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Severson, Jr. et al.

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(54) **IMAGE DISPLAY PLATFORM THAT CONNECTS TO THE CEMETERY MONUMENT VASE AND OR ITS MOUNTING**

(71) Applicants: **Howard Severson, Jr.**, San Leandro, CA (US); **Tom J. Francis**, San Leandro, CA (US)

(72) Inventors: **Howard Severson, Jr.**, San Leandro, CA (US); **Tom J. Francis**, San Leandro, CA (US)

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G09F 7/18 (2006.01)

(52) **U.S. Cl.**
CPC ***G09F 7/18*** (2013.01)

(58) **Field of Classification Search**
CPC E04H 13/003; E04H 13/00; G09F 19/00; G09F 7/18; G09F 3/12; G09F 3/04; G09F 1/04; G09F 3/10; G09F 3/0288; G09F 3/206; G09F 3/14; G09F 3/20; B65D 23/14
See application file for complete search history.

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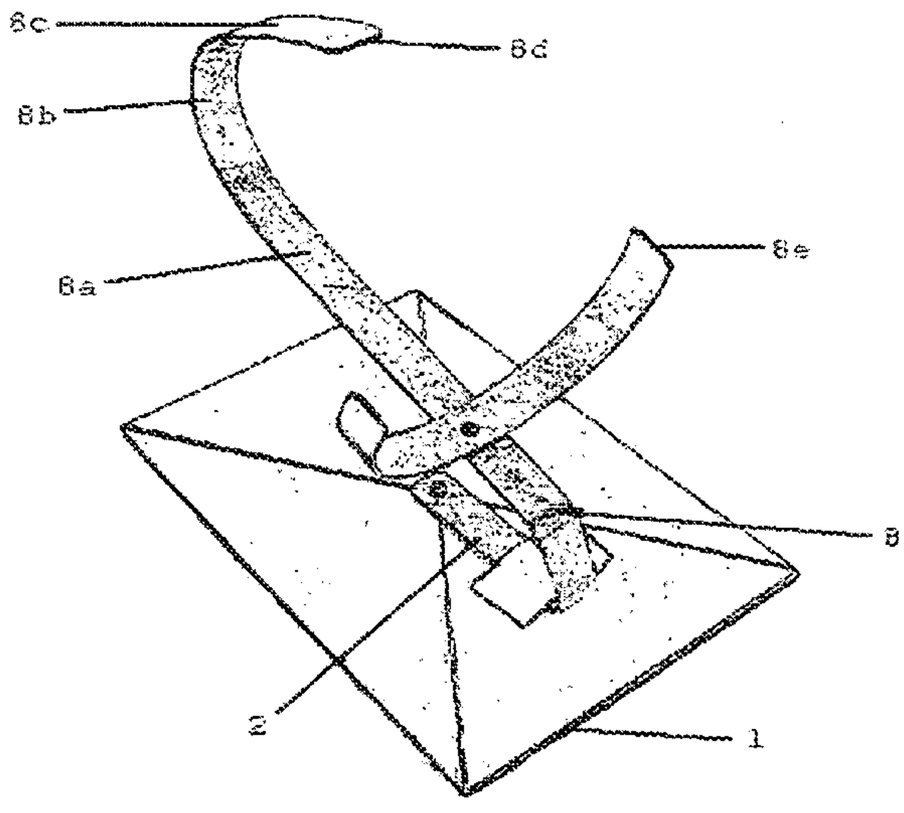
Primary Examiner — Cassandra Davis

(57) **ABSTRACT**

A new and innovative way to display images at a gravesite. This by using the monument mounted flower vase or vase mounting as the placement point for the display. The display can be introduced to an existing vase or mounting through the use of an adapter. A mounting point could also be incorporated into the vase or mounting at the time of manufacture, this to support the image display.

1 Claim, 31 Drawing Sheets



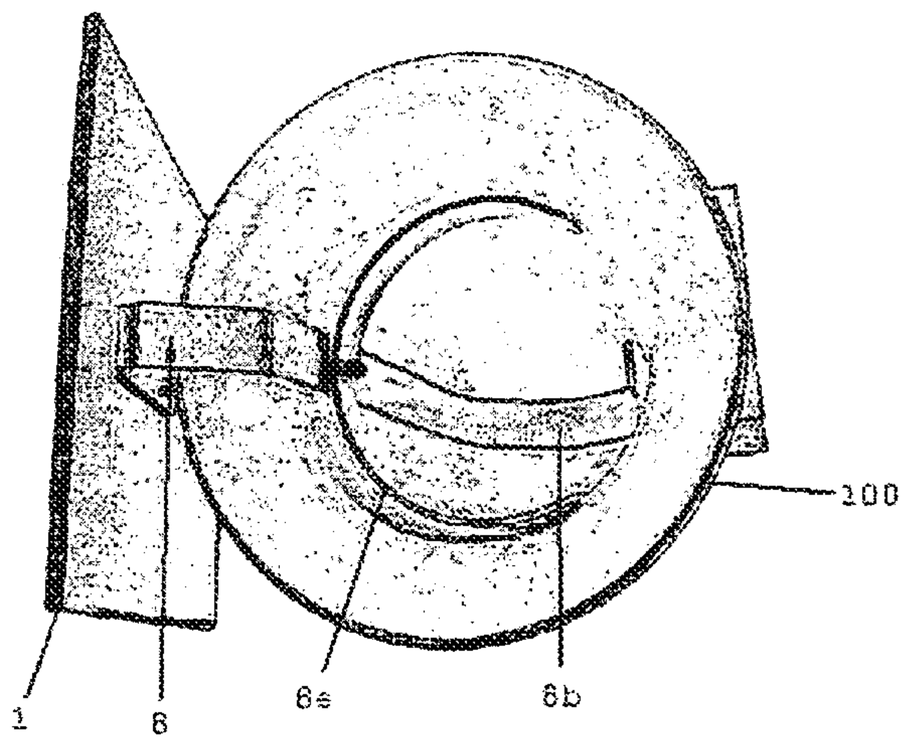


FIG.1

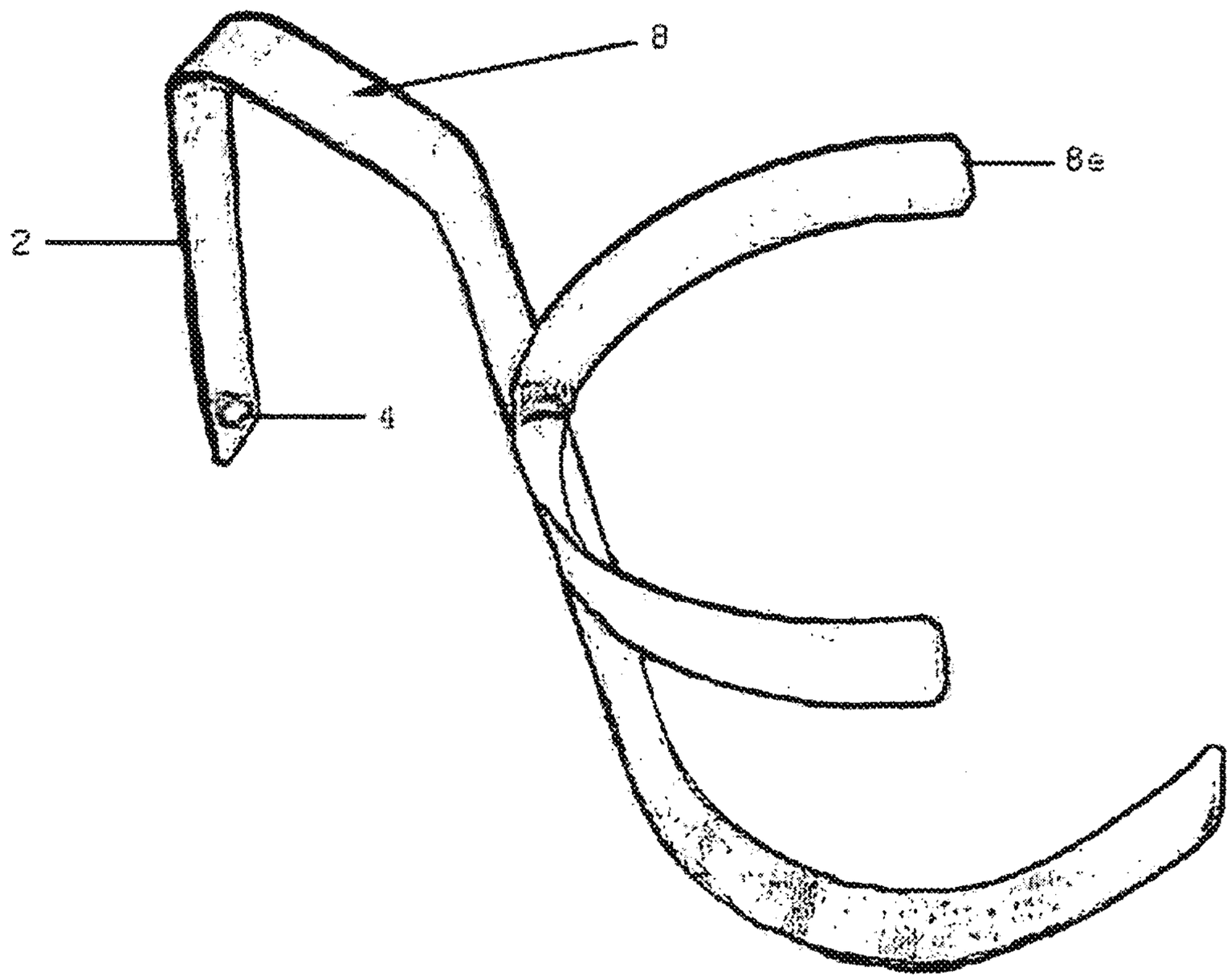


FIG.2

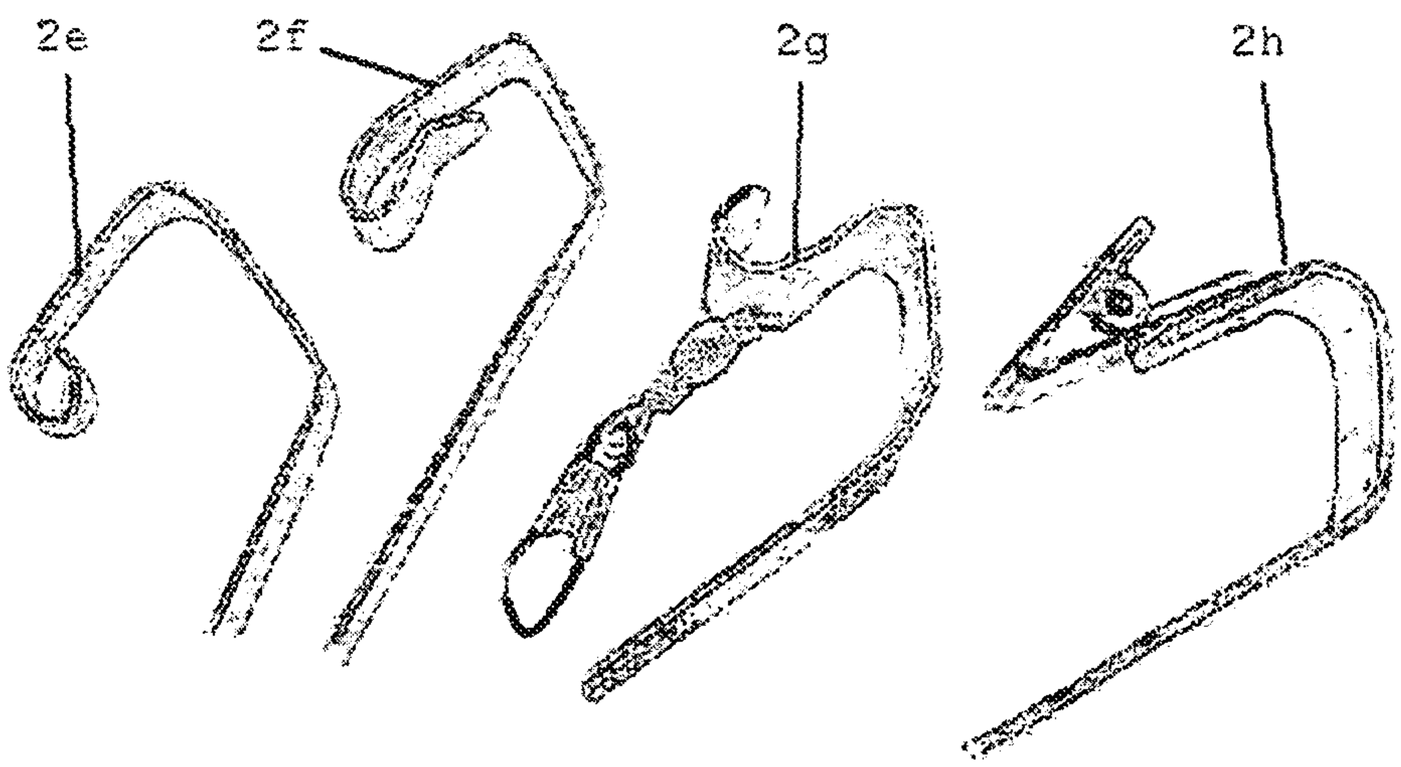


FIG. 3

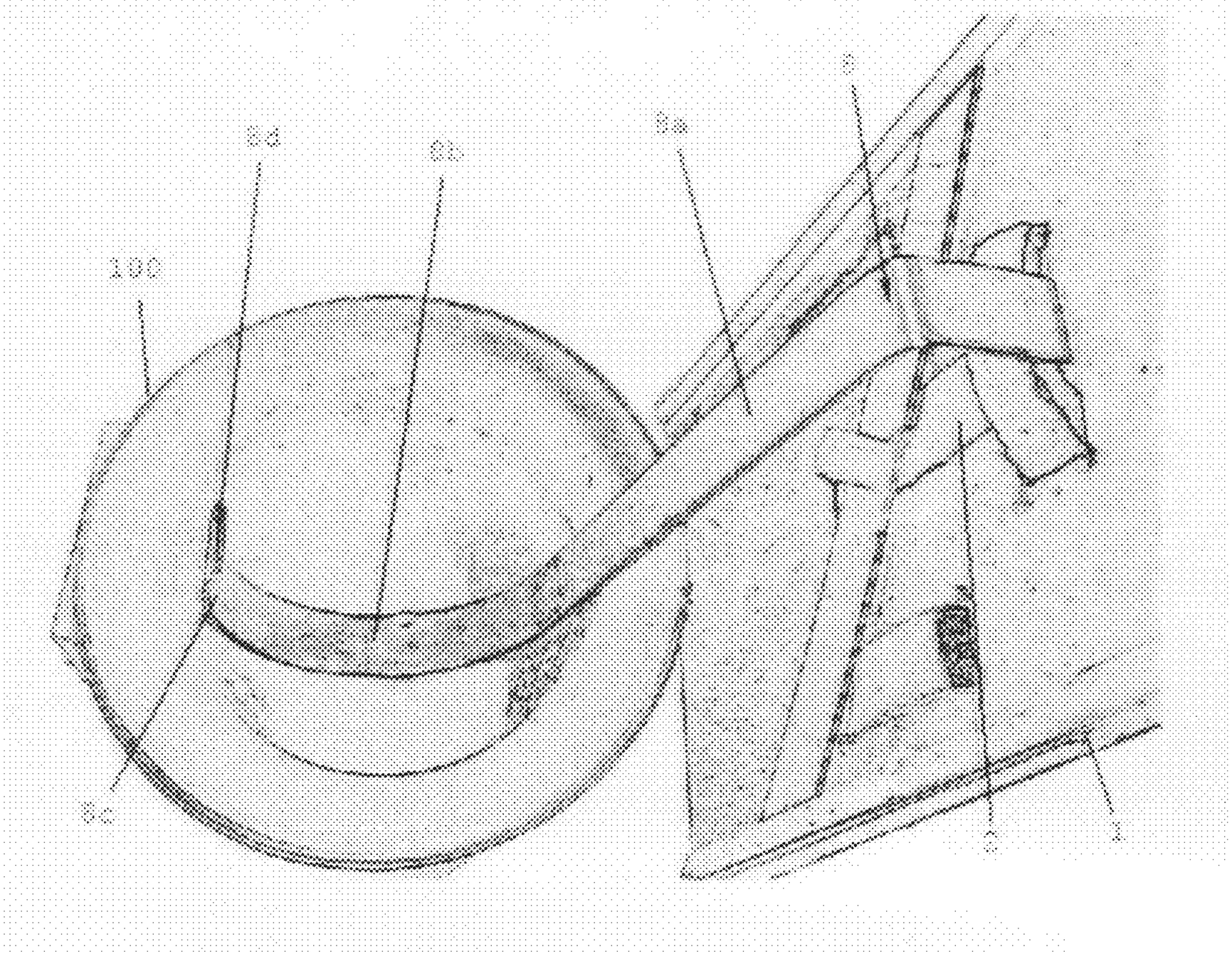


FIG. 4

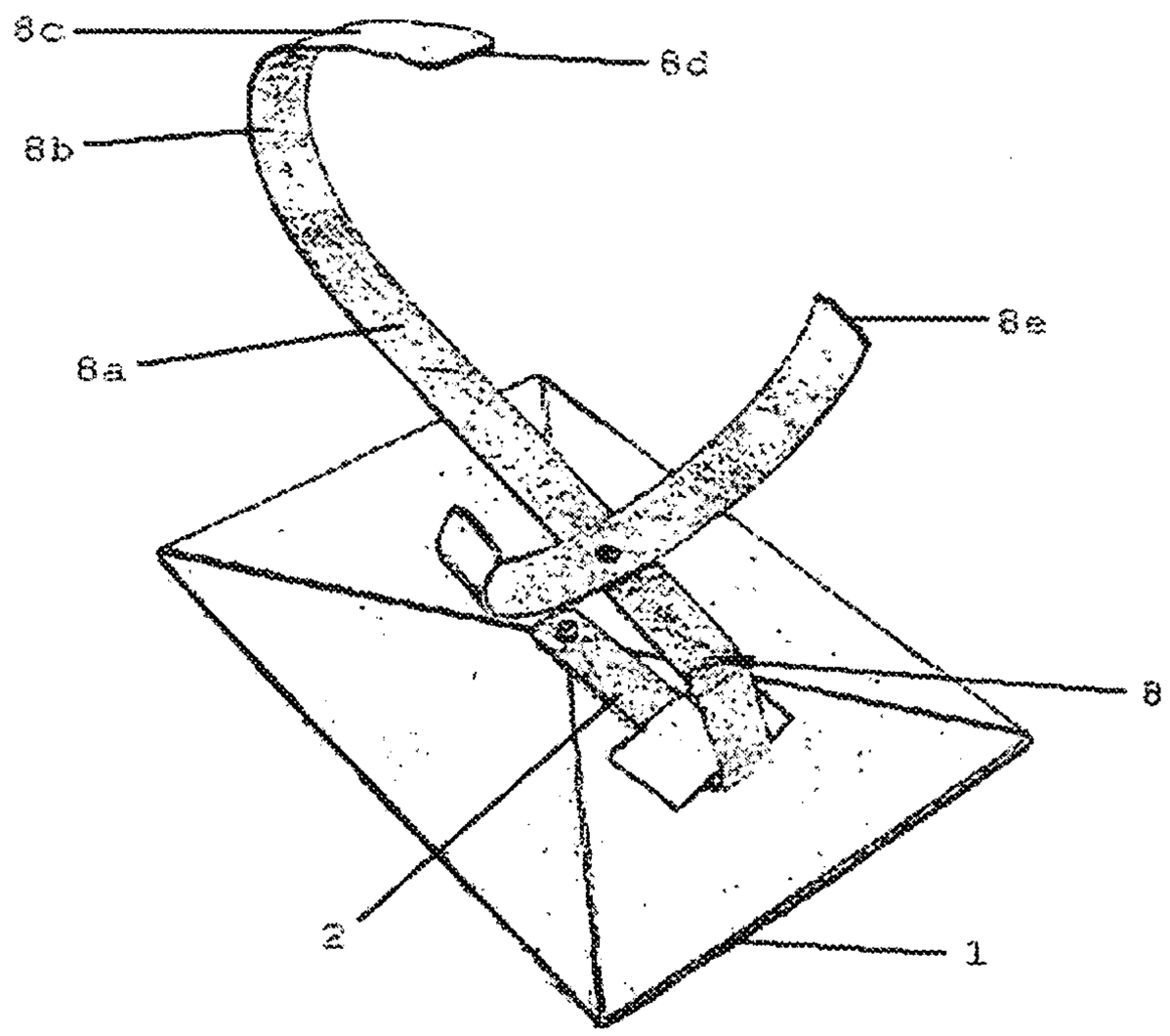


FIG.5

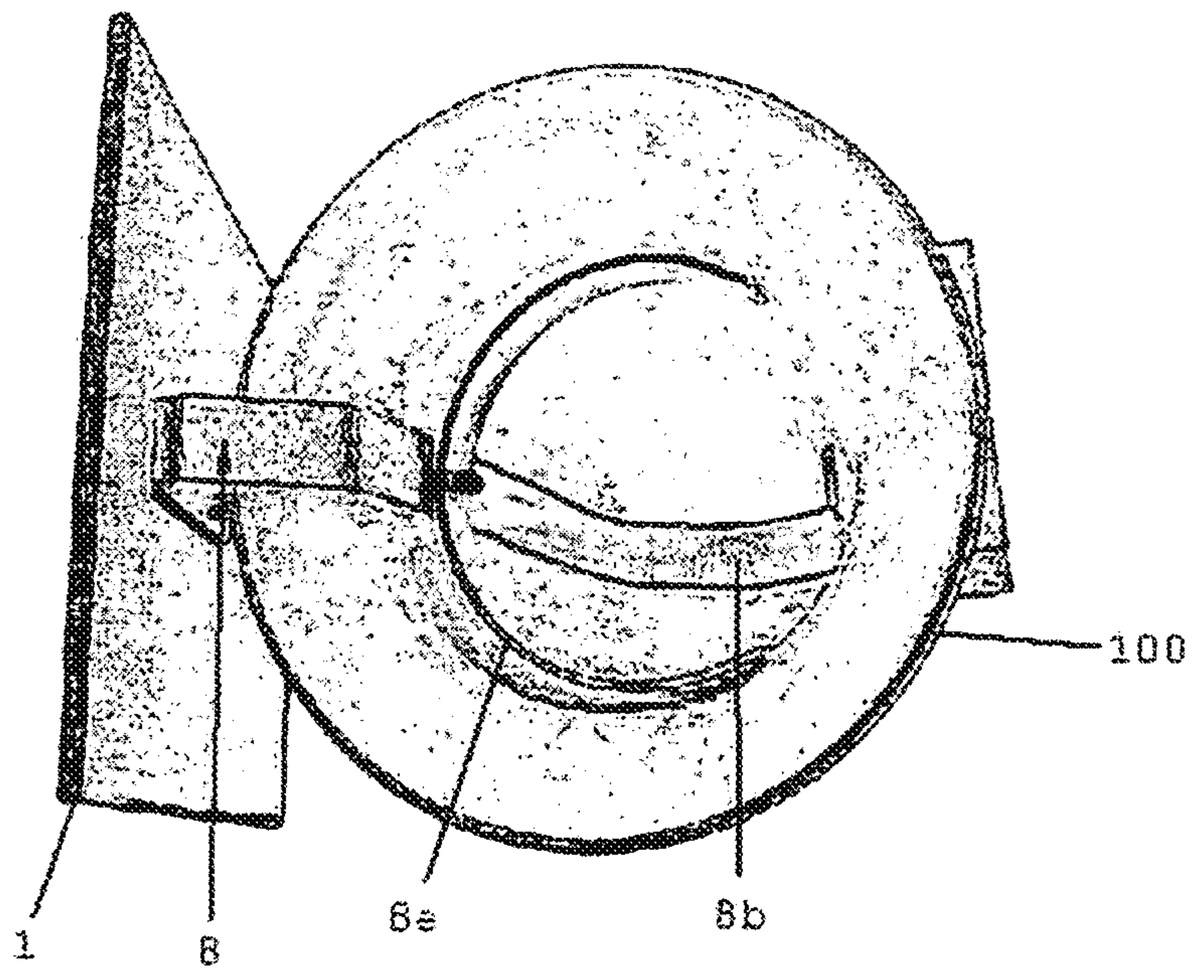


FIG. 6

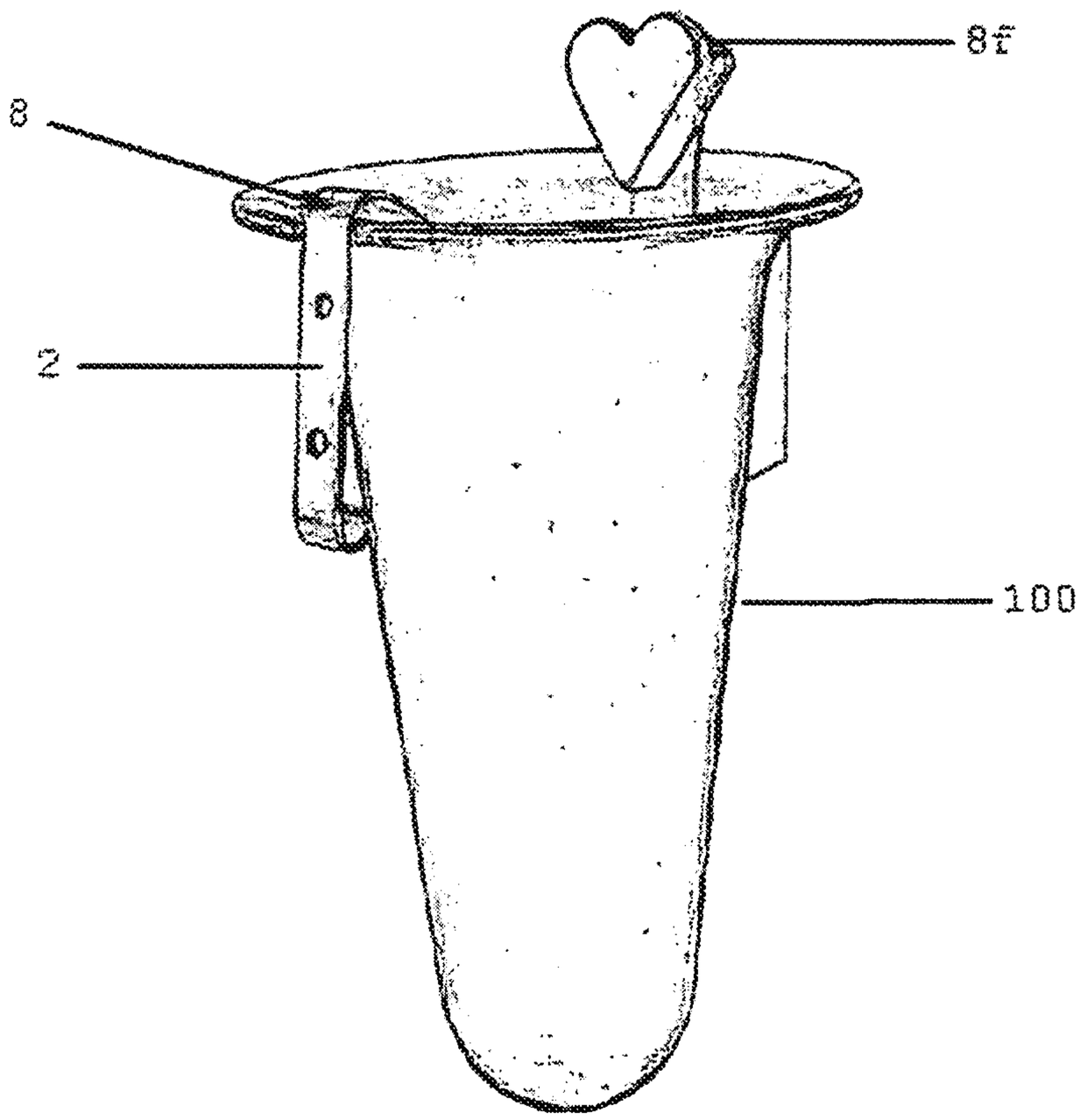


FIG. 7

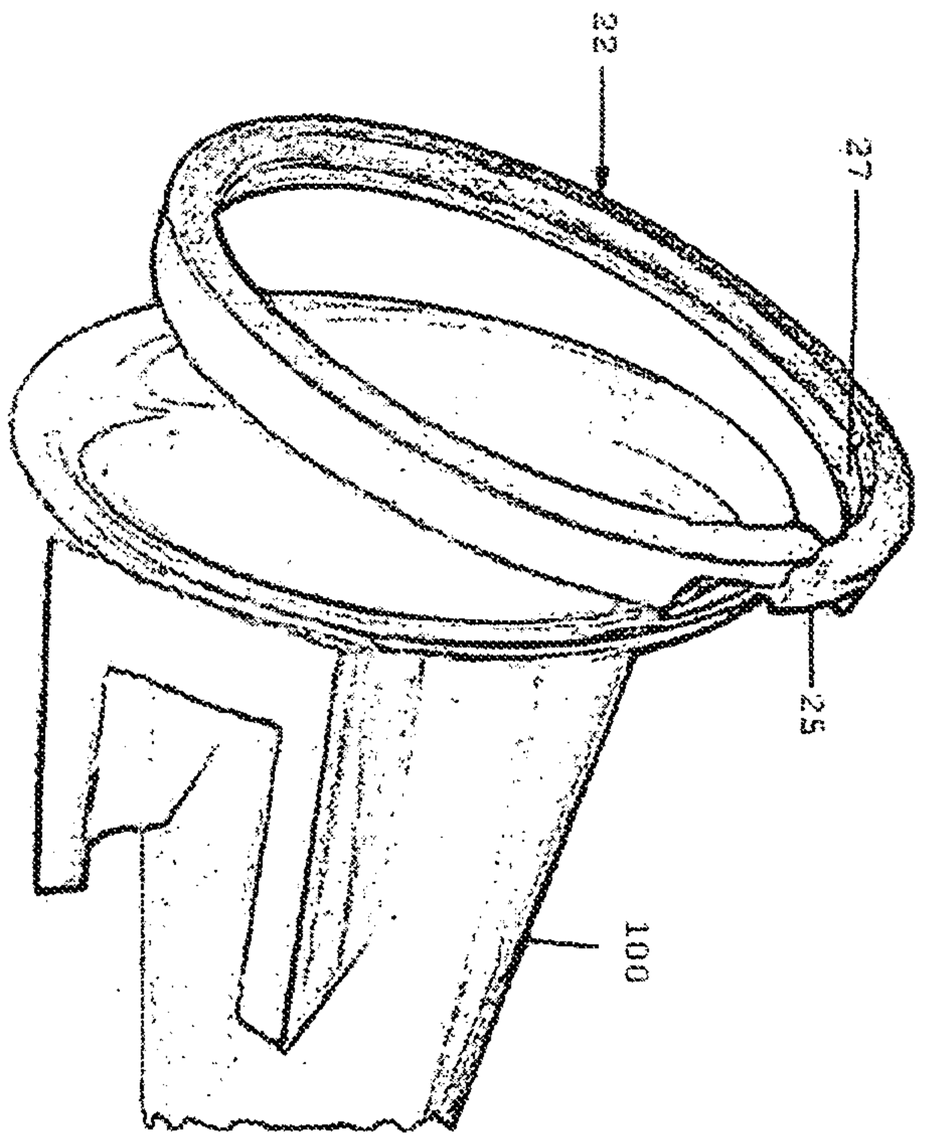


FIG. 8

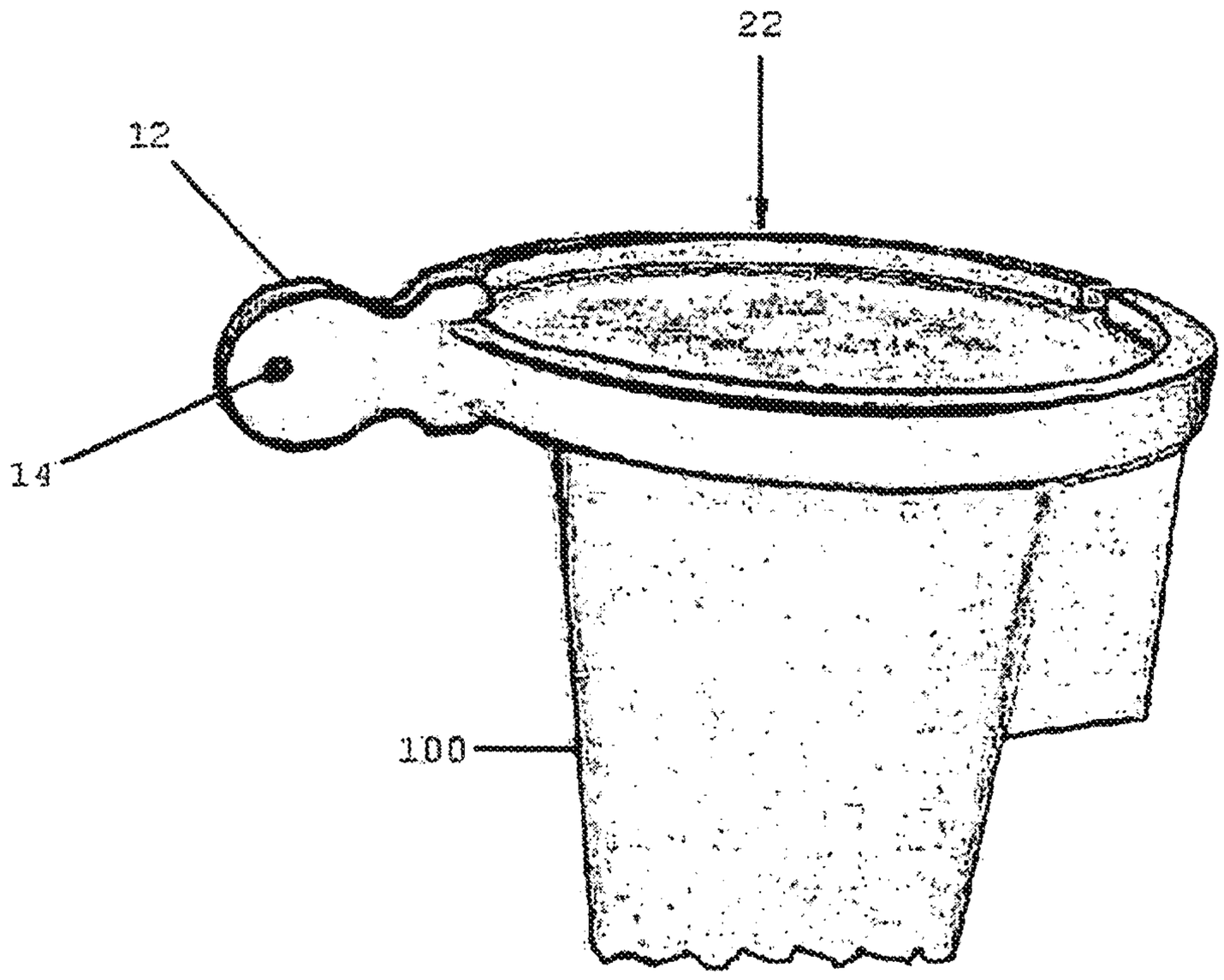


FIG. 9

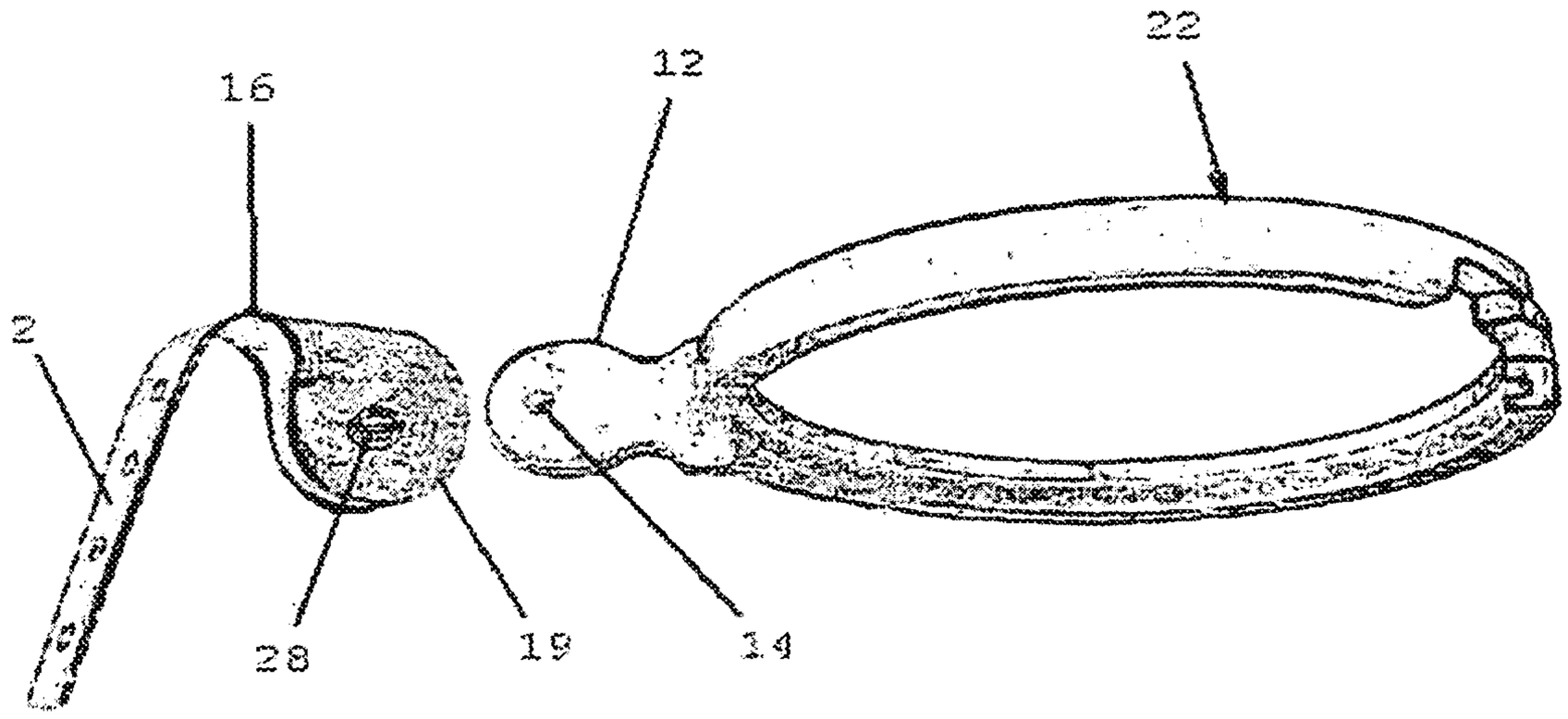


FIG.10

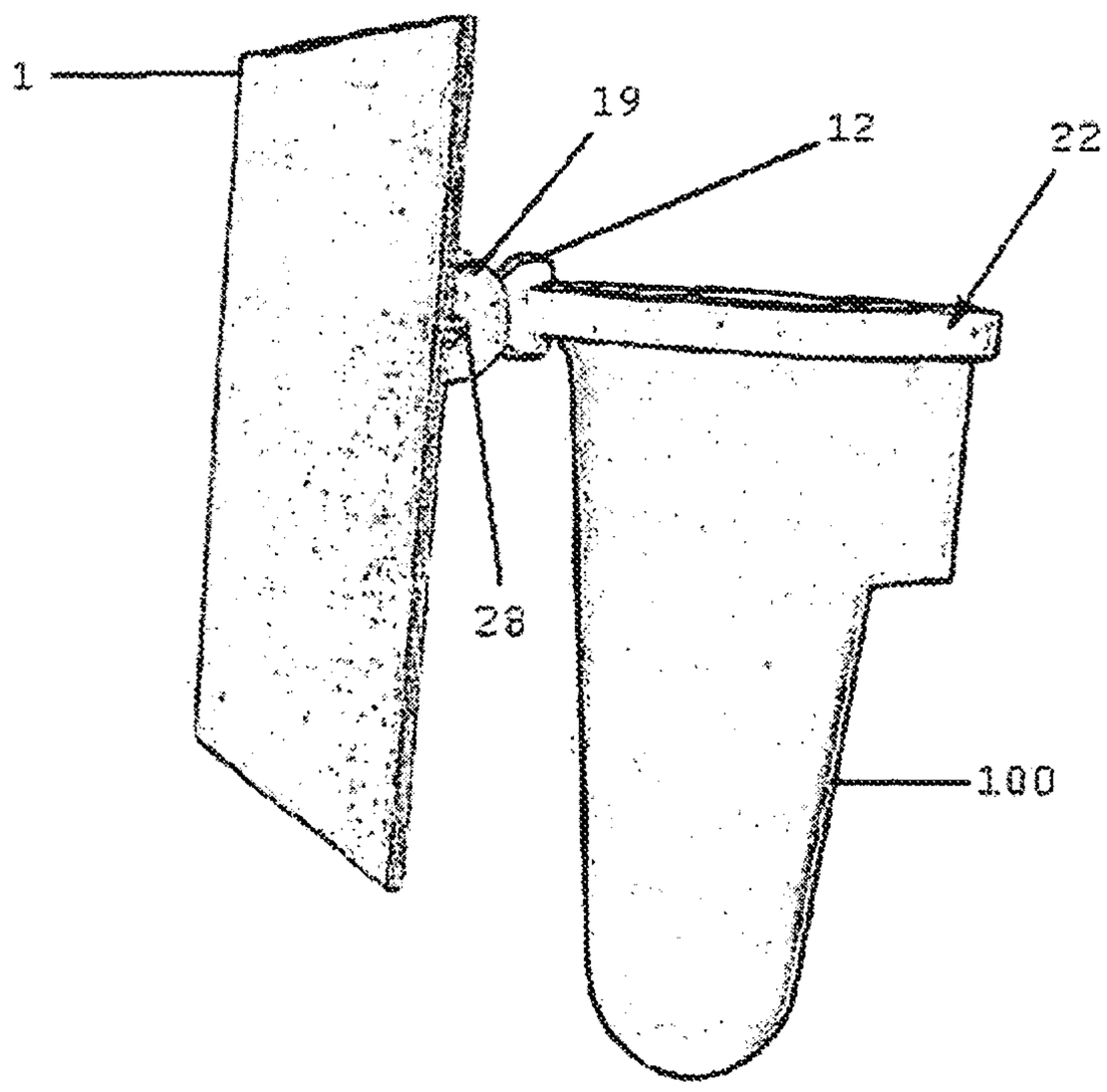


FIG.11

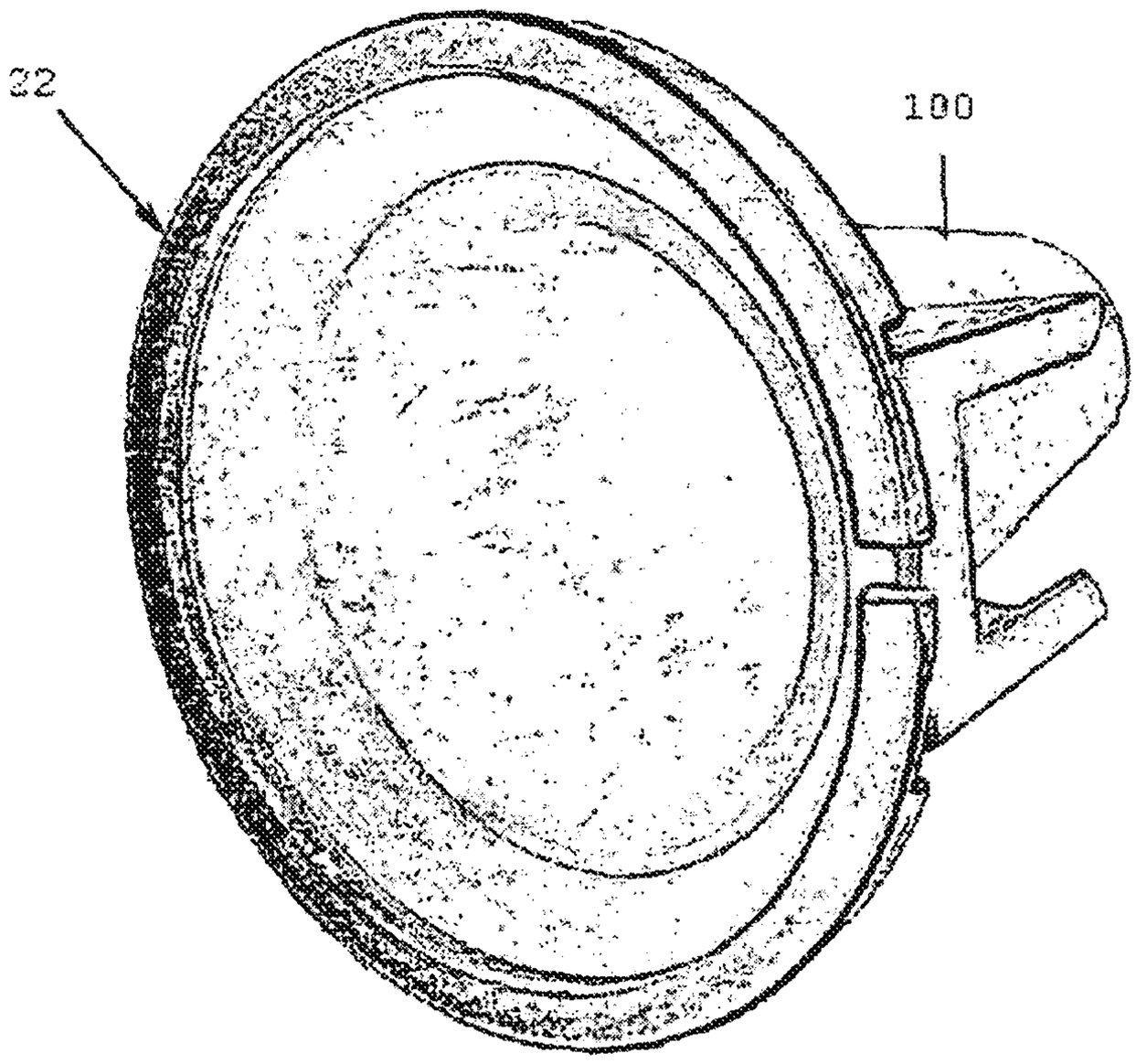


FIG. 12

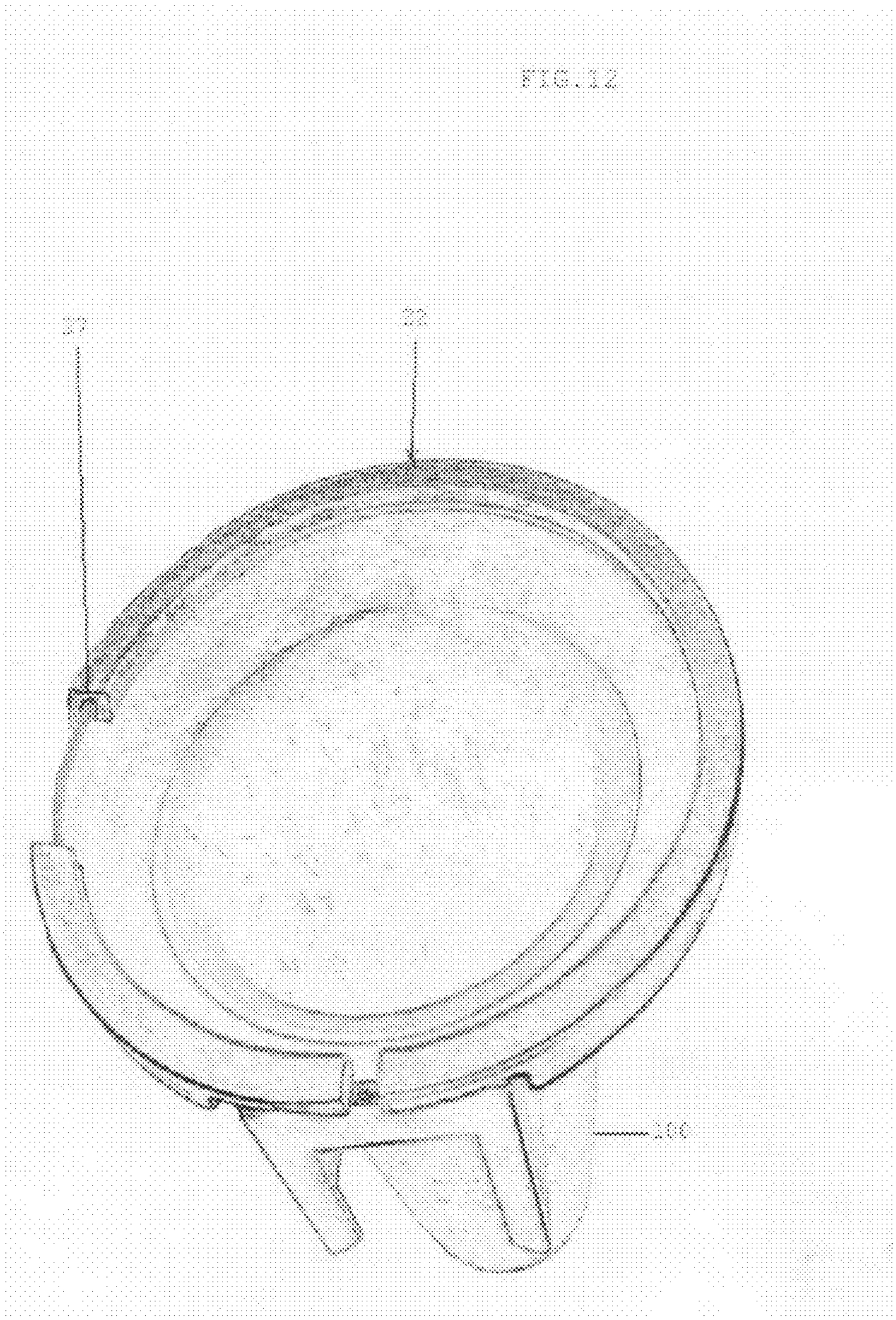


FIG.13

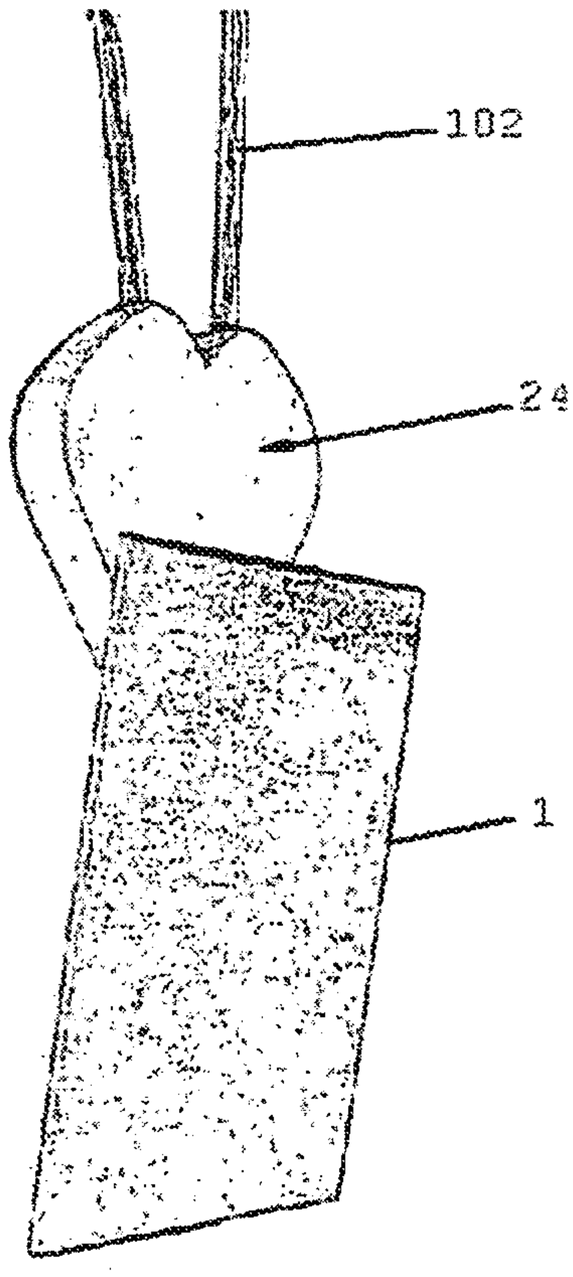
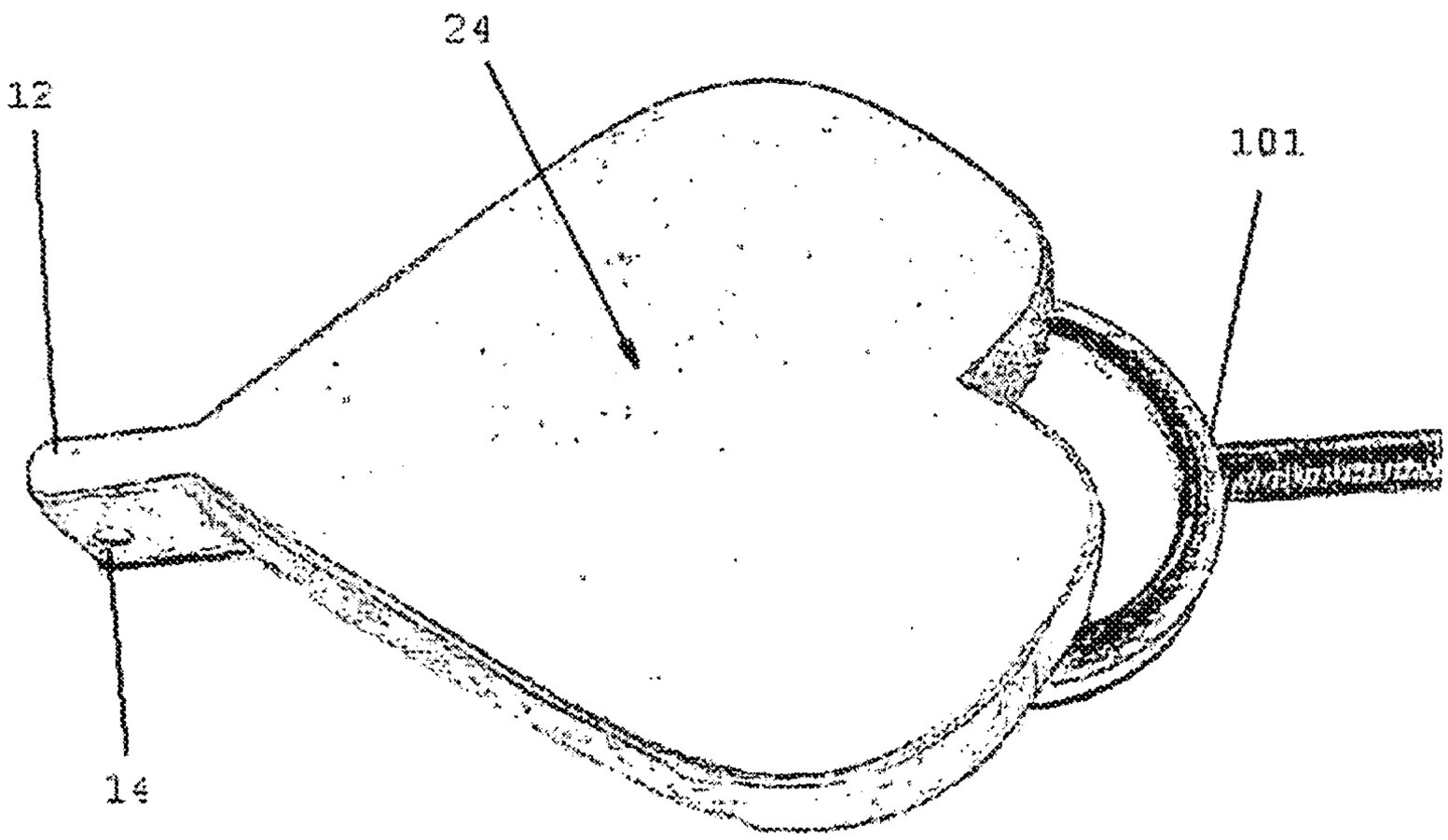


FIG.14



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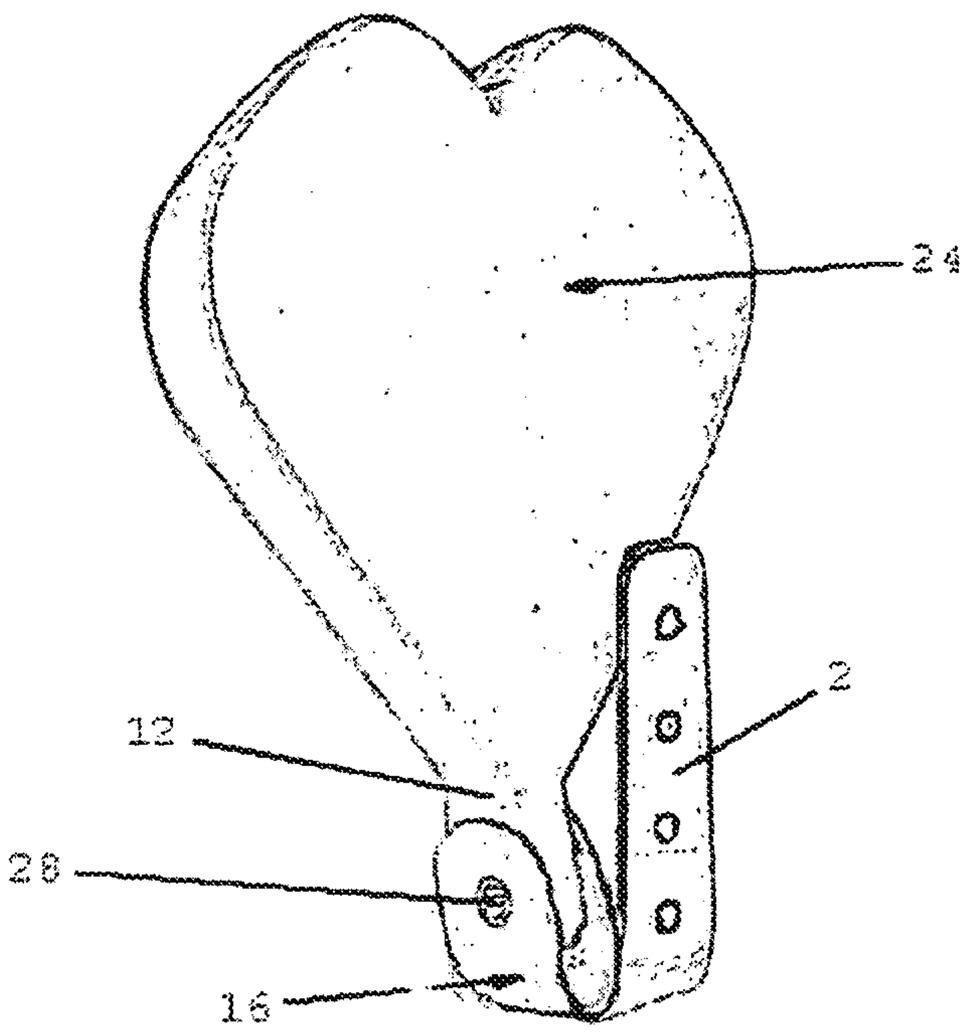


FIG.16

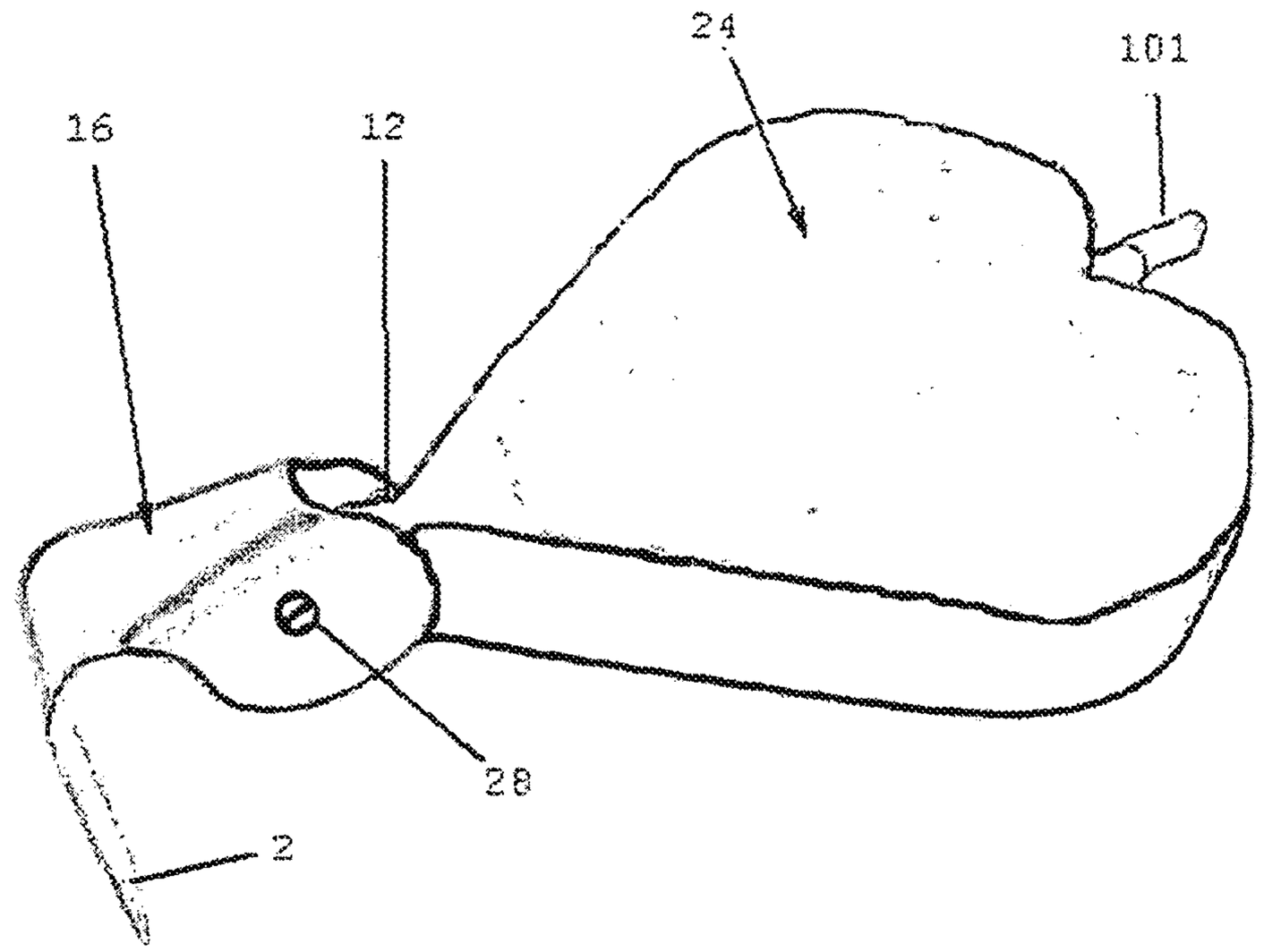
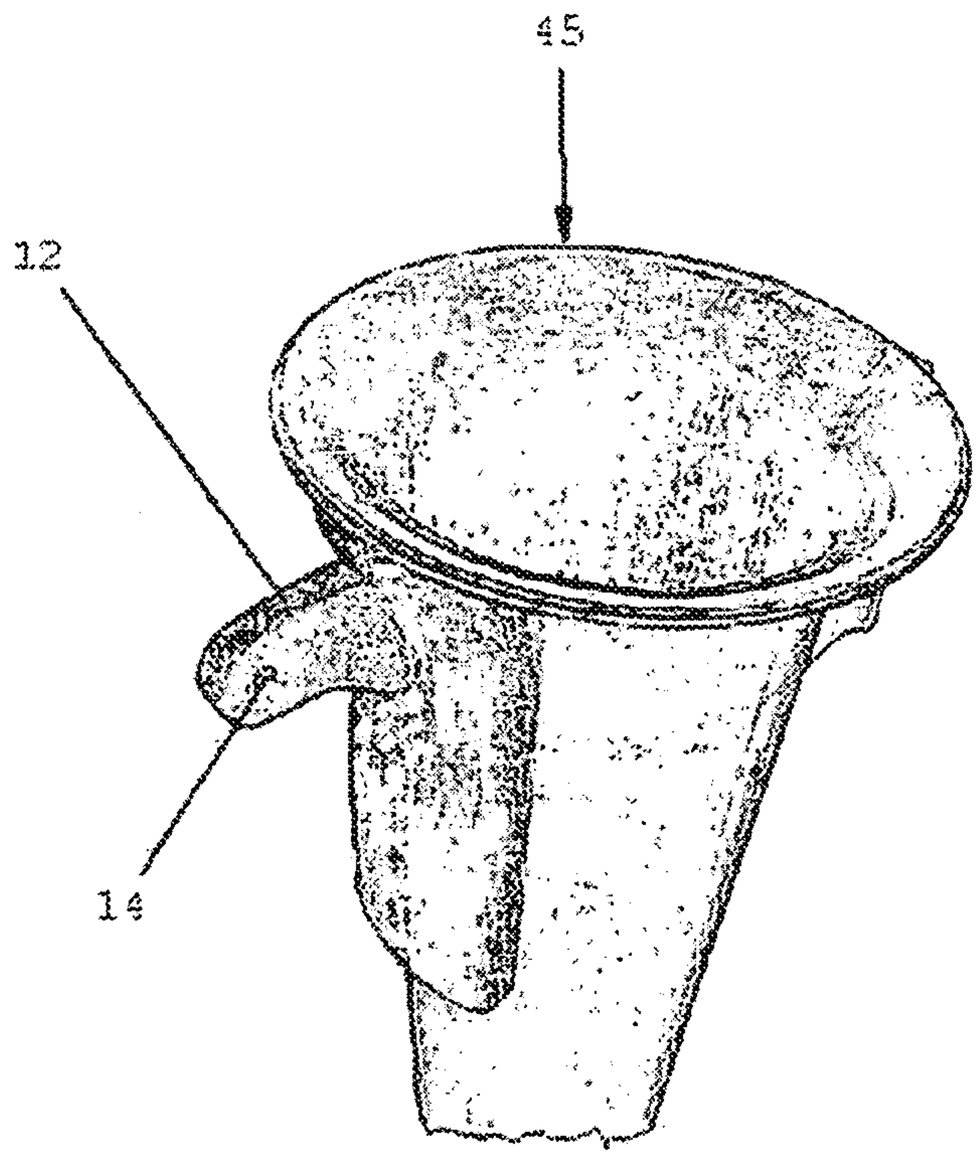


FIG.17



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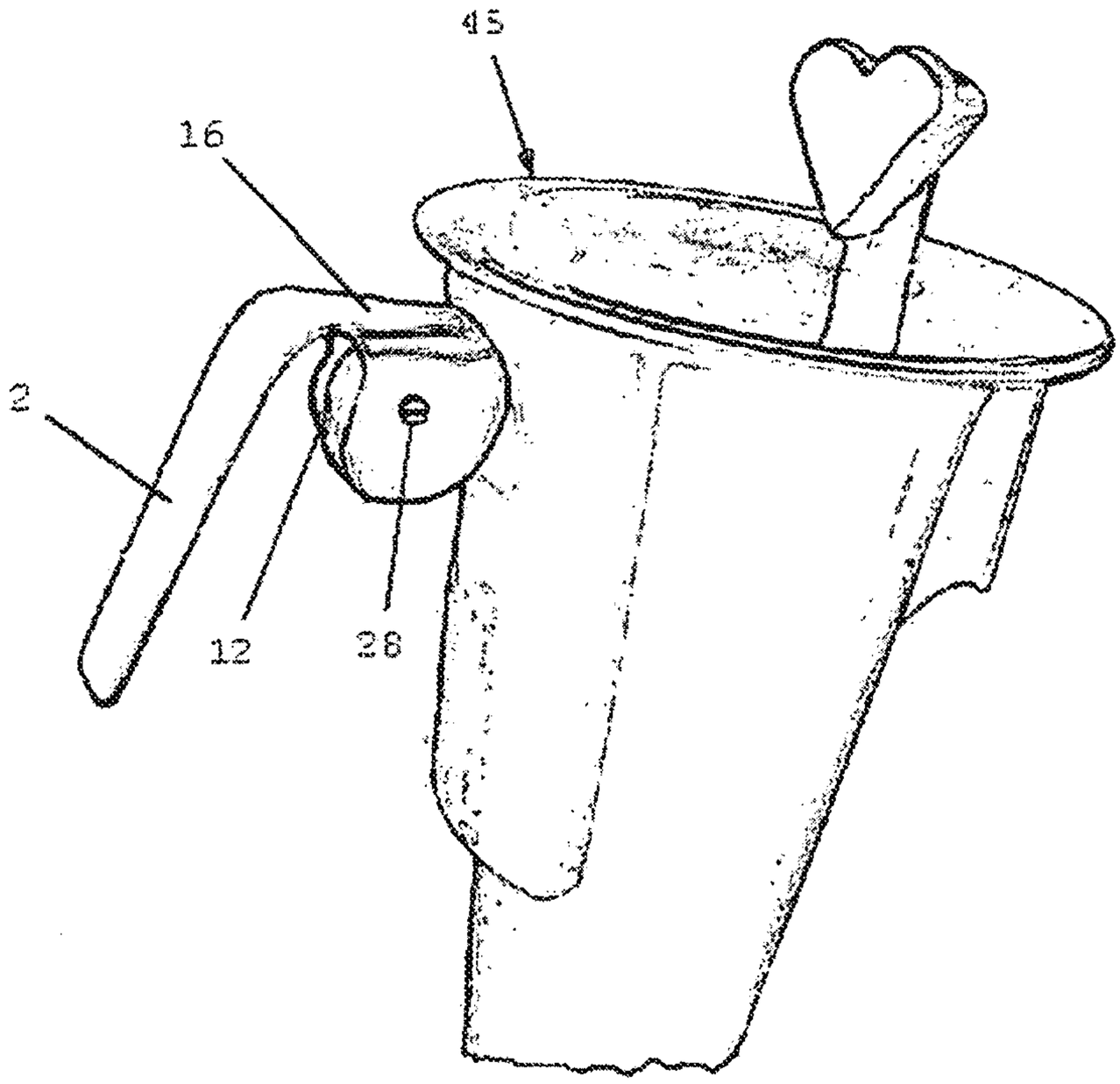

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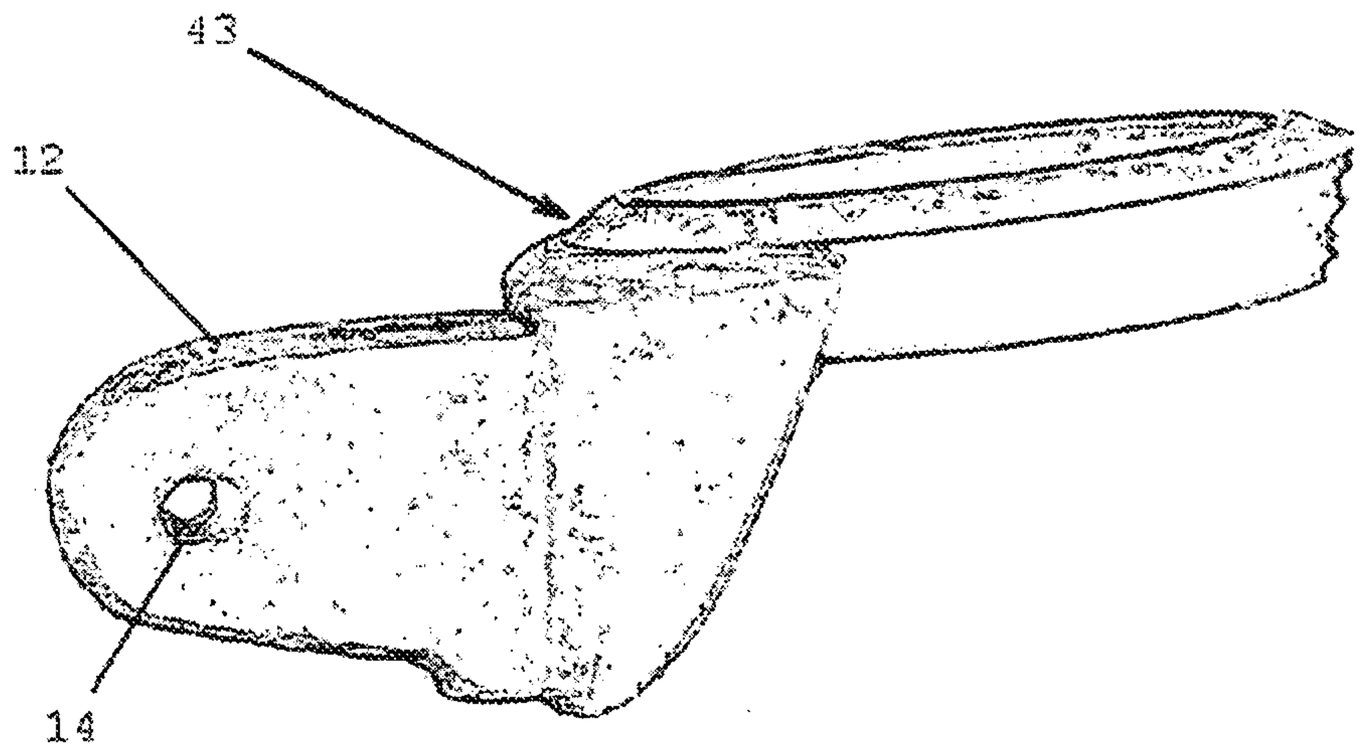

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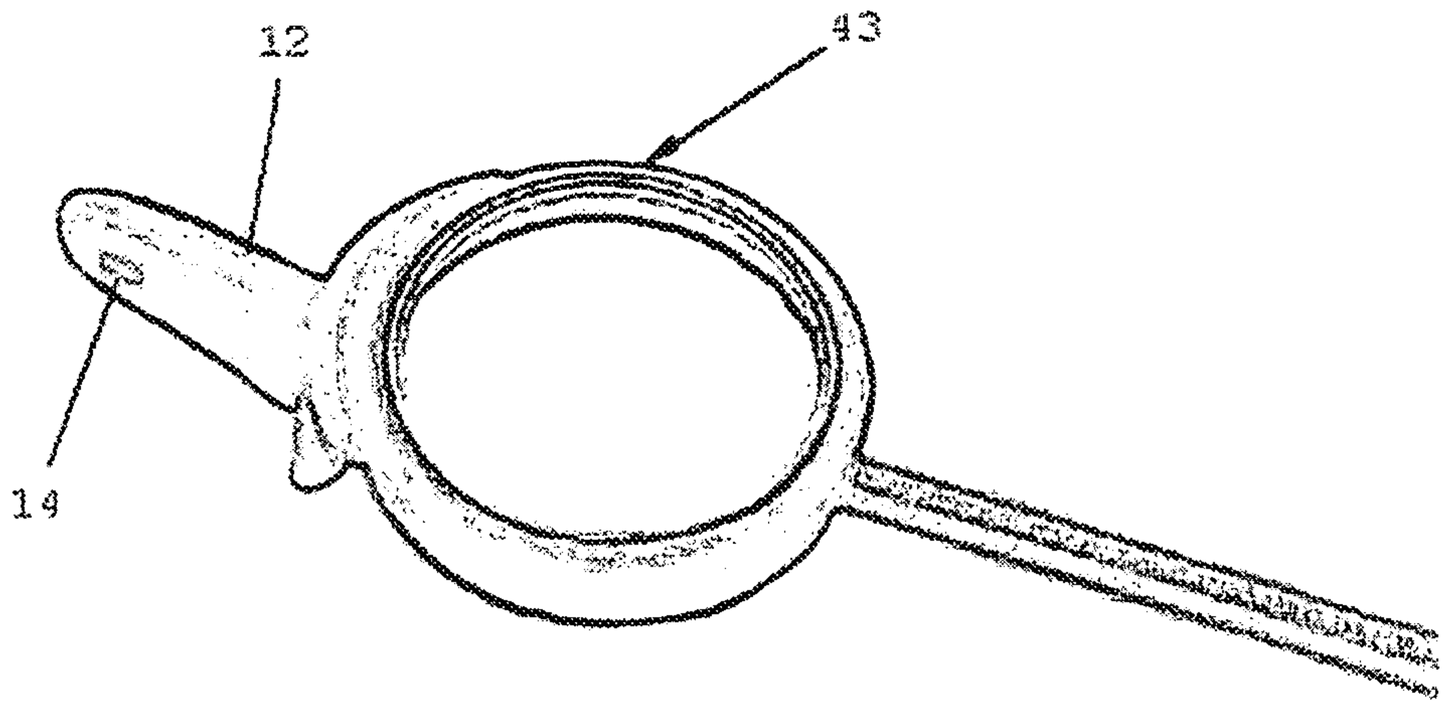
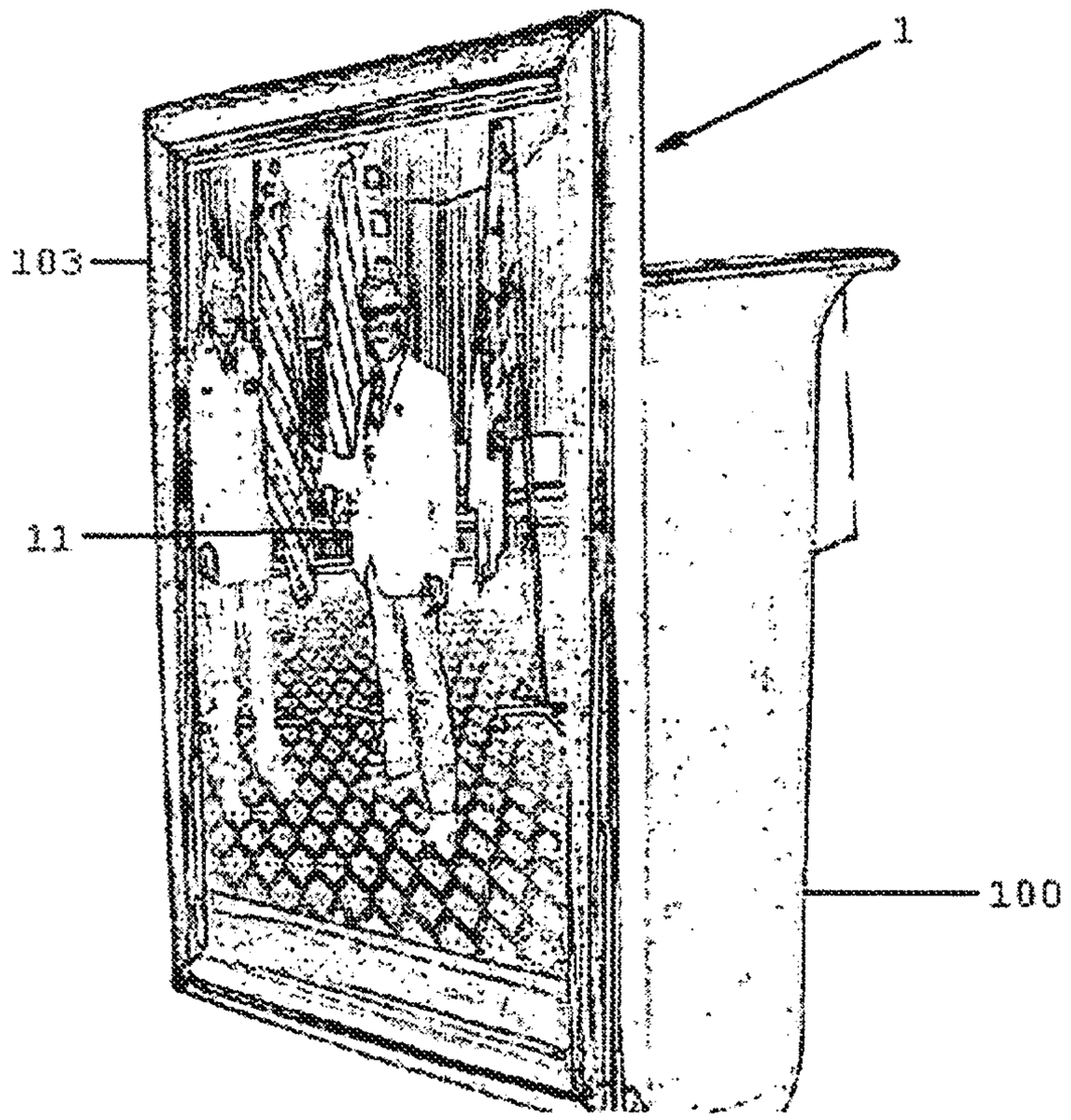


FIG.21



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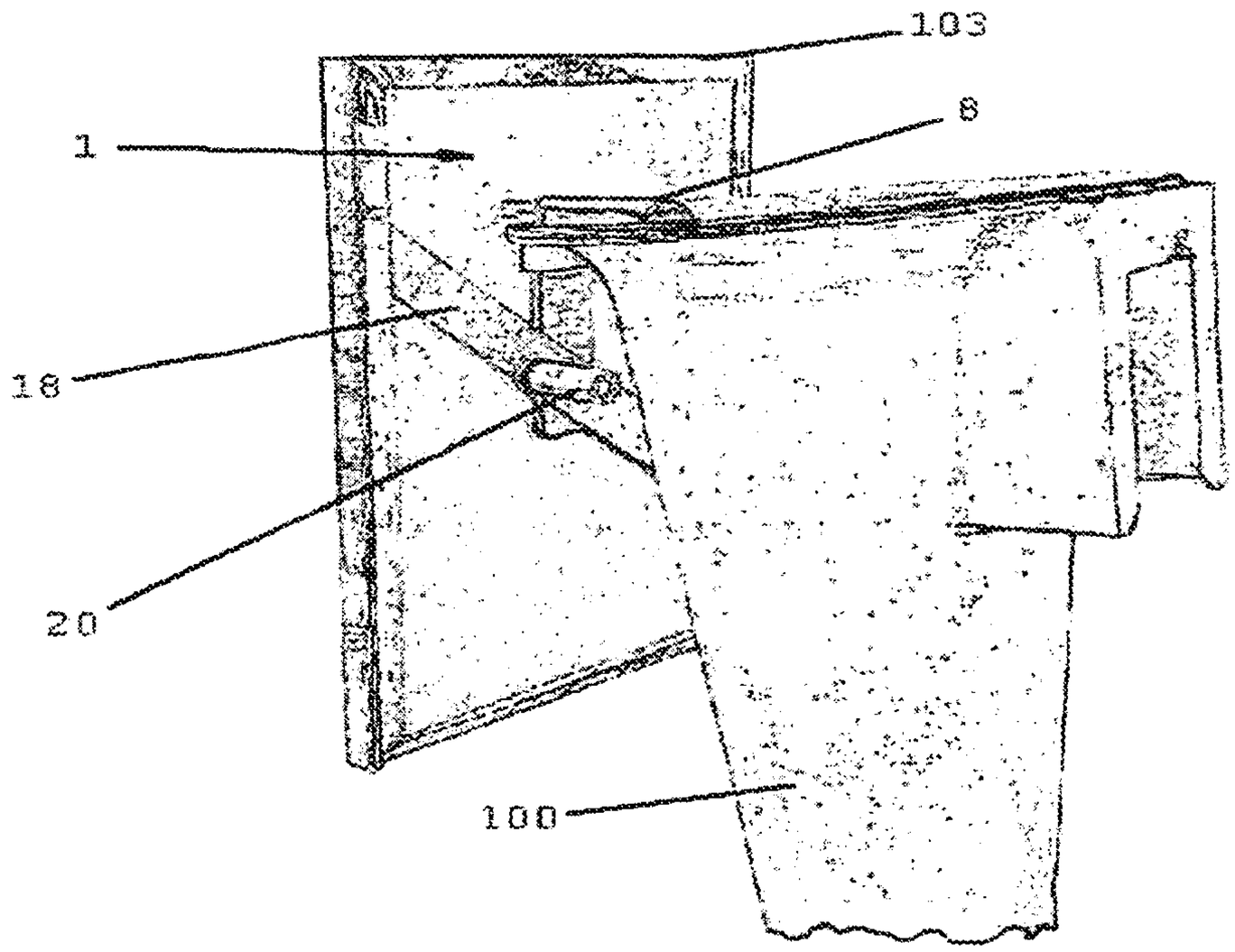

FIG.23

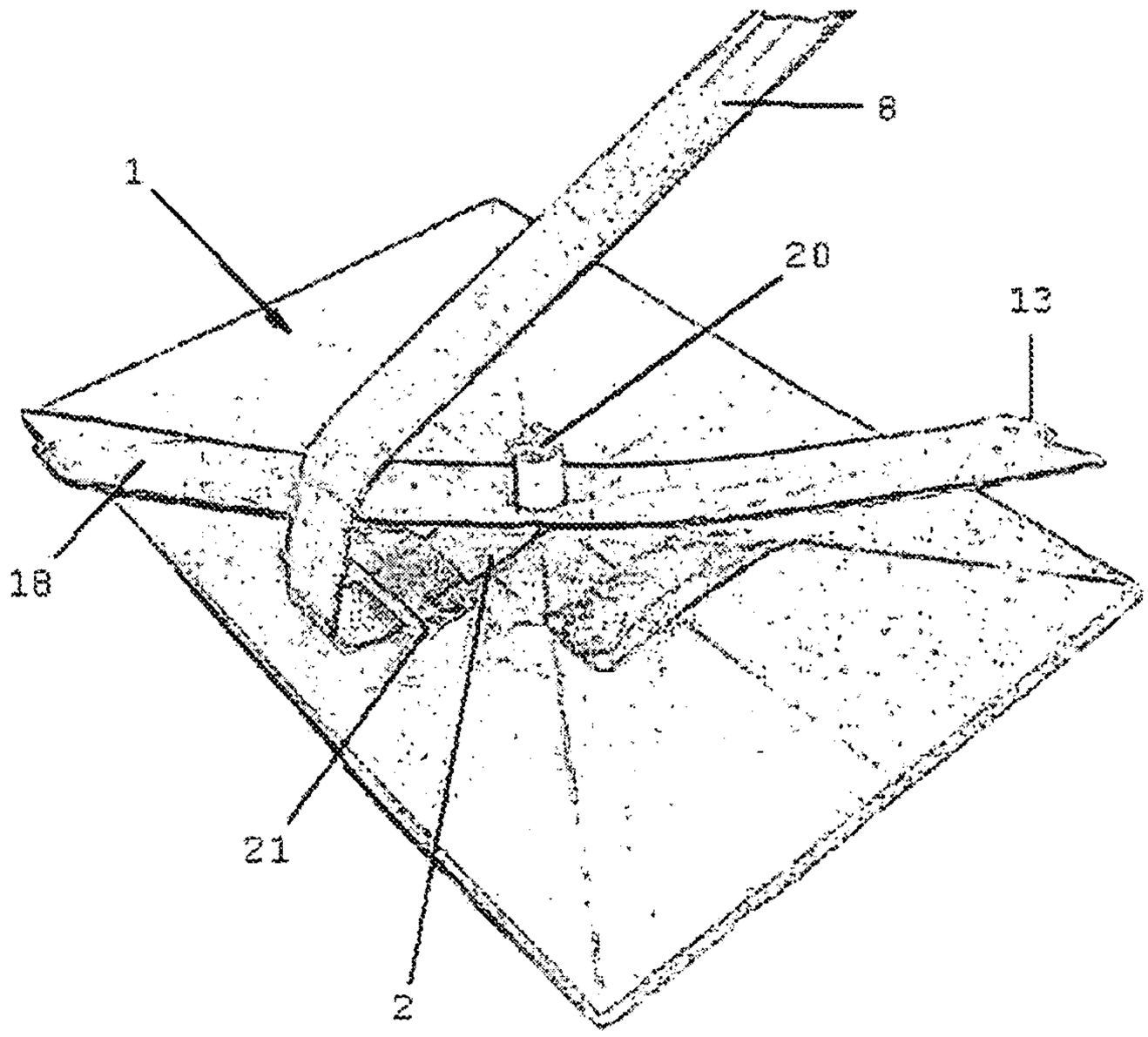

FIG. 24

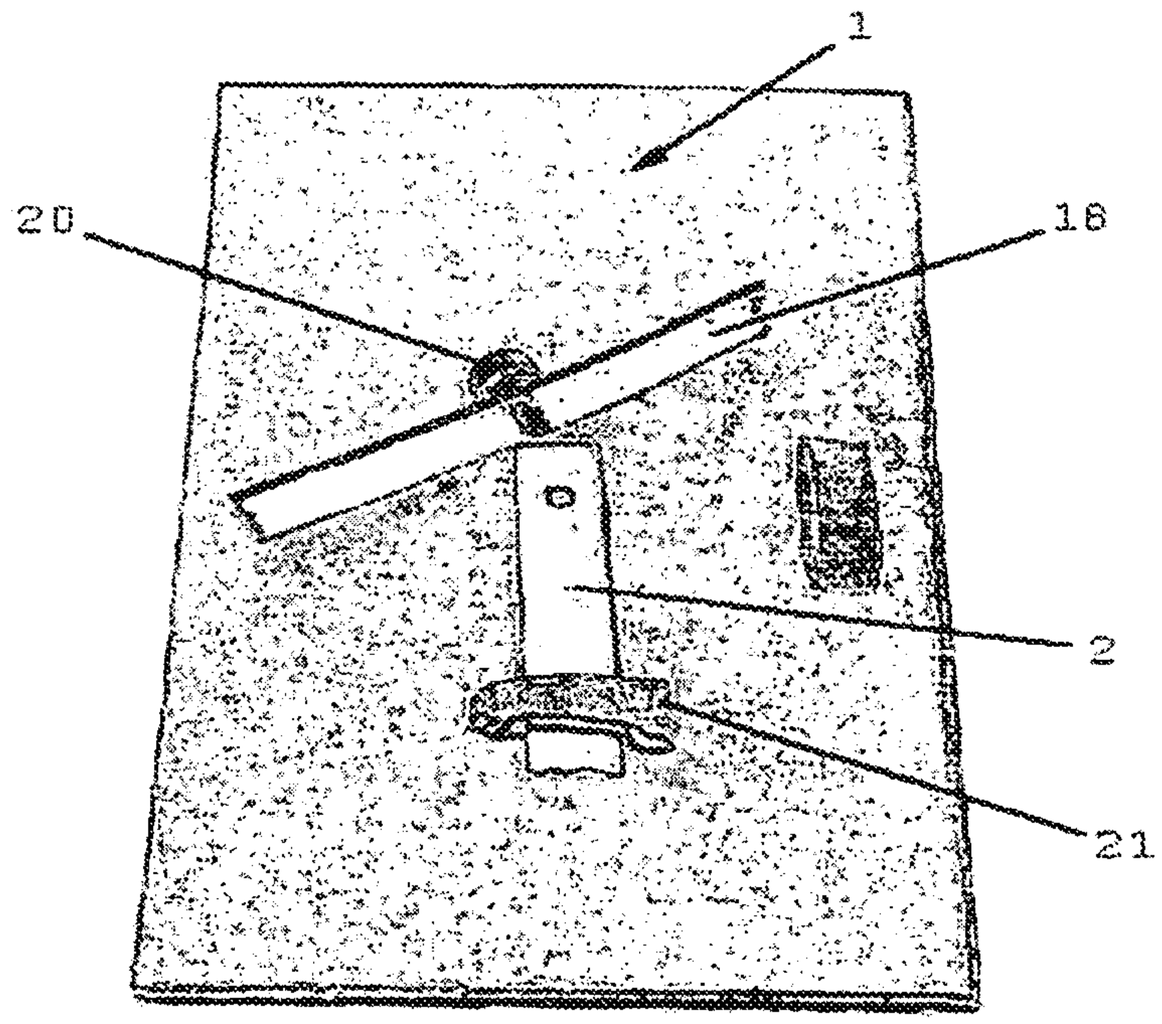

FIG.25

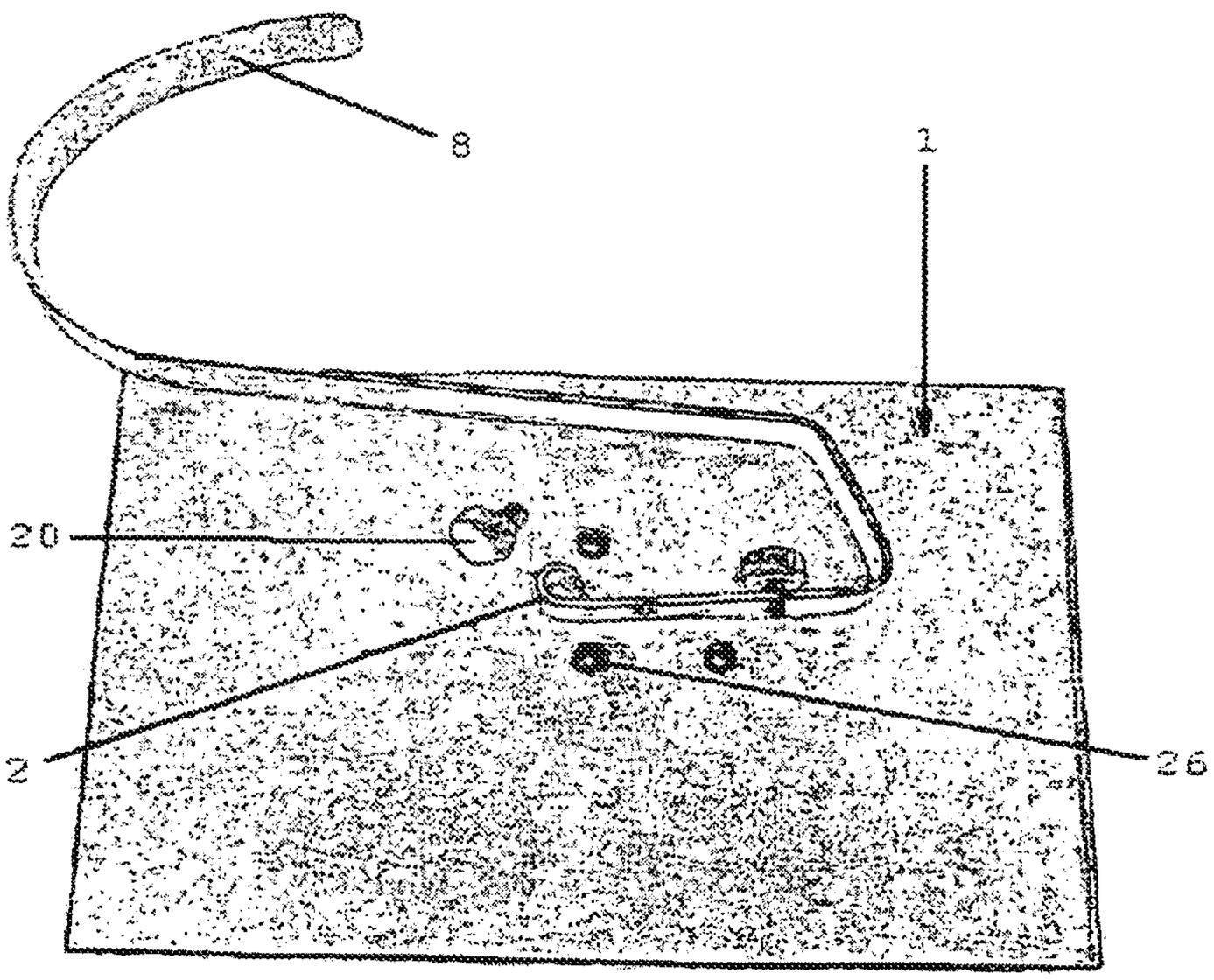

FIG.26

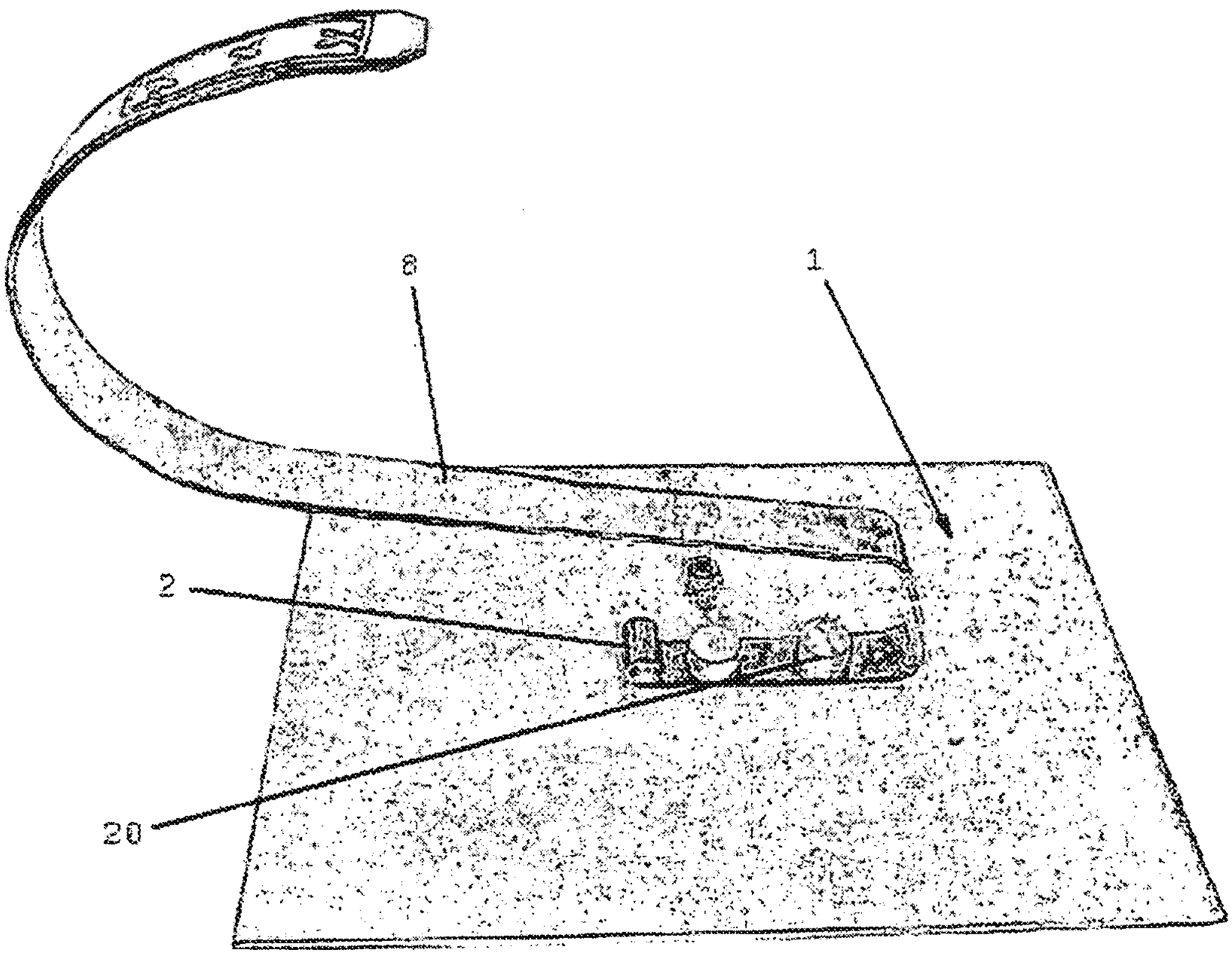

FIG.27

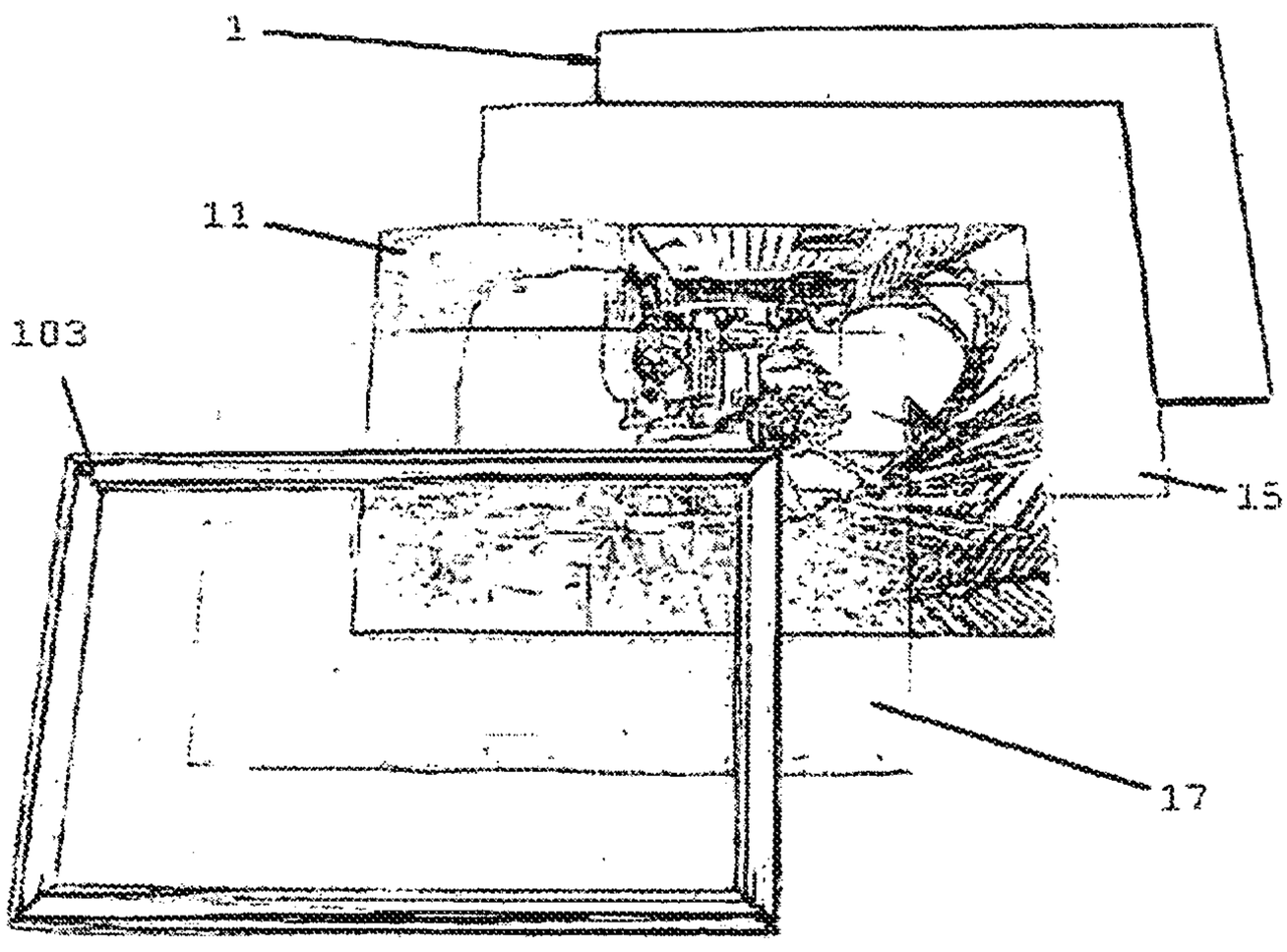

FIG.28

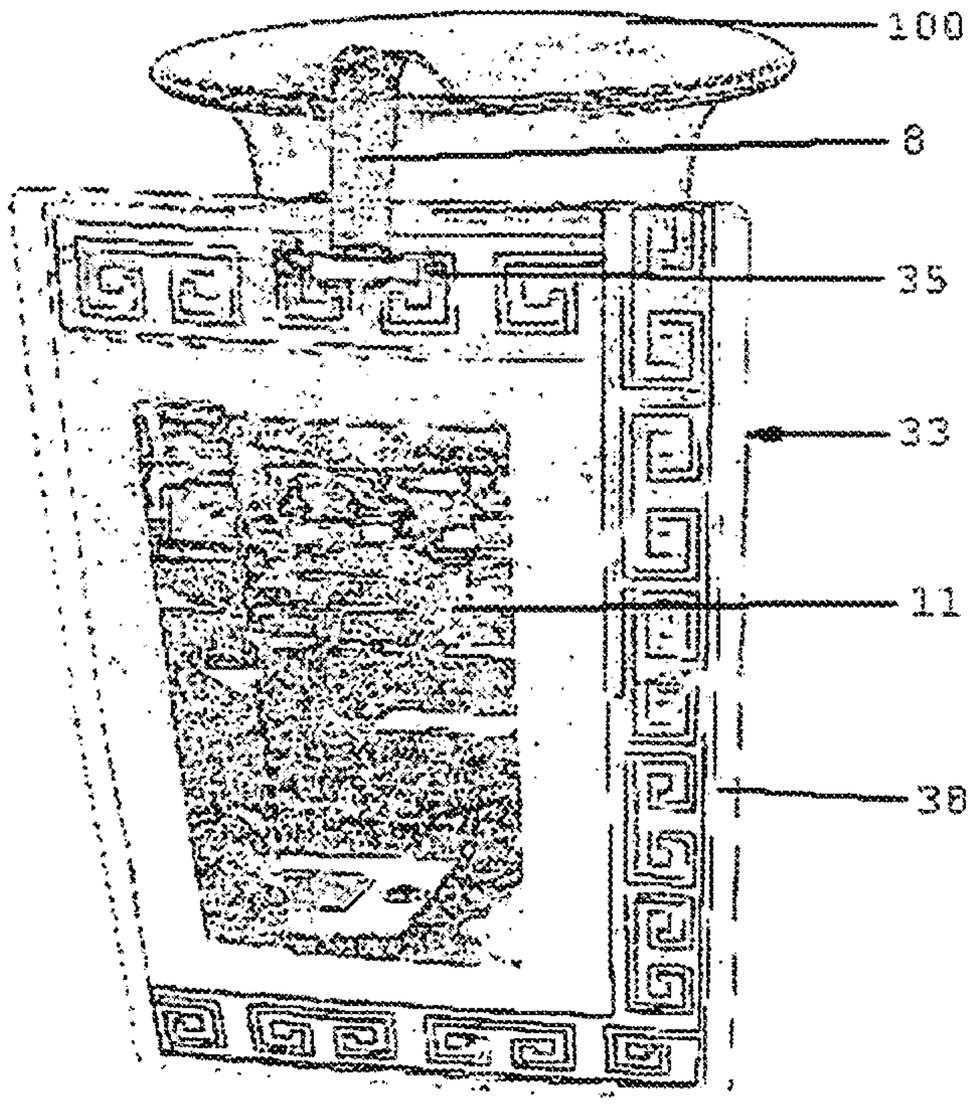

FIG.29

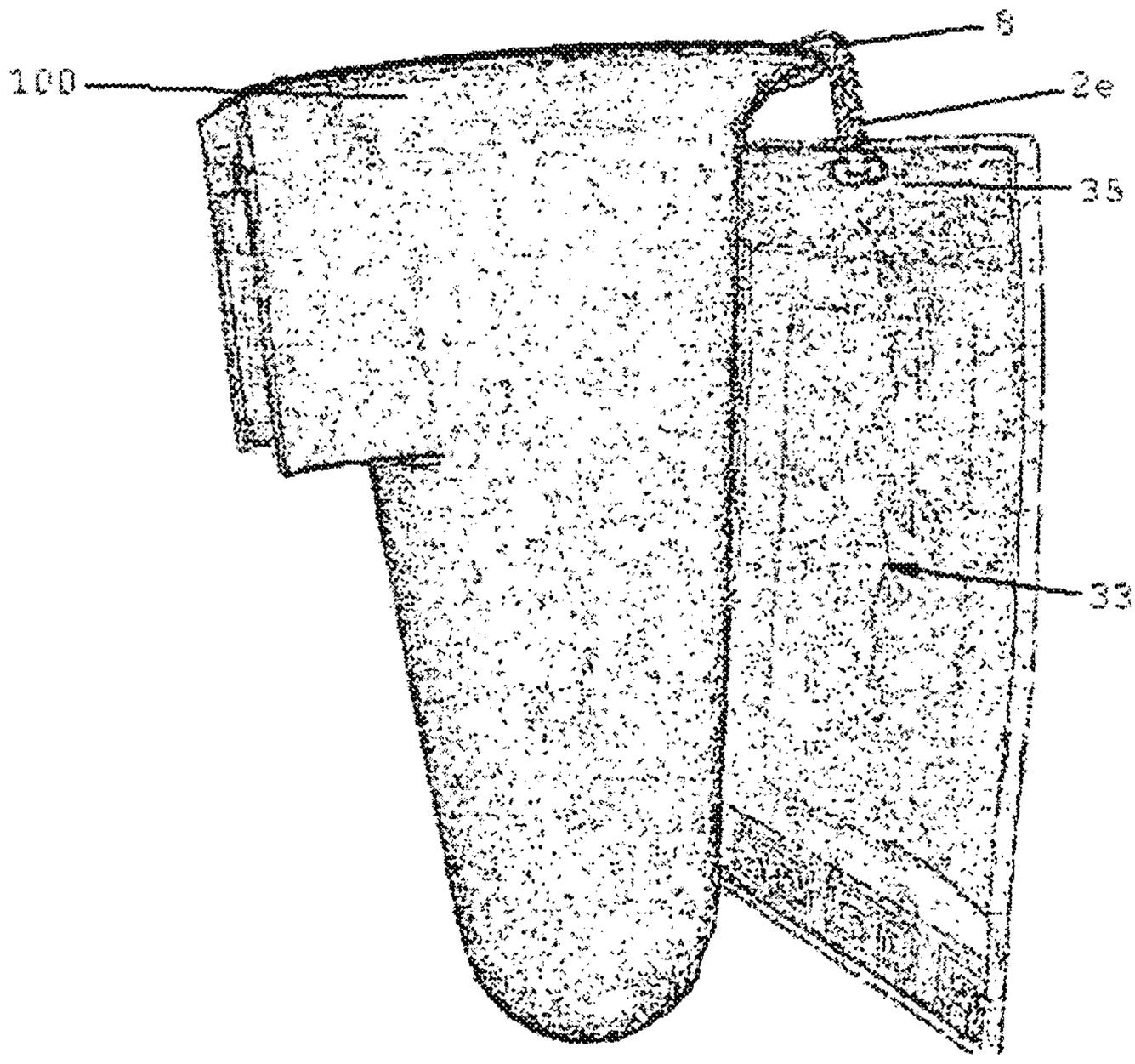

FIG. 30

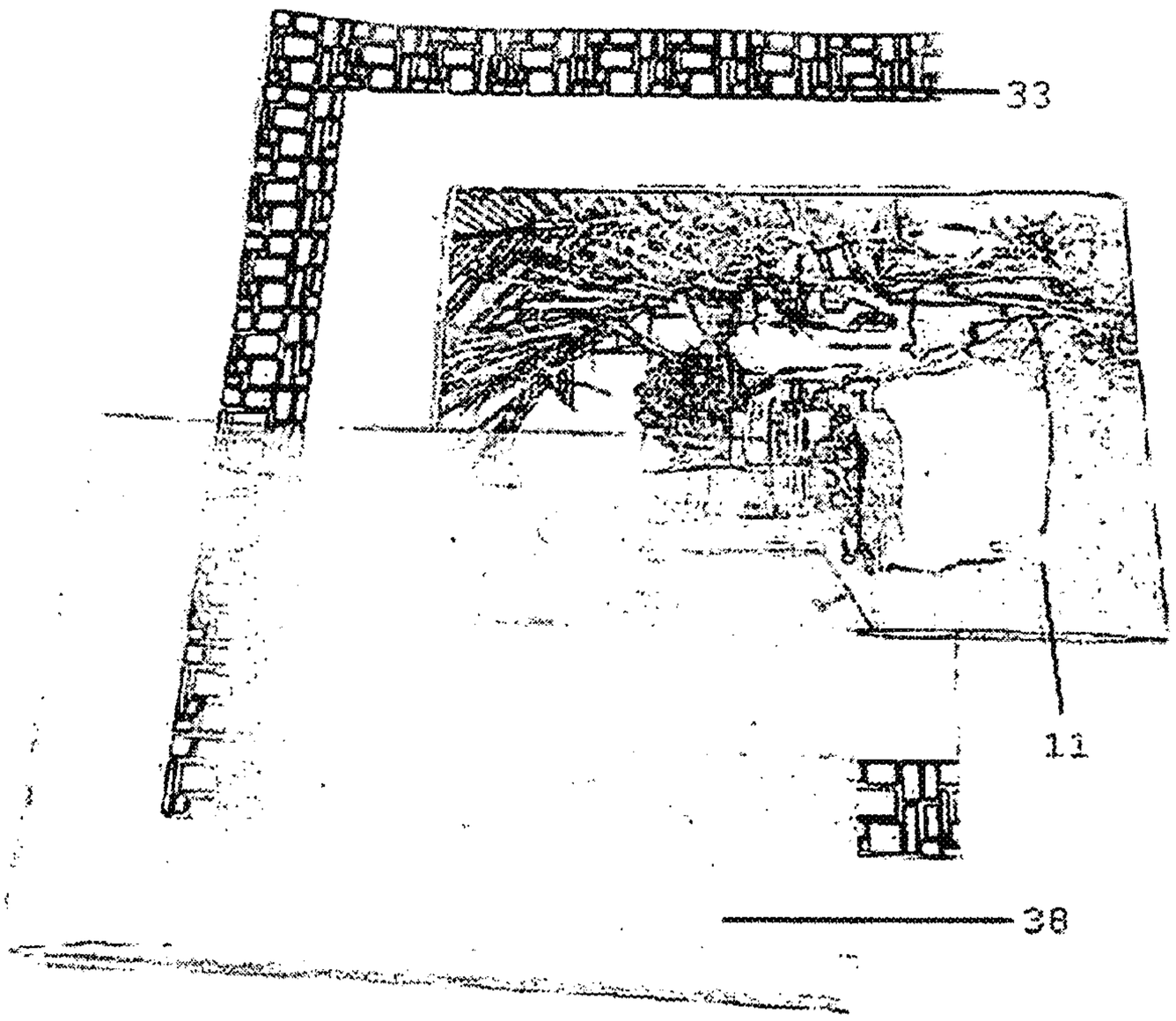

FIG.31

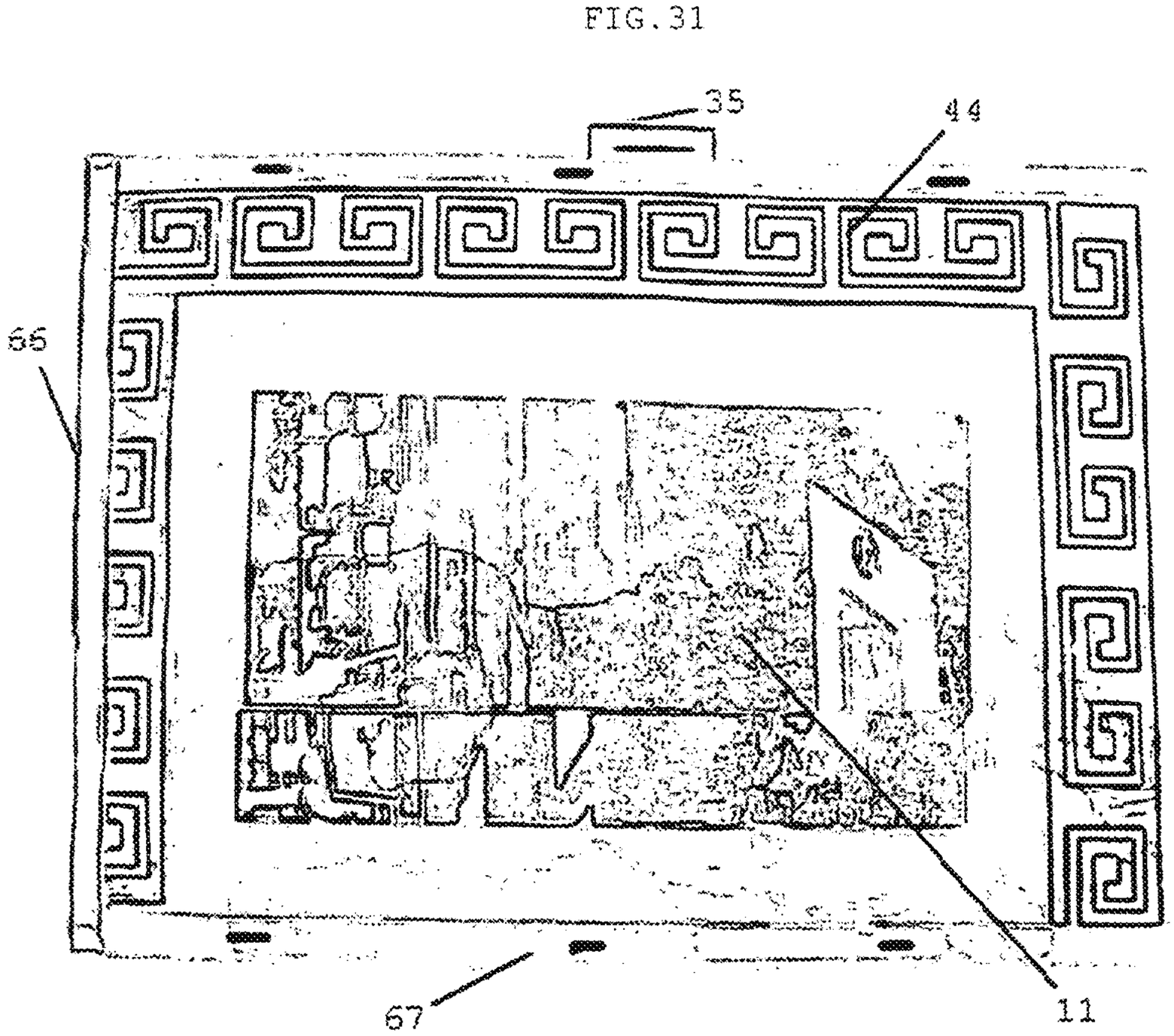

IMAGE DISPLAY PLATFORM THAT CONNECTS TO THE CEMETERY MONUMENT VASE AND OR ITS MOUNTING

FIELD OF THE INVENTION

The present invention relates to a cemetery vase and photo or video display and more specifically, to the temporary or semi permanent incorporation of this display with a cemetery monument vase and or its mounting.

BACKGROUND OF THE INVENTION

The inception of our creation was born out of loss and it started life as the result of the passing of a loved one. Until that point we had never given much thought to death and dying. It was at this very emotion filled time that we were called upon to make many decisions and incur the many costs that are involved in the after care of a deceased loved one. One of the decisions we faced was that of having a permanent image affixed to our loved ones monument. We decided against this for several reasons but still wanted to have imagery displayed at our loved ones resting place. We thought that a life lived truly deserves more then one never changing static image that was as inanimate as our now deceased loved one. We surmised that there had to be a better option then those that were presently available. We got to work and after considering many ideas and directions on how to accomplish the task, diligently working over a period of several years and after building many prototypes, our creation took shape.

Until now there has not been a cost effective, easy to use and secure way to display photographic or video images at a loved ones gravesite. All that is required to use our creation is that the deceased's gravestone or marker has the provision for a flower vase, cup and or mount, as this is our connection point to the monument. As many people choose to have their grave markers equipped with a flower vase or cup mounts, we thought that the vase or cup would be the ideal place to attach or incorporate an image display. We also know that upon viewing, the eye will gravitate to the beautiful flowers, the vase and to our creation. To our knowledge, in the past the only option that has been available was to have a permanent display attached to or etched into the stone or marker. This can cost hundreds or thousands of dollars and in most cases is static in nature. Image choices made at the time of death may have been clouded with grief and can be regretted in the future with the permanent installation. Many cemeteries also frown on do it yourself solutions and usually forbid people from using glue or other means in attempting to mount items directly to a loved ones marker. This was another reason in choosing the vase as the place to incorporate our idea. As the vase itself is already a part of the monument and is accepted by the cemetery establishment, choosing it was the prefect location for our creation. This said, our creation is designed in a way that allows it to not interfere with the primary usage of the vase, that for the display of flowers. Our creation is nonpermanent, in that it is not permanently attached to the grave marker. It is an inexpensive option that makes it simple for those who care for the grave to periodically change their dearly departed's photo or video displays. This is very useful for holidays, birthdays, and anniversaries or for any other special occasions and allows the family and friends of the deceased to highlight moments in time. It also allows caregivers to express that though a loved one has passed they are never forgotten, this in a pleasing and dignified manor. An image

or images of the departed will help to personalize the gravesite. You now have a face and no longer just have a name associated to the gravesite. Many are now choosing to be interred with others. Our creation allows several images to be displayed and can be used to depict life events of each grave resident. If lost, stolen or otherwise damaged the display can be quickly replaced or repaired without spending a fortune to have the grave marker repaired. Our invention allows the display to be viewed in perspective or in landscape view and our free-floating display allows the display to flutter in the wind. The display can be shaped or outfitted to accept custom frames, video frames and other displays. As time fades away so do some memories. Don't let your loved ones be lost to the passage of time. It has been said that every picture tells a story and that a photo is worth a thousand words. What better way to keep your loved ones memory alive then to have their smiling face (and some of what they meant to you) there to greet you when you visit their resting place. In our humble opinion, this is truly one of those great ideas that when you see it in use you will think to your self "Why didn't I think of that?"

SUMMARY OF THE INVENTION

In accordance with the present invention, there is provided a new and innovative way to display images at a gravesite. This by using the monument mounted flower vase or vase mounting as the placement point for the display. The display can be introduced to an existing vase or mounting through the use of an adapter. A mounting point could also be incorporated into the vase or mounting at the time of manufacture, this to support the image display.

A principle object and advantage of these present embodiments is to provide an image display platform or means that is attached to or is part of a cemetery and or mausoleum flower vase and or mounting.

It is there for an object of these embodiment to provide a non permanent or semi permanent means to display photos in a cemetery or mausoleum setting that incorporates the monuments flower vase or mounting.

It is also an object of these embodiments is to provide another option to those currently available at this time, this for the display of images in a cemetery or mausoleum setting.

It is also an object of these embodiments is to provide an inexpensive, attractive and easy to use and install option to those that are presently available.

It is also an object of these embodiments is to provide the grave care giver with the option to have changeability when it comes to the images displayed at the departed's place of rest.

It is also an object of these embodiments is to provide a product that if lost, stolen or vandalized, can be quickly and inexpensively be replaced.

It is also an object of these embodiments is to provide choices for family and loved ones at a later time, this when decisions are less clouded with grief and loss.

It is also an object of these embodiments is to provide a secure way to attach a display platform to a cemetery monument that is easy to use.

It is also an object of these embodiments is to provide an almost universal way to attach a display platform to a grave marker.

It is also an object of this embodiment is to provide a visual image that personalizes and connects with the inscribed name on the monument.

It is also an object of these embodiments is to provide an image display platform that connects to the cemetery vase or mounting without interfering with the installation of a floral display.

It is also an object of these embodiments is to provide the bereaved with options that allow for a personal touch to be added to the gravesite.

It is also an object of these embodiments is to provide a medium to expand upon the deceased's life and offer more then just a name on a stone or plaque.

It is also an object of these embodiments is to provide a means of sharing a special moments or life events that occurred in the deceased life.

BRIEF DESCRIPTION OF THE DRAWINGS

A complete understanding of the present invention may be obtained by reference to the accompanying drawings, when considered in conjunction with the subsequent, detailed description, in which:

FIG. **1** is a right perspective view of an adapter embodiment that is insert adapter **8** in accordance with this embodiment;

FIG. **2** is a right partial view of an assemblage of some of the various types of tab **2** in accordance with this embodiment;

FIG. **3** is a top elevation view of an insert adapter **8** being inserted into vase **100** in accordance with this embodiment;

FIG. **4** is a right perspective view of an insert adapter **8** attached to rigidly mounted **1** and one location for item **8***e* in accordance with this embodiment;

FIG. **5** is a top perspective view of an insert adapter **8** fully inserted into vase **100** with rigidly mounted **1** attached, this in accordance with this embodiment;

FIG. **6** is a front perspective view of an inserted adapter **8** inserted into vase **100** in accordance with this embodiment;

FIG. **7** is a rear perspective view of a vessel rim adapter **22** showing the ring portion placed on the rim of vase **100** in accordance with this embodiment;

FIG. **8** is a left perspective view of a vessel rim adapter **22** installed onto vase **100** in accordance with this embodiment;

FIG. **9** is an assembly view of a vessel rim adapter **22** and display adapter in accordance with this embodiment;

FIG. **10** is a left perspective view of a vessel rim adapter **22** without image and decorative frame installed in accordance with this embodiment;

FIG. **11** is a top perspective view of a ring portion of vessel rim adapter **22** showing its attachment to a vase in accordance with this embodiment;

FIG. **12** is a top cut away view of a vessel rim adapter **22** ring with a section removed to reveal its attachment to the vase in accordance with this embodiment;

FIG. **13** is a front perspective view of a vessel mount adapter **24** vertically mounted with display and decoration in accordance with this embodiment;

FIG. **14** is a top perspective view of an interaction between vessel mount adapter **24** and the mount and is in accordance with this embodiment;

FIG. **15** is a front perspective view of a vertically mounted vessel mount adapter **24** with adapter bracket in accordance with this embodiment;

FIG. **16** is a top perspective view of a horizontally mounted vessel mount adapter **24** with adapter bracket in accordance with this embodiment;

FIG. **17** is a top perspective view of a vase with boss design in accordance with this embodiment;

FIG. **18** is a left perspective view of a vase with boss and associated parts and is in accordance with this embodiment;

FIG. **19** is a left perspective view of a mount with boss in accordance with this embodiment;

FIG. **20** is a top perspective view of a mount with boss and is in accordance with this embodiment;

FIG. **21** is a front perspective view of an installed rigidly mounted image display platform **1** being used in accordance with this embodiment;

FIG. **22** is a rear perspective view of an installed rigidly mounted image display platform **1** in use in accordance with this embodiment;

FIG. **23** is a rear perspective view of a rigidly mounted image display platform **1** with its frame removed to highlight crossbar, slots and adapter in accordance with this embodiment;

FIG. **24** is an assembly view of a rigidly mounted image display platform **1** with truncated parts to show interactions and connection in accordance with this embodiment;

FIG. **25** is an assembly view of a rigidly mounted image display platform **1**, fasteners and adapter **8** demonstrating interactions in accordance with this embodiment;

FIG. **26** is a left perspective view of a rigidly mounted image display platform **1** and the connection between it and adapter **8** in accordance with this embodiment;

FIG. **27** is an assembly view of a rigidly mounted image display platform **1** showing the parts that make up its display side in accordance with this embodiment;

FIG. **28** is a front perspective view of a free form image display platform **33** in use and in accordance with this embodiment;

FIG. **29** is a rear perspective view of a free form image display platform **33** in use and in accordance with this embodiment;

FIG. **30** is an assembly view of a free form image display platform **33** in accordance with this embodiment; and

FIG. **31** is a front view of a clamshell image display platform **44** in accordance with this embodiment.

DRAWING REFERENCE NUMERALS

1 IDP RM
Tab
2*e* Rolled
2*f* Hooked
2*g* Swiveled
2*h* Clasp
4 Holes
8 Insert adapter IA
8*a* Descending member
8*b* Radiused portion
8*c* Ascending member
8*d* Bent tip
8*e* Added brace
8*f* Decorative feature
11 Images
12 Boss
13 Catch
14 Boss hole
15 Surface
16 Bracket
17 Clear cover
18 Crossbars
19 Bracket ears
20 Fastener

21 Slots
22 Vase rim adapter VRA
24 Vase mount adapter VMA
25 Notch
26 Insert
27 Groove
28 Bracket fastener
33 Free form IDP
35 Slot
38 Laminate
43 Mounting with boss MWB
44 Clam shell CS
45 Vase with boss VWB
66 Flex hinge
67 Snaps
100 Vase
101 Mounting
102 Decoration
103 Frame decorative

For purposes of clarity and brevity, like elements and components will bear the same designations and numbering throughout the figures.

DESCRIPTION OF THE PREFERRED EMBODIMENT

This detailed description discloses various embodiments used to attach and display image art in the cemetery environment. This is accomplished through the use of an image display platform. The platform or platforms connect to a cemetery flower vessel and or vessel mount through the use of an adapter. The terms vessel or vase **100** are used synonymously throughout this document and are used to describe the cemetery flower vessel. The image art displayed upon the image display platform can be photographic, video or take any other form appropriate. The terms image art or images **11** are used synonymously throughout this document to describe this art. The vase **100** and or its mounting **101** will serve as an attachment point for the adapter embodiments. The image display platform embodiments will connect to the cemetery monument through the use of these adapters. Adapter embodiments can allow the attachment of the image display platform to an existing vase **100** and or mounting **101**, this through the use of a custom designed adapter. The adapter embodiments disclosed here consist of designs intended to fit some or all of the many and various types of cemetery vase **100** and mounting **101** arrangements that are present in the cemetery environment. The adapter can be decorative in nature and have provisions for additional decoration types such as artificial flowers, emblems, logos, flags, balloons, whirligigs and other decoration types found in the cemetery environment. The adapter can also incorporate religious icons such as crucifixes and rosaries et cetera. Image display platform embodiments disclosed attach to the adapters disclosed. Drawings used to assist in visualization with this detailed description contain some similar reference characters that denote similar elements that carry through in multiple views.

We will start by focusing on adapter embodiments. FIGS. **1**, **2**, **3**, **4**, **5** and **6** show an adapter embodiment that attaches to a cemetery monument by being inserted into the monuments flower vessel or vase **100**. This embodiment is referred to as Inserted Adapter or IA **8** for brevity. IA **8** is created using tools found in the sheet metal and machine trades. FIG. **1** shows that this embodiment of IA **8** consists of a custom formed, shaped, cut, punched and bent, piece and or pieces of 20 gauge aluminum strip material (2024 alloy) one half inch in, width. Material selection is provided for example only. The material is initially formed to create a downwardly bent tab **2** feature. Tab **2** is used as an attachment point for joining an image display platform to IA **8**. Tab **2** can feature one or more attachment holes **4** that can be round and or slotted to allow for adjustment. Holes **4** are sized to accept appropriate fastening devices. Holes **4** are positioned in tab **2** to correlate with attachment features located in the image display platform embodiment RM **1**. RM **1** is shown in this example to help conceptual visualization. Image display platform embodiments RM **1**, FF **33** and CS **44** can connect to IA **8**. These embodiments are described elsewhere in this document. FIG. **2** shows views of truncated versions of IA **8** highlighting four variations of tab **2**. Tab **2** can alternately incorporate a rolled **2***e* clasp or hooked **2***f* clasp. Tab **2** can have features attached to it such as swiveled clips **2***g* or clasp clips **2***h*. These shapes and features allow the attachment and retention of image display platform embodiments FF **33** and CS **44**. Holes **4**, shapes, features and attachment methods can be combined in any combination to create universality. IA **8** and tab **2** will not be limited to these few examples. FIGS. **3**, **4** and **5** depict the general construction of IA **8** and also show its connection to RM **1**. As the material that comprises IA **8** proceeds from tab **2**, the material is formed to follow the contour of the rim and or top opening of vase **100**. From there the material is again bent downwardly creating descending member **8***a*, which is formed to follow the internal bore of vase **100**. As the material approaches the bottom of the bore of vase **100** it is then radiused in an upward direction. The material continues to follow the opposite side of the bore of vase **100** in an upwardly and opposite direction to the materials initial downward path creating ascending member **8***c*. At time of manufacture the bottom radiused portion **8***b* is formed so that the angle created between descending member **8***a* and ascending member **8***c* is greater than the angle and or span diameter of the bore of vase **100**. When IA **8** is pushed downwardly into the bore of vase **100**, IA **8** will try to expand or return to its original shape or span. This contraction and confined expansion creates stored forces in descending member **8***a* and ascending member **8***c*. This stored force is exerted outwardly and engages IA **8** descending member **8***a* and ascending member **8***c* firmly against the inner walls of vase **100**. FIGS. **3** and **5** specifically show the connection between IA **8** and vase **100**. The tip of member **8**C can have a slight tip bend **8***d*, this to assist in removal. Ascending member **8***c* can terminate some where in the vases bore or can continue out of the opening of vase **100**. By continuing out of vase **100**, ascending member **8***c* can provide an attachment point for added decorative features **8***f*. FIG. **6** shows IA **8** installed in vase **100** with tab **2** ready to accept RM **1**, decorative features **8***f* is also shown. Decorative features **8***f* can act as an attachment point for the aforementioned cemetery decoration types. Decorative features **8***f* size and shape will not be limited to this example. Returning to FIGS. **1**, **4** and **5**, an additional piece or pieces of formed material **8***e* is shown. Formed material **8***e* is shaped to incorporate the same aforementioned radius and angular stored forces used elsewhere in IA **8**. Formed material **8***e* is a modified version of radius **8***b*, with features **8***a* and **8***c* shortened. Formed material **8***e* will also exert its force against the walls of the bore of vase **100**. Formed material **8***e* is added to brace or assist in centering and retaining IA **8** in vase **100**. Formed material **8***e* can be connected to IA **8** with a screw, rivet or other standard fastening method. One or more examples of formed material **8***e* can be added as needed to IA **8**. Formed material **8***e* can

be placed anywhere along the length and or width of IA **8**. Formed material **8***e* can be removed or rotated for flat shipment and or storage. Formed material **8***e* can lock in place for shipment and or when in use. Formed material **8***e* could also be incorporated at the time of manufacture. Though not foldable, it would create a one-piece design. Weight, mass or other means can also be employed if needed to aid in retaining IA **8** to vase **100**. Other IA **8** retention forces involved but not limited to are spring forces, friction and gravity. Any and all surfaces and areas of IA **8** that contact vase **100** can be treated in a way that will assist and improve retention capabilities. These treatments can include but are not limited to attachments affixed, forms created or coatings applied. IA **8** can be decorated in any way that will make it aesthetically pleasing and improve its longevity. These to include but are not limited to plaiting, painting, etching and engraving. The embodiment is compact, minimally invasive and still allows the vessel to be fully used for floral displays. The material comprising IA**8** could alternatively be used to construct a lawn stake design. (Not shown)

To use IA **8**, the corresponding image display platform is attached. The radiused end **8**B of IA **8** is placed into the opening of vase **100**. IA **8** and the image display platform are then oriented. IA **8** is then pushed down into the bore of vase **100**. If required, the installer can manually form IA **8** to fit the bore of vase **100**. IA **8** can also be manually formed to set the viewing angle of the image display platform. If present, the added brace or braces formed material **8***e* can be tucked into the bore as IA **8** is pushed into vase **100**. Removal is accomplished by pulling up on IA **8** to remove it from vase **100**.

FIGS. **7**, **8**, **9**, **10**, **11** and **12** show a Vessel Rim Adapter embodiment or VRA **22** for brevity. VRA **22** can be constructed of a plastic (acetyl) material that is custom formed and or molded. For clarity, FIG. **7** shows only the ring portion of VRA **22**, as it is being snapped or stretched onto and over the rim of vase **100**. Also shown in this view is that the ring portion of VRA **22** possesses a radially running internal groove **27** at its center. Groove **27** is shaped or formed to fit onto the outer most lip or rim of vase **100**. When VRA **22** is manufactured, groove **27** will be made somewhat smaller in diameter then the outer most diameter of the rim of vase **100**. VRA **22** can be somewhat elastic in nature. When VRA **22** is placed on or stretched over the rim of vase **100**, VRA **22** will try to contract to its original size. This contracting force holds VRA **22** tightly on the rim of vase **100**. VRA **22** can be split or solid. To keep VRA **22** orientated on vase **100** a notch **25** can be cut or molded into VRA **22**. Notch **25** can correlate with the size and location of the mount provision provided for vase **100**. VRA **22** can be heated to assist in installation. VRA **22** also can have a setscrew or screws and or other locking and or locating means added (not shown). VRA **22** will have a boss **12** created when VRA **22** is manufactured. Boss **12** is provided as a connection point for an image display platform. FIG. **8** shows boss **12** and its connection to VRA **22**. Boss **12** extends a distance from the center of vase **100**. This distance will be sufficient to allow for the attachment of image display platforms. Boss **12** has a boss hole **14** at or near its center. The image display platform is connected to boss **12** through a bracket **16**. FIG. **9** shows the relationship between boss **12** and bracket **16**. Bracket **16** is custom formed from aluminum sheet (**2024**) alloy 0.040 in thickness. Bracket **16** can have two opposing ears **19**. Opposing ears **19** each have a hole that passes through their center. When formed, opposing ears **19** are aligned. Bracket **16** is placed on to boss **12** with opposing ears **19** cradling boss **12**. Fastener **28** is passed through the hole at the center of opposing ears **19**. The fastener **28** also passes through boss hole **14**, joining bracket **16** to VRA **22**. Fastener **28** is tightened causing opposing ears **19** to contract griping boss **12**. Fastener **28** can be a bolt, pin or rivet, et cetera. Bracket **16** will incorporate one or more incarnations of attachment tab **2**. FIG. **10** shows VRA **22** with an Image display platform attached and the assembly installed on vase **100**. FIG. **11** shows the ring portion of VRA **22** seated on the rim of vase **100**. FIG. **12** shows a cut away view of the ring portion of VRA **22** cut away. Groove **27** is shown fully engaging the rim of vase **100**. Bracket **16** and fastener **28** can be decorated and or be decorative in nature. VRA **22** can also be decorated in any fashion already disclosed in this document. Ring portion only views are provided to simplify and aid with visual clarity.

One method of using VRA **22** is for the user to install the preferred image display platform to bracket **16**. Bracket **16** is slipped onto boss **12** and secured with fastener **28**. VRA **22** is then installed on the rim of vase **100** and is ready for use. Remove and disassemble by reversing this process.

FIGS. **13**, **14**, **15** and **16** show a Vessel Mount Adapter embodiment or VMA **24** for brevity. VMA **24** will offer the consumer different options. FIG. **13** shows VMA **24** mounted vertically with image display platform RM **1** and decorations **102** installed, this, as it would appear in use. VMA **24** will attach directly to a cemetery monument flower vessel mount. There are many styles and types of cemetery flower vessel mountings used in the cemetery environment both vertical and or horizontal. VMA **24** can slip, clip, snap, entrap, in, on, over, around, inside or outside of the various types of mountings (features not shown). FIG. **14** shows VMA **24** slipping over one example of a horizontal mounting **101**. Also shown are features boss **12** and boss hole **14**. Boss **12** and boss hole **14** will be located a distance from the center of VMA **24**. This distance will be sufficient to allow the attachment of an image display platform. VMA **24** can be made of a molded plastic material (PVC). VMA **24** can be springy in nature so it can be stretched over mounting **101**. VMA **24** can be rigid in nature and have spring-loaded or tensioned features to grip mounting **101** (feature not shown). VMA **24** can plug into or cover mounting **101** completely and can be retained by an expanding plug section or other mechanical means (features not shown). FIG. **15** shows VMA **24** connected to a vertical vessel mount. Bracket **16** is shown attached to boss **12** secured by fastener **28**. Also shown is tab **2**. FIG. **16** shows VMA **24** connected to a horizontal mounting **101**. Bracket **16** is shown attached to boss **12** secured by fastener **28**. Tab **2** is also shown. VMA **24** can cover the existing opening of mounting **101**. VMA **24** can be used with or without using vase **100**. Vase **100** can be used if an opening is provided in VMA **24** (not shown). Vase **100** can serve to retain VMA **24** to mounting **101** by passing through VMA **24** and into mounting **101** (interaction not shown). As described earlier in this document VMA **24** can be decorative in nature, VMA **24** can encompass any physical shape and be sized as needed for use with a particular vessel mount. VMA **24** can support the display of various cemetery decoration types and religious icons. VMA **24** can have boss **12** and or other means to facilitate the attachment of image display platforms described in this document. These include but are not limited to bracket **16** secured to boss **12** by fastener **28**.

To use VMA **24**, its installation will depend on the type of flower vessel mount that is present at the deceased's monument. An image display platform embodiment is attached to VMA **24** through the use of corresponding bracket **16** and

fastener **28**. VMA **24** is then attached to the vessel mount in the fashion required to engage it to the mount.

FIGS. **17** and **18** show a Vase With Boss **45** embodiment. FIGS. **19** and **20** show a Mounting With Boss **43** embodiment. These embodiments incorporate an attachment boss **12** to the existing designs. The addition of boss **12** to these items constitutes a new use for these designs. Boss **12** is used to connect an image display platform to either embodiment. Boss **12** can be created and incorporated at the time of manufacture. Boss **12** can be singular or multiple. Boss **12** can be a permanent part of Vase With Boss **45** and or Mounting With Boss **43**. Boss **12** can have boss hole **14** present. Boss **12** can have other assembly features (not shown). Boss **12** extends, and boss hole **14** is located a sufficient distance from the center of these embodiments to allow the attachment of an image display platform. FIG. **17** shows this relationship for the Vase With Boss **45** embodiment as boss **12** and boss hole **14** are shown. FIG. **18** shows the Vase With Boss **45** embodiment with bracket **16** attached to boss **12**. Bracket **16** is secured to boss **12** with fastener **28**. Tab **2** is also shown. FIGS. **19** and **20** shows this relationship for the Mounting With Boss **43** embodiment as boss **12** and boss hole **14** are clearly shown. An image display platform of choice is attached to boss **12**. The attachment is made through the use of bracket **16**. Bracket **16** unites Vase With Boss **45** and or Mounting With Boss **43** to an image display platform in the same manor employed in other embodiments. These means support the image display platforms connection to the cemetery monument through the adapter.

To use these adapter embodiments an image display platform is attached to tab **2** of bracket **16**. FIG. **18** shows bracket **16** and its attachment to boss **12**. Bracket **16** attaches to Vase with boss **45** or Mounting with boss **43** in the same fashion. Fastener **28** is inserted into bracket **16** and through boss hole **14** and tightened to secure the assembly.

We will now switch our focus to image display platforms. FIGS. **21**, **22**, **23**, **24**, **25**, **26** and **27** views show an image display platform embodiment that can be Rigidly Mounted or RM **1** for brevity. RM **1** can be constructed of plastic, resin impregnated paper product or other material. RM **1** consists of connectable platforms and or surfaces on which photographic and or other image art objects can be placed, affixed or attached. These image art objects will be referred to as images **11** in these embodiments. RM **1** will present images **11** in an attractive and eye pleasing way so that images **11** can be displayed in the cemetery environment. RM **1** can be connected to the cemetery monument through the use of an adapter or adaptation means. To assist with visualization we have chosen to show adapter IA **8** and its connection to RM **1** in this example. Be advised that RM **1** can be used with all adapters described in this document. These adapters and adaptation means are fully disclosed elsewhere in this document. RM **1** can incorporate and accommodate decorative frame or frames **103**. These frame options will be referred to as frames **103** in these embodiments. RM **1** can accept standard, readily available store bought frames **103**. RM **1** can be custom cut or formed so as to accept special shaped frames **103**. RM **1** can be shaped to the desired form needed to fit any type of frames **103**. RM **1** can be curved, wraparound, multifaceted or segmented to break to size. Frames **103** can be easily removed and installed to allow for the exchange of images **11**. Frames **103** can be retained to RM **1** through the use of a radially formed bow spring tensioning crossbar **18**. Multiple crossbars can be used if needed. FIG. **21** shows RM **1** installed, this as it would appear in use. FIG. **22** shows a rear view of RM **1**, as it would appear in use installed on vase **100**. Crossbar **18** is shown engaging frames **103** with fasteners **20** at its center. Fasteners **20** can be a screw or screws and or other standard fastening means. A small portion of IA **8** is also shown. FIG. **23** shows another rear view of RM **1** with frames **103** removed. The bowed shape of crossbar **18** can be seen in this view. Crossbar **18** can have at its tips a catch **13**. Catch **13** engages the inner lip at the perimeter of frames **103**. Catch **13** helps hold frames **103** securely to RM **1**. Crossbar **18** will apply a pulling force to the perimeter of frames **103**. Crossbar **18** is depressed and rotated to engage the perimeter of frames **103**. Stored forces in crossbar **18** draw frames **103** and images **11** firmly against RM **1**. Crossbar **18** can have a hole at or near its center to accommodate fasteners **20**. Fasteners **20** can be used to connect crossbar **18** to RM **1**. After passing through crossbar **18**, fasteners **20** can also pass through holes **4** in tab **2** of adapter IA **8**. Fasteners **20** can connect both crossbar **18** and IA **8** to RM **1** simultaneously. RM **1** will display images **11** in either portrait and or landscape configurations. Slotted protruding projections having slots **21** are used for this purpose. FIG. **24** shows RM **1** with slots **21** shown. Slots **21** are placed a sufficient distance from the center of RM **1** to allow assembly. Slots **21** are usually spaced 90 degrees apart. Slots **21** are usually aligned with the top and or bottom and right and or left edge of RM **1**. Slots **21** can be solid as shown. Alternatively one side of slots **21** can be open or a section of the middle portion can be removed. These alterations are made to allow features to pass through slots **21**. Also shown are fasteners **20**, crossbar **18** and tab **2**. Crossbar **18**, and the tab **2** portion of adapter IA **8** have been truncated for clarity. Fasteners **20** is shown passing through crossbar **18**. Tab **2** can be seen passing into and through slots **21**. A threaded inserts **26** can be installed in RM **1** to accept fasteners **20** (insert is obstructed in this view). Inserts **26** can be located at or near the center of RM **1**. Adapter IA **8** and crossbar **18** can be secured to RM **1** when fasteners **20** is threaded into inserts **26**. FIGS. **25** and **26** show an alternate orientation method using multiple threaded inserts **26** and eliminating slots **21**. FIG. **25** shows strategically located threaded inserts **26** and or other attachment means placed, created and or inserted into RM **1**. One inserts **26** can be located at or near the center of RM **1**. Two others inserts **26** can be located a distance from the center of RM **1**. These two inserts **26** are usually spaced 90 degrees apart and each aligned with a different edge of RM **1**. Also shown are adapter IA **8**, tab **2** and fasteners **20**. FIG. **26** shows adapter IA **8** attached to RM **1**. Fasteners **20** are inserted into the attachment holes **4** that are located in tab **2** of adapter IA **8**. Fasteners **20** are threaded into inserts **26** connecting RM **1** to adapter IA **8**. These adapter attachment points can be incorporated into RM **1** when it is manufactured and or added later as needed. FIG. **27** shows the items that make up the display side of RM **1**. A layer of adhesive backed plastic material or surface **15** can be placed onto the front or viewing area of RM **1**. Surface **15** can create a smooth surfaced platform on which to mount images **11**. Surface **15** can support the attachment of custom made stick-on or sticker style photos and or images **11**. Surface **15** can be printed with a stock image or advertisement. Surface **15** can have a gradient or grid to assist with alignment of images **11**. Non self-adhering items can be secured to surface **15** by using two-sided adhesive tape and or other means. Non-adhesive backed images **11** can be laminated before being attached to RM **1**. Surface **15** could also have magnetic properties. Once images **11** are attached to RM **1** a clear cover **17** can be added. Clear cover **17** can be an optically clear plastic sheet. Clear cover **17** could be tinted and or provide UV protection. Clear cover **17** could

have a decorative ghost image printed on it. Clear cover **17** tops the image and protects it from the elements. Glass can be substituted but its use is discouraged due to breakage hazards. Frames **103** can then be placed on or over RM **1** and retained to it by crossbar **18** and fasteners **20**. If greater force is needed to contain and or retain frames **103**, spring clips, edge deformations or other standard means can be added (not shown). These embodiments are not limited to these types of aforementioned materials, assembly, attachment and orientation methods. They are provided as examples only.

To use this embodiment of the image display platform the user will decide if the image is to be displayed in portrait or landscape mode. Once orientation is chosen, RM **1** is attached to the adapter using the orientation attachment provision. The center retaining fasteners **20** is passed through crossbar **18** and tab **2** of the adapter. Fasteners **20** is then loosely threaded into center inserts **26** on the backside of RM **1**. RM **1** is turned over so that the display side faces the installer. The installer can then attach the images **11** to surface **15** of RM **1**, place clear cover **17** over images **11** and slip frames **103** on or over the assembly. The assembly is again rotated with the back of RM **1** facing the installer. Crossbar **18** is depressed and rotated until its tips are fully set under the edges of the frames **103**. Fasteners **20** is then tightened fully and if a second fasteners **20** is used, it is aligned, inserted and tightened. With assembly completed, RM **1** and adapter are ready to be installed in or on the cemetery vase **100** or mounting **101**. Reversal of this procedure is used to remove or replace the image.

FIGS. **28**, **29** and **30** views show a custom made Free Form display platform embodiment or FF **33** for brevity. FIG. **28** shows a front view of FF **33** when in use. As in previous embodiments, adapter IA **8** will be shown in this example to assist in visualization. FF **33** can also be used with any other adapter embodiment disclosed in these documents. Adapter IA **8** is shown installed in vase **100**. FF **33** connects to adapter IA **8** through slot **35**. Slot **35** is an attachment point for FF **33** connection to the adapter. The adapter connects FF **33** to vase **100**. Images **11** is shown laminated to FF **33** using laminate material **38**. FIG. **29** shows FF **33** in use viewed from the left rear. In this view you can see the interaction between the rolled **2***e* portion of tab **2** and slot **35** of FF **33**. The rolled **2***e* portion passes through slot **35** keeping FF **33** secure to adapter IA **8**. FF **33** can be oriented in either the portrait or landscape view. Placement location of slot **35** will properly orientate the view of FF **33**. Slot **35** can be incorporated at time of manufacture. If FF **33** is laminated, the laminate can be punched to create slots **35**. A slotting tool used in the creation of ID badges can be used to fabricate slot **35**. An eyelet or eyelets can also be substituted as an alternative attachment method (not shown). Laminate material **38** is punched and an eyelet is installed using the required tooling. As shown in FIG. **30**, assembly view, FF **33** can be constructed of a thin semi rigid sheet of plastic, paper or other material. FF **33** can have a decorative outer edge portion or border to simulate a frame or surround. FF **33** can have decorative front and or back surfaces. FF **33** can be placed beneath and or between photographs, artwork or other image types. FF **33** can be laminated to these image types using laminate material **38**. FF **33** can be laminated using either hot or cold standard lamination methods. FF **33** can also have standard or custom made stick-on or sticker style photos or images **11** attached to it. FF **33** could also have magnetic properties. The FF **33** embodiment is free form and can flutter and or rotate in the breeze. Either side of FF **33** can be the foreground and or main display area. Other decoration or artwork can be added to the minor or background side of FF **33**. These can include but are not limited to photos, images **11**, names, poems, and QR codes, etc.

One method of using this embodiment of the image display platform follows. Both front and or rear surfaces of FF **33** can be populated with custom stickers, photos, images **11** and or other artwork. When decoration is complete the adorned FF **33** can then be laminated if necessary. An orientation direction is chosen for FF **33**. If used, laminate material **38** is slotted and or punched and eyeleted to create an attachment point. Once an attachment point is created, FF **33** can be attached to the corresponding adapter and then installed in or on the cemetery vase **100** or mounting **101**. The lamination methods used here are permanent.

FIG. **31** shows a Clam Shell Style image display platform embodiment or CS **44** for brevity. There is nothing more ubiquitous to our retail culture then the lowly clamshell style blister package. Virtually any product imaginable can come trapped in one of these see through wonders. CS **44** is a new and different use for this type of packaging. CS **44** is a clamshell type package that could be shaped to replicate a store bought photo frame. Unlike the retail version, CS **44** has provisions to display images **11** and not products. CS **44** would be manufactured in similar fashion to millions of other clamshell style packages. CS **44** could be one piece in construction. FIG. **31** shows that CS **44** can have a flexible hinged **66** part connecting the front portion to the back portion. CS **44** could have formed pocket and protrusion snaps **67** located around the edge of the perimeter of the front and back portions. These snaps **67** would engage when closing CS **44** and hold it shut. Adhesive, glue or other means could also be used. When closed, CS **44** would retain images **11**. As with all embodiments CS **44** can be decorative. A connection point or points can be created when CS **44** is die cut. These points will allow CS **44** to be connected to an adapter. CS **44** can incorporate slot **35** and or the eyelet style attachment points used in the FF **33** embodiment. Slot **35** can be located so that CS **44** can be displayed in landscape and or portrait mode.

One method employed to use this embodiment is as follows. Simply place images **11** in the provided locating provision. Then close the two halves of CS **44** and snap it shut engaging snaps **67**. Attach the appropriate adapter and the image display is ready to use. Reverse the procedure to remove the image.

We have disclosed material or materials used to construct an embodiment but in no way will this disclosure serve to limit the embodiment to the specific material specified. Any physical shape or materials possessing the needed mechanical properties, physical properties and specifications could be substituted to construct these embodiments. These shapes include but are not limited to: round, square, rectangular, et cetera. Materials could include but are not limited to: aluminum, steel, plastic, wood, et cetera. Where not shown in these drawing or described, it is assumed that standard hardware components such as screws, bolts, rivets, glue, et cetera are used for fastening and joining. Manufacturing techniques used in the construction of these embodiments can take any form of process, procedure or method and involve the use of any tool or tools that are used to turn raw materials into finished products. Installation and removal methods, when given, are for example only and are in no way intended to limit the embodiments to these methods.

We place no limitations upon these embodiments, as we are not aware of all types of vase **100** and mounting **101** designs currently available in the cemetery environment.

Many design revisions and reiterations will undoubtedly occur in the future to compensate for this and other unforeseen circumstances. This said, the embodiments disclosed in this document reveal the use of the cemetery vase **100** and or it's mounting **101** as an attachment point for an image display platform that is connected to the vase **100** and or mounting **101** through an adapter, this in conformance with claim #**1** An image display platform that connects to the cemetery monument vase **100** and or its mounting **101** for providing a monument attachment that facilitates the display of photographic, video or other images **11** in the cemetery environment.

Descriptions of how embodiments were constructed are outlined in this document as required by the U.S. Patent Office. We believe we have provided ample information in these disclosures to instill upon one that is skilled in the arts with the ability to replicate at least one incarnation of the embodiments disclosed. As our claims cover a broad spectrum of possibilities, it is understood that these possibilities are in no way limited to the embodiments and examples provided and disclosed here.

Since other modifications and changes varied to fit particular operating requirements and environments will be apparent to those skilled in the art, the invention is not considered limited to the example chosen for purposes of disclosure, and covers all changes and modifications which do not constitute departures from the true spirit and scope of this invention.

Having thus described the invention, what is desired to be protected by Letters Patent is presented in the subsequently appended claims.

What is claimed is:

1. An image display device comprising the combination of an image display platform for displaying images, an insert adapter and vase having an interior and an exterior;

the insert adapter attaching the display platform to the vase; the insert adapter comprising a J-shaped member with an elongated vertical member having a top end and a bottom end, an upward curved member at the bottom end of the elongated vertical member, a downward tab member at the upper end of the elongated vertical member, and a C-shaped radiused portion attached to the elongated vertical member, wherein the C-shaped radiused portion extends perpendicularly with respect to the elongated vertical member;

the upward curved member comprising a descending member, a lower radiused portion, an ascending member and a bent tip;

wherein the image display platform is removably attached to the downward tab member and held on the exterior of the vase;

wherein the J-shaped member is inserted into the interior of the vase such the C-shaped radiused portion is outwardly biased such that the C-shaped radiused portion provides a pushing force against an interior sidewall of the vase and the descending and ascending members exerted an outward force against the interior of the vase to secure the insert adapter within the vase.

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