

# (12) United States Patent Persoon

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#### (54) EDITING OF DIGITAL VIDEO INFORMATION SIGNALS

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- (\*) Notice: Subject to any disclaimer, the term of this patent is extended or adjusted under 35

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### (57) **ABSTRACT**

The invention relates to editing of video information signals recorded on a record carrier, such as an optical record carrier (3). The editing is carried out in an internal memory of the edit apparatus. Editing results in an edited stream of information, which includes a bridging fragment. Prior to recording the bridging fragment on the record carrier, the edited stream of video information around the edit point is made visible by retrieving the edited stream of video information directly from the internal memory, so as shorten the time required to make the edited stream of information visible on a display screen.

14 Claims, 4 Drawing Sheets



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FIG. 1



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segment





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# FIG. 5b





b



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#### EDITING OF DIGITAL VIDEO INFORMATION SIGNALS

#### BACKGROUND OF THE INVENTION

The invention relates to a method of editing a first and a 5 second digital video information signal in an edit apparatus, where the second video information signal may be the same video information signal as the first video information signal, the first and second digital video information signal being recorded on a record carrier, such as an optical disc, 10 as well as to an editing apparatus for carrying out the method. Such method is described in U.S. patent application Ser. No. 09/226,329 hereby incorporated herein in whole by reference in the name of the same applicant. 15 The above-identified patent application describes how to edit two digital video information signals that are recorded on a record carrier, such as an optical disc. The video information signals are recorded on the record carrier in the form of blocks of information, called fragments, having a size of 4 MB, as an example. The invention aims at 20 improving the editing method, such that the results of editing become visually available, more quickly.

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(g3) creating a bridging block of information from the information in the first block of information between the exit point and the 'out' position and from the information in the second block of information between the 'in' position and the entry point, the composite block of information comprising a portion of the first block of information that directly precedes the exit point, the bridging block of information and a portion of the second block of information that directly follows the entry point. The invention is based on the following recognition. The above identified patent application describes how editing is performed. More specifically, edit points in the first and second digital video information signals are established, those edit points identifying the positions in the first digital information signal where the first digital information signal is left (the so called 'out' position) and where the second digital video information signal is entered (the so-called 'in' position). A bridging fragment is created to cover the jump from an earlier exit point (earlier than the 'out' position) in the first video information signal to a later entry point (later than the 'in' position) in the second video information signal, and the bridging fragment is recorded on the record carrier. Thereafter, reproduction of the edited video information signal from the record carrier can be carried out to investigate the result of the edit step. The processing and the subsequent recording of the bridging fragment requires a sufficient amount of time, so that the result of the edit operation cannot be directly checked. In accordance with the invention, the display of the edited video signal is enabled, directly from the internal memory, that is, prior to recording the bridging block of information on the record carrier, by retrieving the bridging fragment and eventually earlier information from the first video information signal and later information from the second video information signal, from the internal memory.

#### SUMMARY OF THE INVENTION

The method in accordance with the invention comprises 25 the steps of editing a first and a second digital video information signal in an edit apparatus, where the second video information signal may be the same video information signal as the first video information signal, the first and second digital video information signal being recorded on a 30 record carrier, such as an optical disc, the method comprising the steps of

(a) reading a first block of information of the first digital information signal that is located around an edit point to be determined in the first digital information signal from 35

- the record carrier into an internal memory of the apparatus,
- (b) outputting the first block of information from the apparatus, for display,
- (c) establishing an 'out' position in the first block of infor- 40 mation as the edit point in the first digital video information signal,
- (d) reading a second block of information of the second digital video information signal that is located around an edit point to be determined in the second digital video 45 information signal from the record carrier into the internal memory of the apparatus,
- (e) outputting the second block of information of the second digital video information signal from the apparatus, for display, 50
- (f) establishing an 'in' position in the second block of information as the edit point in the second digital video information signal,
- (g) processing a portion of the first block of information that precedes and may include the 'out' position, and a portion 55 of the second block of information that follows and may include the 'in' position into a composite block of

#### BRIEF DESCRIPTION OF THE DRAWING

These and other aspects of the invention will be apparent from and elucidated with reference to the embodiments hereafter in the figure description, in which

FIG. 1 shows an embodiment of the apparatus,

FIG. 2 shows the recording of blocks of information in fragment areas on the record carrier,

FIG. 3 shows the principle of playback of a video information signal,

FIG. 4 shows the principle of editing of video information signals,

FIGS. 5*a*–5*b* shows a situation during editing,

FIG. 6 shows an example of the editing of two information signals and the generation of a bridging block of information, and

FIG. 7 shows a flow diagram of the editing process.

#### DESCRIPTION OF THE PREFERRED EMBODIMENTS

information,

(h) outputting the composite block of information from the apparatus, for display, prior to

(i) recording at least a portion of the composite block of information on the record carrier.

More specifically, the step (g) includes the substeps of (g1) determining an exit point earlier in the first block of information than the 'out' position,(g2) determining an entry point later in the second block of information than the 'in' position,

FIG. 1 shows an embodiment of the apparatus in accordance with the invention. In the the following figure description, the attention will mainly be focussed on editing, but prior to discussing editing, the recording and reproduction of a video information signal will be described. It should however be noted that other types of signal could equally well be processed, such as audio signals, or data 65 signals.

The apparatus comprises an input terminal 1 for receiving a video information signal to be recorded on the disc like

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record carrier 3. Further, the apparatus comprises an output terminal 2 for supplying a video information signal reproduced from the record carrier 3. The record carrier 3 is a disc like record carrier of the magnetic or optical form.

The data area of the disc like record carrier **3** consists of <sup>5</sup> a contiguous range of physical sectors, having corresponding sector addresses. This address space is divided into fragment areas. A fragment area is a contiguous sequence of sectors, with a fixed length. Preferably, this length corresponds to an integer number of ECC-blocks included in the <sup>10</sup> video information signal to be recorded.

The apparatus shown in FIG. 1 is shown decomposited into two major system parts, namely the disc subsystem 6 and the what is called 'video recorder subsystems' 8. The two subsystems are characterized by the following features: <sup>15</sup> The disc subsystem can be addressed transparently in terms of logical addresses. It handles defect management (involving the mapping of logical addresses onto physical) addresses) autonomously. For real-time data, the disc subsystem is addressed on a fragment-related basis. For data addressed in this manner the disc subsystem can guarantee a maximum sustainable bitrate for reading and/or writing. In the case of simultaneous reading and writing, the disc subsystem handles the read/write scheduling and the associated buffering of stream data from the independent read and write channels. The video recorder subsystem takes care of the video application, as well as file system management. Hence, the disc subsystem does not interpret any of the data that is recorded in the data area of the disc. In order to realize real time reproduction in all situations, the fragment areas introduced earlier need to have a specific size. Also in a situation where simultaneous recording and reproduction takes place, reproduction should be uninterrupted. In the present example, the fragment size is chosen to satisfy the following requirement:

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latter usually occurs around the transition from some part of an original recording to the next part of the same or another recording, as a result of editing.)

Note, that simple linear playback of an original recording can be considered as a special case of a PBC program: in this case the playback sequence is defined as the sequence of fragment areas in the real-time file, where each segment is a complete fragment area except, probably, for the segment in the last fragment area of the file. For the fragment areas in a playback sequence, there is no constraint on the location of the fragment areas and, hence, any two consecutive fragment areas may be anywhere in the logical address space.

Next, editing of one or more video information signals recorded on the record carrier will be briefly discussed hereafter, with reference to FIG. 4. FIG. 4 shows two video information signals recorded earlier on the record carrier 3, indicated by two sequences of fragments named 'file A' and 'file B'. For realizing an edited version of one or more video information signals recorded earlier, a new PBC program should be realized for defining the edited AV sequence. This new PBC program thus defines a new AV sequence obtained by concatenating parts from earlier AV recordings in a new order. The parts may be from the same recording or from different recordings. In order to play back a PBC program, data from various parts of (one or more) real-time files has to be delivered to a decoder. This implies a new data stream that is obtained by concatenating parts of the streams represented by each real-time file. In the FIG. 4, this is illustrated for a PBC program that uses three parts, one from 30 the file A and two from the file B. FIG. 4 shows that the edited version starts at a point  $P_1$  in the fragment area f(i-1) in the sequence of fragment areas of figure A and continues until point  $P_2$  in the fragment area f(i+1) of file A. Then reproduction jumps over to the point  $P_3$  in the fragment area f(j) in file B and continues until point 35  $P_4$  in fragment area f(j+2) in file B. Next reproduction jumps over to the point  $P_5$  in the same file B, which may be a point earlier in the sequence of fragment areas of file B than the point  $P_3$ , or a point later in the sequence than the point  $P_4$ . Next, a condition for seamless playback will be discussed. One simple condition for this purpose is the constraint on the length of the data segments that occur in the playback sequences. In order to guarantee seamless play of a PBC program, the playback sequence defined by the PBC program shall be such that the segment length in all fragments (except the first and the last fragment area) shall satisfy:

fragment size=4 MB=2<sup>22</sup> bytes

Recording of a video information signal will briefly be 40 discussed hereafter, with reference to FIG. 2. In the video recorder subsystem, the video information signal, which is a real time signal, is converted into a real time file, as shown in FIG. 2a. A real-time file consists of a sequence of signal blocks of information recorded in corresponding fragment 45 areas. There is no constraint on the location of the fragment areas on the disc and, hence, any two consecutive fragment areas comprising portions of information of the information signal recorded may be anywhere in the logical address space, as shown in FIG. 2b. Within each fragment area, 50 real-time data is allocated contiguously. Each real-time file represents a single AV stream. The data of the AV stream is obtained by concatenating the fragment data in the order of the file sequence.

Next, playback of a video information signal recorded on 55 the record carrier will be briefly discussed hereafter, with reference to FIG. **3**. Playback of a video information signal recorded on the record carrier is controlled by means of a what is called 'playback-control-program' (PBC program). In general, each PBC program defines a (new) playback 60 sequence. This is a sequence of fragment areas with, for each fragment area, a specification of a data segment that has to be read from that fragment. Reference is made in this respect to FIG. **3**, where playback is shown of only a portion of the first three fragment areas in the sequence of fragment area, but in FIG. **3**. A segment may be a complete fragment area, but

#### 2 MB≦segment length≦4 MB

For a further explanation of this requirement, reference is made to the earlier filed U.S. patent application Ser. No. 98/226,329. The use of fragment areas allows one to consider worst-case performance requirements in terms of fragment areas and segments (the signal blocks stored in the fragment areas) only, as will be described hereafter. This is based on the fact that single logical fragments areas, and hence data segments within fragment areas, are guaranteed to be physically contiguous on the disc, even after remapping because of defects. Between fragment areas, however, there is no such guarantee: logically consecutive fragment areas may be arbitrarily far away on the disc. As a result of this, the analysis of performance requirements concentrates on the following: a. For playback, a data stream is considered that is read from a sequence of segments on the disc. Each segment is contiguous and has an arbitrary length between 2 MB and 4 MB, but the segments have arbitrary locations on the disc.

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 b. For recording, a data stream is considered that is to be written into a sequence of 4 MB fragment areas on the disc. The fragment areas have arbitrary locations on the disc.

Note that for playback, the segment length is flexible. For 5 record, however, complete fragment areas with fixed length are written.

Next, editing will be further described. Creating a new PBC program or editing an existing PBC program, generally results in a new playback sequence. It is the objective to 10 guarantee that the result is seamlessly playable under all circumstances, even during simultaneous recording. A series of examples will be discussed, where it is assumed that the intention of the user is to make a new AV stream out of one or two existing AV streams. The examples will be discussed 15 in terms of two streams A and B, where the intention of the user is to make a transition from A to B. This is illustrated in FIG. **6**, where a is the intended exit point from stream A and where b is the intended entry point into stream B.

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and the position b' generally lies behind the position b in the stream B. In the example of FIG. 10, the portion s of the fragment f(i+1) and the portions of the fragment f(j) are included in the bridging fragment, so that the position a' will lie in the fragment f(i) and the position b' will lie in the fragment f(j+1).

The method of editing will now further described hereafter with reference to FIG. 7. The editor starts reproducing the stream A, see block 70. This is realized by reading the fragments from the record carrier, storing them in an internal memory of the edit apparatus, carrying out a decoding process on the information comprised in the fragments and outputting the decoded video information for display on a TV display tube. The reproduction of the stream A is continued until the editor establishes the 'out' location (the position a), from where the jump to the stream B should start, see block 72. This is done by pressing some button on the edit apparatus, in response to which pressing, information relating to the position a in the stream A is stored in the edit apparatus. Further, a portion of information around the point a, in any way the portion of the stream A directly preceding the position a, remains stored in the internal memory of the edit apparatus, see block 74. Next, the editor instructs the edit apparatus to reproduce the stream B, see block 76. This is, again, realized by reading the fragments from the record carrier, storing them in the internal memory of the edit apparatus, carrying out a decoding process on the information comprised in the fragments and outputting the decoded video information for display on a TV display tube. The reproduction of the stream B is continued until the editor establishes the 'in' location (the position b), to which point into the stream B the edit jump should go, see block 78. This is done by pressing the above introduced button on the edit apparatus, in response to which pressing, information relating to the position b in the stream B is stored in the edit apparatus. Further, a portion of information around the point b, in any way the portion of the stream B directly following the position b, remains stored in the internal memory of the edit apparatus, see block 80. It should thus be noted that the internal memory now comprises a portion of information of the stream A and a portion of information of the stream B. The portion of information of the stream A stored in the internal memory can include the portion s of the fragment f(i+1) or the complete fragment f(i+1) and eventually the preceding fragment f(i). The portion of information of the stream B stored in the internal memory can include the portion t of the fragment f(j) or the complete fragment f(j) and eventually the following fragment f(j+1). Next, the editing apparatus generates the bridging fragment, see block 82, by carrying out a process as described in the earlier filed U.S. patent application Ser. No. 09/226,329, resulting to the creation of a bridging fragment that is stored in the internal memory as well. This may lead to the bridging fragment shown in FIG. 6, and new exit and entry points a' and b'. Subsequent thereto, the edited stream around the edit point is displayed, by outputting the bridging fragment from the internal memory, see block 84. The display may be extended to the portion of the A stream directly preceding the exit point a', and also stored in the internal memory, and to the portion of the B stream directly following the entry point b', and also stored in the internal memory. The editor can decide on whether he is satisfied with the edit process carried out, or not, see block 86. When not satisfied, he presses a reject button, see block 88. In response to pressing the reject button, the apparatus again starts playing the A stream, so as to enable the editor to enter new

FIG. 5*a* shows the sequence of fragment areas ..., f(i-1), 20 f(i), f(i+1), f(i+2), ... of the stream A and FIG. 5*b* shows the sequence of fragment areas ..., f(j-1), f(j), f(j+1), f(j+2), ... of the stream B. The edited video information signal consists of the portion of the stream A preceding the exit point a in fragment area f(i+1), and the portion of the stream 25 B starting from the entry point b in fragment area f(j).

This is a general case that covers all cut-and-paste-like editing, including appending two streams etc. It also covers the special case where A and B are equal. Depending on the relative position of a and b, this special case corresponds to 30 PBC effects like skipping part of a stream or repeating part of a stream.

The discussion of the examples given in the earlier filed European patent application focuses on achieving seamless playability of the edited stream. The condition for seamless 35 playability is the segment length condition on the length of the signal blocks of information stored in the fragment areas, that was discussed earlier. It is shown in the earlier filed European patent application that, if streams A and B satisfy the segment length condition, then a new stream can be 40 defined such that it also satisfies the segment length condition. Thus, seamlessly playable streams can be edited into new seamlessly playable streams. Since original recordings are seamlessly playable by construction, this implies that any edited stream will be seamlessly playable. As a result, 45 arbitrarily editing earlier edited streams is also possible. Therefore streams A and B in the discussion need not be original recordings: they can be arbitrary results of earlier virtual editing steps. The discussion of various examples in the earlier filed 50 European patent application results in the conclusion that a seamlessly playable sequence can be defined under all circumstances, by creating at most two bridging fragments. It can even be shown that, in fact, one bridging fragment area is sufficient. This is shown in FIG. 6, where, when s and 55 t are both very short, they are both copied into a single bridging fragment area (and, if necessary, some preceding data from stream A and/or some succeeding data from stream B). In FIGS. 5*a* and 5*b*, the point a in the stream A is defined 60as the 'out' position, where a editor decides where the jump from the signal A to the signal B should start and the point b in the stream B is defined as the 'in' position, where the editor decides where the jump from the A signal should enter into the B signal. For reasons extensively described in the 65 earlier filed European patent application, the position a' in FIG. 6 generally lies ahead of the position a in the stream A

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'out' and 'in' positions, where necessary. When satisfied, the editor presses an OK button, see block **90**. In response to pressing the OK button, the apparatus stores the bridging fragment on the record carrier, including information concerning the exit and entry points, so that reproduction of the  $_5$  edited stream is possible at a later time.

The internal memory for carrying out the edit step is comprised in the block 8 of the apparatus of FIG. 1.

Generally stated, what is proposed here, is to load blocks of information around the edit points of both stream in the 10internal memory of the apparatus. Assume the memory is 128 Mbits (16 Mbyte) and assume that during editing no other functions are active in the apparatus, then the full 16 Mbyte can be used to load a block of information of a size of e.g. 8 Mbyte that includes the exit point and block of  $_{15}$ information of e.g. 8 Mbyte that includes the entry point. The editor can, if necessary, first indicate an approximate position for both the OUT and IN point by pressing a button while watching the original streams. Then part of the first information block (with the OUT point) should be (or  $_{20}$ remain) loaded in the internal memory but loading sufficient information after the OUT point also in the internal memory. Next part of the second information block should be (or remain) loaded in the internal memory, preferably including sufficient information before the IN point also in memory. In this way the editor can "refine the IN and OUT points" without having to reload new information of the disc into memory. Having 16 Mbytes available at 10 Mbps peak bit rate, and allowing for an overlap in time of 2 seconds of both signal 30 blocks, a total resulting playing time from memory can be achieved of 14 seconds. A further aspect of the invention, is the generation of the bridging fragment 'in the background', after having inputted the 'out' and 'in' positions a and b respectively, see FIG. 5, 35 for a first edit point. As a result, after having inputted the 'out' and 'in' positions for the first editing point, the user can start finding the exact positions of the next 'out' and 'in' positions for the next edit point, whilst the system generates the bridging fragment for the first edit point 'in the back- $_{40}$ ground'. In this way, time required for editing can be decreased, by doing tasks in parallel in the foreground and the background.

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video information signal, into the internal memory of the apparatus;

second outputting the second block of information of the second digital video information signal from the apparatus, to the MPEG display;

second establishing an 'in' position in the second block of information as the edit point in the second digital video information signal;

processing a portion of the first block of digital MPEG information that precedes and may include the 'out' position, and a portion of the second block of digital MPEG information that follows and may include the 'in' position, into a composite block of digital MPEG

information;

- third outputting the composite block of digital MPEG information from the apparatus to the MPEG display; and
- recording at least a portion of the composite block of digital MPEG information that was displayed, onto a record carrier;
- and in which the record carrier includes a data recording portion divided up into fixed size fragment areas: the processing means encodes the digital MPEG blocks to be recorded into a channel signal of sequential channel blocks; and the size of the channel blocks of information satisfies the following relationship:

#### $SFA/2 \leq \text{size of a block of the channel signal} < SFA,$

- where SFA equals the fixed size of fragment areas of the record carrier.
- 2. The method of claim 1, wherein:

the method further comprises manually inputting a recording control signal after the outputting of the composite block of information to the MPEG display; and

With the invention, seamless playback is possible using only one MPEG decoder.

Whilst the invention has been described with reference to preferred embodiments thereof, it is to be understood that these are not limitative examples. Thus, various modifications may become apparent to those skilled in the art, without departing from the scope of the invention, as defined by the claims. Further, the invention lies in each and every novel feature or combination of features.

What is claimed is:

1. A method of editing MPEG digital video information signals, comprising the steps of:

reading a first block of information of a first digital MPEG information signal that is located around an edit point to be determined in the first digital MPEG information signal, into In internal memory of an editing apparatus;
first outputting the first block of information from the apparatus, to an MPEG display;
first establishing an 'out' position in the first block of information as the edit point in the first digital video information signal;
reading a second block of information of a second digital 65 video MPEG information signal that is located around an edit point to be determined in the second digital

the recording step depends on the recording control signal.

3. The method of claim 1, wherein:

the method further comprises manually inputting a reject control signal after the outputting of the composite block of information to the MPEG display; and
the method further comprising repeating at least the steps of first establishing, second establishing, processing, and outputting in response to the reject control signal.
4. The method of claim 1, wherein the processing includes the substeps of:

determining an exit point earlier in the first block of information than the 'out' position;

determining an entry point later in the second block of information than the 'in' position; and

creating a bridging block of information from the information in the first block of information between the exit point and the 'out' position and from the information in the second block of information between the 'in' position and the entry point, the composite block of information including a portion of the first block of information that directly precedes the exit point, the bridging block of information, and a portion of the second block of information that directly follows the entry point.

5. The method of claim 4, where the recording includes recording the bridging block of information on the record carrier.

6. The method of claim 1, wherein, after having inputted the 'out' and 'in' position for an edit point, the bridging

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block of information is generated in the background, whilst in parallel, the user is capable of determining the 'out' and 'in' position of a next edit point.

7. The method of claim 1, in which the first digital MPEG information signals and the second digital MPEG informa- 5 tion signal are different portions of the same digital MPEG information signal.

8. The method of claim 1 in which the record carrier is an optical recording disk.

9. The method of claim 1, wherein:

the method further comprises manually inputting a recording control signal after the outputting of the composite block of information to the display;

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first outputting means for outputting the first block of information from the apparatus, to an MPEG display;

first establishing means for establishing an 'out' position in the first block of information as the edit point in the first digital video information signal;

means for reading a second block of information of a second digital video information signal that is located around an edit point to be determined in the second digital video information signal, into the internal memory of the apparatus;

second outputting means for outputting the second block of information of the second digital video information signal from the apparatus to the MPEG display;

the recording depends on the recording control signal; the method further comprises manually inputting a reject <sup>15</sup> control signal after the outputting of the composite block of information to the display;

- the method further comprises repeating at least the steps of first establishing, second establishing, processing, 20 and third outputting in response to the reject control signal;
- the processing includes the substeps of: determining an exit point earlier in the first block of information than the 'out' position; 25
- determining an entry point later in the second block of information than the 'in' position; and
- creating a bridging block of information from the information in the first block of information between the exit point and the 'out' position and from the information in 30 the second block of information between the 'in' position and the entry point, the composite block of information including a portion of the first block of information that directly precedes the exit point, the bridging block of information, and a portion of the 35 second block of information that directly follows the entry point; the recording includes recording the bridging block of information on the record carrier; after having inputted the 'out' and 'in' position for an edit point, the bridging block of information is generated in the background, whilst in parallel, the user is capable of determining the 'out' and 'in' position of a next edit point; 45 the first digital MPEG information signals and the second digital MPEG information signal are different portions of the same digital MPEG information signal; the record carrier is an optical recording disk;

- second establishing means for establishing an 'in' position in the second block of information as the edit point in the second digital video information signal;
- means for processing a portion of the first block of MPEG information that precedes and may include the 'out' position, and a portion of the second block of MPEG information that follows and may include the 'in' position, into a composite block of MPEG information;
  third outputting means for outputting the composite block of MPEG information from the apparatus to the MPEG display; and
- means for recording at least a portion of the composite block of digital MPEG information that was displayed, on a record carrier;
- and in which the record carrier includes a data recording portion divided up into fixed size fragment areas; the processing means encodes the digital MPEG blocks to be recorded into a channel signal of sequential channel blocks; and the size of the channel blocks of information satisfies the following relationship:

- the channel signal blocks include blocks with a size of 4 50 MB;
- the size of the channel signal blocks varies; and the processing of the composite block provides seamless playing of the edited digital MPEG information.
- 10. The method of claim 1 in which the channel signal 55 blocks include blocks with a size of 4 MB.
  - 11. The method of claim 1 in which the size of the channel

 $SFA/2 \leq \text{size of a block of the channel signal} \leq SFA$ ,

where SFA equals the fixed size of fragment areas of the record carrier.

#### 14. The apparatus of claim 13, wherein:

- the apparatus further comprises means for manually inputting a recording control signal after the outputting of the composite block of information to the display;
  the recording depends on the recording control signal;
  the apparatus further comprises means for manually inputting a reject control signal after the outputting of the composite block of information to the display;
  the apparatus further comprising means for repeating the operation of the first establishing means, second establishing means, processing means, and third outputting means in responses to the reject control signal;
- the processing means determines an exit point earlier in the first block of information than the 'out' position; determines an entry point later in the second block of information than the 'in' position; and creates a bridging block of information from the information in the

signal blocks varies.

12. The method of claim 1 in which the processing of the composite block provides seamless playing of the edited  $_{60}$  digital MPEG information.

13. Apparatus for editing an MPEG digital video signal, comprising:

means for reading a first block of information of a first digital MPEG information signal that is located around 65 an edit point to be determined in the first information signal, into an internal memory of an editing apparatus; first block of information from the information in the first block of information between the exit point and the 'out' position and from the information in the second block of information between the 'in' position and the entry point, the composite block of information including a portion of the first block of information that directly precedes the exit point, the bridging block of information, and a portion of the second block of information that directly follows the entry point; the recording means records the bridging block of information on the record carrier;

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after inputting the 'out' and 'in' position for an edit point, the processing means generates the bridging block of information in the background, while in parallel, the user is capable of determining the 'out' and 'in' position of a next edit point;

the first digital MPEG information signal and the second digital MPEG information signal are different portions of the same digital MPEG information signal;

the record carrier is an optical recording disk;

## 12

the channel signal blocks include blocks with a size of 4 MB;

the size of the channel signal blocks varies; and

the processing means produces composite blocks that provide seamless playing of the edited digital MPEG information.

\* \* \* \* \*