

No. 877,839.

PATENTED JAN. 28, 1908.

I. M. FIELD.
PIANO CASE.

APPLICATION FILED NOV. 4, 1907.

Fig. 1.

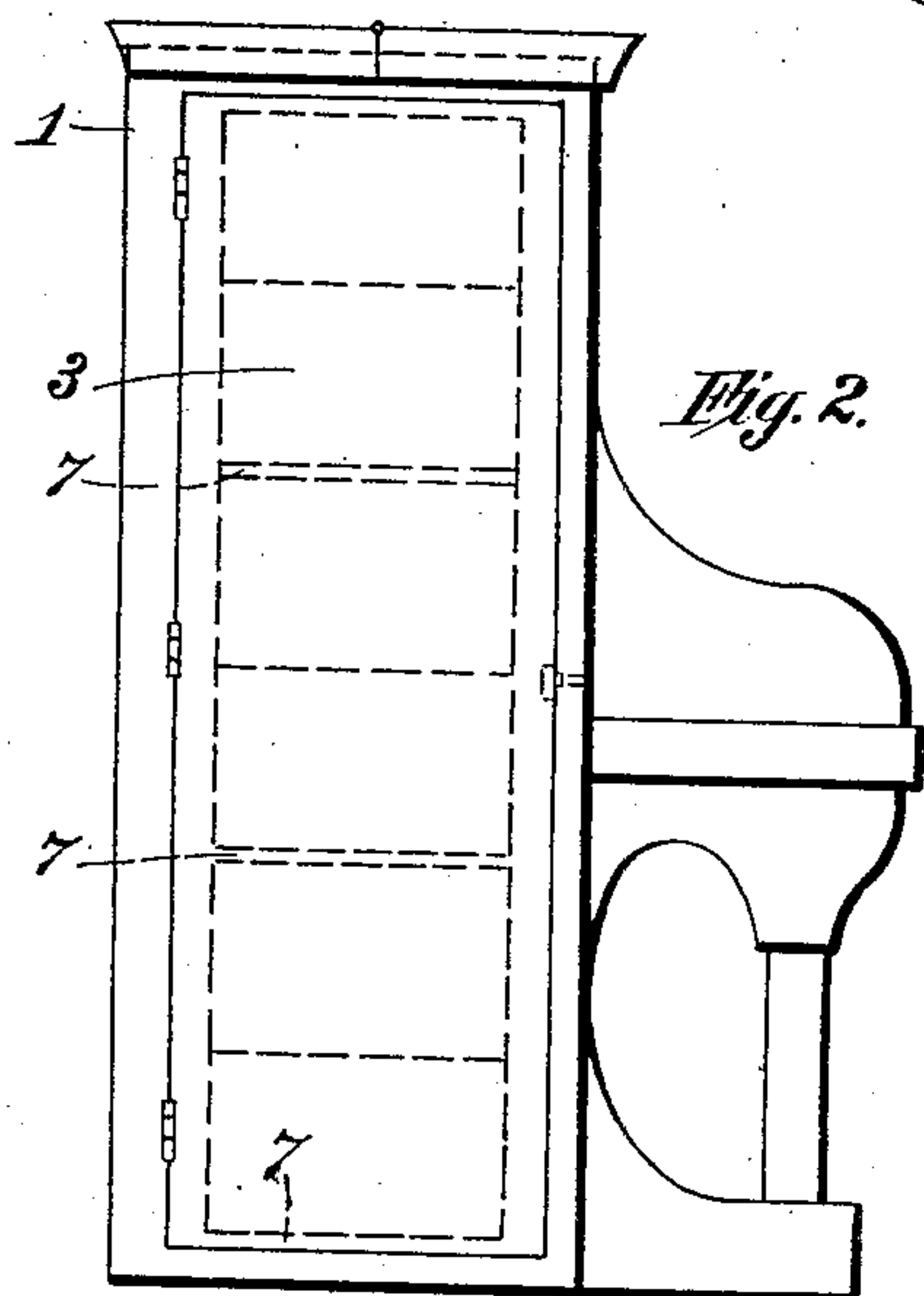
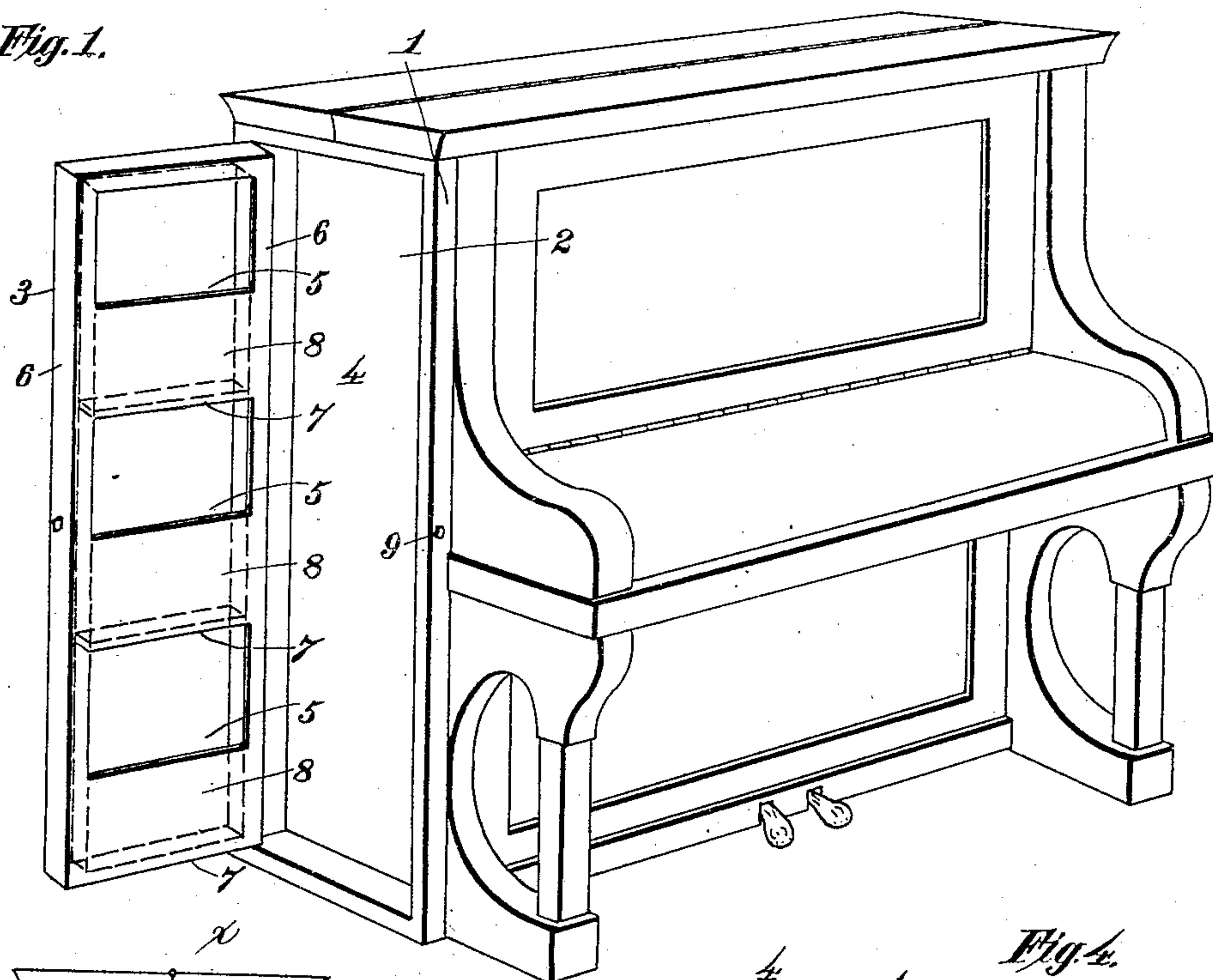


Fig. 3.

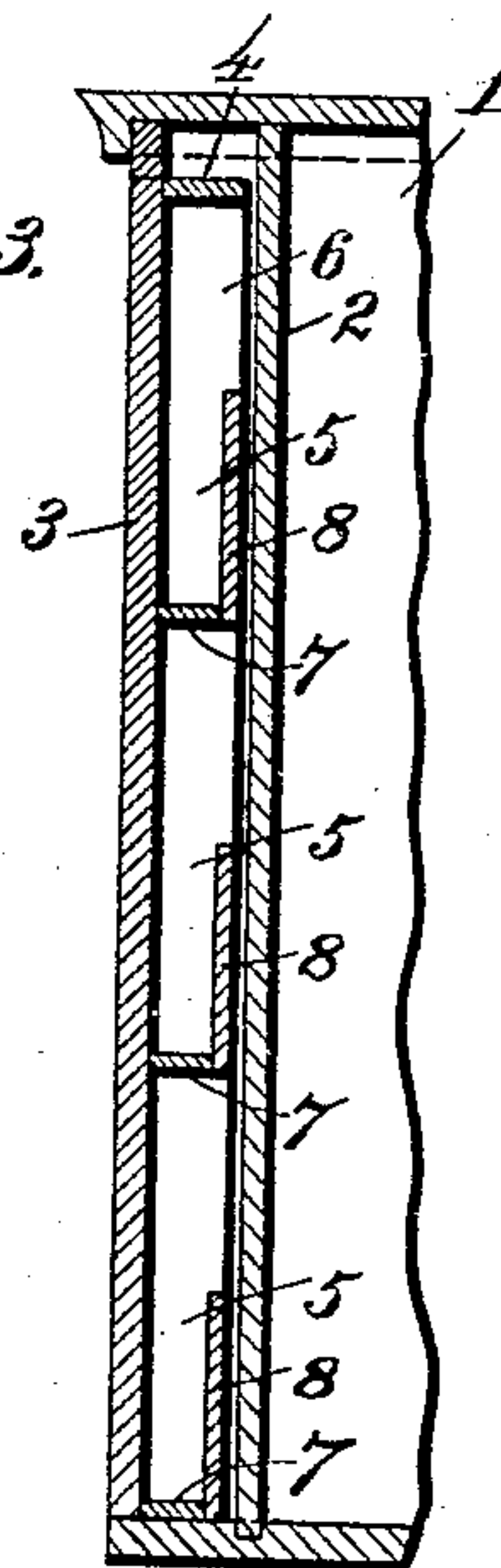
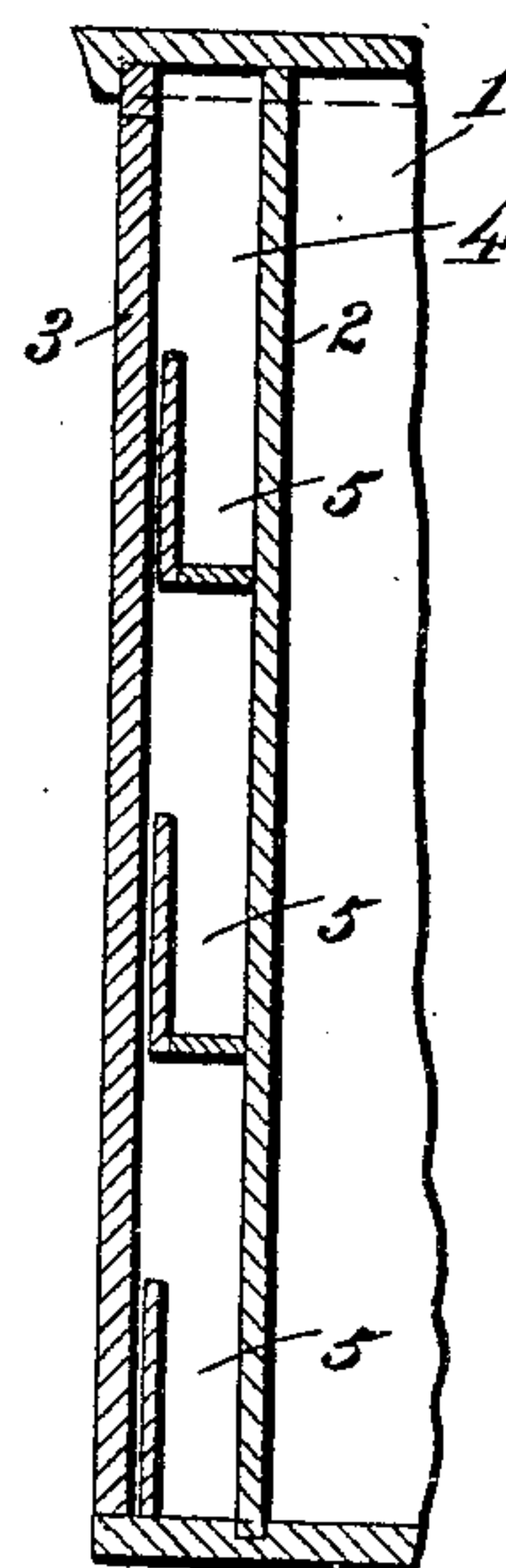


Fig. 4.



Witnesses:

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UNITED STATES PATENT OFFICE.

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PIANO-CASE.

No. 877,839.

Specification of Letters Patent.

Patented Jan. 28, 1908.

Application filed November 4, 1907. Serial No. 400,592.

To all whom it may concern:

Be it known that I, IDA M. FIELD, a citizen of the United States, and a resident of the city of Chicago, county of Cook, and State of Illinois, have invented certain new and useful Improvements in Piano-Cases, of which the following is a specification.

My invention relates to piano cases and particularly to cases for upright pianos.

More specifically, my invention relates to a combination upright piano case and music cabinet.

The object of my invention is to provide an upright piano case having the usual appearance and equip the same with a music cabinet of such construction that the music within the cabinet portion shall not interfere with the tone of the piano. Other objects will appear hereinafter.

With these objects in view, my invention consists generally in an upright piano case of the usual form, the end panel constituting a door adapted to swing outwardly, and music receptacles adapted to be inclosed within the end of the case by said door.

My invention further consists in an upright piano case of the usual form, the end panel constituting a door adapted to swing outwardly and having music containing pockets arranged on its inner face.

My invention further consists in a piano case having the end door as mentioned, and a partition or false end separating the main portion of the case containing the harp and sounding board from the portion into which the door closes.

My invention further consists in various details of construction and arrangements of parts all as will be hereinafter fully described and particularly pointed out in the claims.

My invention will be more readily understood by reference to the accompanying drawings forming a part of this specification and in which,

Figure 1 is a perspective view of the piano case embodying my invention in its preferred form, the end door, forming the music cabinet, being illustrated in open position, Fig. 2 is a side elevation of the case with the door closed, Fig. 3 is a vertical section through the end of the case on the line $x-x$ of Fig. 2, and Fig. 4 is a similar view of a slight modification.

Referring to the drawings, 1 indicates an upright piano case of the usual form. This is provided with a false end or partition, 2, closing the end of the main portion of the

case which contains the harp and sounding board, and forming a shallow compartment, 4, at the end of the case, closed by the door, 3. The door, 3 may be of any desired size but I prefer that it be practically coextensive with the end of the case and constitute the end panel. Within the compartment, 4, which is thus formed, I provide a plurality of receptacles for sheet music. These may be formed upon the partition 2, or upon the inner face of the door.

In Figs. 1 to 3, I have illustrated the receptacles as formed upon the door and in Fig. 4 as formed upon the partition. 5 indicates the receptacles, which when arranged upon the door are formed by the sides, 6—6, the bottoms, 7 and the inner boards, 8, which close the bottom portion of each pocket or receptacle. The door may be provided with a suitable latch operated by a button, 9 arranged to the side of the keyboard. An ordinary upright piano case is of sufficient height to accommodate three pockets or receptacles 5, arranged one above the other and I have so illustrated it in the drawings. Each receptacle is of sufficient depth to hold quite a number of pieces of music; hence, are of sufficient size or capacity to take the place of an ordinary music cabinet. If desired, both ends of the case may be similarly constructed. The partition, 2, effectually closes the main portion of the case to prevent dust from entering and also prevents the loose sheets of music in the receptacles from deadening the tone of the instrument.

Having described my invention what I claim as new and desire to secure by Letters Patent is:

1. An upright piano case having a partition adjacent to one end and forming a shallow end compartment, in combination with a door closing said compartment and forming the end panel of the case, and a receptacle for sheet music arranged within said compartment, substantially as described.

2. An upright piano case having a shallow music containing compartment arranged in the end thereof and a door closing said compartment, substantially as described.

3. An upright piano case having a door arranged at one end thereof and a sheet music receptacle arranged on the inner face of said door, substantially as described.

4. An upright piano case having its end panel hinged to form a door in the end of the

case and a plurality of sheet music receptacles arranged on the inner face of said door, substantially as described.

- 5 An upright piano case having a door arranged at the end thereof, sheet music receptacles on the inner face of said door and a false end closing the end of the main portion of the case, substantially as described.

In testimony whereof I have signed my name to this specification in the presence of 10 two subscribing witnesses.

IDA M. FIELD.

Witnesses:

E. A. SWANSON,
HELEN F. LILLIS.