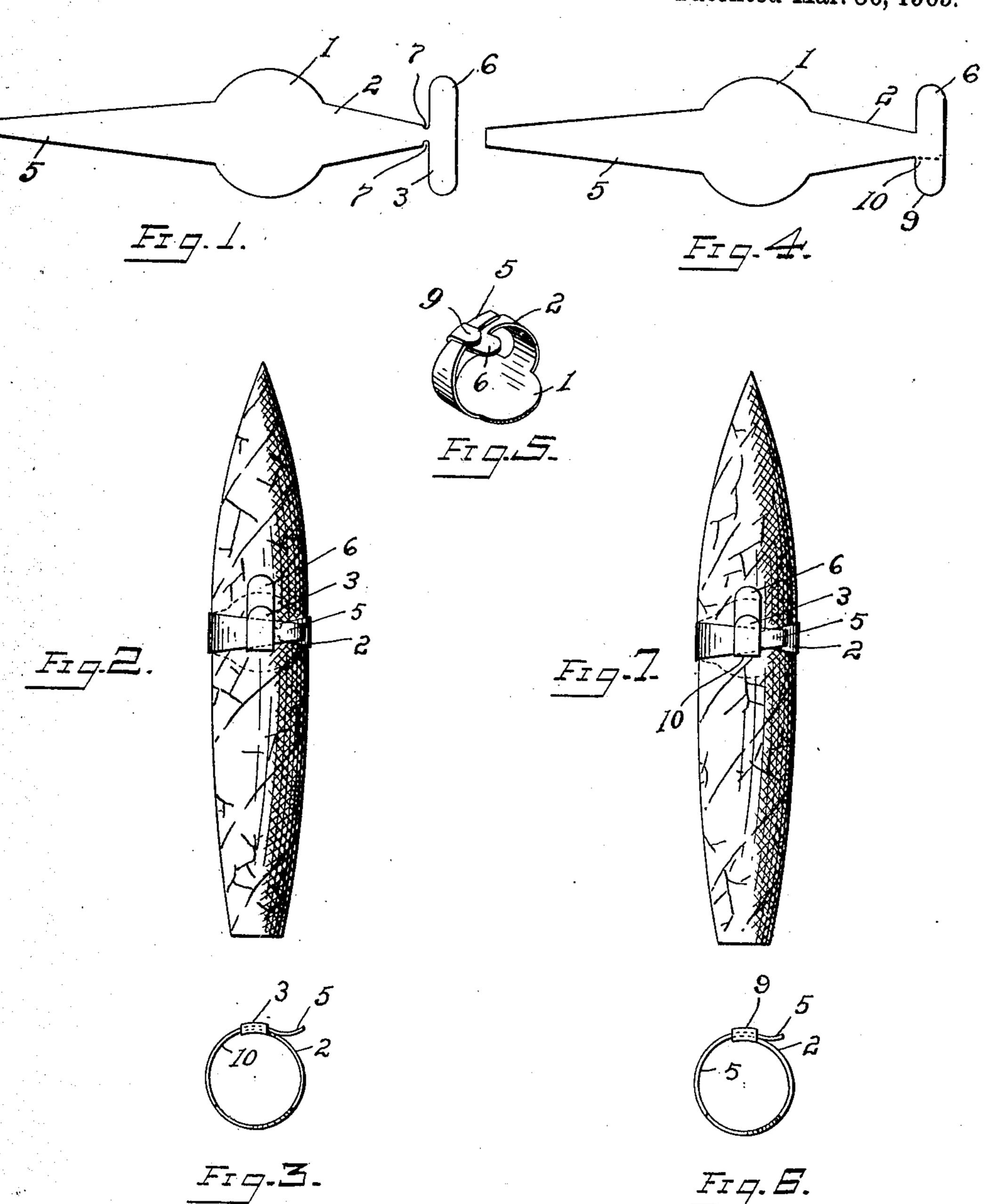
J. H. & C. A. CHARBENEAU. CIGAR BAND.

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916,672.

Patented Mar. 30, 1909.



WITNESSES:

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UNITED STATES PATENT OFFICE.

JOHN H. CHARBENEAU AND CLARENCE A. CHARBENEAU, OF MOUNT CLEMENS, MICHIGAN.

CIGAR-BAND.

No. 916,672.

Specification of Letters Patent.

Patented March 30, 1909.

Application filed April 15, 1908. Serial No. 427,232.

To all whom it may concern:

Be it known that we, JOHN H. CHARBE-NEAU and CLARENCE A. CHARBENEAU, both citizens of the United States of America, re-5 siding at Mount Clemens, in the county of Macomb and State of Michigan, have invented certain new and useful Improvements in Cigar-Bands, of which the following is a specification, reference being had therein to 10 the accompanying drawings.

This invention relates to cigar bands and to certain improvements therein whereby they may be readily removed without injur-

ing the cigar wrappers.

The invention consists in the matters hereinafter set forth, and more particularly

pointed out in the appended claims.

In the drawings, Figure 1 is a plan view of an unfolded cigar band which embodies fea-20 tures of the invention. Fig. 2 is a view of a cigar with this band applied thereto. Fig. 3 is an end view of the band itself in folded position. Fig. 4 is a plan view of a modified form of the band, unfolded. Fig. 5 is a view 25 in perspective of the modified band when folded. Fig. 6 is an edge view of the folded modified form. Fig. 7 shows the modified band applied to a cigar.

Referring to the drawings, a strip of suit-30 able material, paper or the like, has an enlarged middle portion 1 of any preferred form appropriate for the label or advertisement it is to carry, from which it is tapered in both directions, its extremities overlap-35 ping when it is wrapped around a cigar. The shorter or underlying arm 2 has a transverse piece or folder 3 integrally formed on its end, one of whose tips is adapted to be folded transversely over the other arm 5 and 40 secured thereto and to the folder itself by proper adhesive at a little distance above the extremity of the arm, which is thus left free for a tearing tab. The free or flat tip 6 of the folder forms a finger tab. The underlying 45 arm 2 is weakened transversely near its line of union with the folder by marginal notches 7. Or, as shown in Figs. 4, 5, 6 and 7, the folder may have tips of unequal length, the shorter one 9 being weakened by a tearing 50 line 10, and folded on this line over the other arm 10 to which it is fastened, but it is not secured to the other folder tip. In both forms of construction, the user grasps the cigar so as to hold down the finger tab, and 55 grips the tearing tab, pulling the band apart along the weakened tearing line.

The feature of the invention is the provision of the finger tab and tearing tab whereby the band may be removed without tearing the wrapper, the tearing tab acting as a 60 shield to prevent any excess of adhesive from getting on the wrapper and causing the band to carry away the wrapper when torn off.

What we claim as our invention is:-

1. A cigar band comprising a body with a 65 pair of oppositely extending arms adapted to overlap around a cigar, the underlying arm being provided with a transverse piece on its extremity one of whose ends is adapted to be folded across and pasted to the upper arm at 70 a distance from the arm end, the free end of the piece forming a finger tab and the free end of the upper arm forming a tearing tab.

2. A cigar band comprising a body with a pair of oppositely extending arms adapted to 75 overlap around a cigar, the underlying arm being provided with a transverse piece on its extremity one of whose ends is adapted to be folded across and pasted to the upper arm at a distance from the arm end, the free end of 80 the piece forming a finger tab and the free end of the upper arm forming a tearing tab, the band being weakened along a line between the tearing and finger tabs.

3. A cigar band comprising a body of thin 85 sheet material a pair of arms extending oppositely therefrom adapted to overlap around a cigar, a transverse folder integrally formed on the extremity of the underlying arm, one of whose ends is folded on and pasted to the 90 overlying arm at a distance from the arm end, the free end of said tab extending laterally from the band as a finger tab, and the free end of the overlying arm forming a tear-

ing tab. 4. A cigar band comprising a body of thin sheet material, a pair of arms extending oppositely therefrom adapted to overlap around a cigar, a transverse folder integrally formed on the extremity of the underlying arm, one 100 of whose ends is folded on and pasted to the overlying arm at a distance from the arm end, the free end of said tab extending laterally from the band as a finger tab, and the free end of the overlying arm forming a tear- 105 ing tab, the band being weakened transversely between the tabs.

5. A cigar band comprising a body of thin sheet material, a pair of arms extending oppositely therefrom adapted to overlap around 110 a cigar, a transverse folder integrally formed on the extremity of the underlying arm, one

of whose ends is folded on and pasted to the overlying arm at a distance from the arm end, the free end of said tab extending laterally from the band as a finger tab, and the 5 free end of the overlying arm forming a tear-ing tab, the band being weakened transversely.

6. A cigar band comprising a body with a pair of oppositely extending arms adapted to 10 overlap around a cigar, the lower arm being provided with a transversely disposed piece on its extremity, one of whose ends is adapted to be folded across and pasted to the upper arm at a distance from the arm end, the other end forming a finger tab.

In testimony whereof we affix our signa-

tures in presence of two witnesses.

JOHN H. CHARBENEAU.

CLARENCE A. CHARBENEAU.

Witnesses:

C. R. STICKNEY, OTTO F. BARTHEL.