

No. 897,583.

PATENTED SEPT. 1, 1908.

F. B. BURNS.  
TEXTILE FABRIC COVER.  
APPLICATION FILED JAN. 8, 1907.

2 SHEETS—SHEET 1.

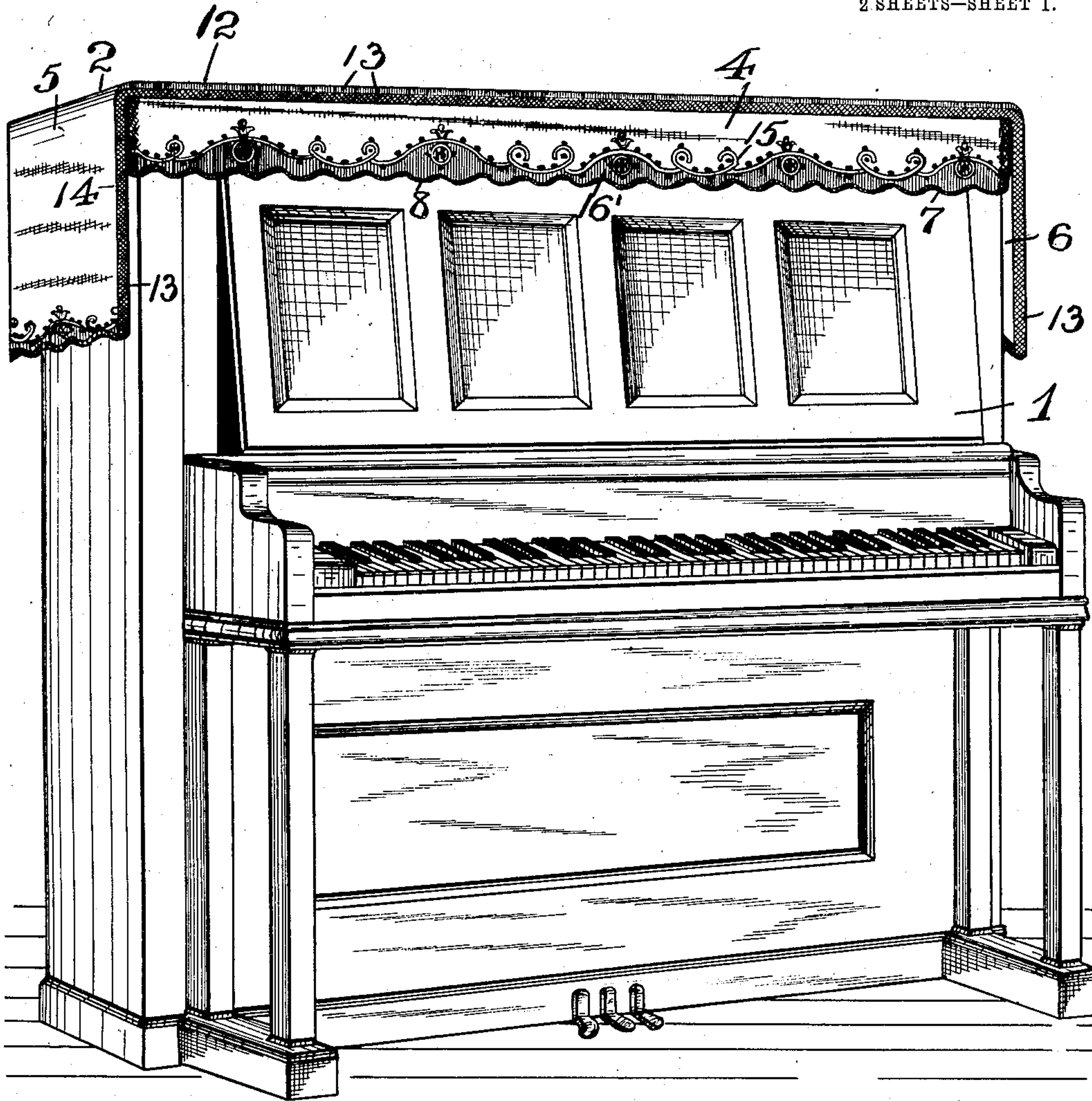


FIG 1

WITNESSES:

*Frederick Jamison*  
*Anna H. Altier*

INVENTOR;

*Frank B. Burns,*

BY

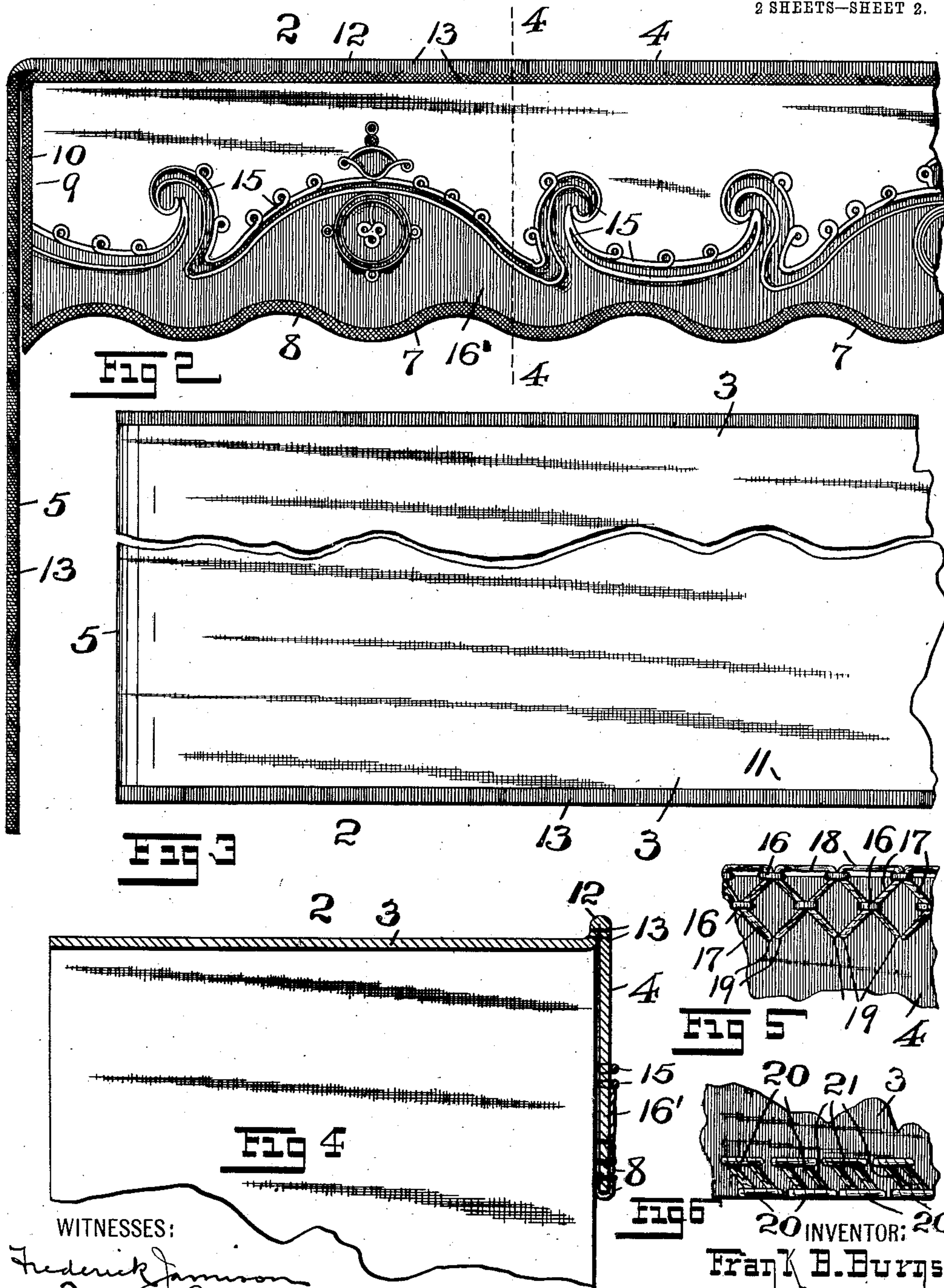
*Fraentzel and Richards,*  
ATTORNEYS

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2 SHEETS—SHEET 2.



WITNESSES:

*Frederick Jamison*  
*Anna H. Alter*

INVENTOR:  
*Frank B. Burns,*

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# UNITED STATES PATENT OFFICE.

FRANK B. BURNS, OF NEW YORK, N. Y.

## TEXTILE-FABRIC COVER.

No. 897,583.

Specification of Letters Patent.

Patented Sept. 1, 1908.

Application filed January 8, 1907. Serial No. 351,294.

*To all whom it may concern:*

Be it known that I, FRANK B. BURNS, a citizen of the United States, residing at New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Textile-Fabric Covers; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to letters of reference marked thereon, which form a part of this specification.

The present invention has reference, generally, to textile fabrics which are used more especially for ornamental purposes, such as covers for upright pianos, lambrequins, and the like, such covers having overhanging portions which extend from the marginal edge or edges of the cover when arranged upon the piece of furniture, or the like; such portions usually projecting in a hinge-like manner down the front and sides of the article or piece of furniture; and, the invention relates, more especially, to a novel piano-cover, or the like, which is provided with a welt or "over-lock" edge or portion extending slightly above the upper face of the cover, to provide a rigid or stiff edge or rib along one edge of the cover, providing thereby a perfect overhang of the downwardly extending part.

The invention, therefore, has for its principal object to provide a simple, neat and novel cover of the general character herein-after more fully set forth; which is especially adapted for a piano-cover, the arrangement and construction of its parts being such, that the cover can be placed or fitted in its position without the least trouble or the necessity of having to cut the same to size, so as to fit the cover in place; and, furthermore, to provide the cover with the overhanging parts which act as retaining devices which hold the cover in place and prevent it from slipping about the usually highly polished surface of the article of manufacture.

With the various objects of my present invention in view, this invention consists in the novel cover for use with pianos, or as a lambrequin, substantially as will be herein-after more fully described.

The invention is clearly illustrated in the accompanying drawings, in which:—

Figure 1 is a perspective view of an upright piano provided with a cover made according to the principles of the present invention. Fig. 2 is a front face view of a portion of the cover, on an enlarged scale; Fig. 3 is a top or plan view of the same, and Fig. 4 is a transverse vertical section of said cover. Figs. 5 and 6 are two detail views of the front and rear faces of portions of the cover, showing on an enlarged scale, the overlock stitching used for producing a rigid rib.

Similar characters of reference are employed in all of the above described views, to indicate corresponding parts.

Referring now to the said drawings, the reference-character 1 indicates any suitable piece of furniture, such as an upright piano, or the like, and 2 indicates the textile fabric cover therefor, said cover being made according to the principles of my present invention.

Referring now more particularly to Figs. 2, 3 and 4 of the drawings, it will be seen that the cover 2 comprises a main body-portion or top 3, said top having along its front marginal edge a downwardly extending portion 4, termed herein an overhang, the said overhang in its length being much shorter than the length of said main body or top 3, whereby two end-portions or overhangs 5 and 6 are provided, as will be clearly evident from an inspection of Figs. 1, 2 and 4 of the drawings. Along its lower edge-portion, the said overhang 4 may be of any suitable marginal configuration, as 7, the same being bounded by an overlock stitch 8, and along its end-edges 9, the said overhang is similarly bounded by an overlock stitch 10.

Along the front marginal edge-portion 11 of the main body-portion or top 3, where the overhang 4 is integrally connected with said body-portion or top, the fabric is doubled upon itself, as at 12, and the doubled-over part is sewed or stitched with an over-lock stitch 13, said over-lock stitch also extending down the front marginal edges 14 of the overhangs 5 and 6, substantially as illustrated. The lower edge-portions of the overhangs 4, 5 and 6 may also be suitably ornamented, with braid 15 and a facing 16', as clearly shown.

Referring now to Fig. 4 of the drawings, it will be seen that by the method of overlapping or doubling-over the parts of the fabric, as at 12, a stiff ridge or welt is produced



which not only provides an ornamental finish between the top and the front overhang of the cover, but also produces a substantially rigid or stiff edge, whereby the front overhang extends downwardly at right angles to the top when the cover is placed upon the article of furniture, and enables the cover to be easily and quickly fitted in place upon the top of the piano, with the end-overhangs extending down each end of the piano, as clearly illustrated in Fig. 1 of the drawings. In Figs. 5 and 6 of the drawings is more clearly illustrated, on an enlarged scale, the overlock stitch employed to produce this rigid rib or raised edge-portion of the cover. As shown, this stitching is produced by the looped portions 16, and the threads or strands 17 formed with connecting loops 18. At 19 the threads pass through the fabric to the other side thereof where the looped portions 20 and the slanting strands or threads 21 are formed, substantially in the manner shown in Fig. 6 of the drawings.

I claim:

1. A textile fabric cover comprising a main body or top-portion and a front overhang extending downwardly from the front marginal edge of the body or top-portion, said front overhang and said body or top-portion being formed with a doubled-over portion, and means connected with said dou-

bled-over portion arranged to provide a substantially rigid rib.

2. A textile fabric cover comprising a main body or top-portion and a front overhang extending downwardly from the front marginal edge of the body or top-portion, said front overhang and said body or top-portion being formed with a doubled-over portion, and an overlock stitching stitched through and over the edge of the said doubled-over portion to provide a substantially rigid rib.

3. A textile fabric cover comprising a main body or top-portion, a front overhang extending downwardly from the front marginal edge of the body or top-portion, and an end overhang at each end of said main body or top-portion, said front overhang and said body or top-portion being formed with a doubled-over portion, and an overlock stitching stitched through and over the edge of the said doubled-over portion to provide a substantially rigid rib.

In testimony, that I claim the invention set forth above I have hereunto set my hand this 26th day of December, 1906.

FRANK B. BURNS.

Witnesses:

FREDK. C. FRAENTZEI  
FREDERICK JAMISON.