UNITED STATES PATENT OFFICE.

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PROCESS OF ROLLING MANGANESE STEEL.

938,893.

Specification of Letters Patent.

Patented Nov. 2, 1909.

No Drawing.

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To all whom it may concern:

Be it known that I. WINFIELD S. POTTER, 5 of New Jersey, have invented a certain new and useful Process of Rolling Manganese Steel, of which the following is a specification.

The object of this invention is to produce 10 finished shapes from manganese steel by rapid reductions through machines of ordinary construction and without impairing the char-

acteristic quality of the material.

Heretofore it has been extremely difficult 15 to roll or work even small plain shapes of manganese steel with rolls of ordinary construction. I have discovered, however, that by rolling the ingot, bloom, billet, blank, or mass of metal to be shaped at certain tem-20 peratures under certain conditions, and subjesting the same to certain steps in the proces, that irregular shapes having a considerable area in cross section, such as railroad rails, may be rolled with machines now in 25 use for rolling Bessemer steel rails, and without destroying or impairing the characteristics and quality of the manganese steel.

The ingot or bloom, if cold and in the or-30 dinary cast condition, is first heated slowly to a temperature above 430° C., preferaldy to about 535° C., but under other conditions the temperature may be raised more rapidly to about 430° C., as for example, when the 35 ingot or bloom has been so treated as to be tough and free from strains. If, however, the ingot or bloom is at a red heat, or is still hot from the heat of casting, a preliminary heating is of course unnecessary. The tem-

40. perature of the ingot or bloom is then raised as desired to a point, hereinafter designated as the upper critical point, and which usually occurs at a temperature varying from 10:00 C., to 1050° C., where the metal becomes

45 weak and tender, and above which point the metal is easily ruptured under tension, or in consequence of rapid or unequal expansion in the heating furnace. The temperature is or outer portion is evenly cooled to a temthen raised evenly to below the melting perature at or below the temperature of the 50 point, which is about 1330° C., preferably to: interior. In case, however, the body of metal

metal becomes extremely fragile or brittle. for instance, to about 1230° C., the highest

the steel, the form of the ingot or bloom, or 55 the character of the rolls. For example, if a citizen of the United States, residing at | the ingot, bloom or other body of metal is Mahwah, in the county of Bergen and State | thin it is heated slowly and evenly, or if the bloom or blank is sufficiently thin to be heated uniformly throughout it may be heat- 60 ed in less time but at about the same rate in proportion to its thickness, to a temperature varying preferably from 1100° C., to 1250° C., for instance, to about 1150° C., provided the shape to be formed does not require con- 85 siderable plasticity of the metal, and thereupon the skin or outer portion is cooled until

at or below the temperature of the interior. In case the ingot or bloom is of ordinary shape and thickness, the temperature above 70 the upper critical point is raised slowly or evenly to prevent cracking, until the ingot or bloom is soft and plastic and is symmetrically heated to temperatures preferably from 1150° C., to 1250° C., for instance, to 75 about 1230° C., and thereupon the temperature of the skin or outer portion is cooled until it is at or below the temperature of the interior. In case, however, the ingot is brought from the mold with its interior por- 80 tion at a temperature from the heat of casting considerably above the upper critical point, for instance, about 1330° C., and with its outer portion having an uneven or irregular, but high temperature, as for instance, 85 varying from 950° C., to 1150° C., then the outer portion is brought evenly to a temperature preferally above 1010° C., but below the temperature of the interior, which interior temperature will, at the same time, 90 of course, be somewhat reduced, say from 1330° C., to about 1230° C. But if the body of metal is brought from the mold with its interior temperature slightly above the upper critical point, for instance, 1100° C., and 95 its outer portion having an uneven or irregular but high temperature, for instance, varying from 700° C., to 900° C., then the body of metal is heated evenly until in a soft and plastic condition, and to a temperature for 100 instance about 1250° C., whereupon the skin a temperature below 1250° C., where the is hot from the heat of casting, but the in- 105 terior temperature is below the upper critical point, as for instance, 950° C., and the temperature depending upon the analysis of | outer portion for instance at 500° C., to 700°

C., then the body of metal as a whole is ductility no longer exists, the ingot or bloom. temperature, for instance, 1250° C., and the skin or outer portion is thereupon cooled 5 preferably to a temperature the same as, or below, the interior temperature to thereby render the same strong and tough, as already described in the case of the ingot or bloom

of ordinary shape and thickness. When the ingot is taken from the mold with a temperature throughout above 700° C., as before described, and which is a temperature above the recrystallization point, the metal is in what may be termed an amor-15 phous plustic state, by which I mean, a state wherein the metal is free from crystals, and which state or condition is hereinafter referred to as the amorphous condition. Also when the ingot is taken from the mold 20 at a temperature above 700° C. throughout, or when the ingot has been reheated to the highest predetermined ter verature, as be-25 forms are present in the ingot or body of the interior portion will be caused to flow 90 no the blooming mill, roughing tolks, cogging by subjecting the body of metal to the action 95 of press, as desired. The initial passes of the 'the working of the metal. ingot through the blooming mill, roughing When the temperature of the ingot or or cogging rolls, are preferably compara-; bloom is raised very gradually and steadily, 35 tively slight, especially so when the skin a much higher temperature is permissible 100 temperature is at or above the upper critical 'than when the same is subjected to the action point, and in that case, the first passes should of the rolls or hammer with considerable inpreferably be executed in a box or Gothic equalities of temperature in different parts pass, or some pass which will compress the thereof. To produce the best results, it is 40 metal of the ingot toward the center from necessary that the interior portion of the in- 105 all points at the same time, and exert a sub- got or bloom shall be ut, or substantially at, stantially uniform pressure upon opposite | the same temperature throughout its length, sides of the ingot or bloom whereby the skin and that the outer portion or surface thereof will be converted into a wrought condition shall be at the same or a lower temperature

got is preferably reduced slowly at first in bloom and to work the skin metal, and slight order to compress and set the surface of the reductions in the first passes through the 50 metal comprising the same without substant rolls or under the hammer also tend to com- 118 tial reduction of the ingot or bloom. The press and set the metal, so that it is possible ingot or bloom is then subjected to the action, to raise the ingot or bloom to higher temof rolls, hammer or press, and if the finished perature than is otherwise possible without shape desired is substantially the same as destroying the characteristics of the metal. 55 that of the bloom or ingot, or if the tempera. The heating of the ingot or bloom should 120 ture thereof has been only slightly reduced preferably be carried on in a non-oxidizing by the initial treatment in the rolls or under fluid to maintain the skin intact, and to prethe hammer, then the ingot may be passed vent the rupture of the ingot or bloom while directly to the finishing mill. In case, how- in the furnace, or the cracking of the bloom 60 ever, the finished shape to be produced dif- in the process of rolling. fers considerably in form from that of the ingot or bloom, or if the percentage of re- desired, the finished shape, if at or above a duction from any one pass to the succeeding | red heat, may be quenched in water, or if pass in the finishing mill is large, and the 65 temperature has so fallen that the necessary | the ordinary way.

evenly brought to the highest predetermined after leaving the roughing rolls, is placed in a furnace of any suitable type and carefully and evenly reheated, to such a temperature as will impact the necessary ductility, for 76. example, to temperatures above 1150° C. in its interior portion. The skin or outer portion of the bloom is then preferably cooled slightly below the temperature of the interior portion of the bloom, which is then 75 subjected to the action of the finishing mill and is rolled or hummered to shape; for example, if the interior temperatures are above 1150° C., the outer portion is preferably brought to a slightly lower temperature, as 81 for example, 1120° C. If, however, the inferior temperatures are between 1200° C., and 1300° C., then the outer portions are preferably brought to temperatures below 1175 C., say, for example, to 1150° C., one 85 purpose and result of the lowering of the temperature of the outer portion of an ingot fore stated, for example to 1250 C., and, or bloom being to lend thereto a skin or outer when neither cracks, crystals nor crystalline ! portion of such strength and toughness that metal, said ingot may be described as being without rupture to any portion of the mass in an uninterrupted or continuous amore; when under pressure while being worked. phous condition. The ingot, or mass of The reduction of the temperature of the skin metal to be worked, is then passed through or outer portion is preferably accomplished rolls, or subjected to the action of a hammer of gas or vapor, and immediately preceding

45 prior to any substantial reduction of the in- than the interior portion. The cooling of 110 the outer portion or skin tends to compress In case a hammer or press is used, the in- the metal in the interior of the ingot or

> If the greatest toughness in the metal be necessary, may be reheated and quenched in

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Having fully described my invention, what I claim as new and desire to secure by Let-

ters Patent, is:---

1. The process of forming shapes from 5 manganese steel ingots or blooms which consists in working the same while the interior thereof is in a soft and plastic condition and at-temperatures above the upper critical point and the outer portion in a strong and 10 tough condition.

2. The process of forming shapes from manganese steel ingots or blooms, which consists in working the same while the interior thereof is in a soft and plastic condition and 15 at temperatures above the upper critical point, and the outer portion in a strong and tough condition at temperatures not above

those of the interior.

3. The process of forming shapes from 20 manganese steel ingots or blooms which consists in giving the interior of the ingot or bloom a temperature above the upper critical point and the skin a temperature below the temperature of the interior, and then re-25 ducing the ingot.

4. The process of forming shapes from manganese steel which consists in providing a strong and tough skin on a body of manganese steel having a soft and plastic interior,

30 and reducing said body of metal.

5. The process of forming shapes from manganese steel which consists in providing a strong and tough skin on a body of manganese steel having a soft and plastic interior, 35 and then reducing said body of metal while the interior thereof is at a temperature above the upper critical point.

6. The process of forming shapes from manganese steel which consists in imparting 40 to a body of said metal having a soft and plastic interior, a skin of such strength and toughness as will cause the interior portion of said body to flow while under pressure and without rupture to said body, and then

15 reducing said body of metal.

7. The process of forming shapes from manganese steel which consists in heating the body of metal to a substantially uniform temperature above the upper critical point 50 throughout, then cooling the outer portion of said body of metal to teughen and strengthen the same, and then reducing the said body of metal.

. 8. The process of forming shapes from an manganese steel which consists in heating the body of metal to temperatures above the upper critical point, maintaining the heat at or above the upper critical point until the temperature of the interior of said body of metal 60 is substantially uniform, and subsequently

reducing.

9. The process of forming shapes from manganese steel which consists in heating the body of metal throughout to temperatures 65 below the upper critical point, then heating

the body of metal evenly to temperatures above the upper critical point, and below the melting point, maintaining the heat until the temperature of the interior of said body of metal is substantially uniform, and sub- 70 sequently reducing.

10. The process of forming shapes from manganese steel which consists in heating the ingot or bloom slowly and evenly from temperatures at or above 1010° C. to tempera- 75

tures above 1100° C. and below 1300° C.,

and subsequently reducing.

11. The process of forming shapes from manganese steel, which consists in evenly heating the body of metal from tempera- 80 tures at or above the upper critical point, until soft and plastic, and subsequently re-

ducing the body of metal.

12. The process of working manganese steel which consists in slowly and evenly 85 heating a body of manganese steel from temperatures at or above the upper critical point until the interior thereof is soft and plastic, then providing the same with a tough skin having a temperature lower than 90 the temperature of the interior, and subsequently reducing the body of metal.

13. The process of forming shapes from manganese steel which consists in evenly heating the body of metal in a non-oxidizing 95 fluid from temperatures at or above the upper critical point, until soft and plastic, and subsequently reducing the body of metal.

14. The process of forming shapes from a body of manganese steel which consists in 100 heating the metal to temperatures above the upper critical point, subjecting said body of metal to the action of a non-oxidizing fluid while the interior portion of said body is at such temperatures, and while soft and 105 plastic, and subsequently reducing said body of metal.

15. The process of forming shapes from a body of manganese steel which consists in heating said body to temperatures above 110 the upper critical point in a non-oxidizing fluid, then cooling with gas the outer portion of said body to a temperature below that of the interior, and subsequently reducing said body of metal.

16. The process of forming shapes from manganese steel which consists in imparting to a body of said metal while in a continnous unorphous condition throughout, and at temperatures above 1050° C., a strong 120 and tough outer portion of skin, whereby said body of metal may be worked without rupture, and then reducing said body of metal.

17. The process of forming shapes from 125 manganese steel which consists in heating a body of said metal while in a continuous imorphous condition from the heat of casting until the same is symmetrically heated, and subsequently reducing said body of 130

metal while at an average temperature above

18. The process of forming shapes from unuganose steel which consists in heating the ingot while in a continuous amorphous condition from the heat of casting until the interior portions have an average temperature above 1150° C. and below 1380° C., bringing the temperatures of the outer portion above the upper critical point but below 1150° C., and susequently reducing saidingot.

19. The process of forming shapes from manganese steel which consists in subjecting to held an ingot having interior temperatures approximating the melting point from the heat of easting until the outer portion of said ingot is brought to temperatures between the upper critical point and 1150° C. and until symmetrically heated, and then reducing said ingot.

20. The process of forming shapes from a body of manganese steel in a continuous amorphous condition, which consists in toughening the outer portion thereof to prevent rupture, and then working the same without substantial reduction, and then re-

ducing the body of metal.

21. The process of forming shapes from manganese steel ingots or blooms, which consists in converting the skin of the same without substantial reduction into a wrought condition while the interior thereof is in a soft and plastic condition, and at a temperature above the upper critical point, and

then reducing the ingot or bloom

the process of forming shapes from the ingenese steel ingots or blooms, which consists in giving the interior portion of the insists in giving the interior portion of the insistent point, and the outer portion temperatures below those of the interior, working the ingot or bloom without substantial reduction, and then reducing the ingot or bloom.

a body of manganese steel wherein the interior temperature is above the upper critical point, which consists in subjecting said budy of metal to reduction by a substantially uniform peripheral pressure while the interior is soft and plastic, and then reducing

the body of metal.

24. The process of forming shapes from a manganese steel ingot or bloom having its interior at temperatures above the upper critical point, which consists in treating the ingot or bloom so that the outer portion or skin thereof shall be tough and of uniform to reduction by substantially uniform peripheral pressure.

25. The process of forming shapes from a landy of manganese steel having its interior portion at temperatures approximating the

melting point and its exterior portion at irregular temperatures, which consists in bringing the temperature of the outer portion to a temperature above the upper critical point but below the temperature of the 70 interior, and then reducing the body of metal.

26. The process of forming shapes from a body of manganese steel having an interior. temperature approximating the melting 75 point and an exterior temperature below the upper critical point, which consists in slowly heating the body of metal until its outer portion has a temperature above the upper critical point but below the interior tempera 80 ture, and then reducing the body of metal.

27. The process of forming shapes from manganese steel which consists in heating the lady of metal so that the interior temperature throughout is substantially unistorm, toughening the skin of said lady of metal, rolling said lady of metal to a bloom, then re-heating said bloom to impart ductility, and then subjecting the bloom to the action of finishing rolls.

28. The process of forming shapes from manganese steel which consists in heating the budy of metal to a substantially uniform temperature throughout, cooling the outer portion thereof, subjecting the budy of metal to rolls to produce a bloom, reheating the bloom, cooling the outer portion thereof, and then subjecting the same to the action of fin-

ishing rolls.

29. The process of forming shapes from 100 manganese steel which consists in evenly heating the body of metal to a substantially uniform temperature, cooling the outer portion thereof, subjecting the body of metal to a substantially uniform peripheral pressure, too reheating the body of metal, then cooling the outer portion thereof and forming the same to its finished shape.

30. The process of forming shapes from manganese steel which consists in heating the body of metal in a non-oxidizing fluid to a substantially uniform temperature, cooling the outer portion of the body of metal to a temperature below that of the interior portion thereof, subjecting the body of metal 115 to reductions, reheating the body of metal, cooling the outer portion thereof, and then forming the same to finished shape.

31. The process of rolling rails from manganese steel which consists in heating an inganese steel which consists in heating an ingot of said metal to temperatures above
1050° (J. throughout, cooling the outer portion of the ingot, subjecting the same to
the action of blooming rolls to form a bloom,
reheating the bloom, and then rolling the
bloom to its finished shape.

32. The process of forming shapes from manganese steel which consists in heating the body of metal until the interior portion thereof becomes soft and plastic, then re-

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shape, and then quenching said finished quenching said finished quenching said finished shape in water.

Shape in water to toughen the same without In testimony whereof. I affix my signashape in water to toughen the same without etheating.

33. The process of forming shapes from manganese steel which consists in giving the body of metal temperatures above 1100 ('., subsequently rolling said body of metal.

ture, in the presence of two witnesses.
WINFIELD S: POTTER.

Witnesses:

M. VAN NORTWICK, John B. White.