

DESIGN.

H. IHLENBURG.
Font of Printing-Type.

No. 10,915.

Patented Nov. 19, 1878.

HERMAN IHLENBURG'S
NEW DESIGN FOR PRINTING TYPE.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

Figured Carpets

Flowing Drapery

MacKellar, Smiths & Jordan, 606-614 Sansom Street, Philadelphia.

L. V. Huch
Herman Melius) WITNESSES.

Herman Ihlenburg

UNITED STATES PATENT OFFICE.

HERMAN IHLENBURG, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO
MACKELLAR, SMITHS & JORDAN, OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **10,915**, dated November 19, 1878; application filed November 2, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, HERMAN IHLENBURG, (assignor to MACKELLAR, SMITHS & JORDAN,) of the city and county of Philadelphia, Pennsylvania, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of an unshaded letter provided with the curved terminations terminating in a dot, as hereinafter described.

In the letters A, M, and N the left-hand portion of the letter extends below the body of the letter, and terminates in the curve, followed by a dot in the case of the A, and forming, as it were, a hook in the case of the M and N. The cross-line of the A is curved upon the left and terminates in a dot.

The letters A, B, D, E, F, H, I, J, K, L, P, R, and Y have the curved termination terminating in a dot at the upper left-hand corner. The letters A and P have this termination at the lower right-hand corner.

In the letter B the upper rounding portion of the letter terminates in the curved line terminating in a dot.

In the letters C and U, from about the center of the left-hand portion of the letters, upon the right, is placed the curved line terminating in a dot.

From the lower right-hand portion of the letter E proceeds a curved line terminating in a dot. From the upper right portion of the letter F depends the curved line terminating in a dot, and from the central portion of the letter depends the curved line, forming, as it were, a link, the line then continuing to the left and curving and terminating in a dot. The upper right-hand portion of the G has the curved line terminating in a dot. The cross horizontal portion of the letter terminates upon the left in the curved line terminating in a dot. The lower right-hand portion has the termination formed of a line curved and terminating abruptly.

The cross-line of the H is formed of a wav-

ing line, while the right-hand portion has its lower part curved to the right.

The lower portion of the J is curved, and terminates in a dot upon the left hand.

The lower portion of the K upon the right has a termination formed by an inclined line, curved so as to form, as it were, a link, and then extending below the base of the letter and curved to the left, and then to the right, and ending in a dot.

The lower portion of the L upon the right has the curved line terminating in a dot. The right-hand portion of the letter M is similar to the right-hand portion of the H.

The upper right-hand portion of the N is curved, and forms, as it were, a hook.

The lower portion of the P upon the right has the termination formed of a curved line terminating in a dot.

The upper portion of the tail of the Q terminates in a dot, while its lower portion is flattened out, so to speak, to the right.

The lower portion of the R has a termination similar to that described in the case of the K.

In the S the curved termination terminating in a dot is added to the lower left-hand portion, and a cross-line extends from the upper right-hand portion, crossing the letter, extending below it, curves to the right, and terminating in a dot.

The upper portion of the T on both sides is ornamented by the curved lines extending upward and terminating in a dot, while from the upper portion on each side depends the curved lines extending nearly to the base of the letter, and curving, respectively, to the right and left and terminating in a dot.

The upper right-hand portion of the U has the hook-like termination. The upper right portion of the V has a similar termination, and the curved termination terminating in a dot is placed at the lower right portion of the letter.

The right-hand and left-hand portions of the W are connected together by the curved lines extending upward, and forming, as it were, a link or loop, while the curved terminations terminating in a dot are placed at the top and bottom of the letter upon the right hand and left hand.

In the X the upper right-hand and lower left-hand portions of the letter are flattened out, and the curved terminations terminating in a dot are added to the upper and lower left-hand portions of the letter.

In the Y the upper right-hand portion is flattened out. The curved termination terminating in a dot is placed upon the left of the letter about centrally, while upon the lower right-hand portion of the letter is placed a termination formed by a line rounded so as to form very nearly a circular space, within which is placed a dot, and then continued below the base of the letter, curved to the left and then to the right, and terminating in a dot.

In the letter Z the curved termination terminating in a dot characterizes the upper left-hand portion, and is placed above and below the lower right-hand portion of the letter.

In addition, the well-known triangular terminations characterize the greater portion of the letters, and are found at the top and bottom of the up-and-down portions of the letters, and also following the horizontal portions of many of them.

In the lower-case the design is preserved, notably in the a, e, p, and q, in which occurs the curved line terminating in a dot; in the b,

d, and k, in which the hook-like termination is shown upon the upper portion of the letter; in the f and n, in which are found the pendent line terminating in the dot; and in the h, j, and y, in which the lower portion of the letter extends below the line, is curved, and terminates in the dot.

The upper portion of the figure 2 upon the left is curved and terminates in the dot. The curved line terminating in the dot is added to the lower right portion. Both terminations of the figure 3 upon the left are curved and terminate in the dot. The cross-line of the figure 4 upon the right is curved and terminates in a dot. The upper portion of the figure 5 upon the right has this termination, as also its lower left-hand portion. It characterizes both terminations of the figure 6, and is found upon the upper left-hand portion of the figures 7 and 9.

What I claim as new is—

The design for a font of printing-types, substantially as herein set forth and shown.

HERMAN IHLENBURG.

In presence of—

C. V. HUCH,

HERMAN METIUS.