

Aug. 27, 1963

P. TRATT

3,101,568

PAINTING OR DRAWING IMPLEMENT

Filed May 31, 1961

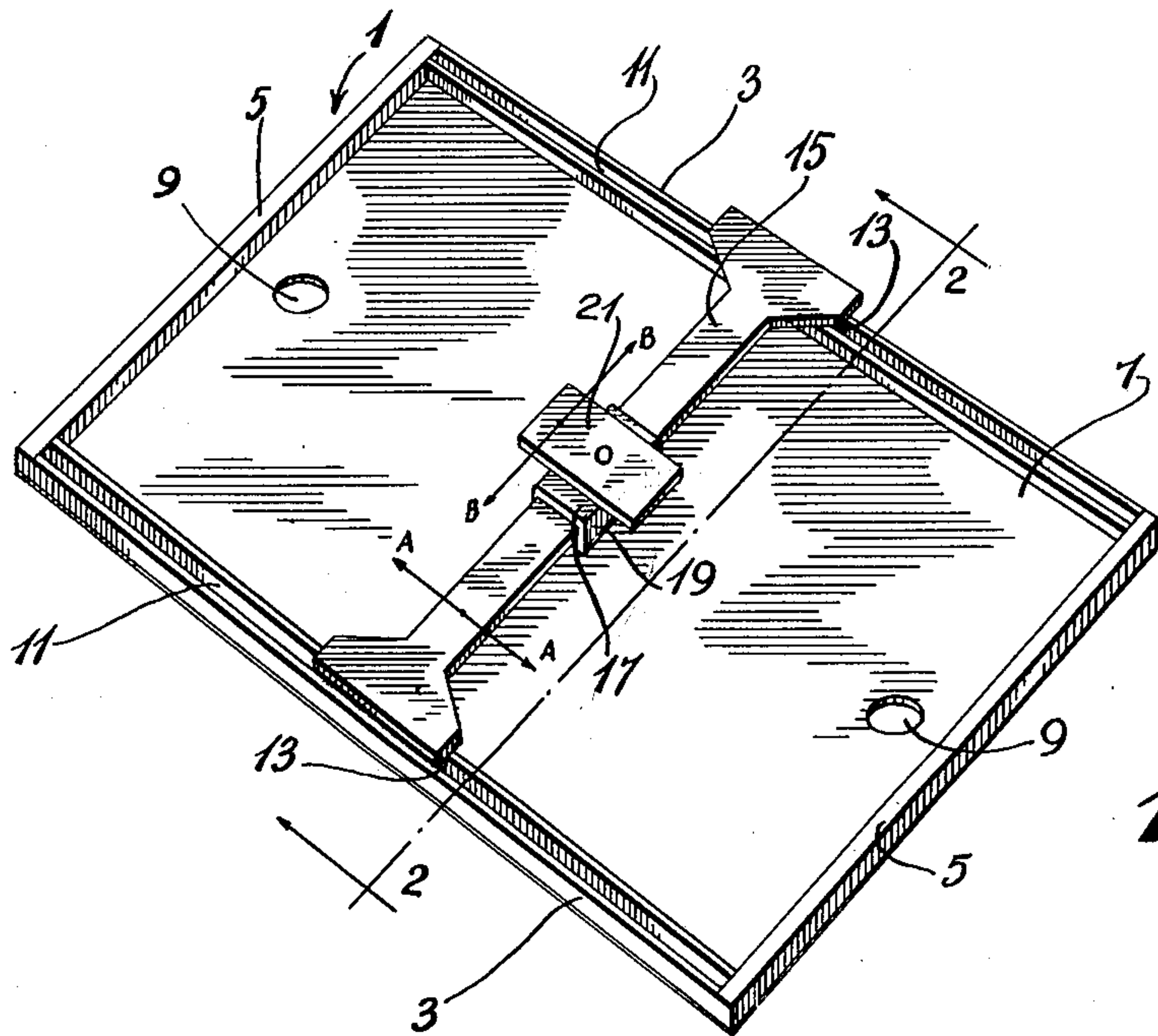


Fig. 1

Fig. 2

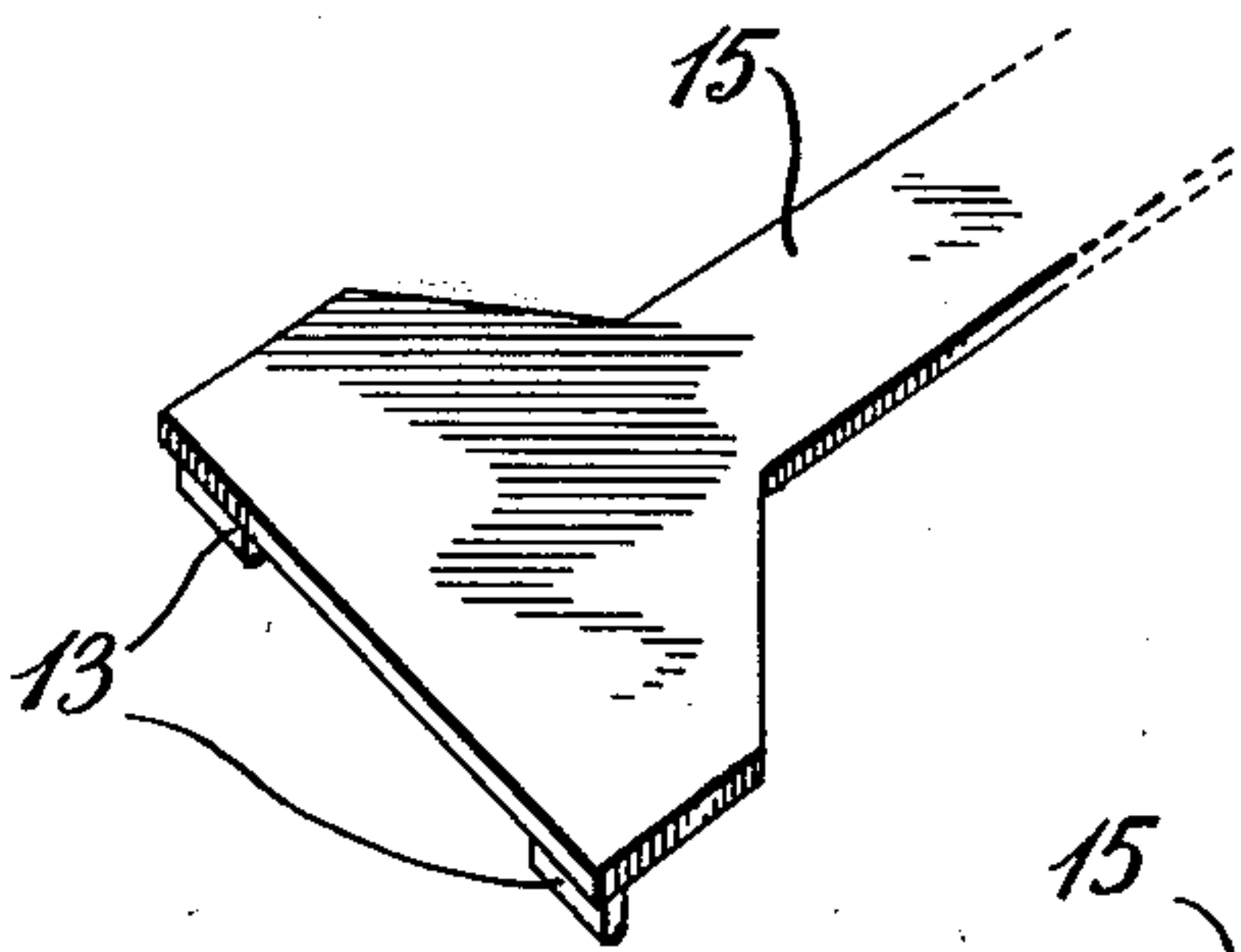
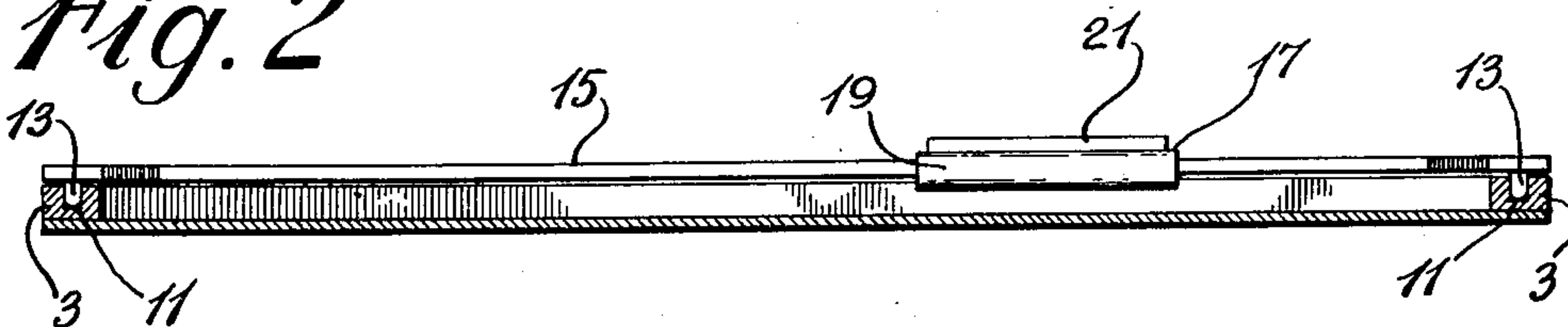


Fig. 3

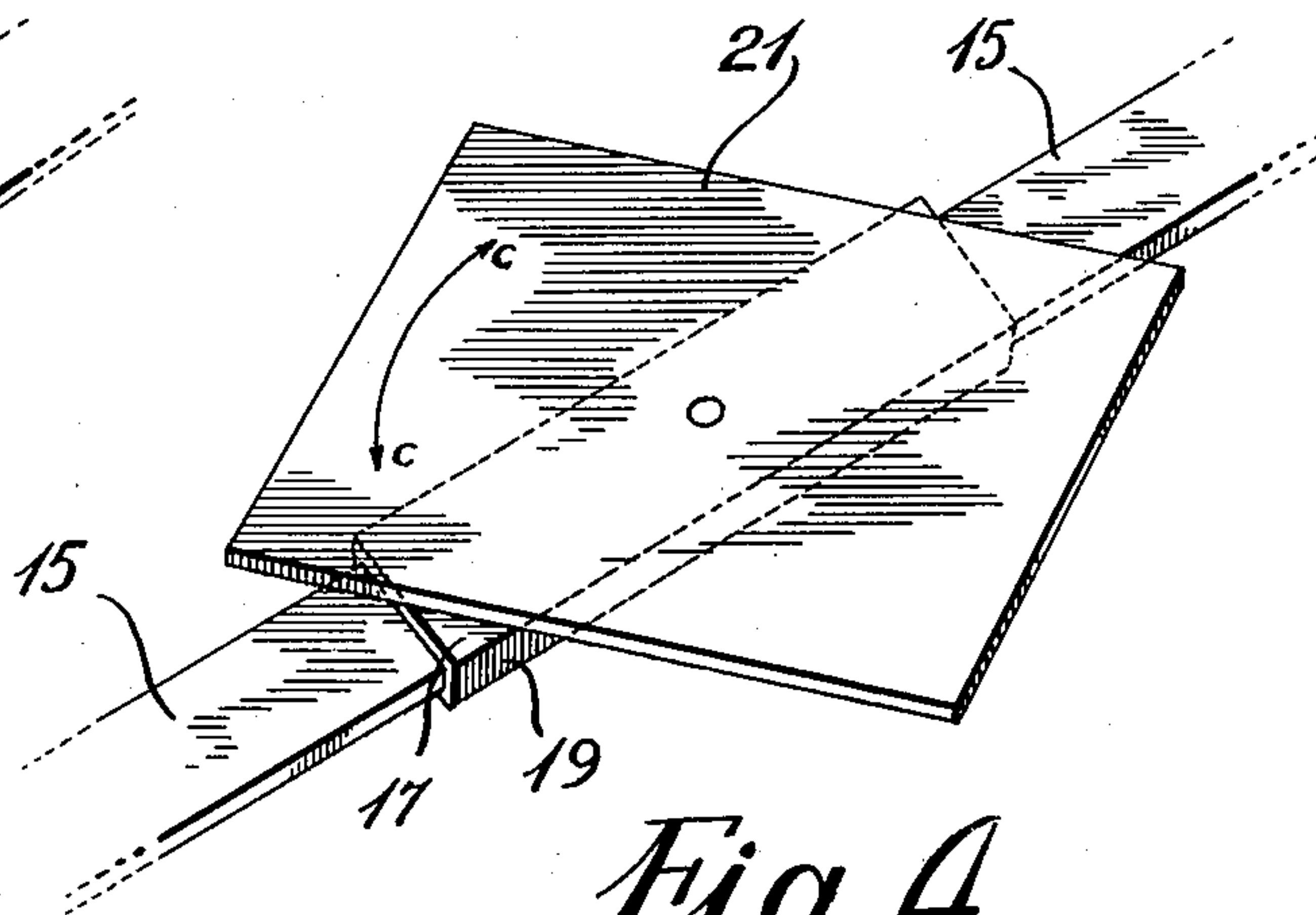


Fig. 4

INVENTOR  
Phil TRATT  
BY *Eric A. Bastien*  
ATTORNEYS



1

3,101,568  
**PAINTING OR DRAWING IMPLEMENT**  
 Phil Tratt, 3450 Van Horne Ave., Apt. 1,  
 Montreal, Quebec, Canada  
 Filed May 31, 1961, Ser. No. 113,746  
 3 Claims. (Cl. 45—131)

The present invention relates to a drawing and painting implement and more particularly to a new support for artwork media such as a painting canvas, cardboard or drawing sheet.

It is an object of the present invention to provide an implement which is light and will hold on the canvas, cardboard or sheet and which will permit painting or drawing without the hand or arm ever touching the working surface.

It is a further object of the invention to provide such a device as aforesaid, which will keep the hand or arm of the artist away from the working surface, thus preventing body heat and perspiration from warping the canvas, cardboard or drawing sheet, thus reducing the danger of smearing, smudging, or soiling the painting, drawing or similar artwork, while at the same time, providing a comfortable arm rest for the artist.

These objects are attained by means of the implement of the invention, which consists of a frame over which slides an arm spanning the frame and carrying a slider which travels in a direction normal to the direction of travel of the arm. Furthermore, a rest plate over which the artist's arm or forearm may rest is pivotally mounted on the slider.

Further advantages and other objects of the invention will become apparent as the following description of a preferred embodiment of the invention proceeds having regard to the appended drawings wherein:

FIG. 1 shows a perspective view of the invention,

FIG. 2 is a cross-section taken along line 2—2 of FIG. 1,

FIG. 3 illustrates a perspective view of part of the laterally moving arm, and

FIG. 4 is also a perspective view of the central portion of the arm.

As best seen in FIGURE 1, the implement consists of a substantially rectangular frame 1 having two parallel lateral members 3 and two parallel transverse members 5. A rigid board 7 is fixed to one side of the frame and is provided with a set of apertures 9. The painting canvas, cardboard, drawing sheet, or similar artwork medium, is received over board 7 and apertures 9 serve to press the said canvas or sheet outwardly to remove it from frame 1.

Lateral members 3 of frame 1 are provided with longitudinal grooves 11 for the reception of cooperating lugs 13 upstanding from the undersurface of an arm 15 adapted to bridge the frame as shown in FIGURE 1. Lugs 13 being received in grooves 11, form guides permitting arm 15 to be displaced longitudinally of frame 1. It would be possible, of course, to reverse the tongues and groove as between arm 15 and members 3 and yet obtain the same guiding function.

2

Bridging arm 15 is preferably substantially rectangular in cross-section and receives thereon a slider 17 which is U-shaped in cross-section as best seen in FIGURE 4. This slider is slidably mounted on arm 15 so that it can travel in a direction normal to movement of arm 15. For that purpose, the lateral legs 19 of the U are bent inwardly under arm 15.

Finally, a rest plate 21 is pivotally mounted over support 17 by any suitable known means.

It will therefore be understood that it is possible to move bridging arm 15 longitudinally of the frame as indicated by arrows A—A; slider 17 spanwise along the bridging arm transversely of the frame as indicated by arrows B—B and rest plate angularly as indicated by arrows C—C of FIG. 4.

This implement therefore affords a rest for the artist's hand and forearm without ever touching the working surface of the canvas, cardboard or drawing sheet. Furthermore, the implement affords complete universal movement to any location on the board.

Although a specific embodiment of this invention has been described, it is to be understood that various changes may be carried out while remaining within the scope of the invention, which scope should only be construed from the appended claims.

I claim:

1. In combination with an easel for supporting a working surface during execution of artwork thereon by a human operator, an implement comprising: a bridging member spanning said easel; said bridging member being slidable relative to said easel in a direction transverse to the spanwise dimension of said bridging member; a slider supported on said bridging member for travel therealong in said spanwise dimension thereof, and an armrest pivotally mounted on said slider whereon the human arm of said operator is rested yet freely maneuverable over said easel in any combination of linear and angular motions necessitated in executing said artwork by said human arm.

2. An implement as in claim 1, wherein said bridging member is slidable relative to said easel due to guides extending laterally of said easel, said guides comprising: cooperating tongue and groove members forming respective portions of said easel and said bridging member.

3. An implement as in claim 1, wherein said easel is of a lightweight portable type comprising a frame for supporting said slidable bridging member and a board for supporting said working surface, said board being detachable from said frame in a direction away from said bridging member.

## References Cited in the file of this patent

### UNITED STATES PATENTS

864,254	Perkins	Aug. 27, 1907
956,013	Willis	Apr. 26, 1910
2,723,097	Tyler	Nov. 8, 1955
2,814,142	Warwick	Nov. 26, 1957
2,815,600	Caudle	Dec. 10, 1957
2,855,721	Shelly	Oct. 14, 1958
2,957,270	Kenamer	Oct. 25, 1960