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OR D 18,671

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OR D 18,671

DESIGN.

W. F. CAPTAIN.

TYPE.

No. 18,671.

Patented Oct. 9, 1888.

A B C D E F G H I J

K L M N O P Q R S

T U V W X Y Z & \$

1 2 3 4 5 6 7 8 9 0

! ?

MARDER, LUSE & CO.  
CHICAGO.

*Pat. Marden*  
*W. F. Mann*

Witnesses.

*William F. Captain*

*W. F. Mann*  
*Atty*

# UNITED STATES PATENT OFFICE.

WILLIAM F. CAPITAIN, OF CHICAGO, ILLINOIS, ASSIGNOR TO MARDER,  
LUSE & CO., OF SAME PLACE.

## DESIGN FOR TYPE.

SPECIFICATION forming part of Design No. 18,671, dated October 9, 1888.

Application filed September 8, 1888. Serial No. 284,935. Term of patent 7 years.

*To all whom it may concern:*

Be it known that I, WILLIAM F. CAPITAIN, a citizen of the United States of America, residing at Chicago, in the county of Cook and State of Illinois, have invented a certain new Design for a Font of Printing-Type, of which the following is a specification, reference being had therein to the accompanying drawing.

My invention consists of a new design for a font of printing-type of heavy-faced vertical letters, numerals, and logotypes, peculiarly shaped, as hereinafter fully described, and as shown in the typographical impressions and claimed. Most of the letters are provided with fine ceriph lines.

The oblique lines of A are joined at the top, and the front line is slightly heavier than the back line. The middle portion of this letter consists of a line which is connected with the back line and is curved downward and forward and terminates in an upward heavy dot near the front line of the letter. The top portions of B, E, F, P, R, T, and Z, the logotype &, and the numeral 7 and the bottom of B, D, E, L, and Z consist of straight horizontal lines joined to the other portions of the letters. The lines which form the two curved portions of B meet and flow into one line, which is curved downward and backward and terminates in a heavy dot. The upper front portion of C is heavy, having one upper fine point extended obliquely upward and forward, and two lower fine points, one extended obliquely downward and forward and the other extended obliquely downward and backward; and the lower front portion of this letter and of E, L, and Z consists of a scroll which is curved upward, backward, and downward and terminates in a heavy dot. The back vertical line of D is shortened at the top, and the curved portion of this letter commences in a fine point back and above the upper end of the vertical line, and increases gradually to the middle of the curve, and then diminishes slightly and flows into the bottom straight horizontal portion which connects with the lower end of the vertical back line. The front end of the top line of T and the top and middle lines of E and F are inclined ob-

liquely downward and forward and terminate in fine points. The back ends of the top lines of T, Z, and 7 are inclined obliquely downward and backward and terminate in fine points. The upper front portion of G is enlarged and is provided with forward and downward fine points. The lower front portion of this letter consists of a line slightly waved, connected with the curved portion, and having at each end two fine points. The middle of H is a line connected with the back vertical line, and is thence curved slightly upward and then slightly downward, and terminates in a heavy dot near the front vertical line. The lower back portion of J and of the logotype & are each scrolled and terminates in a heavy dot. The front portion of K is looped at the middle, and the back of the loop touches the back vertical line. The middle portion of M consists of two slightly-waved lines, which are connected with the top of the front and back lines and are extended obliquely downward and flow together and terminate above the bottom of the letter. The upper portions of the front lines of N, U, V, and Y are curved and terminate in heavy dots slightly above the tops of the other portions of these letters. O commences with an enlarged end having an upper and lower fine point, and the front and back portions of the line are enlarged at the horizontal middle and diminished gradually upward and downward, and the terminal portion, which extends above and crosses the commencing portion of the line, is extended downward and terminates in a fine waved line. The lower front portions of R and the lower back portion of S and the top portion of the logotype & each terminates with a heavy dot, and the upper front end of S is enlarged and is provided with two upper and two lower fine points. The upper ends of the numerals 1, 3, and 6 and the lower end of 9 are provided with two fine points. The lower portion of 7 is enlarged and curved slightly forward, and its bottom edge is inclined obliquely upward and forward and terminates with a fine point.

What I claim is—

The new design for a font of printing-type



of heavy-faced vertical letters, numerals, and  
logotypes, in which portions of A, B, C, H,  
J, L, N, R, S, U, V, Y, and Z and of the logotype  
& are curved and terminate in heavy dots, the  
5 top portions of C, G, T, Z, 3, 6, and 7, the top  
and middle of E and F and the logotype &,  
and the numerals 7 and 9 are provided with ob-  
liquely-inclined fine short lines, the vertical  
line of D and the middle portion of M are

shortened, all as herein described, and as shown to  
in the typographical impressions.

In testimony whereof I have affixed my signa-  
ture in presence of two witnesses.

WILLIAM F. CAPITAIN.

Witnesses:

WALTER S. MARDER,  
THOS. WILSON.