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SOUND RECORDING AND REPRODUCING MEANS

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Fig. 1.

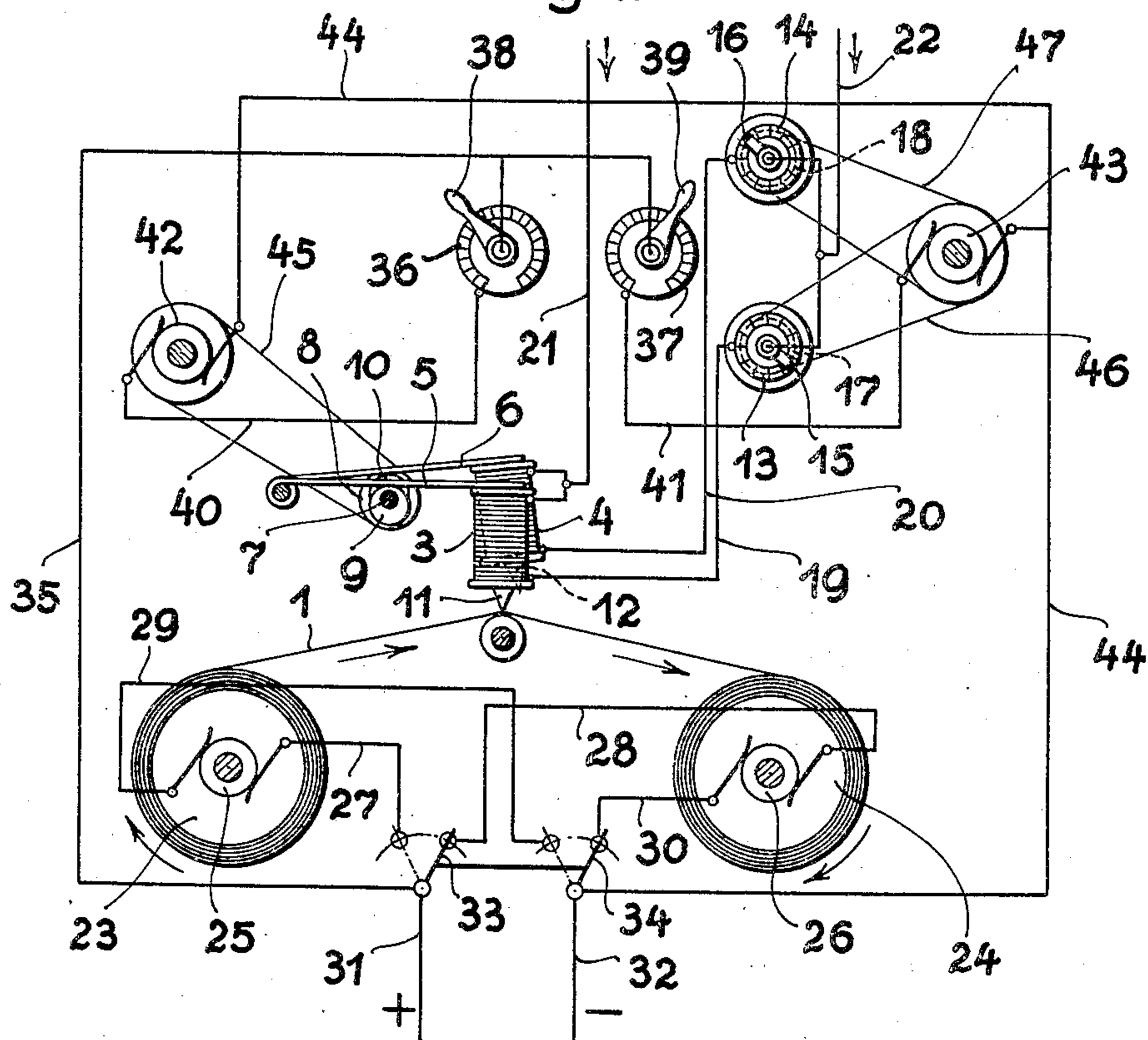
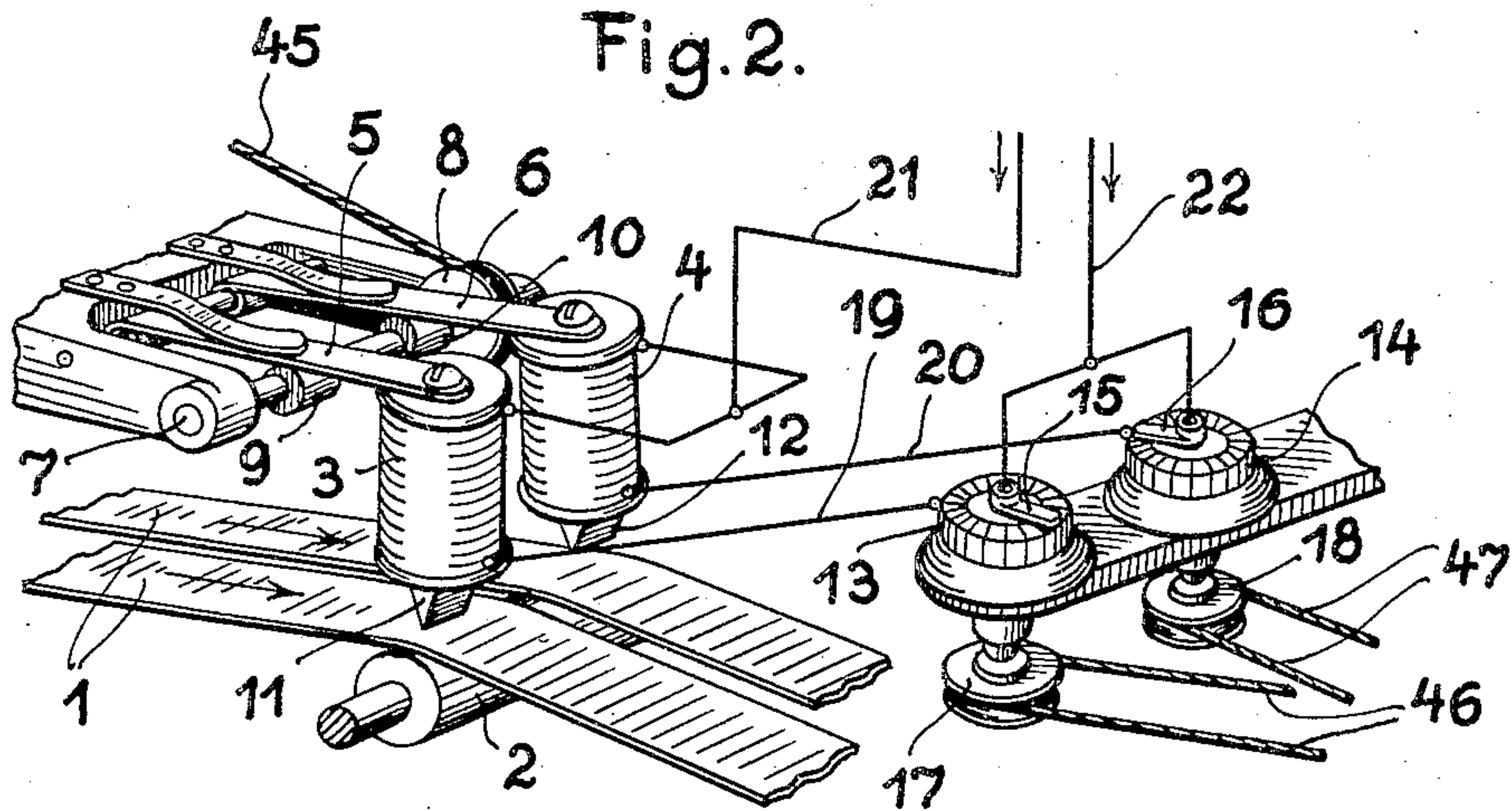


Fig. 2.



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SOUND RECORDING AND REPRODUCING MEANS

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This invention has reference to a method of recording acoustic signals by electro-magnetic means, and it is one of the important objects of the invention to produce a comparatively large or extensive record in a very simple manner upon a comparatively small carrier, a plurality of such records being superimposed upon each other in the well known manner. With the methods heretofore in use for the production of acoustic records there was the inconvenience that the carrying capacity of the carrier for the acoustic signals was rather limited, and in view of increasing this capacity of the carrier it has been suggested heretofore to arrange and operate the reproduction magnets exactly as the signal-receiving magnets for the different superimposed records at different distances relatively to each other and in different electric connections, that is to say either serially arranged or opposite to each other. Thus, with this previous system it became necessary to select a special manner of electric connection or of spacing the coils for each record, so that the number of the records to be superimposed had to be restricted from constructional reasons.

Now with the method of the invention to be described it becomes possible however to arrange an almost unlimited number of records in a comparatively small space. Broadly considered, this object is accomplished by producing two records of each acoustic signal simultaneously the intensity of which varies however in accordance with a certain frequency. Furthermore, the intensity curves of the two records are displaced with relation to each other by a differentiated positioning of their periods, so that for each phase the sum of each two recording intensities of equal time-periods remains the same, that is to say, that the resulting intensity is constant. For each of the superimposed records a different frequency of the fluctuations of intensity is to be selected, while the velocity of the recording carrier relatively to the record producing member remains constant.

The invention will be more fully described by reference to the accompanying drawing showing an exemplification embodying the

principles of this invention in perspective view, all the details of the supporting frame and of the means which do not constitute a part of the invention, and are unnecessary for the understanding thereof not having been shown in the drawing.

In the drawing:

Fig. 1 shows diagrammatically a sound recording and reproducing device.

Fig. 2 is a perspective view of a part of the device. The modification shown in the drawing comprises two previously magnetized steel bands 1 situated side by side and wound on rollers 23, one of which is shown in Fig. 1. The bands 1 pass over a guide roller 2 and are wound on rollers 24. The rollers 23 and 24 are rotated by means of electrical motors 25 and 26 which are connected with a main 31 by conduits 27 and 28, while the wirings 29 and 30 connect said motors with a return line 32. A switch 33, 34 is used to connect either the motor 25 or the motor 26 with a source of electrical energy not shown in the drawing, one of the motors being cut off from the supply of electrical current while the other motor is in operation. In the position shown in Fig. 1 the main lines 31 and 32 are connected with the motor 26 driving the rollers 24 so that the bands 1 will be moved in the direction of the arrows shown in Figs 1 and 2, and will be wound on said rollers 24. By switching the switch 33, 34 to its other position, shown by dotted lines in Fig. 1, it is possible to wind the bands 1 back on the rollers 23. A wire 35 connects the main line 31 with resistances 36 and 37, which can be regulated by levers 38 and 39. Conduits 40 and 41 connect the resistances 36 and 37 with electrical motors 42 and 43, which are connected with the return line 32 by means of the conduit 44. The electrical motor 42 drives a shaft 7 by means of a cord 45 passing around a grooved wheel 8 rigidly connected with said shaft. Two cords 46 and 47 connect the electrical motor 43 with grooved wheels 17 and 18 and drive the adjustable resistances 13 and 14 connected with said wheels. Two coils 3 and 4 are situated over the bands 1 at the place where these bands pass over the roller 2, said coils being con-

nected with movable arms 5 and 6 actuated by
 cams 9 and 10 which are displaced with re-
 spect to each other. The cams 9 and 10 are
 rotated together with the shaft 7 and they
 5 actuate the arms 5 and 6, so that the magnets
 11 and 12 connected with the arms 5 and 6,
 and situated within the coils 3 and 4, alter-
 nately approach and recede from the bands
 1. It is to be noted that the magnets 11 and
 10 12 should have a polarity different from that
 of the bands 1. A sliding contact 15 is sit-
 uated over the adjustable resistance 13 driven
 by a wheel 17 and forms an angle of 180°
 15 with a sliding contact 16 situated over the ad-
 justable resistance 14, which is driven by the
 wheel 18. The resistances 13 and 14 are con-
 nected with the lower ends of the coils 3 and
 4 by means of wires 19 and 20, while the up-
 per ends of the coils 3 and 4 are connected
 20 with one of the leads 21 of the talking circuit.
 The other lead 22 is connected with the slid-
 ing contacts 15 and 16.

During the reception of the acoustic signals
 the sliding contacts 15, 16 are uniformly ro-
 25 tated, so that due to the resistances 13 and
 14, a weaker or a stronger current impulse
 will be produced in the coil 3 and then in the
 coil 4, so that either one or the other of the
 bands 1 will be submitted to a stronger or a
 30 weaker action of the magnets, while the to-
 tal intensity of the magnetic influence re-
 mains always the same. At the same time,
 however, said magnets 3 and 4 are alternat-
 ingly moved by the cams 9, 10, so that they
 35 will come closer or less close to their cor-
 responding steel bands 1. The bands 1 are
 provided with records of sounds along their
 entire length while being wound on the roll-
 ers 24. Then the position of the switch 33, 34
 40 is changed and the bands 1 are again wound
 on the rollers 23. The recording which takes
 place during this second winding is super-
 imposed on the previous records, so that said
 subsequent recording must take place with a
 45 frequency different from that of the previ-
 ous records. This is easily obtained by
 changing the position of the levers 38 and 39
 of the resistances 36 and 37, since it will cor-
 respondingly change the velocity of rotation
 50 of the sliding contacts 15 and 16 and of the
 cams 9 and 18. By a suitable selection of the
 rotating speed of the sliding contacts 15, 16
 and of the cams 9, 10 there is the possibility
 for the production of a large number of dif-
 55 ferent frequencies, and consequently of a
 larger number of records to be superimposed.
 The reproduction of such records should, of
 course, take place under the same operating
 conditions.

60 It should be understood that the invention
 is not limited to the embodiment herein
 shown and described merely by way of ex-
 emplification, and other means may be used
 for the production of the modulating fre-
 65 quencies, as long as the essential features of

the invention remain unchanged which are
 constituted by the fact that several records
 may be obtained by different frequencies
 upon the same carrier, which are then repro-
 duced under the same conditions.

I claim:—

1. A method of recording acoustic signals,
 comprising the steps of producing two rec-
 ords for each acoustic signal, each of said
 records having a time period and intensity
 75 different from that of the other record pro-
 duced by the same signal, the sum of the in-
 tensities of two records produced by the
 same signal having a constant value, and
 superimposing records having a different fre-
 80 quency of fluctuations of intensity.

2. A method of recording acoustic signals,
 comprising the steps of producing by elec-
 tro-magnetic means two records for each
 acoustic signal on a recording element, pass-
 ing phase-displaced electrical currents
 through said electro-magnetic means during
 the recording of said acoustic signal, and
 then superimposing records having a differ-
 ent frequency from that of the first-men-
 90 tioned records on said recording element.

3. A device for recording acoustic sig-
 nals, comprising a pair of magnetized bands,
 means for synchronously moving said bands,
 a pair of electro-magnets situated near said
 95 bands, means for alternately reciprocating
 said magnets, a talking circuit connected with
 said magnets, resistances connected with said
 magnets, and means for producing a phase
 difference in one of said resistances.

4. A device for recording acoustic signals,
 comprising a pair of magnetized bands,
 means for synchronously moving said bands,
 a pair of electro-magnets situated near said
 105 bands, means for connecting said magnets in
 parallel, means for alternately reciprocating
 said magnets, a talking circuit connected
 with said magnets, a pair of resistances,
 means for connecting said resistances in par-
 110 allel with said talking circuit, one of said
 resistances having a phase displacement of
 180 degrees with respect to the other resist-
 ances.

In testimony whereof I affix my signature. 115
 KARL DAHMEN.

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