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April 10, 1951

FIG.I. ٩,

T. E. CHRISTIANSEN FOUNDATION DRESS ENSEMBLE Filed June 19, 1948

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2,548,143 FOUNDATION DRESS ENSEMBLE Treva E. Christiansen, Grosse Pointe, Mich. Application June 19, 1948, Serial No. 34,021 5 Claims. (Cl. 2-71)

My invention relates to a foundation garment and dress ensemble, and more particularly to one which can be readily gotten into, but which is form fitted and constitutes a complete garment ensemble. Most housecoats or other similar garments, are not form fitting, nor are they of such a character as to be considered suitable for street wear. In the present instance, I have developed a garment quite suitable for street wear, but which 10 is as handy to get into as a housecoat or other similar garment. It is an object of my invention to provide a foundation garment and dress combination suitable for both indoor and outdoor wear by con- 15 structing an ensemble consisting of a step-in dress, a brassière and panties; all of which are suitably fastened or stitched together to provide a unitary form fitted garment.

the back of the dress and generally positioned at the waist line.
A pair of panties 21 is secured to the brassière member, preferably to the back lower edge of the waist band 20 as at 22. Preferably these panties are detachably secured at 22 to the waist band 20 so that same can be readily removed for laundering and cleaning. Therefore, the panties are preferably secured to the waist band 20 by
a zipper or other suitable fastening means. The front waist line of the panties is provided with an elastic stitching. 23.

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For a more detailed understanding of my in- 20 vention, reference may be had to the accompanying drawing illustrating a preferred embodiment thereof, in which like parts throughout the several views are indicated by like characters, and in which 25

Fig. 1 is a perspective view of the foundation garment and dress ensemble on a person;

A belt 25 is fastened to the dress at each side at the waist line and the two ends of the belt are arranged to be tied together as at 26 at the front, and when so tied, the dress is snugly fitted to the person wearing this garment ensemble.

It will be observed that the waist band of the brassière member which extends around the back. 20 serves to hold the brassière in correct position, and cooperates with the panties which are fastened thereto to provide a form fitting ensemble, the dress being stitched to the brassière, is correctly held in position, and the whole ensemble 25 is suitable for wear either indoors or outdoors.

While the waist band 20 is preferably not stitched or fastened to the dress, it may be secured thereto, if desired, by means of stitching, thereby further insuring a correct form fitting ensemble. It is noted however that stitching 30 is usually omitted as the panties serve to hold this waist band 20 in proper position.

Fig. 2 is a perspective view of the brassière and pantie ensemble.

Fig. 3 is a perspective view of the foundation **30** garment ensemble from the rear with parts broken away to show the interior construction, and

Fig. 4 is a detail fragmentary perspective view showing a portion of the garment, and showing **35** how the brassière is stitched to the dress.

The foundation garment and dress ensemble, as shown, comprises a step-in dress or garment 10, open at the front as at 11, this opening extending to the bottom of the dress as shown in Fig. 1 and fastened together by any suitable fastening means such as a zipper or the like. The dress is provided with a neck opening 12 and arm openings 13 of conventional design and form, although suitably finished and made as ornamental and form fitting as desired.

A brassière is attached to the dress as shown in Fig. 4, preferably being stitched to the dress along the edge of the neck opening as at 15, to 50 the shoulder as at 16, around the front of the arm opening as at 17 and part way along the edge of the front dress opening as at 18, the lower edge of the brassière being provided with an elastic portion 19, preferably formed by stitch- 55 ing in an elastic thread to insure a form fit of the brassière over the bust. The brassière is of conventional construction, the opposite end portions of same being respectively secured or stitched in a suitable manner to the right and left side of the dress, as shown. The two end portions A and B of the brassière member are connected by a waist band 20 extending around

It will be apparent that various changes and modifications of construction can be made without departing from the scope of the appended claims.

#### I claim:

1. A foundation garment ensemble comprising a step-in dress opened vertically in the front from the neck edging of said dress to a point closely adjacent the lower hem of the skirt portion of said dress, and an inner garment comprising brassière portions each providing a pocket adapted to fit the bust of the wearer, each brassière portion secured to the dress along an edge of the front vertical opening and to the edging of the dress along the front portion of the neck opening and arm opening, and a waist comprising a back and two side portions extending around the back and sides of the wearer, said side portions extending upwardly and connected with the brassière portions below the arm openings and said pockets, and panties secured only to the back portion of said waist about the back of the wearer, the upper front edge of the panties being free from attachment to said waist portion and provided with an elastic portion serving to support the ensemble on said wearer. 2. A foundation garment ensemble comprising a step-in dress opened vertically in the front from the neck edging of said dress to a point closely adjacent the lower hem of the skirt portion of said dress, and an inner garment com-

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prising brassière portions each providing a pocket adapted to fit the bust of the wearer, each brassière portion secured to the dress along an edge of the front vertical opening and to the edging of the dress along the front portion of the neck opening and arm opening, and a waist comprising a back and two side portions extending only around the back and sides of the wearer, said side portions extending upwardly and connected with the brassière portions below the arm open- 10 ings and said pockets, and panties secured only to the back portion of said waist about the back of the wearer, the upper front edge of the panties being free from attachment to said waist portion and provided with an elastic portion serving to 15 support the ensemble on said wearer, said vertical dress opening disposed intermediate the bust pockets, and zipper means securing the edges of the aforesaid vertical dress opening together and serving to likewise secure the adja- 20 cent side edges of the brassière together intermediate the bust pockets. 3. A foundation garment ensemble comprising a step-in dress opened vertically in the front from the neck edging of said dress to a point 25 closely adjacent the lower hem of the skirt portion of said dress, and an inner garment comprising brassière portions each providing a pocket adapted to fit the bust of the wearer, each brassière portion secured to the dress along an edge 30 of the front vertical opening and to the edging of the dress along the front portion of the neck opening and arm opening, and a waist comprising a back and two side portions extending only around the back and sides of the wearer, said 35 side portions extending upwardly and connected with the brassière portions below the arm openings and said pockets, and panties secured only to the back portion of said waist about the back of the wearer, the upper front edge of the panties 40 being free from attachment to said waist portion and provided with an elastic portion serving to support the ensemble on said wearer, said vertical dress opening disposed intermediate the bust pockets, and zipper means securing the edges of the aforesaid vertical dress opening together and serving to likewise secure the adjacent side edges of the brassière together intermediate the bust pockets, the lower peripheral portion of each pocket provided with an elastic portion, said 50 pockets being permanently connected together by said waist portion only about the back of the wearer, said panties being detachably secured to the lower edge of the waist portion only around the wearer's back. 4. A foundation garment ensemble comprising a step-in dress opened vertically in the front from the neck edging of said dress to a point closely adjacent the lower hem of the skirt portion of said dress, and an inner garment compris- 60 ing brassière portions each providing a pocket adapted to fit the bust of the wearer, each brassière portion secured to the dress along an edge of the front vertical opening and to the edging of the dress along the front portion of the neck 65 opening and arm opening, and a waist comprising a back and two side portions extending only around the back and sides of the wearer, said side portions extending upwardly and connected with the brassière portions below the arm open- 70 ings and said pockets, and panties secured only to the back portion of said waist about the back of the wearer, the upper front edge of the panties being free from attachment to said waist portion and provided with an elastic portion serving to 75

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support the ensemble on said wearer, said vertical dress opening disposed intermediate the bust pockets, and zipper means securing the edges of the aforesaid vertical dress opening together and serving to likewise secure the adjacent side edges of the brassière together intermediate the bust pockets, the lower peripheral portion of each pocket provided with an elastic portion, said pockets being permanently connected together by said waist portion only about the back of the wearer, said panties being detachably secured to the lower edge of the waist portion only around the wearer's back, said inner garment of said garment ensemble being permanently secured to the dress only along the lower front portion of the arm opening, along the front edge of the neck opening and to the upper edge of the vertical front opening of said dress to a point about aligned with the lowermost part of the bust pockets. 5. A foundation garment ensemble comprising a step-in dress opened vertically in the front from the neck edging of said dress to a point closely adjacent the lower hem of the skirt portion of said dress, and an inner garment comprising brassière portions each providing a pocket adapted to fit the bust of the wearer, each brassière portion secured to the dress along an edge of the front vertical opening and to the edging of the dress along the front portion of the neck opening and arm opening, and a waist comprising a back and two side portions extending only around the back and sides of the wearer said side portions extending upwardly and connected with the brassière portions below the arm openings and said pockets, and panties secured only to the back portion of said waist about the back of the wearer, the upper front edge of the panties being free from attachment to said waist portion and provided with an elastic portion serving to support the ensemble on said wearer, said vertical dress opening disposed intermediate the bust pockets, and zipper means securing the edges of the aforesaid vertical dress opening together and serving to likewise secure the adjacent side edges of the brassière together intermediate the bust pockets, the lower peripheral portion of each pocket provided with an elastic portion, said pockets being permanently connected together by said waist portion only about the back of the wearer, said panties being detachably secured to the lower edge of the waist portion only around the wearer's back, said inner garment of said garment ensemble being permanently secured to the dress only along the lower front portion of the arm opening, along the front edge of the neck opening and to the upper edge of the vertical front opening of said dress to a point about aligned with the lowermost part of the bust pockets, and a belt secured externally of the dress at the side substantially at the waistline and serving to snugly fit the dress and smoothly draw.

same over the waist portion of the inner garment about the wearer's figure.

### TREVA E. CHRISTIANSEN.

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