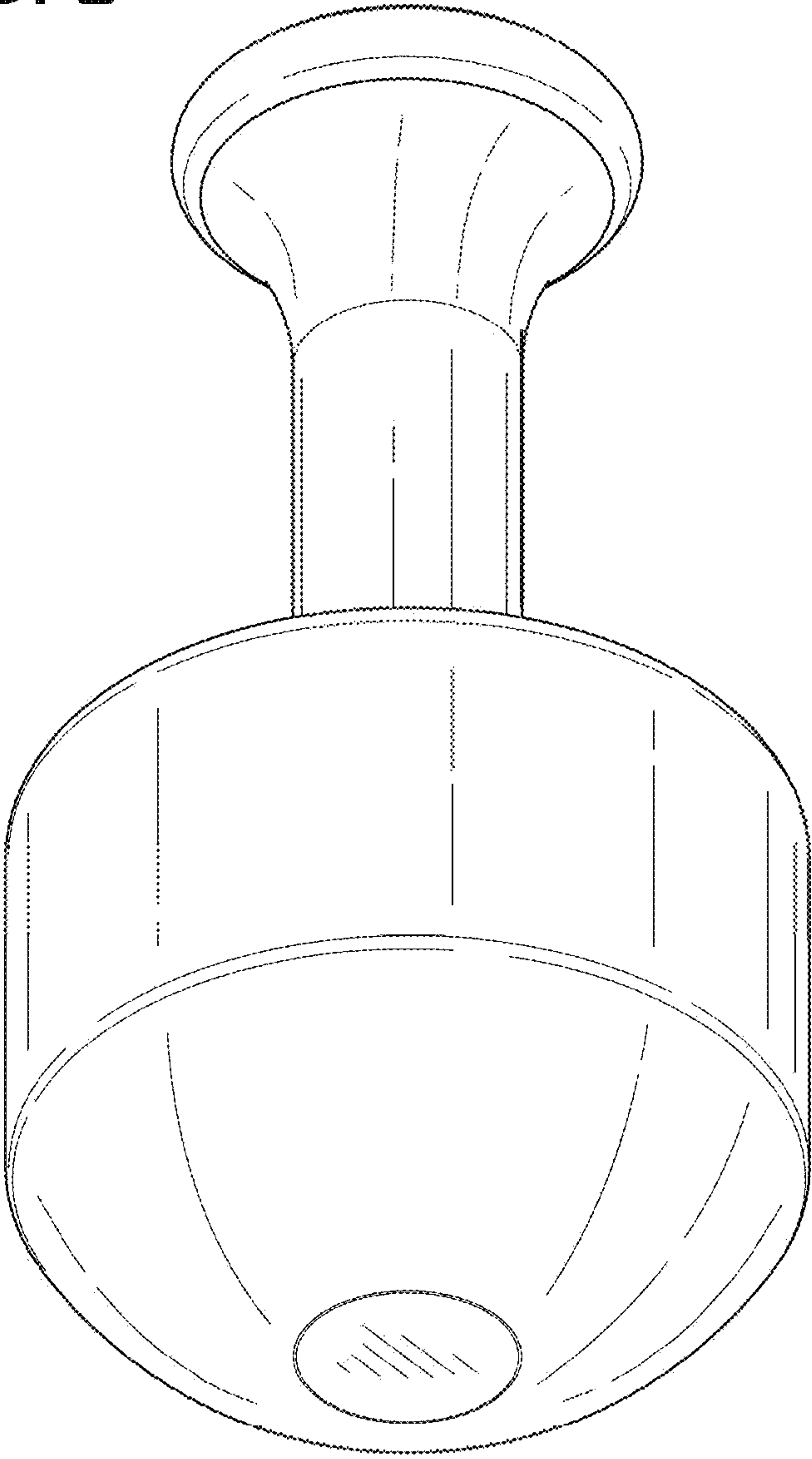


FIG. 3

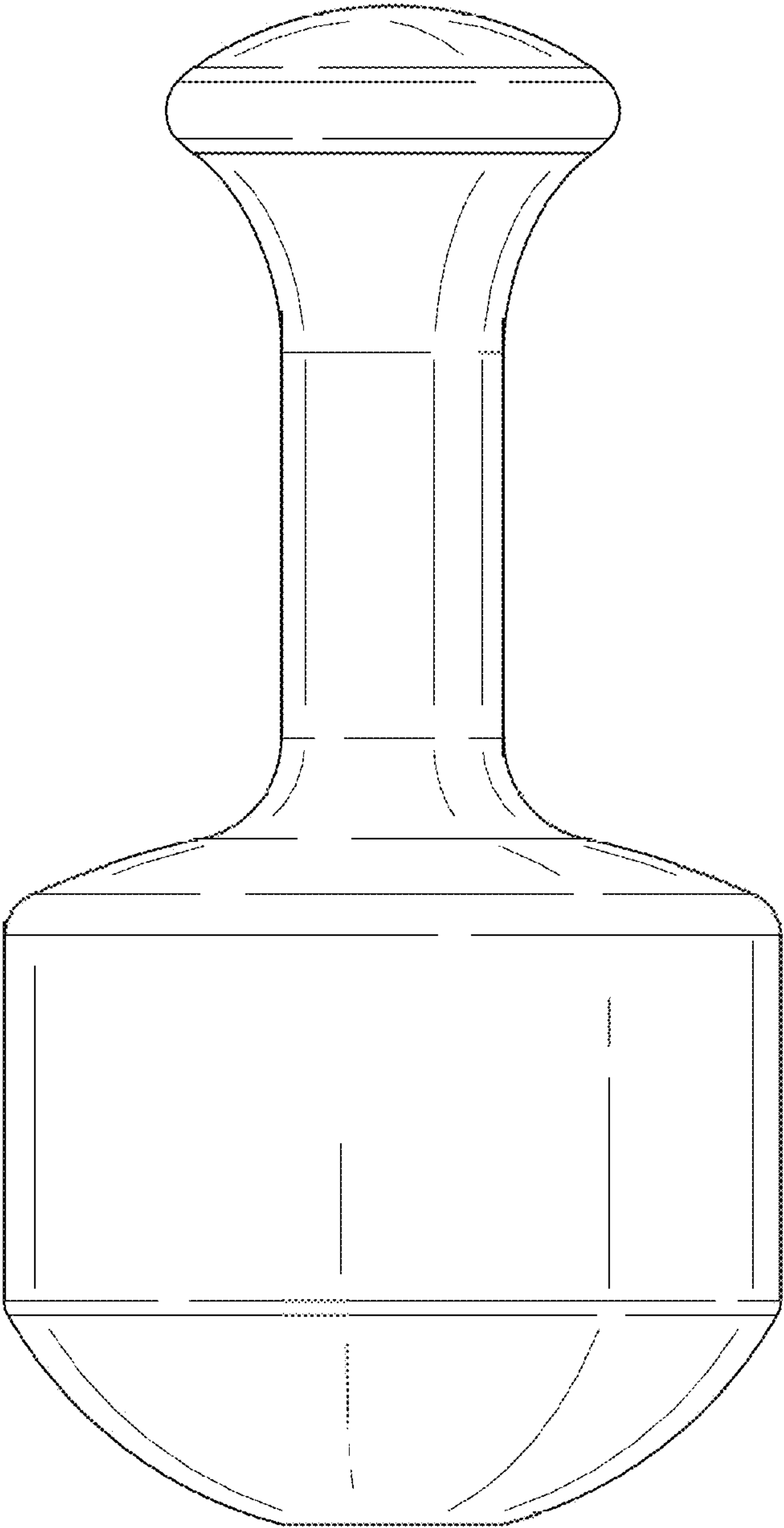


FIG. 4

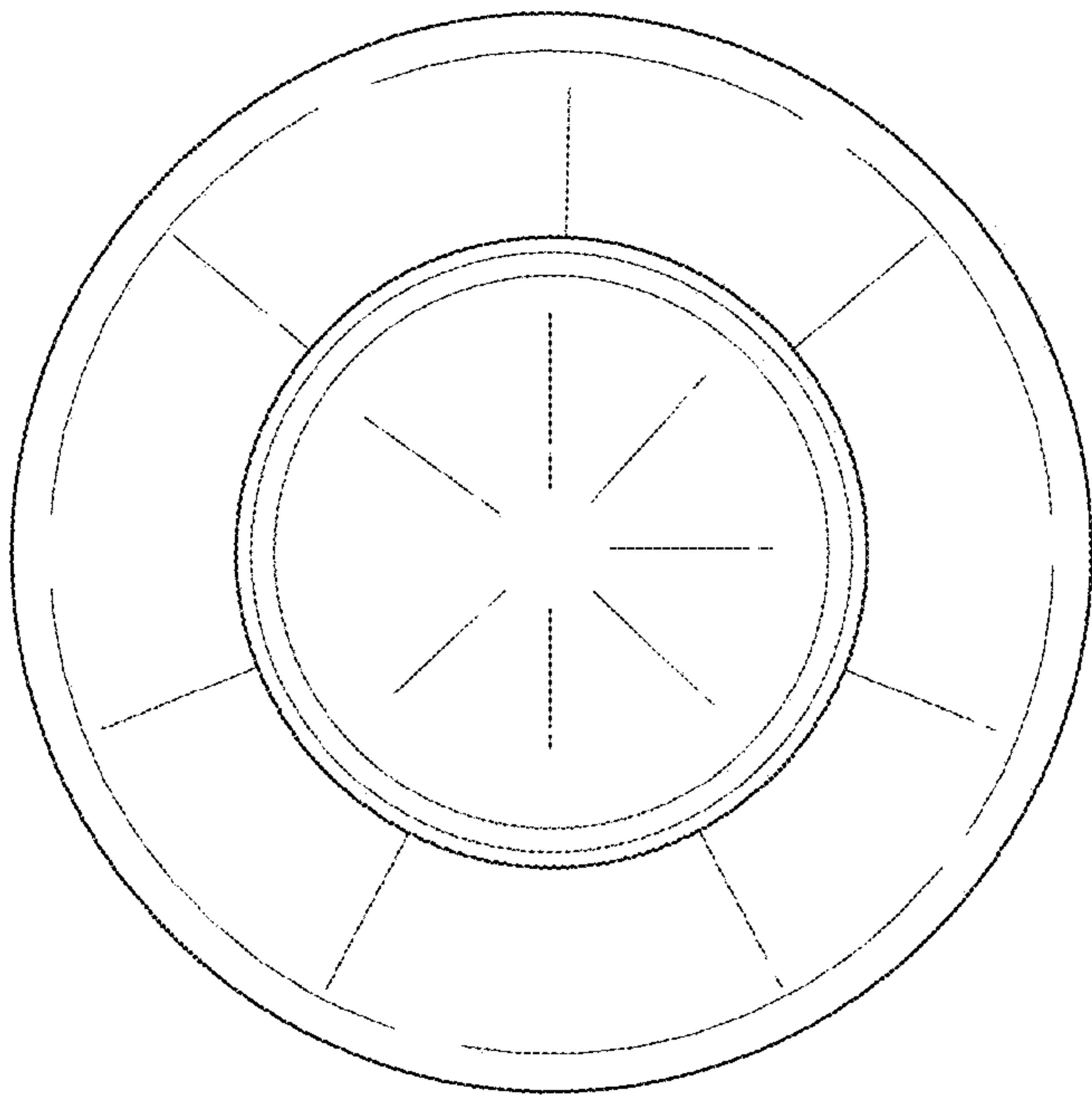


FIG. 5

