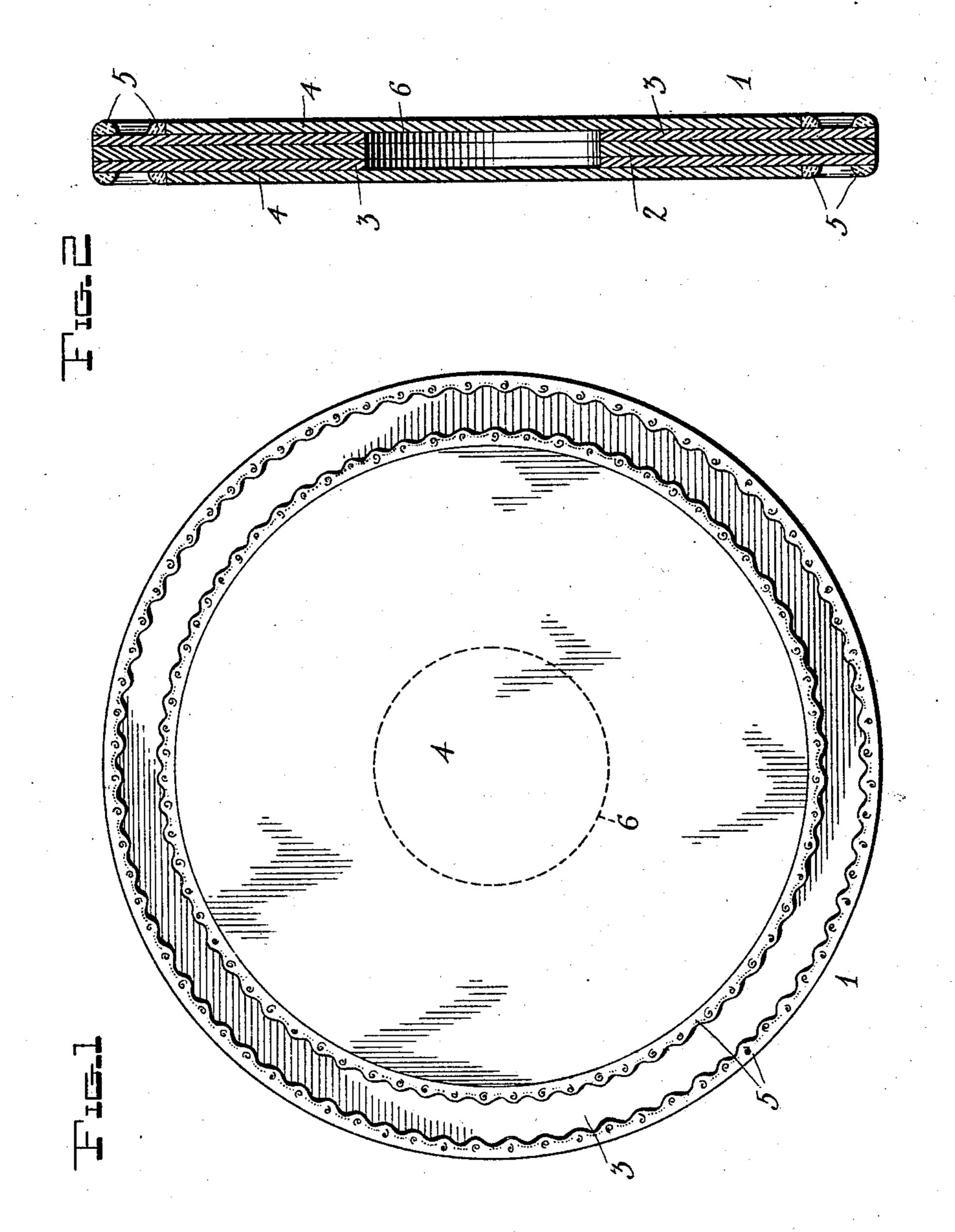
G. BROWN. ARTIST'S PLAQUE. APPLICATION FILED FEB. 26, 1906.



Tunentor

Witnesses DibnBrio & Heisebauer. George Brown

by ARW Eleson Control

UNITED STATES PATENT OFFICE.

GEORGE BROWN, OF CHICAGO, ILLINOIS.

ARTIST'S PLAQUE.

No. 842,998.

Specification of Letters Patent.

Patented Feb. 5, 1907.

Application filed February 26, 1906. Serial No. 303,045.

To all whom it may concern:

Be it known that I, George Brown, a citizen of the United States, residing at Chicago, in the county of Cook and State of Illinois; have invented certain new and useful Improvements in Artists' Plaques; and I do declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same.

This invention relates to improvements in

artists' plaques.

The object of the invention is to provide a plaque of this character formed of a series of layers secured together and having its opposite outer faces finished with a suitable surface to receive an oil-painting.

A further object is to provide a plaque which may be formed in any suitable shape and around the edges of which may be secured an ornamental finish formed of a plastic composition or other suitable material, the construction of the plaque being such that the same will not warp.

With the above and other objects in view the invention consists of certain novel features of construction, combination, and arrangement of parts, as will be hereinafter de-

scribed and claimed.

In the accompanying drawings, Figure 1 is a side view of a plaque constructed in accordance with the invention, and Fig. 2 is a

sectional view of the same.

Referring more particularly to the draw-35 ings, 1 denotes the plaque, which may be of any desired shape, but which is here shown as being circular in form. The plaque is made up of an inner layer of cloth-board 2, intermediate layers of strawboard 3, one of 40 which is secured to each side of the clothboard 2, and outer layers of pulp-board 4, which are secured to the outer sides of the strawboard layers 3. On the outer sides of the pulp-board layers are formed paint-re-45 ceiving surfaces, said surfaces being preferably formed by coating said sides of the pulpboard with a mixture composed of white lead, boiled oil, whiting, and japan thinned with turpentine.

If desired, the inner layer of cloth-board 2 and the contiguous layers of straw board 3 may have formed therein a centrally-disposed opening or hole 6, which to a certain extent

prevents warping of the plaque.

If desired, the plaque may be provided around its edge with an ornamental finish or

border 5, which is preferably formed of a suitable plastic material molded or pressed in the desired design.

The plaque may be formed in any desired 60 style or arrangement, the same being here shown as having its outer layers of somewhat less diameter than the inner layers, thus forming an offset or relief surface, around which is formed an ornamental border.

A plaque constructed of layers of material such as herein described will not become warped or out of shape and when finished with a painting-surface, as herein described, will not absorb the oil from the painting, as is 70 done by canvas or other fabric surfaces.

From the foregoing description, taken in connection with the accompanying drawings, the construction and operation of the invention will be readily understood without re- 75

quiring a more extended explanation.

Various changes in the form, proportion, and the minor details of construction may be resorted to without departing from the principle or sacrificing any of the advantages of 80 this invention as defined by the appended claims.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The herein-described plaque consisting of an inner layer of cloth-board, layers of strawboard applied to said cloth-board upon opposite sides thereof, outer layers of pulp-board applied to the strawboard, and a paint- 90 ing-surface applied to the layers of pulp-board, said painting-surface consisting of a coating of mixed white lead, boiled oil, whiting and turpentine, and an ornamental border formed of plastic material applied to the 95 plaque near its outer edge, substantially as described.

2. A plaque of the character described comprising an inner layer of cloth-board, intermediate layers of strawboard, and outer 100 layers of pulp-board, said inner and intermediate layers of cloth and straw board having holes formed therein, substantially as and for the purpose described.

In testimony whereof I have hereunto set 105 my hand in presence of two subscribing wit-

nesses.

GEORGE BROWN.

Witnesses:

J. W. BENNETT, THEO. KLOTZ.