

US011166099B2

(12) **United States Patent**
Saux et al.

(10) **Patent No.:** **US 11,166,099 B2**
(45) **Date of Patent:** **Nov. 2, 2021**

(54) **HEADPHONE ACOUSTIC NOISE
CANCELLATION AND SPEAKER
PROTECTION OR DYNAMIC USER
EXPERIENCE PROCESSING**

(58) **Field of Classification Search**
CPC H04R 3/04; H04R 3/005; H04R 5/033;
H04R 29/004; H04R 1/1016; H04R 5/04;
(Continued)

(71) Applicant: **Apple Inc.**, Cupertino, CA (US)

(72) Inventors: **Tom-Davy W. Saux**, Los Altos, CA
(US); **Brian D. Clark**, San Jose, CA
(US); **Hanchi Chen**, San Jose, CA
(US); **Victoria Chiu**, San Jose, CA
(US); **Vladan Bajic**, San Francisco, CA
(US); **Dana Massie**, Santa Cruz, CA
(US); **Andrew P. Bright**, Los Gatos,
CA (US); **Thomas M. Jensen**, San
Francisco, CA (US)

(56) **References Cited**

U.S. PATENT DOCUMENTS

5,359,665 A * 10/1994 Werrbach H03G 5/22
381/102
7,016,509 B1 * 3/2006 Bharitkar H03G 1/0047
381/101

(Continued)

FOREIGN PATENT DOCUMENTS

EP 2239728 10/2010

(73) Assignee: **APPLE INC.**, Cupertino, CA (US)

(*) Notice: Subject to any disclaimer, the term of this
patent is extended or adjusted under 35
U.S.C. 154(b) by 0 days.

OTHER PUBLICATIONS

“Bose QuietComfort Earbuds”, Retrieved from the Internet <https://www.bose.com/en_us/products/headphones/earbuds/quietcomfort-earbuds.html#v=qc_earbuds_black, Sep. 10, 2020, 15 pages.

(Continued)

(21) Appl. No.: **17/019,778**

(22) Filed: **Sep. 14, 2020**

(65) **Prior Publication Data**

US 2021/0099799 A1 Apr. 1, 2021

Related U.S. Application Data

(60) Provisional application No. 62/923,391, filed on Oct.
18, 2019, provisional application No. 62/907,315,
filed on Sep. 27, 2019.

(51) **Int. Cl.**
H04R 3/04 (2006.01)
H04R 3/00 (2006.01)

(Continued)

(52) **U.S. Cl.**
CPC **H04R 3/04** (2013.01); **G10L 21/0224**
(2013.01); **H04R 1/1016** (2013.01); **H04R**
3/005 (2013.01);

(Continued)

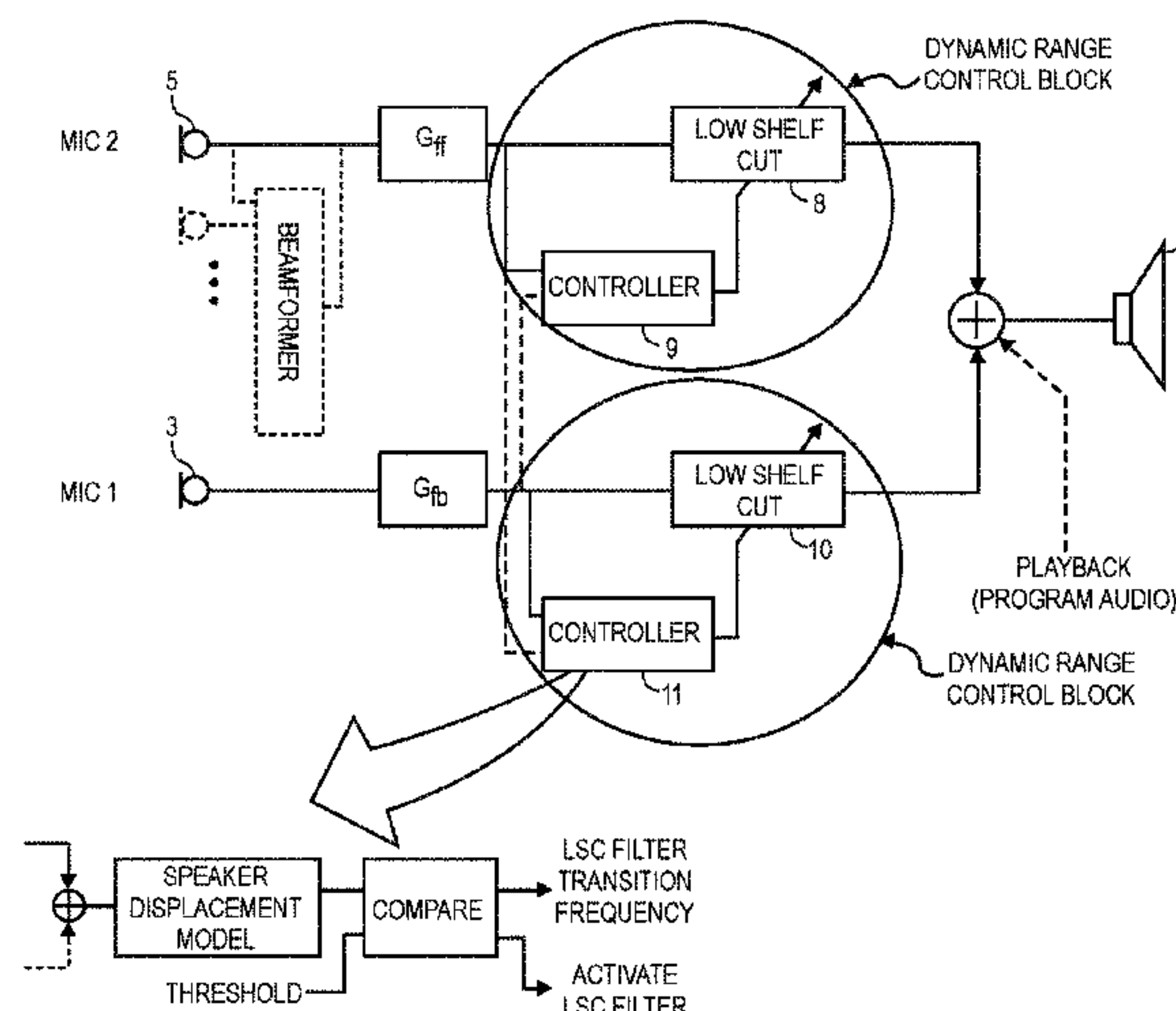
Primary Examiner — Xu Mei

(74) *Attorney, Agent, or Firm* — Womble Bond Dickinson
(US) LLP

(57) **ABSTRACT**

A method for audio signal processing of microphone signals of a headphone. An audio signal from a first microphone of a headphone is filtered by an ANC system to produce a first filtered signal. Dynamic range control is performed upon the first filtered signal to produce a first dynamic range adjusted signal that drives a speaker of the headphone. Other aspects are also described and claimed.

20 Claims, 4 Drawing Sheets



(51)	Int. Cl.		10,074,903	B2	9/2018	Kim et al.	
	<i>H04R 5/033</i>	(2006.01)	2003/0145025	A1 *	7/2003	Allred	H03H 17/0294 708/320
	<i>G10L 21/0224</i>	(2013.01)	2004/0032959	A1 *	2/2004	Montag	H03G 5/005 381/103
	<i>H04R 29/00</i>	(2006.01)	2008/0175409	A1 *	7/2008	Lee	G10H 1/06 381/98
	<i>H04R 1/10</i>	(2006.01)					
(52)	U.S. Cl.		2010/0195815	A1	8/2010	Tada	
	CPC	<i>H04R 5/033</i> (2013.01); <i>H04R 5/04</i> (2013.01); <i>H04R 29/004</i> (2013.01)	2010/0266134	A1	10/2010	Wertz et al.	
			2011/0007907	A1	1/2011	Park et al.	
			2011/0142247	A1	6/2011	Fellers et al.	
			2013/0259250	A1	10/2013	Nicholson et al.	
(58)	Field of Classification Search		2014/0093090	A1	4/2014	Bajic et al.	
	CPC	H04R 3/007; H04R 1/406; H04R 1/1083; H03G 5/025; H03G 5/165; H03G 5/24; G10L 21/0224; G10K 11/17854	2014/0341388	A1	11/2014	Goldstein et al.	
			2016/0300562	A1	10/2016	Goldstein	
			2018/0047383	A1	2/2018	Hera et al.	
	USPC	381/98, 74, 26, 309, 95, 111–115	2020/0098347	A1	3/2020	Kubota et al.	
	See application file for complete search history.		2020/0374617	A1	11/2020	Liu et al.	

(56) **References Cited**

U.S. PATENT DOCUMENTS

7,171,010	B2 *	1/2007	Martin	H03G 1/007 381/102
8,275,152	B2 *	9/2012	Smirnov	H03G 5/165 381/98
8,693,700	B2	4/2014	Bakalos et al.	
9,264,823	B2 *	2/2016	Bajic	H04R 1/1083
9,515,629	B2	12/2016	Goldstein et al.	
10,034,092	B1	7/2018	Nawfal et al.	

OTHER PUBLICATIONS

Bristow-Johnson, Robert, “Cookbook formulae for audio equalizer biquad filter coefficients”, Retrieved from the Internet <<https://www.w3.org/2011/audio/audio-eq-cookbook.html>>, May 29, 2020, 7 pages.
Notice of Allowance for U.S. Appl. No. 17/023,340 dated Aug. 19, 2021, 8 pages.
Non-Final Office Action for U.S. Appl. No. 17/023,314 dated Sep. 16, 2021, 26 pages.

* cited by examiner

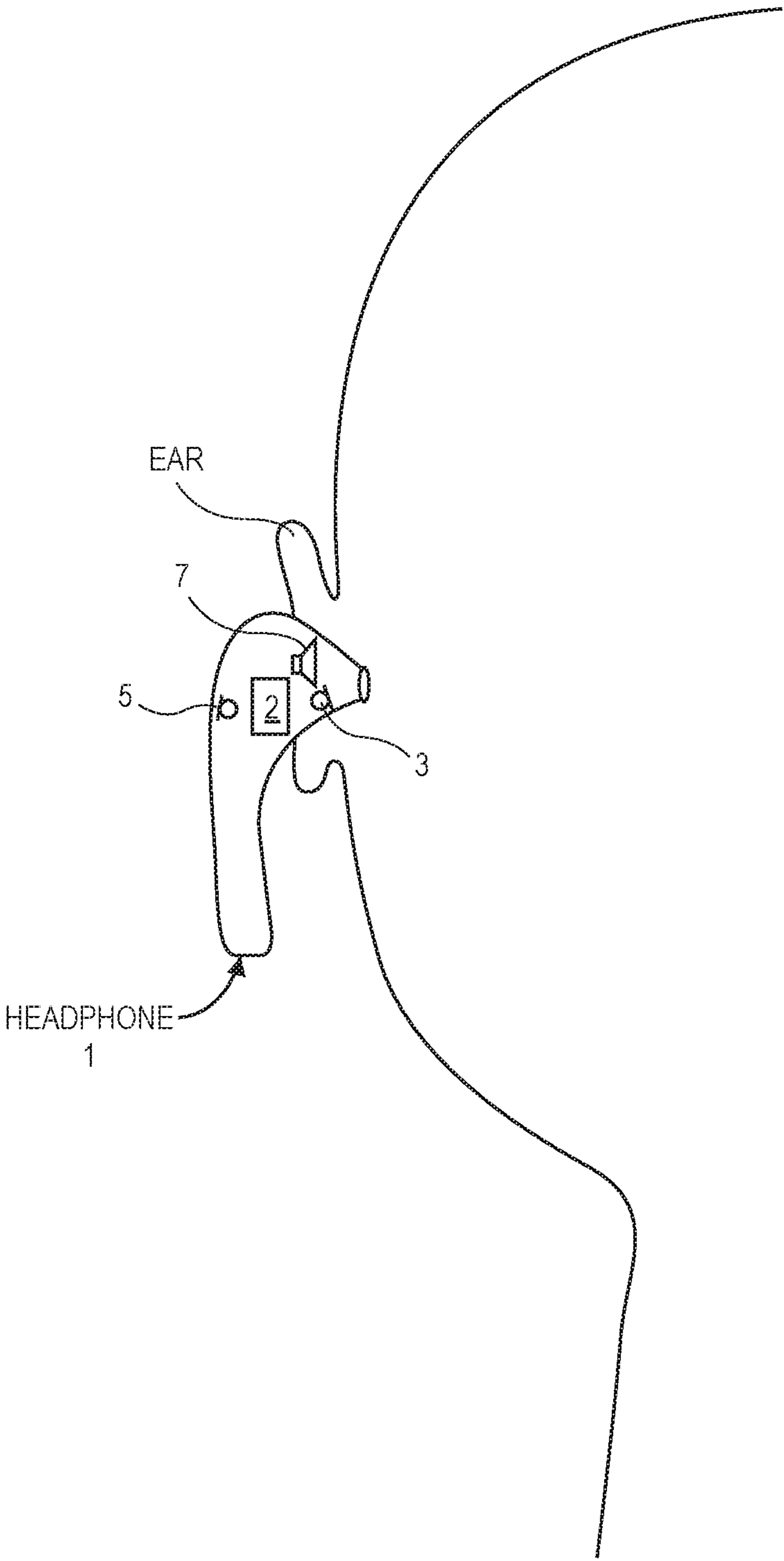
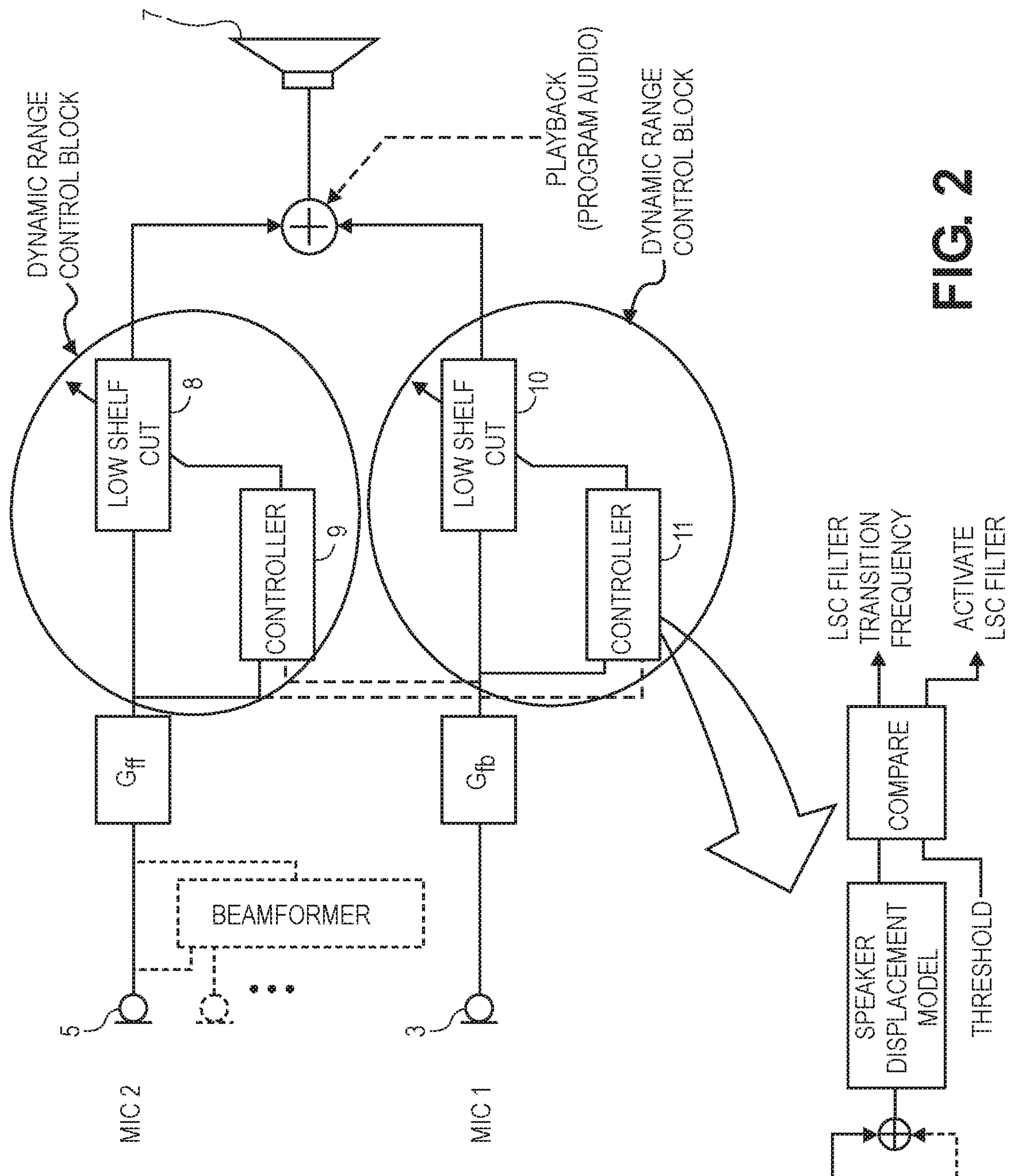


FIG. 1



26

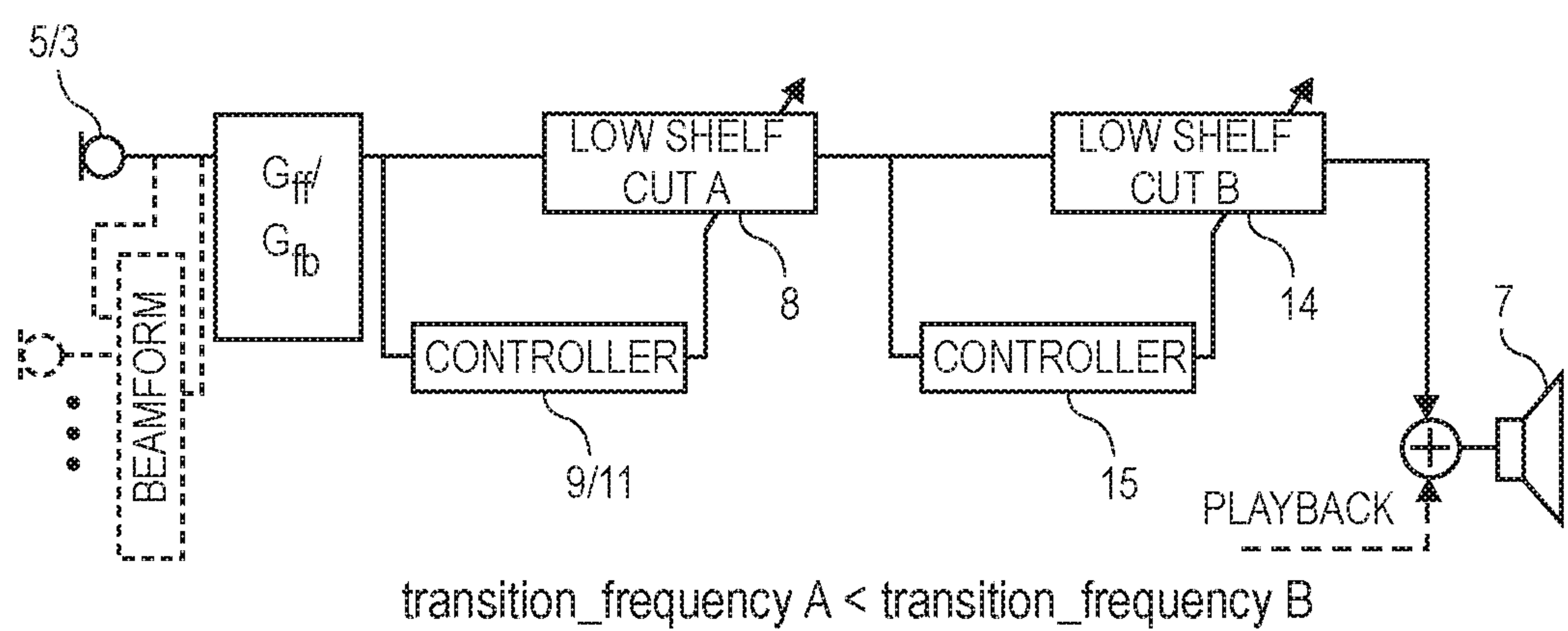


FIG. 3

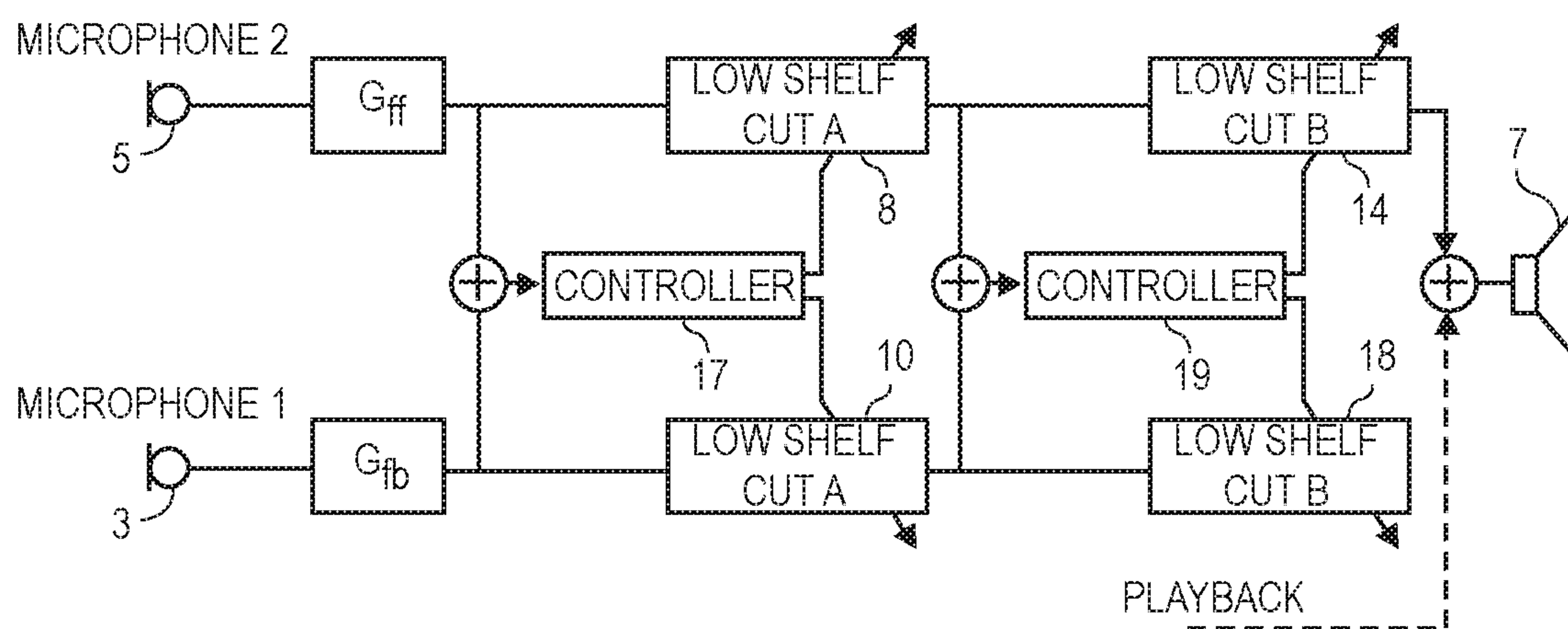


FIG. 4

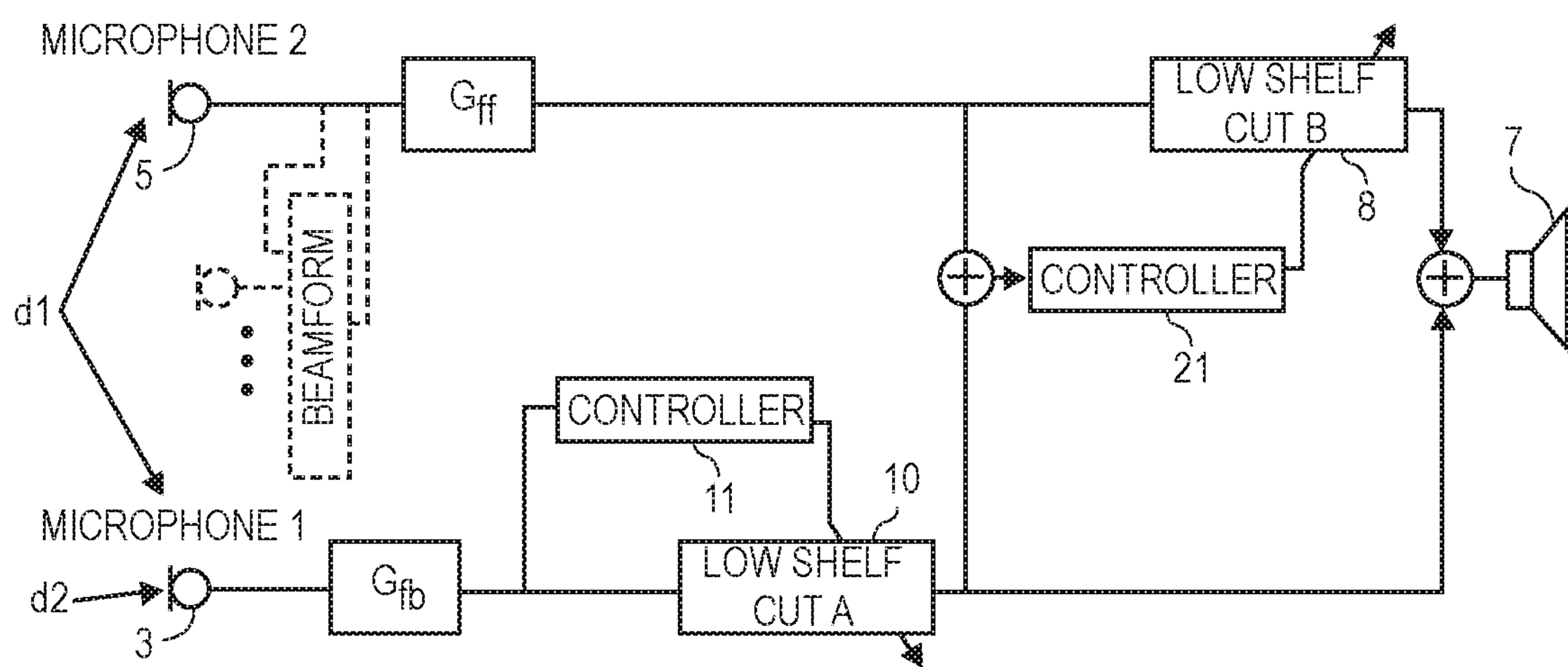


FIG. 5

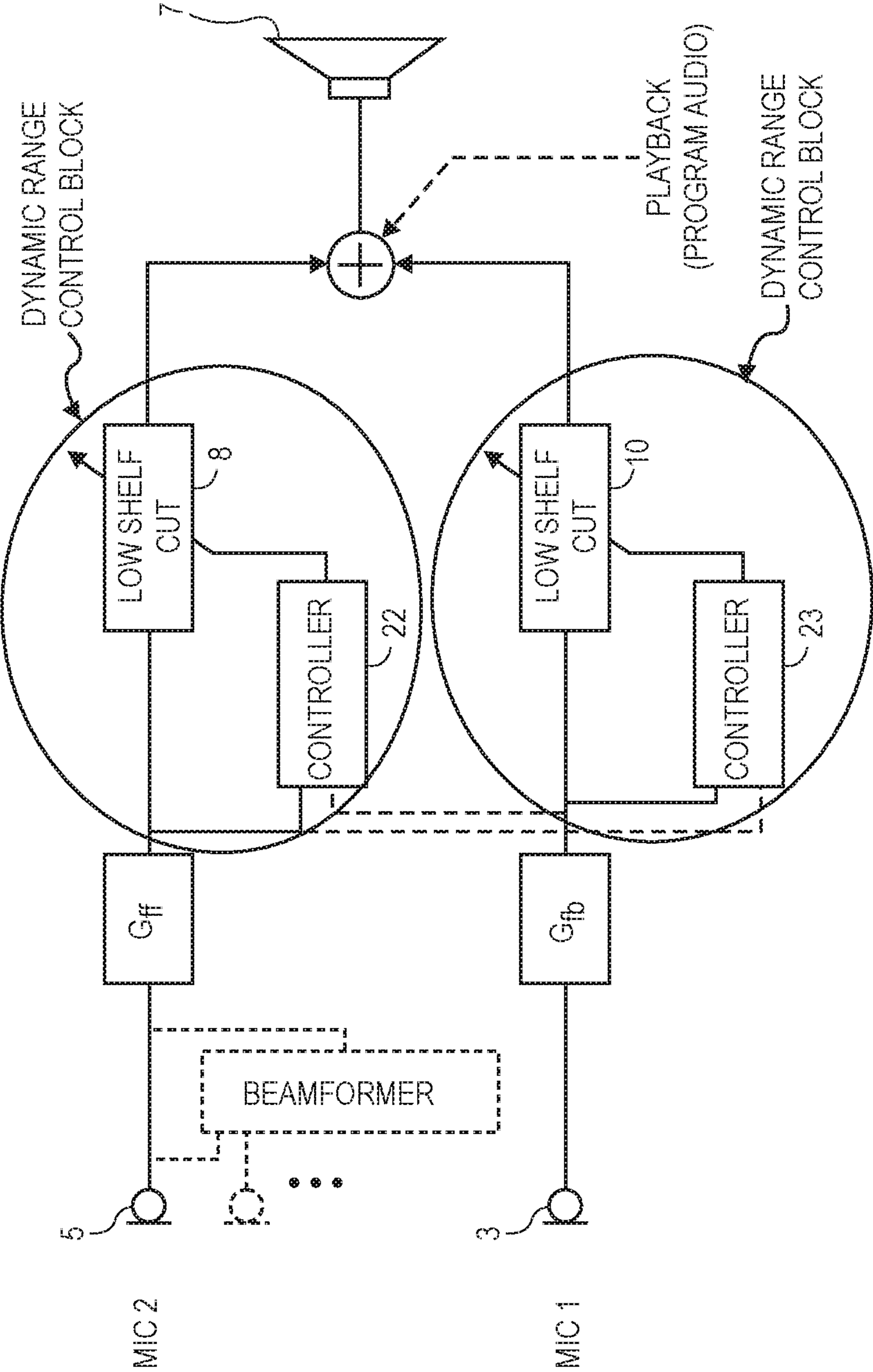


FIG. 6

1

HEADPHONE ACOUSTIC NOISE CANCELLATION AND SPEAKER PROTECTION OR DYNAMIC USER EXPERIENCE PROCESSING

This nonprovisional patent application claims the benefit of the earlier filing dates of U.S. provisional applications 62/907,315 filed Sep. 27, 2019 and 62/923,391 filed Oct. 18, 2019.

FIELD

Aspects of the disclosure here relate to digital audio signal processing techniques for protecting a speaker of a headphone and for improving user experience of the program audio in certain usage cases while it is being used by an acoustic noise cancellation system. Other aspects are also described.

BACKGROUND

Headphones come in various fit types, such as an over-ear that partially rests directly against the head and surrounds the ear, an on-ear that rests against the ear, and in-ear that at least partially fits into the ear canal. In the case where the headphone is physically designed to acoustically and passively isolate ambient noise, especially in the case of a sealed in-ear headphone, there is a pocket of air that becomes essentially trapped either entirely in a blocked ear canal or between the ear and the main sound output port of the headphone. This trapped pocket of air induces the so-called occlusion effect, where the wearer perceives a louder and unnatural version of their own voice when talking. It is possible to mitigate this aspect of the occlusion effect when the user is talking, by configuring an acoustic noise cancellation, ANC, system (also referred to as an active noise reduction system) to actively reproduce the user's own voice through the speaker of the headphone.

SUMMARY

An aspect of the disclosure here relates to an audio system in a headphone, in which a speaker of the headphone is fed at least the following signals: a first audio signal, from an internal microphone, that has been processed in a feedback path; and a second audio signal, from an external microphone, that has been processed in a feedforward path. The feedforward and feedback paths may be part of an ANC system and can be configured to process the respective audio signals to result in anti-noise produced by the speaker, intended to acoustically cancel any external or ambient noise (undesired sound) that has made its way past the headphone and into the wearer's ear. But the ANC system may over drive the speaker, under certain circumstances such as loud ambient sound levels typically present for example in a pop or rock concert, or high sound pressure levels created within the wearer's ear due to their walking while their ear canal is blocked by the headphone. A speaker is being overdriven when its input audio signal is so strong as to cause its diaphragm or other vibrating, sound radiating element to reach an excursion or displacement limit. This risks damaging the speaker. To mitigate this, the audio system has a digital processor programmed to perform a method for signal processing of the microphone signals of the headphone, as described next.

The method includes the processor filtering the audio signals that are from a first microphone and from a second

2

microphone, thereby producing first and second filtered signals, respectively. These filtered signals may be produced by the adaptive filters of a feedforward and feedback acoustic noise cancellation system (implemented as the programmed processor.) Such filters are configured during a noise cancellation mode of operation, to produce anti-noise signals. The processor then performs a dynamic range control process upon those filtered signals, to produce first and second dynamic range adjusted signals, which it then combines into a single audio signal that drives a speaker (having one or more drivers or sound output transducers) of the headphone. To maintain the headphone listening experience of the user (wearer), the dynamic range control process may be designed to operate with reduced latency and to modify one or both of the filtered signals only when needed to prevent the speaker from reaching its excursion limit. This method is particularly effective in protecting the speaker of a sealing, in-ear type headphone against over-driving that may be caused when the user is walking and when the user is in a loud ambient environment such as a pop concert or a loud restaurant or social club.

In another aspect, referred to as a cascade approach, the dynamic range control includes producing the first DRC adjusted signal by a first low shelf cut filter, and then applying a second low shelf cut filter to the first DRC adjusted signal. A transition frequency of the second low shelf filter is varied based on side chain processing of the first DRC adjusted signal, wherein the transition frequency of the second low shelf filter is higher than the transition frequency of the first low shelf filter. Applying the second low shelf filter (that has a higher transition frequency than the first low shelf filter) further reduces energy of the first filtered audio signal, and is applied only if the first low shelf filter was unable to sufficiently reduce energy of the filtered audio signal.

In yet another aspect, dynamic user experience processing is performed upon one or both of the filtered signals that are produced by the adaptive filters of the feedforward and feedback acoustic noise cancellation systems. This is done so as to improve the user experience in certain usage cases, such as when the user is riding a bus (while wearing the headphone and either listening to program audio or otherwise while the acoustic noise cancellation is active.) Whenever the bus hits a bump, a clicking sound artifact might be heard by the user. In other instances, while riding the bus, the user can hear the program audio as if it is modulated by some low frequency carrier. A system is described that detects infrasound (e.g., frequency content between 1 Hz and 20 Hz) via side chain processing in a feedback or feedforward path of an ANC system, and in response performs dynamic range control upon the signal in that path that attenuates the signal in that path in a dynamic or time-varying manner, for example using a low shelf cut filter.

The above summary does not include an exhaustive list of all aspects of the present disclosure. It is contemplated that the disclosure includes all systems and methods that can be practiced from all suitable combinations of the various aspects summarized above, as well as those disclosed in the Detailed Description below and particularly pointed out in the Claims section. Such combinations may have particular advantages not specifically recited in the above summary.

BRIEF DESCRIPTION OF THE DRAWINGS

Several aspects of the disclosure here are illustrated by way of example and not by way of limitation in the figures of the accompanying drawings in which like references

3

indicate similar elements. It should be noted that references to “an” or “one” aspect in this disclosure are not necessarily to the same aspect, and they mean at least one. Also, in the interest of conciseness and reducing the total number of figures, a given figure may be used to illustrate the features of more than one aspect of the disclosure, and not all elements in the figure may be required for a given aspect.

FIG. 1 shows an example headphone.

FIG. 2 is a block diagram of an audio signal processing system and method that achieves speaker protection in the context of an acoustic noise cancellation, ANC, system that has feedforward and feedback paths.

FIG. 3 is a block diagram of a two stage audio signal processing system and method that achieves speaker protection in the context of an ANC system having at least a feedforward path or a feedback path.

FIG. 4 is a block diagram of a two stage audio signal processing system and method that achieves speaker protection in the context of an ANC system having both a feedforward path and a feedback path.

FIG. 5 is a block diagram of an audio signal processing system and method that achieves speaker protection in the context of an ANC system having both a feedforward path and a feedback path, using linked compressors.

FIG. 6 is a block diagram of an audio signal processing system and method that may improve user comfort in certain usage situations, such as when riding in a bus.

DETAILED DESCRIPTION

Several aspects of the disclosure with reference to the appended drawings are now explained. Whenever the shapes, relative positions and other aspects of the parts described are not explicitly defined, the scope of the invention is not limited only to the parts shown, which are meant merely for the purpose of illustration. Also, while numerous details are set forth, it is understood that some aspects of the disclosure may be practiced without these details. In other instances, well-known circuits, structures, and techniques have not been shown in detail so as not to obscure the understanding of this description.

FIG. 1 shows an example of a headphone 1 being worn by its user (wearer), in which the systems and methods for digital audio signal processing described below can be implemented. The headphone shown is an in-ear earbud, an in-ear headphone which may be a sealing-type that has a flexible ear tip that serves to acoustically seal off the entrance to the user's ear canal from the ambient environment by blocking or occluding in the ear canal (thereby achieving strong passive ambient sound isolation.) The headphone 1 may be one of two headphones (left and right) that make up a headset. The methods described below can be implemented in one or both of the headphones that make up a headset. Alternatives (not shown) to the sealing type in-ear earbud include a closed back, on-the-ear headphone or an over-the-ear headphone that also creates a strong, passive ambient sound barrier. In both instances, a pocket of air is trapped at least partly within the ear, e.g., due to occlusion or blockage of the ear canal in the case of a sealing-type in-ear headphone.

The headphone 1 has an against-the-ear acoustic transducer or speaker 7 arranged and configured to reproduce sound that is represented in an audio signal directly into the ear of a user, an external microphone 5 (arranged and configured to receive ambient sound directly), and an internal microphone 3 (arranged and configured to directly receive the sound reproduced by the speaker 7.) The headset

4

is configured to acoustically couple the external microphone to an ambient environment of the headphone, in contrast to the internal microphone being acoustically coupled to a trapped volume of air within the ear that is being blocked by the headphone. In one variation, as integrated in the headphone and worn by its user, the external microphone 5 may be more sensitive than the internal microphone 3 to a far field sound source outside of the headphone. Viewed another way, as integrated in the headphone and worn by its user, the external microphone 5 may be less sensitive than the internal microphone 3 to sound within the user's ear. Here it should be noted that while the figures show a single microphone symbol in each instance (external microphone 5 and internal microphone 3), as producing a sound pickup channel, this does not mean that the sound pickup channel must be produced by only one microphone. In some instances, the sound pickup channel may be the result of combining multiple microphone signals, e.g., by a beamforming process performed on a multi-channel output from a microphone array—this variation or option is depicted in dotted lines in the figures, as additional external microphones and a beamforming process.

In one aspect, along with the transducers and the electronics that process and produce the transducer signals (output microphone signals and an input audio signal to drive the speaker), there is also electronics that is integrated in the headphone housing. Such electronics may include an audio amplifier to drive the speaker with an audio signal (that may include program audio), a microphone sensing circuit or amplifier that receives the microphone signals converts them into a desired format for digital signal processing, and a digital processor 2 and associated memory (not shown), where the memory stores instructions for configuring or programing the processor (e.g., instructions to be executed by the processor) to perform digital signal processing methods as described below in detail. A playback signal (program audio) that may contain user content such as music, podcast, or the voice of a far end user during a voice communication session can also be provided to drive the speaker in some modes of operation, e.g., during noise cancellation mode. The playback signal may be provided to the processor from an external, companion audio source device (not shown in the example of FIG. 1) such as a smartphone or tablet computer. Alternatively, the playback signal could be provided to the processor by a cellular network communications interface that is within the housing of the headphone.

Turning now FIG. 2, a block diagram of a system and method for audio signal processing of microphone signals of a headphone is shown. An audio signal from a first microphone of a headphone, e.g., internal microphone 3, is filtered by a Gfb block to produce a first filtered signal, while an audio signal from a second microphone of the headphone, e.g., external microphone 5, is filtered by a Gff block to produce a second filtered signal. In one or both of these cases, this digital filtering of the audio signal from the microphone is performed by an acoustic noise cancellation system. The audio signal from the first microphone is filtered as part of a feedback signal processing path of the acoustic noise cancellation system, while the audio signal from the second microphone is filtered by a feedforward signal processing path of the acoustic noise cancellation system. One or both of the feedforward and feedback paths, and in particular the Gff and Gfb blocks, can be configured into a noise cancellation mode of operation: the Gff block produces an output signal may be designed to cancel undesired ambient sound sensed by the external microphone and that

5

may have leaked past the seal into the trapped air pocket in the user's ear; the Gfb block produces an output signal that may be designed to cancel undesired sound in the trapped air pocket in the user's ear that is detected by the internal microphone; either or both may drive the speaker 7 to produce "anti-noise", often simultaneously. In the latter case, in the version shown in FIG. 2, both of the output signals from Gff and Gfb are combined (represented by the summing junction) into a single audio signal that is driving the speaker 7.

Note that in some cases, the noise cancellation mode of operation is performed during user content media playback, where a program audio signal containing for example music or a podcast or the voice of a far end user in a phone call is also combined into the single audio signal that is driving the speaker 7. In other cases, the program audio signal is silent during noise cancellation mode.

As explained above, there are instances where the output signals from one or both of the feedforward and feedback paths of the ANC system can overdrive the speaker 7, such as when the user is walking (footfall events) and/or when the ambient environment is loud (e.g., rock or pop concert.) This problem is more likely when the headphone 1 is a sealing, in-ear type. To mitigate this, dynamic range control is performed upon the first filtered signal from Gfb, to produce a first dynamic range adjusted signal, and upon the second filtered signal from Gff, to produce a second dynamic range adjusted signal, before driving the speaker 7. In the example of FIG. 2, the first dynamic range adjusted signal and the second dynamic range adjusted signal are combined (as indicated by the summing junction) into the single audio signal that drives the speaker 7 of the headphone.

In one instance, the dynamic range control includes downward compressing the first filtered signal, and/or downward compressing the second filtered signal. This reduces the magnitude of a component of the speaker input signal (e.g. the first filtered signal produced by the feedback path) which helps reduce sound pressure in the trapped volume of air. That sound pressure would otherwise increase beyond normal loud sounds, due to footfall events (e.g. the user is walking, hopping, rolling over a bump).

Still referring to FIG. 2, in one aspect of the disclosure here, dynamic range control includes the particular approach depicted in FIG. 2, where side chain processing of at least the first filtered signal is performed, by a controller 11 applying the first filtered signal to a speaker displacement model that yields a speaker displacement function in time domain. There is the option of also considering the second filtered signal when performing the side chain processing, as indicated by the dotted line connecting the output of the Gff block to the controller 11. A gain reduction is performed upon the first filtered signal in response to the controller 11 detecting that a signal level of the displacement function exceeds a threshold. In the example of FIG. 2, gain reduction is performed by a low shelf cut filter 10 filtering the first filtered signal. The low shelf cut filter attenuates frequencies below a transition frequency, and does not change the gain above the transition frequency (e.g., the gain change is negative dB and below the transition frequency, and 0 dB above it.) The ANC system is effective above the transition to frequency, and is not disturbed by the low shelf cut filter. Dynamic range control is achieved using the low shelf cut filter, because the controller varies the transition frequency of the low shelf cut filter based on the speaker displacement function. In other words, the transition frequency is varied in

6

accordance with the estimated speaker displacement, which is being computed in real-time, e.g., on a sample-by-sample basis.

Note that while a low shelf cut filter attenuates frequencies below its transition frequency, its response flattens out at some level that still passes through the input signal at a meaningful level. This is contrast to a low pass filter: while it too attenuates frequencies below a cutoff frequency, its response generally maintains a continuous to roll off as the frequency drops until the input signal is essentially no longer passed through.

Also, it should be noted that detecting signal level (for example when evaluating the speaker displacement function) refers to a generic way of covering different techniques of determining the wide-band strength of a signal. This is in contrast to computing narrow band strengths, in given frequency bins for instance. Detecting the signal level may be including for example envelope detection. Time domain techniques for envelope detection may be more suitable here, to ensure low latency in the response by the controller 11.

Similar to the dynamic range control of the feedback path (at the output of the Gfb block), dynamic range control is also performed in the feedforward path, and particularly upon the second filtered signal that is produced at the output of Gff block. This produces a second dynamic range adjusted signal which is then combined with the first dynamic range adjusted signal (at the summing junction shown) into an audio signal that drives the speaker 7 of the headphone. In this particular case, an approach for dynamic range control that is similar to the one applied to the feedback path is taken, namely using a controller 9 that, similar to the controller 11, performs side chain processing of at least the output of the Gff block in the same manner as described above (applying the filtered signal to the input of a speaker displacement model and comparing the resulting speaking displacement function to a threshold based on which a transition frequency of a low shelf cut filter 8 is computed.) An option here is to also consider the first filtered signal when performing the side chain processing, as indicated by the dotted line connecting the output of the Gfb block to the controller 9. For example, the two filtered signals may be combined, as represented by the summing junction, into a single audio signal that is then input to the speaker displacement model.

The dynamic range control applied to the output of the Gff block may serve to reduce the magnitude of the output of the feedforward path, so that the speaker 7 is less likely to be overdriven when the user is in a loud ambient environment. As to the dynamic range control applied to the output of the Gfb block, that may serve to reduce the magnitude of the output of the feedback path, so that the speaker 7 is less likely to be overdriven during footfall events (e.g., the user is walking or riding over bumps.) As most of the energy in footfall events is below 50 Hz, the transition frequency of the low shelf cut filter 10, and perhaps also that of the low shelf cut filter 8, may vary between 20 Hz to 50 Hz. Thus, the speaker 7 is protected against the disturbances caused by footfall in both quiet and loud ambient environments, while both the feedforward and feedback paths of the ANC system are active.

One of the problems encountered when seeking to protect the speaker 7 against being overdriven is how to keep the delay in responding to a detected overdriving condition (in the feedback and/or feedforward paths) as short as possible. A solution here is to perform the filtering by the Gfb block, the filtering by the low shelf filter, and the side chain

7

processing (to determine the transition frequency of the low shelf filter), in time domain. For example, the filtering and side chain processing may all be performed without converting any of their input signals into frequency domain or sub-band signals, so as to avoid introducing too much latency into the feedback paths. Also, using a low shelf filter in the dynamic range control also helps keep the delay as short as possible, because of such a filter's desirable phase response characteristics. These observations also apply in a similar manner to reduce latency when responding to a detected overdriving condition in the feedforward path.

Referring now to FIG. 3, this is a block diagram of a two stage audio signal processing system and method that achieves speaker protection, in the context of an ANC system having at least a feedforward path or a feedback path. Here, the dynamic range control performed upon the output of the Gff block (or the Gfb block) includes filtering the filtered signal using a cascade of low shelf filters, namely low shelf cut filter 8 (filter A) and low shelf cut filter 14 (filter B.) The output of the low shelf cut filter 14 is then provided to drive the speaker 7 (optionally while combined with a playback signal.) The two low shelf filters of the cascade are time-varying digital filters whose transition frequencies are variable. Side chain processing (e.g., as described above in connection with FIG. 2, using the controller 9 or the controller 11) is performed on the input to each of filter A and filter B, where the controller 9, 11 activates and configures filter A and a controller 15 activates and configures filter B. Each of these controllers has a speaker displacement model and comparison block that operate, as described above in connection with FIG. 2, upon the input signal of its associated low shelf filter of the cascade, to activate and then vary the transition frequencies of the low shelf filters. In one aspect, the transition frequency of the second low shelf filter 14 (filter B) remains greater than the transition frequency of the first low shelf filter 8 (filter A), while both are being varied in real-time in accordance with the side chain processing.

It should be noted that if there is no footfall event and the ambient environment is not loud, then the side chain processing performed by each of the controller 9, the controller 11 (FIG. 2), and the controller 15, should be designed to effectively recognize such a situation, and respond by omitting the low shelf cut filters 8, 10, or not activating them, in the feedforward and feedback paths. In some cases, however, referring now to the cascade solution in FIG. 3, the controller 9 could determine that its input signal is too strong (based on the side chain processing of FIG. 2 determining that the speaker displacement function is exceeding the threshold) such that filter A is needed to attenuate the input signal, but then the controller 15 could determine that the output of filter A is translates to a speaker displacement that is less than its threshold. As a result, the filter B is omitted (by the controller 15.) This careful use of the attenuation capabilities of the low shelf cut filter cascade avoids impacting the user's listening experience unnecessarily, by not adding the filter A (to the feedforward or feedback path) unless speaker displacement is above a threshold, and then adding filter B only if filter A did not result in sufficient attenuation.

Turning now to FIG. 4, this is a block diagram of a two stage audio signal processing system and method that achieves speaker protection in the context of an ANC system having both a feedforward path and a feedback path. This approach has some similarity to FIG. 2, and some similarity to FIG. 3. It is somewhat similar to FIG. 2 in that a controller 17 uses both of the Gff and Gfb output signals, e.g., their

8

sum, to determine whether or not to attenuate them using low shelf cut filters 8, 10. It is different than FIG. 2, and somewhat similar to the cascade approach in FIG. 3, in that the dynamic range control, DRC, of this approach adds to the concept of DRC in FIG. 2, by combining a first dynamic range adjusted signal that is at the output of the low shelf cut filter 10 with a second dynamic range adjusted signal that is at the output of the low shelf cut filter 8, into a combination audio signal that is then provided to a controller 19. The controller 19 applies the combination audio signal to a speaker displacement function, and while detecting signal level of the speaker displacement function (e.g., detecting envelope and comparing to a threshold), configures another pair of low shelf cut filters 14, 18 based on the speaker displacement function. Those filters 18, 14 are filtering the first and second dynamic range adjusted signals, respectively, based upon the speaker displacement function.

In FIG. 5, a block diagram of an audio signal processing system and method that achieves speaker protection in the context of an ANC system having both a feedforward path and a feedback path is shown, using linked compressors. The compressors that are linked here are the ones that produce a first dynamic adjusted signal at the output of the low shelf cut filter 10 (in the path of the Gfb block or the feedback path), and a second dynamic range adjusted signal at the output of the low shelf cut filter 8 (in the path of the Gff block of the feedforward path.) In contrast to FIG. 2 however, here the first dynamic range adjusted signal is combined with the second filtered signal (at the output of the Gff block) into a combination audio signal which is then processed by a controller 21. The controller 21 applies the combination audio signal to a speaker displacement function and is detecting signal level of the speaker displacement function. The controller 21 configures the low shelf cut filter 8 which in turn filters the second filtered signal (at the output of the Gff block) based upon the speaker displacement function. For example, and as described above, the transition frequency of the low shelf cut filter 8 can be varied in real-time by the controller 21. The output of the low shelf cut filter 8, which is referred to here as a second dynamic range adjusted signal is then combined with the first dynamic range adjusted signal before driving the speaker 7.

The effect of the version shown in FIG. 5 may be described as follows. The dynamic range control is performed upon the feedforward path (the second filtered signal which is at the output of the Gff bloc) as follows: apply the first dynamic range adjusted signal (of the feedback path) to a speaker displacement function; detect signal level of the speaker displacement function; and then filter the feedforward path (using a time-varying low shelf filter) but only if the "residual" audio signal, or the first dynamic range adjusted signal, when combined with the feedforward path has not been sufficiently attenuated. In other words, the feedforward path is not dynamic range adjusted (the low shelf cut filter 8 is effectively omitted) if the speaker displacement component that is due to the dynamic range adjusted feedback path is below the threshold]. This helps maintain the listening experience by avoiding unnecessary filtering. For example, if there is a disturbance d1 which is so strong that it impacts both the external microphone 5 and the internal microphone 3 (e.g., airplane nearby or loud rock or pop concert), then even though the controller 11 responds to d1 by attenuating the feedback path, the feedforward path component is also strong and hence has to be attenuated by the controller 21. If the disturbance is d2 which only impacts internal microphone 3 (e.g., footfall), then the action of controller 11 in attenuating the feedback path is sufficient—

in that case, the controller **21** will not attenuate the feedforward path (because the sum of the attenuated feedback path and the output of the Gff will be below a threshold.)

Referring now to FIG. **6**, this is a block diagram of an audio signal processing system and method that is similar in some aspects to that of FIG. **2** described above. Here however, the system and method are designed to improve user experience in certain usage situations, such as when riding in a bus. It has been determined that the user experience in a bus (while wearing the headphone and either listening to program audio or otherwise while the acoustic noise cancellation is active) may suffer whenever the bus hits a bump, and a clicking sound artifact is heard by the user. In other instances, while riding the bus, the user can hear the program audio as if it is modulated by some low frequency carrier. It has also been observed that the acoustic spectrum in a bus resembles a skewed mountain having a steep rise up to a peak at about 10 Hz and then a gentle fall beyond 10 Hz. Also, an ANC system in a headphone has limited ability to produce anti-noise at very low frequencies, such as below 20 Hz, primarily due to the small size of the speaker driver. One possible explanation for degraded user experience on a bus may be that the relatively large amount of low frequency energy (below 20 Hz) “consumes” much of the headroom of the amplifier that is driving the speaker driver.

In accordance with an aspect of the disclosure here, dynamic range control is performed upon the filtered signal that is produced at the output of the Gff block or Gfb block (or both), by side chain processing of the filtered signal to detect energy or power below 20 Hz, for example on a frame by frame basis (digital audio frames.) Then, gain reduction is performed upon the filtered signal (of the Gff block, the Gfb block, or both as shown), in response to detecting that a signal level of the detected energy or power exceeds a threshold. Thus, in the example of a hybrid ANC system in FIG. **6** in which both the Gff block and the Gfb block are present, a controller **22** monitors the filtered output for low frequency energy content at the output of the Gff block, while a controller **23** monitors filtered output for low frequency energy content at the output of the Gfb block. The controllers **22**, **23** may be independent in that each monitors its respective microphone signal. Alternatively, one or both may be designed to consider content in both the external microphone **5** and the internal microphone **3** (as indicated by the dotted lines connecting the microphones to the input of the controllers.) When the controller **22** detects sufficient energy or power in its input microphone signal, then it activates the low shelf cut filter **8** (which until now may have been inactive, essentially as a pass through that imparts no gain change upon the output of the Gff block, so long as the signal level representing energy or power at the output of the Gff block does not exceed a threshold.) While the signal level exceeds the threshold, the response of the low shelf cut filter **8** may be varied in accordance with the controller’s analysis of the energy or power content below 20 Hz, for example on a frame by frame basis, thereby acting as a dynamic range compressor that is performing gain reduction upon the filtered signal in response to detecting that how far the signal level of the detected energy or power exceeds the threshold. Note that this approach may also work with an ANC system that is either feedforward only (Gfb block is absent) or feedback only (Gff block is absent.) Also, while the Gff block and the Gfb block in many instances are adaptive filters that are adapted for example by adaptive filter controllers, the anti-noise signal at their respective outputs may alternatively be produced by static filters.

In this disclosure, microphone signals are processed by an ANC system and are translated into speaker displacement functions, for purposes of speaker protection, or for detecting infrasound energy or power. Thus, the use of personally identifiable information is not likely to be needed in this disclosure. However, it should be understood that any such use should follow privacy policies and practices that are generally recognized as meeting or exceeding industry or governmental requirements for maintaining the privacy of users. In particular, personally identifiable information should be managed and handled so as to minimize risks of unintentional or unauthorized access or use, and the nature of authorized use should be clearly indicated to users.

To aid the Patent Office and any readers of any patent issued on this application in interpreting the claims appended hereto, applicant wishes to note that they do not intend any of the appended claims or claim elements to invoke 35 U.S.C. 112(f) unless the words “means for” or “step for” are explicitly used in the particular claim.

While certain aspects have been described and shown in the accompanying drawings, it is to be understood that such are merely illustrative of and not restrictive on the broad invention, and that the invention is not limited to the specific constructions and arrangements shown and described, since various other modifications may occur to those of ordinary skill in the art. For example, although not shown in FIG. **2**, the microphone signal containing the ambient sound (from the external microphone **5**) may have been processed by an equalization, EQ, filter which serves to spectrally shape the microphone signal, before arriving at the input of the Gff filter. Also, a limiter (not shown) may be added downstream of the output of the summing junction and upstream of the speaker **7**. The description is thus to be regarded as illustrative instead of limiting.

What is claimed is:

1. A method for audio signal processing of a microphone signal of a headphone, the method comprising:
 - filtering an audio signal from a microphone of a headphone to produce a filtered signal;
 - driving a speaker of the headphone using the filtered signal;
 - side chain processing of the filtered signal to detect energy or power below 20 Hz; and
 - performing gain reduction upon the filtered signal in response to detecting that a signal level of the detected energy or power exceeds a threshold.
2. The method of claim **1** wherein the microphone is an external microphone or an internal microphone as integrated in the headphone.
3. The method of claim **2** wherein filtering the audio signal is performed by a static or adaptive filter of an acoustic noise cancellation system to produce the filtered signal being an anti-noise signal.
4. The method of claim **3** further comprising
 - performing no gain change upon the filtered signal in response to detecting that the signal level does not exceed the threshold.
5. The method of claim **1** wherein filtering the audio signal is performed by a static or adaptive filter of an acoustic noise cancellation system to produce the filtered signal being an anti-noise signal.
6. The method of claim **5** wherein performing gain reduction upon the filtered signal is by a low shelf filter that attenuates frequencies below a transition frequency, wherein the transition frequency of the low shelf filter is varied based on the signal level of the detected energy or power.

11

7. The method of claim 6 wherein the headphone is a sealing, in-ear type.

8. The method of claim 1 further comprising performing a beamforming process upon signals from a plurality of microphones that include the microphone, to produce the audio signal from the microphone.

9. The method of claim 1 wherein the headphone is a sealing, in-ear type.

10. The method of claim 1 further comprising performing no gain change upon the filtered signal in response to detecting that the signal level does not exceed the threshold.

11. The method of claim 1 wherein filtering the audio signal from the microphone, performing gain reduction upon the filtered signal, and side chain processing of the filtered signal are performed in time domain.

12. A headphone comprising:

a speaker, a microphone integrated into a headphone housing;

a processor; and

memory having stored therein instructions that the processor executes for audio signal processing by

filtering an audio signal from the microphone to produce a filtered signal; driving the speaker of the headphone using the filtered signal;

side chain processing of the filtered signal to detect energy or power below 20 Hz; and

performing gain reduction upon the filtered signal in response to detecting that a signal level of the detected energy or power exceeds a threshold.

13. The headphone of claim 12 wherein the memory has stored therein instructions that the processor executes to

12

filter the audio signal from the microphone in a feedback signal processing path of an acoustic noise cancellation system.

14. The headphone of claim 13 wherein the microphone is an internal microphone.

15. The headphone of claim 12 wherein the memory has stored therein instructions that the processor executes to filter the audio signal from the microphone in a feedforward signal processing path of an acoustic noise cancellation system.

16. The headphone of claim 15 wherein the microphone is an external microphone.

17. The headphone of claim 12 wherein filtering the audio signal is performed by a static or adaptive filter of an acoustic noise cancellation system to produce the filtered signal being an anti-noise signal, and the memory has stored therein further instructions that the processor executes to perform no gain change upon the filtered signal in response to detecting that the signal level does not exceed the threshold.

18. The headphone of claim 12 wherein the instructions configure the processor to perform gain reduction upon the filtered signal by a low shelf filter that attenuates frequencies below a transition frequency, and vary the transition frequency of the low shelf filter based on the signal level of the detected energy or power.

19. The headphone of claim 12 wherein the headphone housing is of a sealing, in-ear type.

20. The headphone of claim 12 wherein filtering the audio signal from the microphone, performing gain reduction upon the filtered signal, and side chain processing of the filtered signal are performed in time domain.

* * * * *