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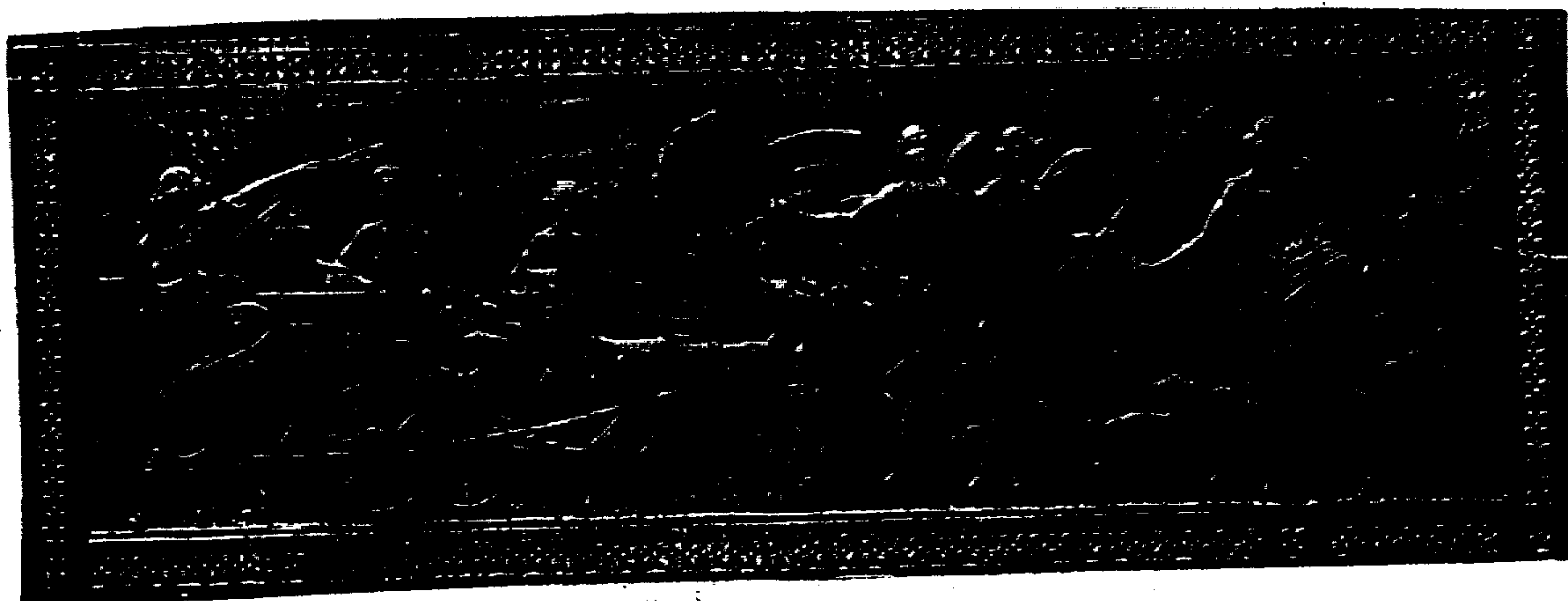
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UNITED STATES PATENT OFFICE.

ARTHUR OSBORNE, OF HYDE PARK, MASSACHUSETTS, ASSIGNOR TO
WILLIAM H. JACKSON, OF NEW YORK, N. Y.

DESIGN FOR A FIRE-PLACE CASING.

SPECIFICATION forming part of Design No. 14,385, dated October 30, 1883.

Application filed August 3, 1883. Term of patent 7 years.

To all whom it may concern:

Be it known that I, ARTHUR OSBORNE, a citizen of Great Britain, residing at Hyde Park, county of Norfolk, State of Massachusetts, have invented and produced a new and original Design for the Frieze or Front of a Fire-Place Casing, of which the following is a specification, reference being had to the accompanying drawing, forming part thereof.

10 The drawing represents a front elevation of my newly-designed frieze.

This new design for the front or frieze of a fire-place or grate casing may be denominated a "pictorial allegory of spring." Its leading features consist of the figures of several sprightly partially-robed females, four deer harnessed abreast to a chariot or car, two fawns, trees, foliage, and palm-branches in relief on a panel inclosed by an ornamental border.

20 The panel appears recessed within its border, representing a framed picture, having a variformed background showing extended curved waves and irregular undulations upon its surface in bas-relief. The right-hand end of the panel exhibits a small grove of tall trees, like the pine or spruce, and the several figures of maidens, the fawns, and the deer harnessed to the car, arranged along on the face of the panel, appear as though they were

30 advancing in a gay and sprightly manner toward the grove at the right-hand end of the panel. The foremost figure, with two fawns apparently following close behind her, is represented as with loose flowing robe partly gathered upon her left arm, and with the right hand and arm extended rearward toward those behind. The second and third figures have their hands joined, and hold in their other hands boughs or stalks of palm-leaves.

45 pear as advancing with the car, next behind the figures of tripping maidens with the palm-boughs. The chief figure, seated on the elevated seat of the richly-ornamented car and crowned with flowers, is only partly dressed. Her body and head are apparently turned partially rearward, so as to present a front view. Her right arm, resting upon the entablature of the car-body, supports a large cornucopia of flowers. The rearmost figure, presenting a front view, holds her loose robe with her right hand, and points toward the grove at the right end of the panel with her left extended arm, and a loose broad sash entwines her body from shoulders to her feet. Standing on the platform of the car in front of the seated figure is the figure of a winged cupid, with reins in hand, as charioteer to guide the deer. The border consists of two rows, representing leaves or fruit in relief, between two broad plain lines, one of which forms the margin of the design and the other joins the panel, as shown. Square rosettes are arranged at the corners of the frieze, and also interposed in the lower border at points a little distant from the lower corners of the design.

I claim as my invention—

The design for a facing or frieze of a fire-place casing herein shown and described, the same consisting of figures of a train or procession of females, deer harnessed to an ornamental car, with a winged cupid as charioteer, and fawns, trees, and palm-boughs on a panel having an irregular undulating background inclosed in a dentilated border with rosettes.

Witness my hand this 9th day of July, A. D. 1883.

ARTHUR OSBORNE.

Witnesses:

CHAS. F. JENNEY,
F. E. ROLLINS.