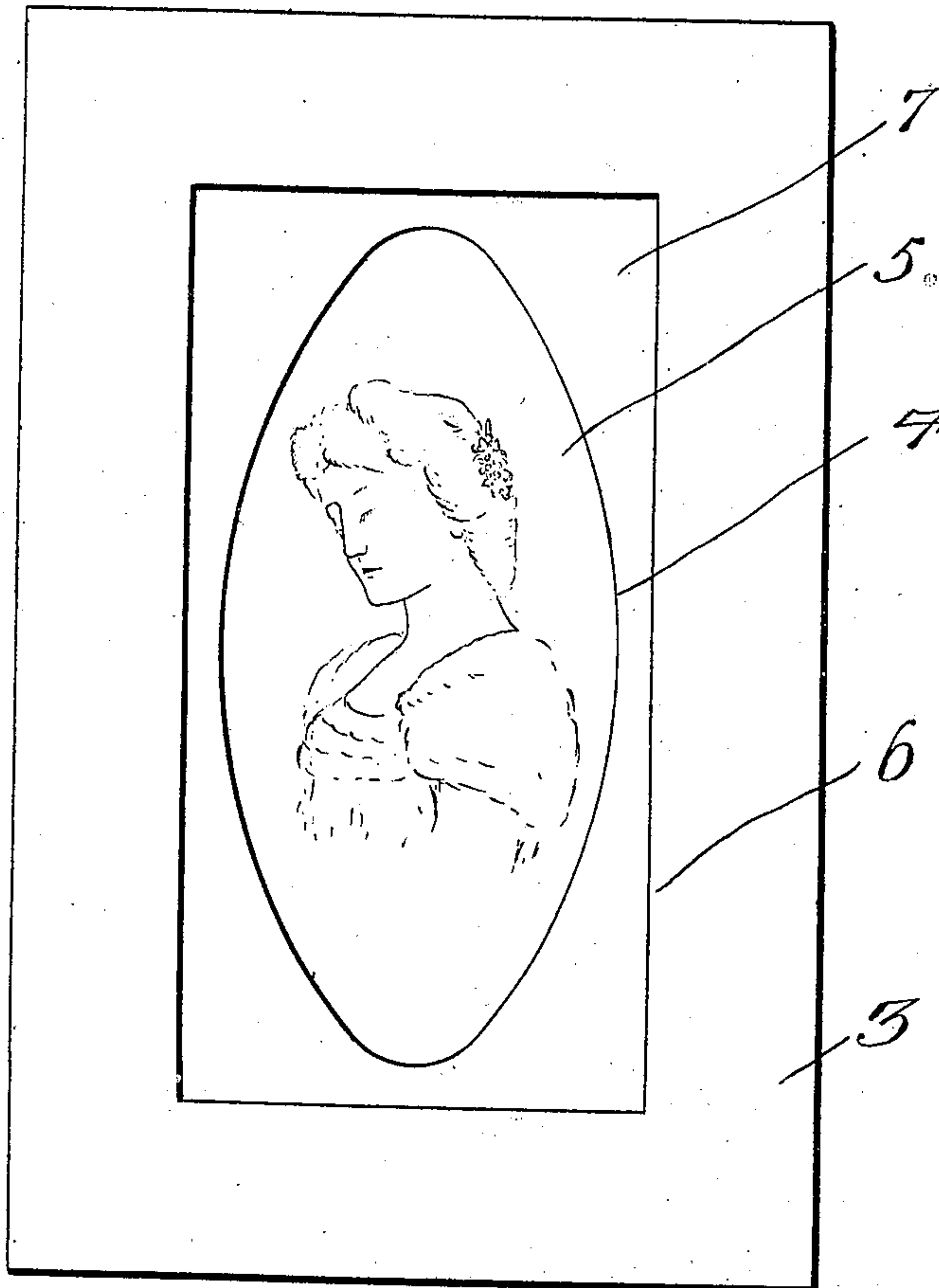


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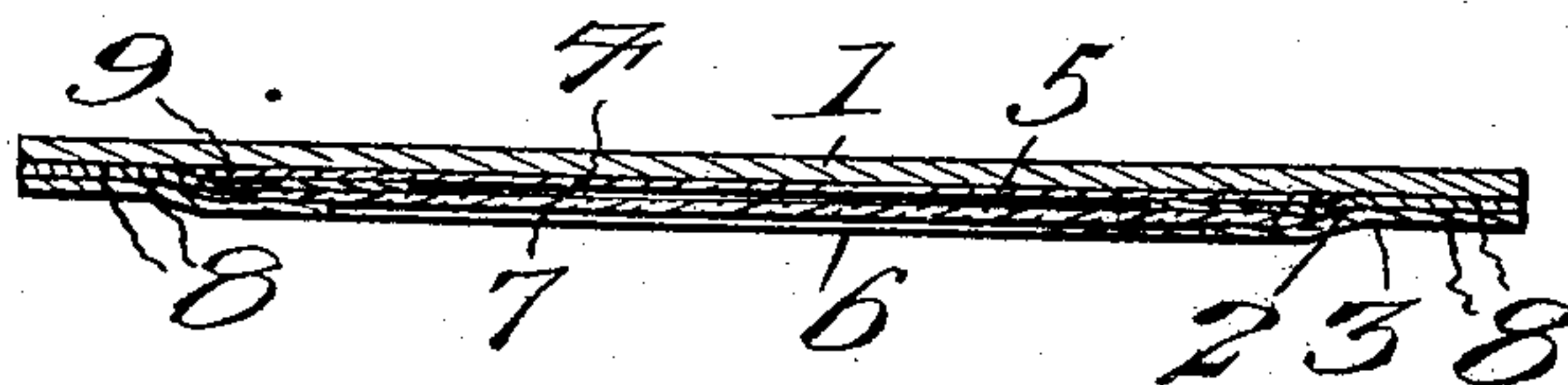
PATENTED OCT. 9, 1906.

R. A. AVERITT.  
PICTURE MOUNT.  
APPLICATION FILED APR. 7, 1906.

*Fig. 1.*



*Fig. 2*



Witnesses  
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# UNITED STATES PATENT OFFICE.

RELLY A. AVERITT, OF RIDINGS, TENNESSEE.

## PICTURE-MOUNT.

No. 833,109.

Specification of Letters Patent.

Patented Oct. 9, 1906.

Application filed April 7, 1906. Serial No. 310,519.

*To all whom it may concern:*

Be it known that I, RELLY A. AVERITT, a citizen of the United States, residing at Ridings, in the county of Humphreys and State of Tennessee, have invented certain new and useful Improvements in Picture-Mounts, of which the following is a specification.

This invention relates to improvements in a passe-partout or picture-mount, and has for its object to provide a simple, inexpensive, and attractive mount which possesses strength and durability, is not liable to be broken or injured when dropped, which provides for the convenient mounting of the picture therein, and which may be thin enough to fit within an ordinary album.

In the accompanying drawings, Figure 1 is a front elevation illustrating my invention. Fig. 2 is a horizontal transverse section of the same.

The passe-partout or mount comprises a backing 1 of cardboard or other suitable material and a mat composed of inner and outer sheets or layers 2 and 3 of paper or other preferred material. The backing and mat are coextensive in size and may be of any desired shape and surface dimensions. The inner layer 2 of the mat is provided with an opening 4 to expose the picture 5, which is pasted or otherwise applied to the inner face of the backing 1, while the outer layer 3 of the mat is provided with an opening 6, which may be of relatively greater size than the opening 4 to give a deep-frame effect and may also vary in configuration from said opening 4, as shown.

A sheet 7 of mica or any equivalent flexible transparent or translucent material is interposed between the layers of the mat and extends across the openings therein to protect the picture. The use of this material instead of glass enables the mount to be made much lighter and thinner, so that it may be conveniently inserted within an ordinary album, and as the mica possesses flexibility the mount is not liable to be damaged

or broken in the event of its dropping or falling from the hands or an elevated support.

The transparent protective sheet 7 is of greater dimension than the opening 6, but of less dimensions than the mat, so that it will terminate some distance inward of the edges of the layers of the mat, allowing the same to be pasted together outside of the protective sheet, as indicated at 8, to retain the latter in position. By thus pasting the free edges of the layers of the mat the sheet 7 will be securely confined without the necessity of directly securing it by the use of paste or other cement, which would tend to wrinkle or distort it. Preferably sufficient space is allowed between the pasted portions 8 and the edges of the sheet 7 to allow the latter to expand and contract, so that the mount will not be warped out of shape under variations of temperature.

In assembling the parts, the picture is secured to the backing, and the mat, with its layers previously united and confining the transparent sheet, pasted outside the picture, as indicated at 9, to the back. An attractive form of mount is thus produced, which possesses the enumerated advantages.

Having thus described the invention, what is claimed as new is—

A picture-mount comprising a back bearing a desired picture, a mat secured to the back and composed of inner and outer layers of material having picture-display openings, and a sheet of flexible light-transmitting material extending across said openings and having its edges extending between the layers, said sheet being of less size than the layers, the free edges of the latter being united outside said sheet to confine the latter in position for free expansion and contraction.

In testimony whereof I affix my signature in presence of two witnesses.

RELLY A. AVERITT.

Witnesses:

H. H. HARRIS,  
R. C. CARNELL.