

M. MONACO.  
REFLECTOGRAPH.  
APPLICATION FILED FEB. 11, 1908.

924,089.

Patented June 8, 1909.

Fig. 1

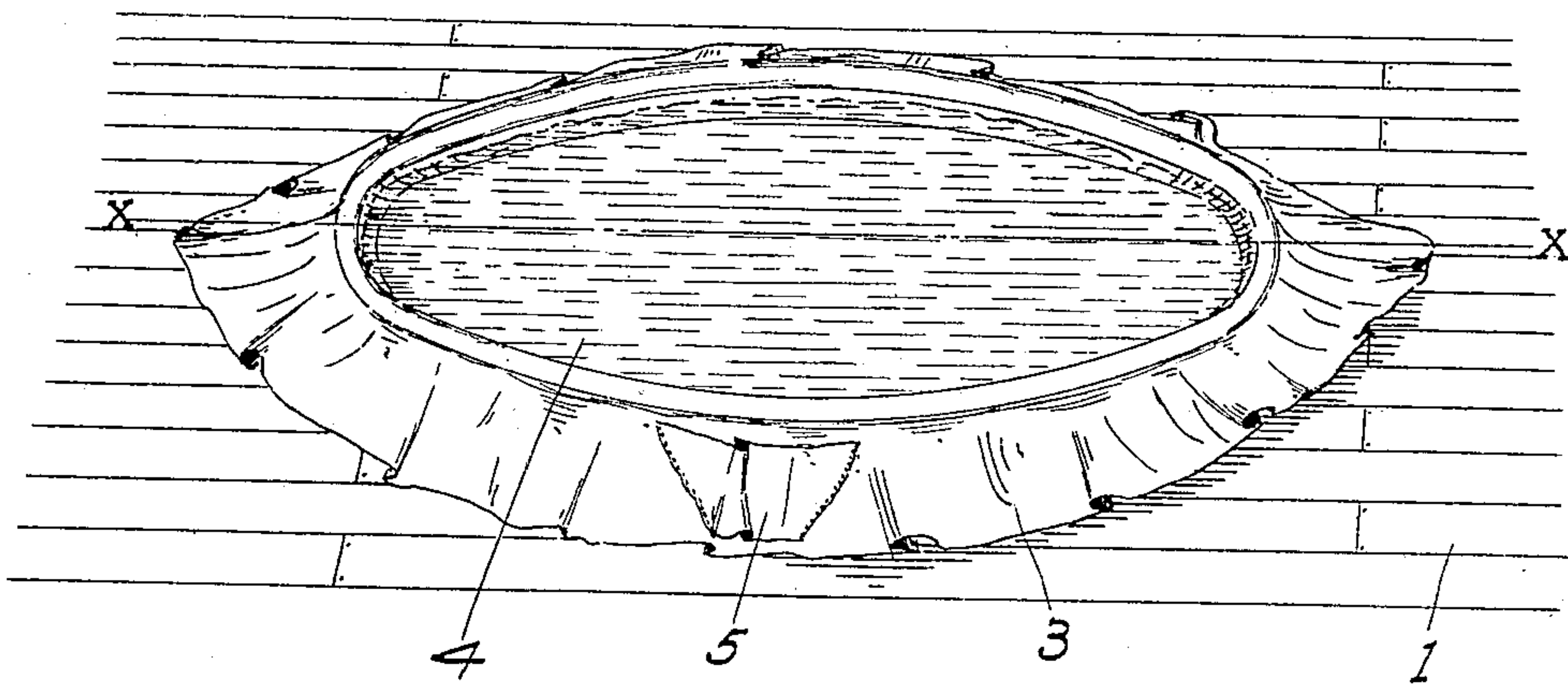
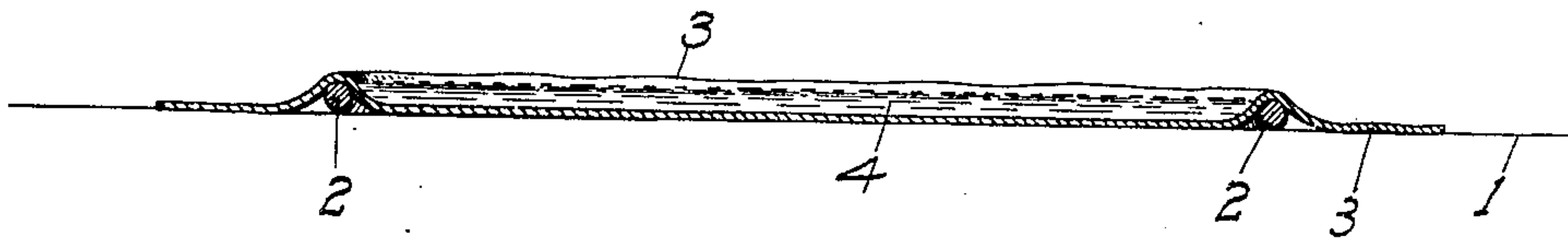


Fig. 2



Witnesses  
*Frank H. Carter*  
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# UNITED STATES PATENT OFFICE.

MARINO MONACO, OF STOCKTON, CALIFORNIA.

## REFLECTOGRAPH.

No. 924,089.

Specification of Letters Patent.

Patented June 8, 1909.

Application filed February 11, 1908. Serial No. 415,304.

*To all whom it may concern:*

Be it known that I, MARINO MONACO, a citizen of the United States, residing at Stockton, in the county of San Joaquin and State of California, have invented certain new and useful Improvements in Reflectographs; and I do declare the following to be a full, clear, and exact description of the same, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to the characters of reference marked thereon, which form a part of this application.

This invention relates to improvements in photography, and particularly to a means for taking water scenes in a photographer's gallery in such manner as to make the same appear as realistic as though taken from nature. This means I designate by the reflectograph, the object of the invention being to produce a simple and effective device for the above purpose, whereby every photographer may be equipped with the apparatus at small expense and without inconvenience. This object I accomplish by means of a rope or other object such as rubber hose or the like formed into a brink or bank, and a water proof sheet such as oil cloth or rubber laid over said bank forming a pond or pool therebetween, there being water filled into said pond or pool whereby pictures may be taken so that the reflection of the persons and objects will be seen in the water, thus giving the pictures a natural touch; also by such other and further construction and relative arrangement of parts as will appear by a perusal of the following specification and claims.

In the drawings similar characters of reference indicate corresponding parts in the several views.

Figure 1 is a perspective view of the device. Fig. 2 is a sectional view taken on a line *xx* of Fig. 1.

Referring more particularly to the characters of reference on the drawings let 1 designate the floor of the picture gallery. On this is suitably disposed a flexible rope, hose, cable or any available article 2 forming a bank or brink of any desired contour, over which is spread a sheet 3 of oil cloth,

rubber, or other water proof material, forming a pond or depression which is filled with water 4.

When it is desired by the photographer to take a water scene, he prepares the pond as above specified, and then arranges around the same such suitable background scenery as is required for the scene to be photographed. Then the persons and objects are arranged as desired, the whole being reflected in the water 4, thus giving the realistic touch of nature thereto. Thus sea side scenes, a child wading in a rippling brook, a canoeing party on a placid river, and similar scenes can all be taken in the photographer's gallery and yet have the appearance of having been taken directly from nature. When the picture is taken the water 4 may be poured from the sheet 3 by means of a pocket 5 and the sheet 3 and rope 2 laid away until further needed.

From the foregoing description it will be seen that I have produced a means for taking water scenes in photograph galleries whereby the art will be greatly enhanced, thus fulfilling the objects of the invention as set forth herein.

While this specification sets forth in detail the present and preferred construction of my invention, still in practice such deviations from such detail may be resorted to as do not form a departure from the spirit of the invention.

Having thus described my invention what I claim as new and useful and desire to secure by Letters Patent is:—

1. A means for producing artificial water scenes composed of a flexible rope laid on the floor or other supporting surface in the form of a circle, a sheet of flexible material engaging over the top face of said rope so as to have its central portion engage the floor and to have its peripheral portion extend beyond the periphery of said rope so as to seat on the floor, and a pocket secured to the upper face of said material at points between the peripheral edges of said sheet of material and the periphery of said rope, said pocket serving as a means whereby the water may be poured from the central part of the sheet.

2. A means for producing artificial water



scenes composed of a flexible rope, circular  
in cross section adapted to be arranged in  
the form of a circle on the floor or other  
supporting surface, said rope having one face  
5 thereof contacting with the floor through-  
out its length, a sheet of waterproof flexible  
material seating on the top face of said rope  
having its central portion seating directly  
on the floor in the space defined by said

rope and having its peripheral portion ex- 10  
tending beyond the periphery of said rope.

In testimony whereof I affix my signature  
in presence of two witnesses.

MARINO MONACO.

Witnesses:

PERCY S. WEBSTER,  
FRANK H. CARTER.