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I. PANITZ.

MAN'S UNION SUIT.

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1,155,091.

Patented Sept. 28, 1915.

Fig. 1.

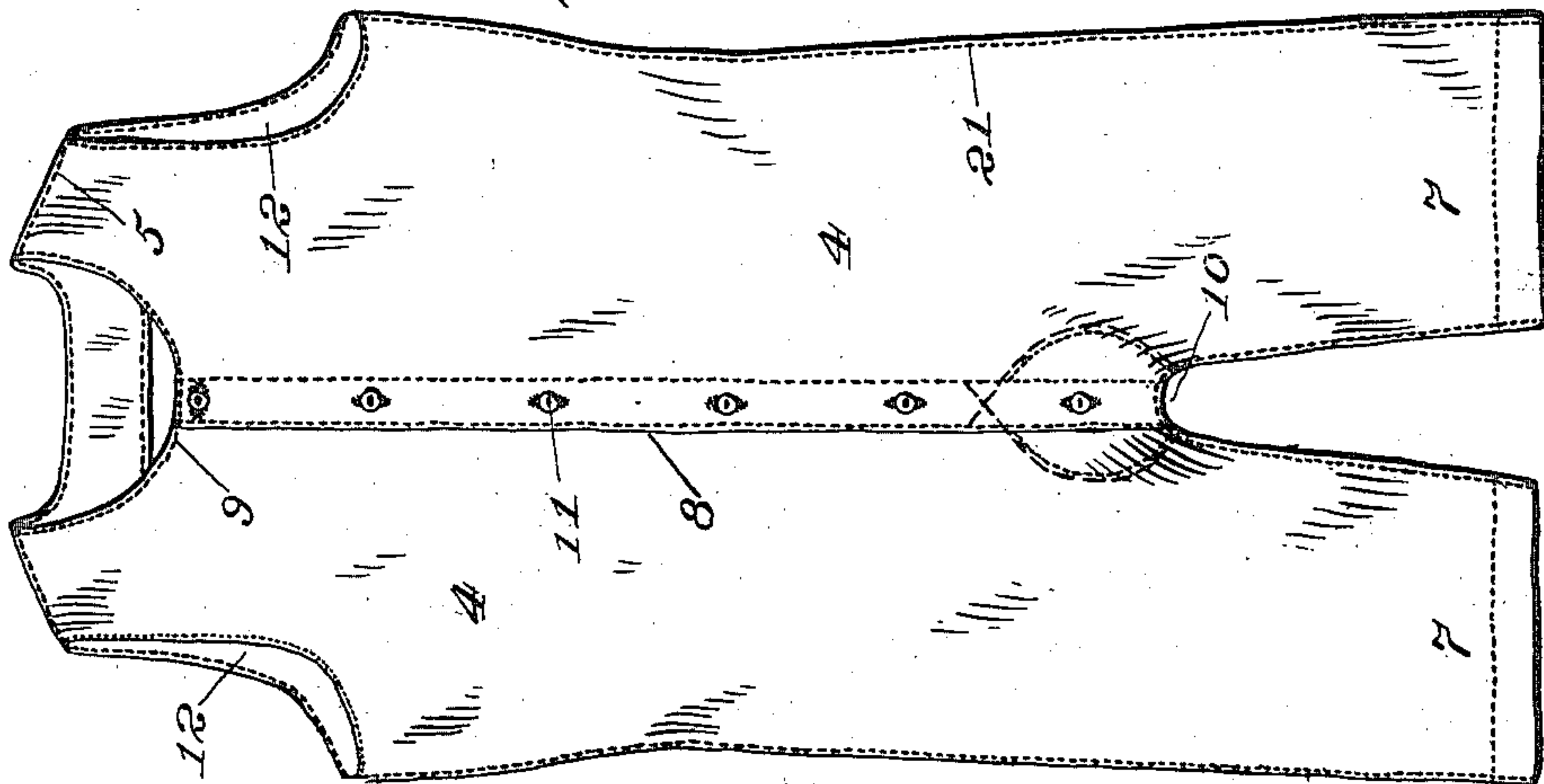


Fig. 2.

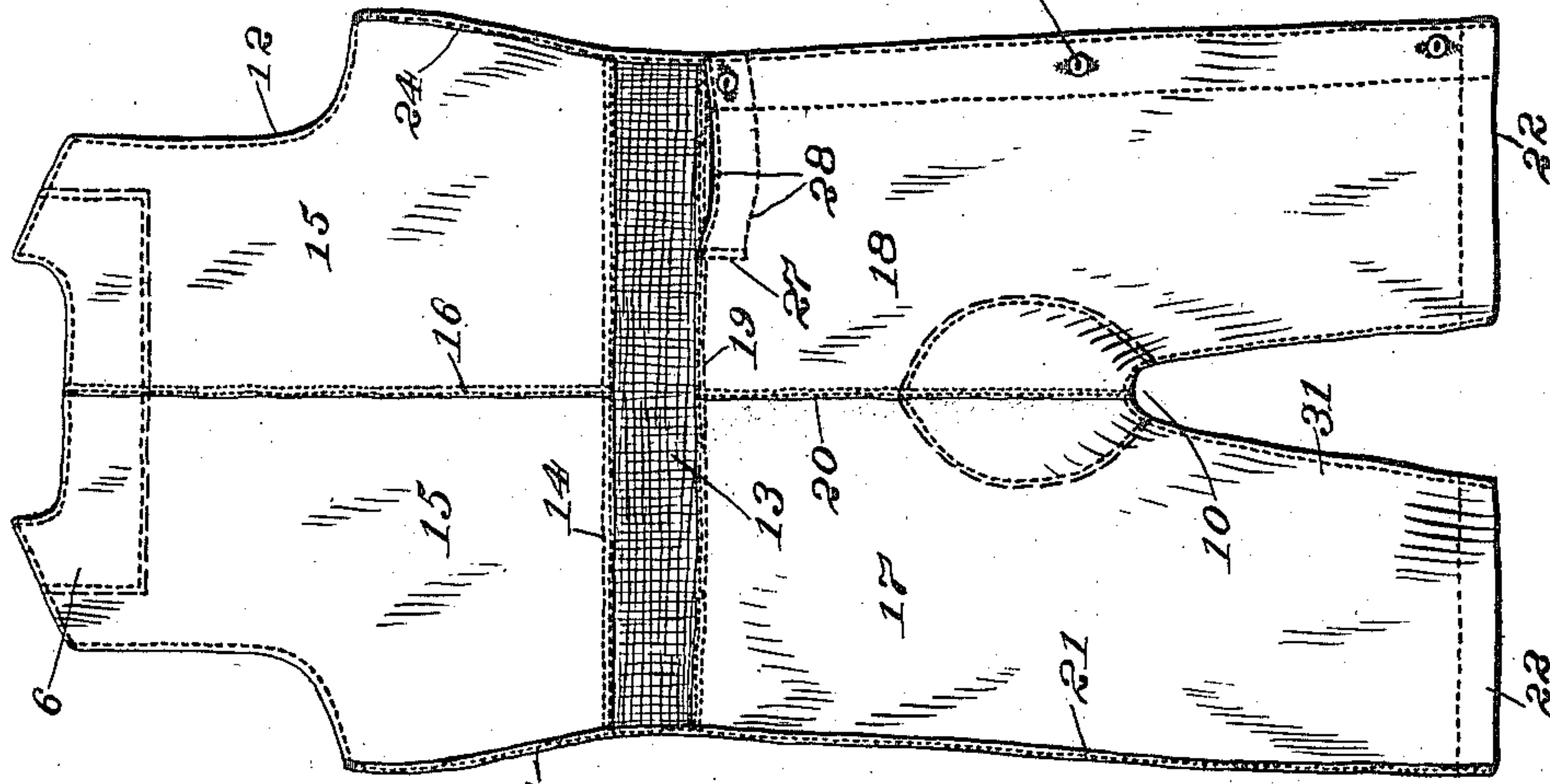
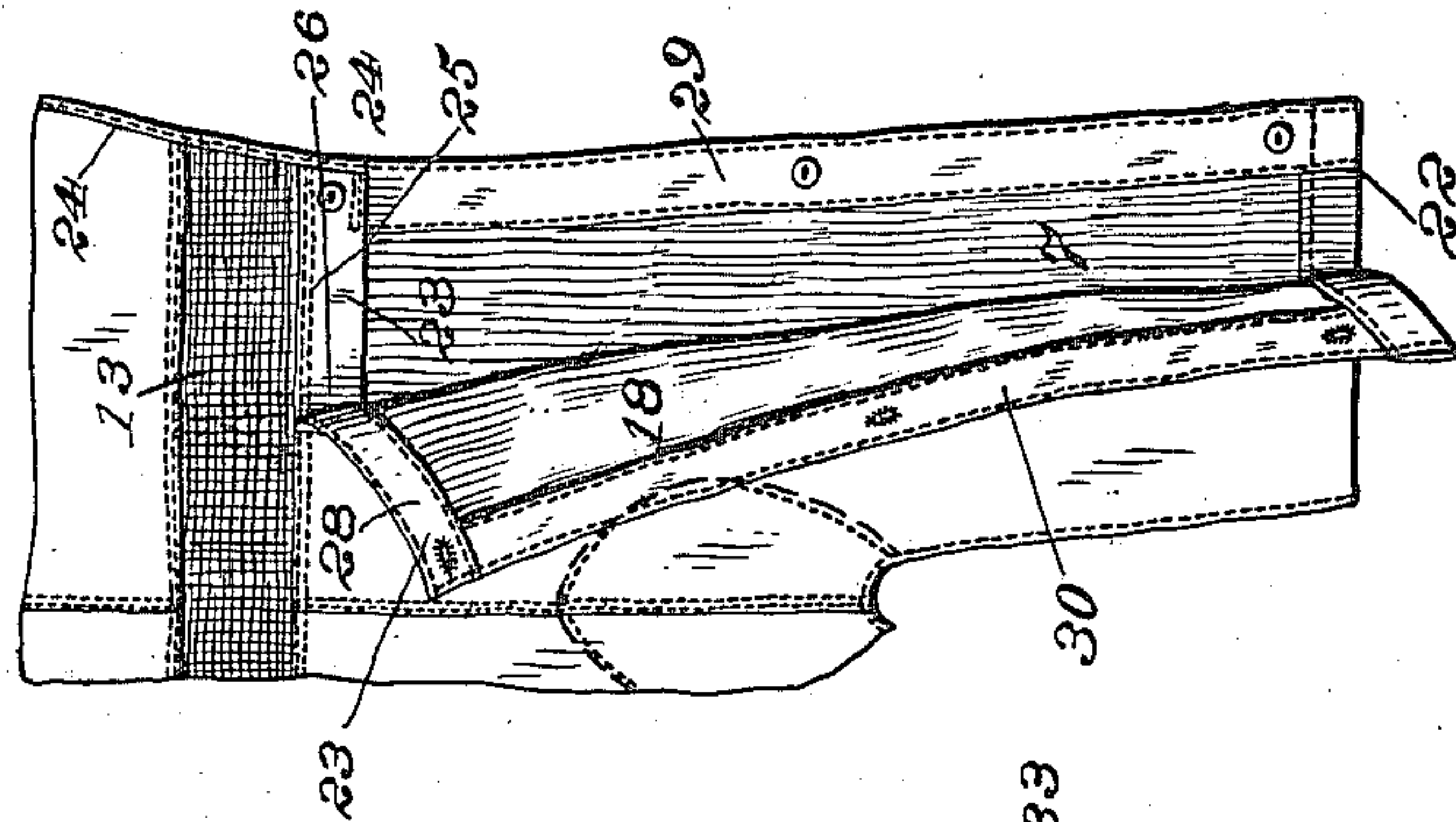


Fig. 3.



Witnesses  
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By

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## UNITED STATES PATENT OFFICE.

ISIDOR PANITZ, OF BALTIMORE, MARYLAND.

MAN'S UNION SUIT.

1,155,091.

Specification of Letters Patent.

Patented Sept. 28, 1915.

Application filed December 26, 1914. Serial No 879,000.

*To all whom it may concern:*

Be it known that I, ISIDOR PANITZ, a citizen of the United States, residing at Baltimore, in the State of Maryland, have invented certain new and useful Improvements in Men's Union Suits, of which the following is a specification.

This invention relates to certain improvements in mens undergarments, such as union suits.

The improved features of construction constituting the present invention will first be described and then particularly pointed out in the claim.

In the accompanying drawing, Figure 1, is a front view of the garment. Fig. 2, is a back view of the garment. Fig. 3, is a back view of the lower part of one side including one leg, the flap of which latter is shown unbuttoned and turned sidewise.

The garment is of the "athletic" style, that is, sleeveless or very short sleeves, and short legs.

Referring now to the drawing the numeral 4, designates the two front parts of the garment that commence at the shoulders, at each side of which there is a seam 5, that unites the top of said front with the top of the back 6; each front part terminates at the bottom of one leg 7. The front has a vertical opening 8, that commences at the neck 9, and terminates at the crotch 10; the lapped edge of said opening being provided with buttons 11, and button-holes; the arm-holes are designated 12.

The back of the garment comprises four pieces of ordinary cotton wove goods, such as nainsook, muslin or drilling, which goods is comparatively inelastic, and a back-band which is made of more elastic material, and is designed to extend horizontally across the small of the back above a person's hips. The numeral 13, designates the elastic back-band which is secured by seams 14, to the two upper back-pieces 15, which are preferably united by a vertical seam 16, at the center of the back. The elastic back-band 13, is united to the entire upper edge of one back leg-piece 17, but only to about one-half of the width of the upper edge of the other back leg-piece 18, by seams 19; and the two back leg-pieces 17, 18, are secured together by a vertical seam 20, at the center which latter seam extends from the said inelastic back-band 13, downward to the crotch 10.

The two back leg-pieces 17, 18, are not

both secured to the elastic back-band in the same way, as just indicated, nor are both of said back leg-pieces secured to the fronts 4, in the same way. The differences now referred to are important; one back leg-piece,—in the present instance it is the back of the left leg—is secured at the outer edge to the front part 4 and 7, by a vertical side-seam 21, that extends from the arm-hole 12, down the left side to the bottom edge 22, of the leg; and below the crotch is secured by an inseam 31. The other back leg-piece,—in the present instance the back 18, of the right leg—has a similar inseam, and its outer edge is constructed like a door or flap, so that it may separate from the front part, 4 and 7, and may swing open, as shown in Fig. 3.

I provide a construction that enables the back leg-piece 18, of the right leg to swing open without disabling or preventing a proper action of the elastic back-band 13. This special construction consists of an inelastic band 23, one end of which is attached by the vertical right side seam 24, and extends horizontally for a distance equal to about one half of the width of the upper edge of the said back leg-piece 18, and next to and below the elastic back-band 13, to which latter said band 23, is secured by the seam 25. The band 23, is then creased or folded crosswise at 26, and said fold secured by cross-stitches 27, to the back leg-piece 18; these cross-stitches and the crease or fold 26, form a sort of hinge. The free end of the inelastic band 23, continues to form the cross-stitches 27, across the free portion of the top of the back leg-piece 18, see Figs. 2 and 3, and is secured by two rows of stitches 28. The inelastic band 23, thus secured, serves to stay and hold the elastic back-band 13, and also serves as a sort of hinge whereby the vertical one-half of the back leg-piece 18, may swing open. This right leg thus has a vertical side-opening from the horizontal part of the inelastic band 23, down to the lowest edge 22.

I am aware a side-opening in the leg of bifurcated undergarments is not new broadly considered; but I have combined in this garment an elastic back-band 13, that yields when a person stoops; an inelastic band 23, which forms the top of the side-opening and at the same time prevents any disabling of action in the elastic back-band 13. This band 23, has a cross-crease or fold



26, that enables the free end of the band across the top of the back leg-piece 18, to serve as a hinge, so the one-half top part of the back-leg 18, may swing like a door.

5 The vertical edge 29, of the front of the leg, and free edge 30, of the swinging back part of the leg have buttons 33, and button-holes.

I do not herein claim broadly a union  
10 suit of non-elastic material having a band of elastic material extending crosswise of the back; nor do I claim broadly a union suit or other bifurcated undergarment in which the legs have a vertical side opening.

15 Having thus described my invention what I claim is,—

A union under suit for mens wear of non-elastic material consisting of a body and  
20 drawer legs together, and having a front vertical opening in the body part, an elastic

band 13, extending across the back of said body part, one of the legs provided with a vertical side-opening, and an inelastic band 23, one end of which is secured in the vertical side-seam of the body part and extends therefrom horizontally next below said elastic back-band to which latter it is attached and said inelastic band having a crease or fold 26, crosswise and stitched to form a sort of hinge, and the free end of  
25 said band secured across the top of one-half part of one back leg-piece whose vertical free edge 30, closes in contact with the vertical edge 29.

In testimony whereof I affix my signature  
35 in presence of two witnesses.

ISIDOR PANITZ.

Witnesses:

CHAS. B. MANN,

BERTHA K. WALTER.