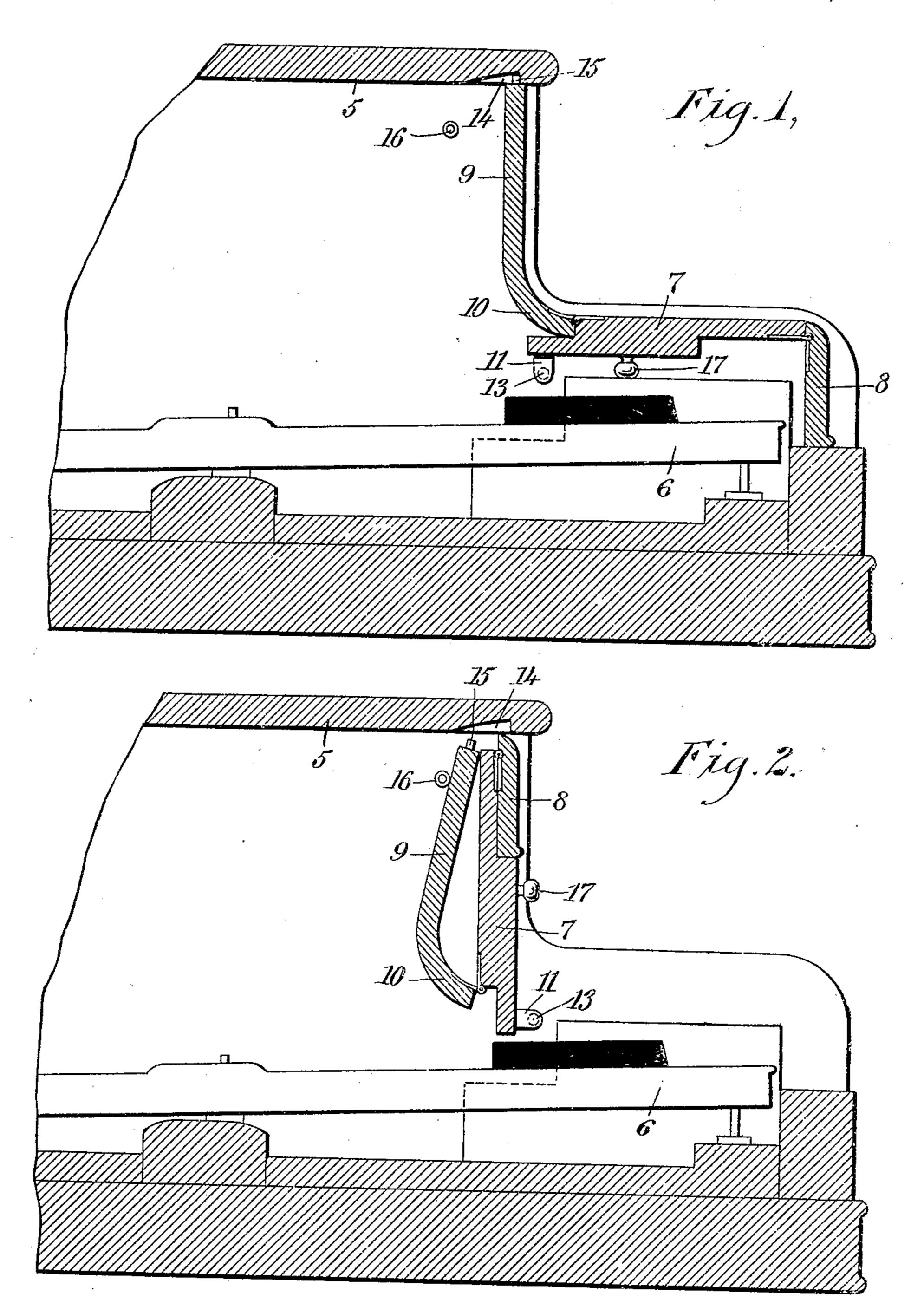
J. R. A. LANG. PIANO FALL BOARD. APPLICATION FILED AUG. 6, 1908.

924,247.

Patented June 8, 1909.



WITNESSES

Edward Thorpe.

INVENTOR
John R. F. Larg

BY Minus Co

ATTORNEYS

UNITED STATES PATENT OFFICE.

JOHN R. A. LANG, OF MOUNT VERNON, NEW YORK.

PIANO FALL-BOARD.

No. 924,247.

Specification of Letters Patent.

Patented June 8, 1909.

Application filed August 6, 1908. Serial No. 447,224.

To all whom it may concern:

Be it known that I, John R. A. Lang, a citizen of the United States, and a resident of Mount Vernon, in the county of Westchester and State of New York, have invented a new and Improved Piano Fall-Board, of which the following is a full, clear, and exact

description.

This invention is an improvement in fall 10 boards for pianos and such like musical instruments, being more especially designed for automatic pianos wherein considerable room is taken up by the automatic mechanism, necessitating an enlargement of the 15 piano case over that of the normal. In producing my improved piano fall board, it is my purpose to construct the same so that it will fold compactly together when raised, and admit of the piano-playing mechanism 20 being installed in the confines of an ordinary plano case or a case only slightly larger. To this end I provide a key board cover rabbeted at opposite longitudinal edges, with the rabbeted portions on opposite faces, and 25 hinge to one edge a front fall foldable in the adjacent rabbeted portion of the key board when the fall board is raised, and hinge at the opposite edge a backfall having a foot movable into the other rabbeted portion of the 30 key board cover when the fall board is lowered.

Reference is to be had to the accompanying drawings forming a part of this specification, in which similar characters of reference indicate corresponding parts in both views.

Figure 1 is a fragmentary cross-sectional view of a piano case having my improved fall board applied thereto, the board being shown in lowered position; and Fig. 2 is a corresponding sectional view showing the board in raised position.

For the purpose of illustrating the application of my improvement I have shown an ordinary form of piano case 5 having the usual extended portion at the front for re-

ceiving the key board 6.

The fall board is constructed principally of three parts, a key board cover 7, a frontfall 8 and a backfall 9, the frontfall and the backfall being respectively hinged to the opposite longitudinal edges of the key board cover, which as shown, is rabbeted on opposite faces at these edges, the front or under rabbeted portion being of such extent as to admit of the frontfall folding therein when the fall board is raised, as shown in Fig. 2, and

the rear or upper rabbeted portion receiving the lower end or foot 10 of the backfall and providing a seat therefor when the fall board is lowered. This foot, as shown, is preferably curved to give the board a neat finish when lowered, at which time the backfall moves to the front, as clearly illustrated in Fig. 1.

In applying the fall board to the piano 65 case, the rear or bottom edge of the key board cover has arms 11 applied thereto, as shown, through which pass pins or screws 13, pivotally supporting the board on the case. The top of the piano case above the backfall 70 is provided with shouldered notches 14 at one or more points for receiving the same number of correspondingly-arranged pins 15 placed in the top edge of the backfall, and in connection therewith provide a stop for prevent- 75 ing the backfall from dropping to the front. when the fall board is lowered. A stop 16 is also provided at one or both sides of the piano case for preventing the backfall from dropping inwardly when the fall board is 80 raised. To the front or under side of the key board cover are applied knobs 17, which not only serve as handles in lowering the board, but also as a partial support for the key board cover, as illustrated in Fig. 1, wherein 85 it will be seen that when the board is lowered the knobs rest on the blocks at the opposite ends of the key board. In lowering the board the knobs 17 are grasped and the key $_{96}$ board cover pulled forward, which causes the frontfall to pass out of the rabbeted portion of the key board cover under the action of gravity, at which time the hands are moved from the knobs to the frontfall and the board \$5 fully lowered. As the key board cover drops, the shoulder afforded by the rabbeted portion at its rear edge contacts with the edge of the backfall and carries it to the front of the piano case. In raising the board the reverse 160 operation is performed.

Having thus described my invention, I claim as new and desire to secure by Letters Patent:

1. The combination of a key board cover having rabbeted opposite longitudinal edges on opposite faces, a frontfall hinged at one edge of the key board and foldable into the adjacent rabbeted portion, and a backfall hinged at the opposite edge of the key board the cover and movable into the other rabbeted portion.

2. The combination of a key board cover having rabbeted opposite longitudinal edges, a frontfall hinged to one longitudinal edge of the key board cover and foldable into the adjacent rabbeted portion thereof when the cover is raised, and a backfall hinged near the other longitudinal edge of the key board cover and movable into the adjacent rabbeted portion thereof when the cover is low-10 ered.

3. The combination of a key board cover having rabbeted longitudinal edges on opposite faces, a frontfall hinged to one longitudinal edge of the key board cover and foldable into the adjacent rabbeted portion when the cover is raised, and a backfall having a curved foot hinged at the opposite side of the cover and movable into the other rabbeted portion thereof when the cover is lowered.

board cover hinged to the case and having a rabbeted longitudinal edge, a backfall hinged to the rear of the key board cover, and a frontfall hinged to the front of said cover and movable into the rabbeted portion thereof when the key board cover is raised.

.

•

5. The combination of a piano case, a key board cover hinged at the rear to the case and having an adjacent rabbeted longitudinal edge, a backfall hinged to the key board 30 cover adjacent to said rabbeted edge and having a curved foot movable thereinto when the cover is raised, and a frontfall hinged to the opposite longitudinal edge of the cover.

6. The combination of a piano case hav- 35 ing a shoulder in the top thereof, a key board cover hinged at one edge to the case, a backfall hinged to the key board cover adjacent to the hinged edge thereof, a frontfall hinged to the opposite longitudinal edge of the 40 cover, and a projection carried by the backfall, movable into contact with the shoulder of the case when the key board cover is lowered.

In testimony whereof I have signed my 45 name to this specification in the presence of two subscribing witnesses.

JOHN R. A. LANG.

Witnesses:

A. V. W. SETLEY, A. DALRYMPLE.

•