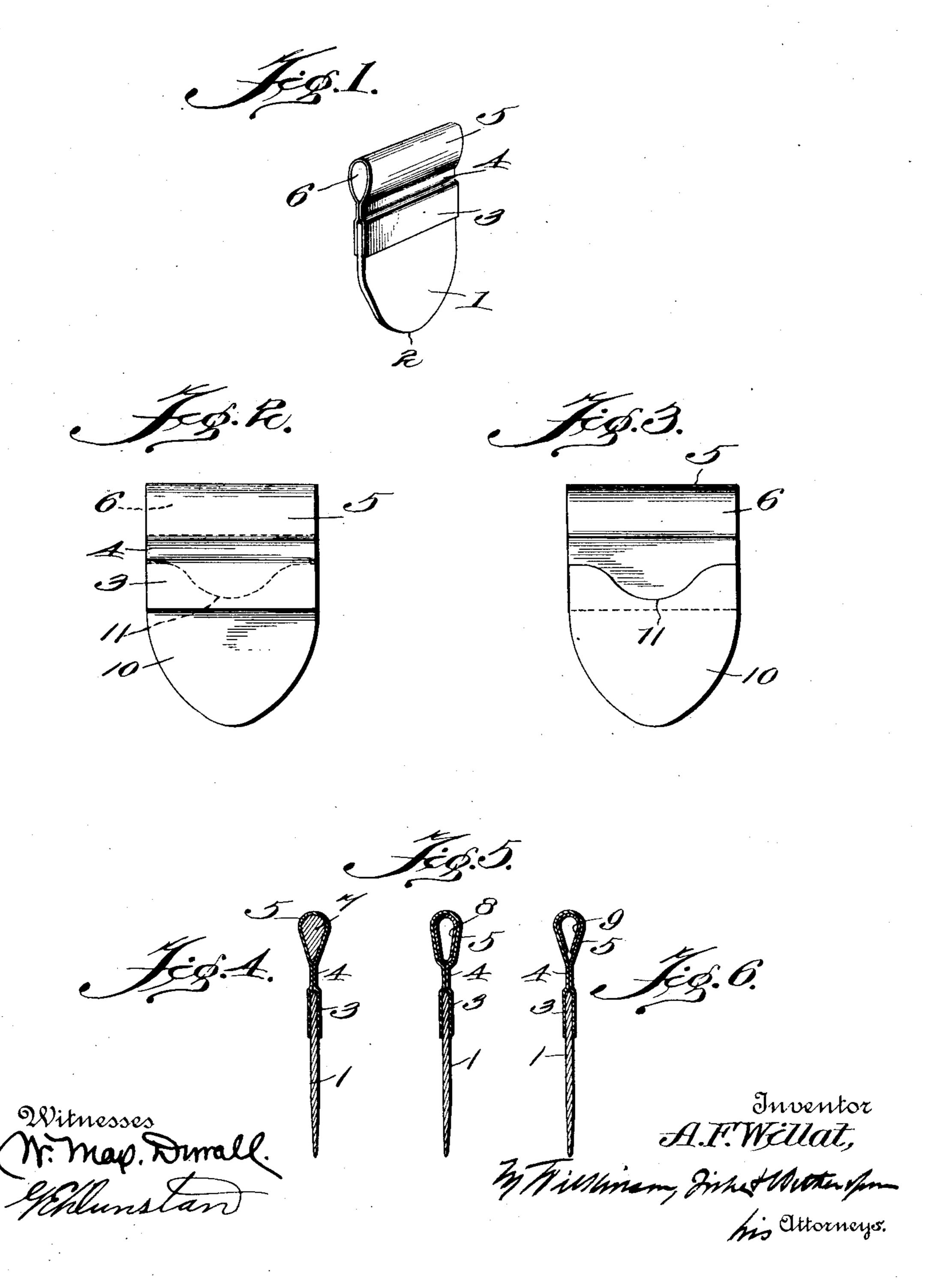
A. F. WILLAT. MANDOLIN PICK. APPLICATION FILED APR. 8, 1911.

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Patented July 18, 1911.



UNITED STATES PATENT OFFICE.

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MANDOLIN-PICK.

998,440.

Specification of Letters Patent.

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To all whom it may concern:

Be it known that I, Arnold F. Willat, a citizen of the United States, residing at New York, in the county of New York and 5 State of New York, have invented certain new and useful Improvements in Mandolin-Picks; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others 10 skilled in the art to which it appertains to make and use the same.

This invention relates to improvements in mandolin picks and has for its object to provide a pick in which the body is flexibly 15 joined to a holding member which will not

slip in the fingers.

With the above and other objects in view as will appear, the invention consists in certain combinations and arrangements of the 20 parts more fully hereinafter described and particularly pointed out in the appended claims.

The preferred embodiment of the invention is illustrated in the accompanying 25 drawings, in which like characters of ref-

erence indicate corresponding parts.

Figure 1 is a perspective view of a mandolin pick constructed in accordance with my invention; Fig. 2 is a front elevation of 30 a modified form; Fig. 3 is a longitudinal section of Fig. 2; Fig. 4 is a vertical cross section showing a solid cross-bar; Fig. 5 is a similar view showing a tubular cross-bar; and Fig. 6 is also a similar view showing

35 a split tubular cross-bar.

In the drawings 1 represents a body which may be made of wood, celluloid, fiber, or similar suitable material, and is of the ordinary form having a rounding nose as at 2 40 and tapering slightly in cross section. To the upper portion of the body is secured a holding member consisting of a piece of flexible material such as cloth, leather, rubber or the like, which is cemented or at-45 tached in any suitable manner to each side of the body at 3, then brought together to form a flexible joint 4 and provide a loop 5 for inclosing a cross-bar 6 adapted to stiffen the upper portion of the holding member. 50 The cross-bar may be solid, of tubular form or a longitudinal split tube, as shown in

cross section at. 7, 8, and 9 in Figs. 4, 5 and 6 respectively.

In the modification illustrated in Figs. 2 and 3, the central upper edge of the body 10 55 is recessed as at 11, to provide a more flexible joint between the holding member and the body of the pick.

As the holding member is composed of an outer covering of cloth, leather or the 60 like, slipping of the fingers is prevented whether the pick is held tightly or loosely, and on account of the flexible joint between the holding member and the body a blunt point may be used, and a very mellow soft 65 or loud tone produced.

It is to be understood that slight changes in the form, proportion and minor details of construction may be resorted to without departing from the principles or sacrificing 70 any of the advantages of the invention.

Having fully described my invention,

what I claim is:—

1. In a mandolin pick the combination of a body having a rounding point, a piece of 75 flexible material attached to each side of the upper portion of the body, and a cross-bar inclosed by the flexible material, substantially as described.

2. In a mandolin pick the combination of 80 a body having a rounding point and being slightly tapered in cross section, a piece of flexible material attached to each side of the upper portion of the body, the sides of the flexible material being joined together above 85 the body and forming a loop, and a crossbar inclosed by the loop, substantially as described.

3. In a mandolin pick the combination of a body having a rounding point, a piece of 90 flexible material attached to each side of the upper portion of the body, and a tubular cross-bar inclosed by the upper portion of the flexible material for stiffening same, substantially as described.

4. In a mandolin pick the combination of a body having a rounding point and being slightly tapered in cross section, the upper edge of the body being provided with a recess, and a holding member flexibly attached 100 to the upper portion of the body, substan-

tially as described.

5. In a mandolin pick the combination of a body having a rounding point and being slightly tapered in cross section, the upper edge of the body being provided with a curved recess, a piece of flexible material attached to each side of the upper portion of the body, the sides of the flexible material being brought together above the body and forming a loop, and a cross-bar inclosed by

the loop for stiffening the upper portion of 10 the flexible material, substantially as described.

In testimony whereof, I affix my signature, in presence of two witnesses.

ARNOLD F. WILLAT.

Witnesses:
Irvin Willat,
Isador Gaynor.

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