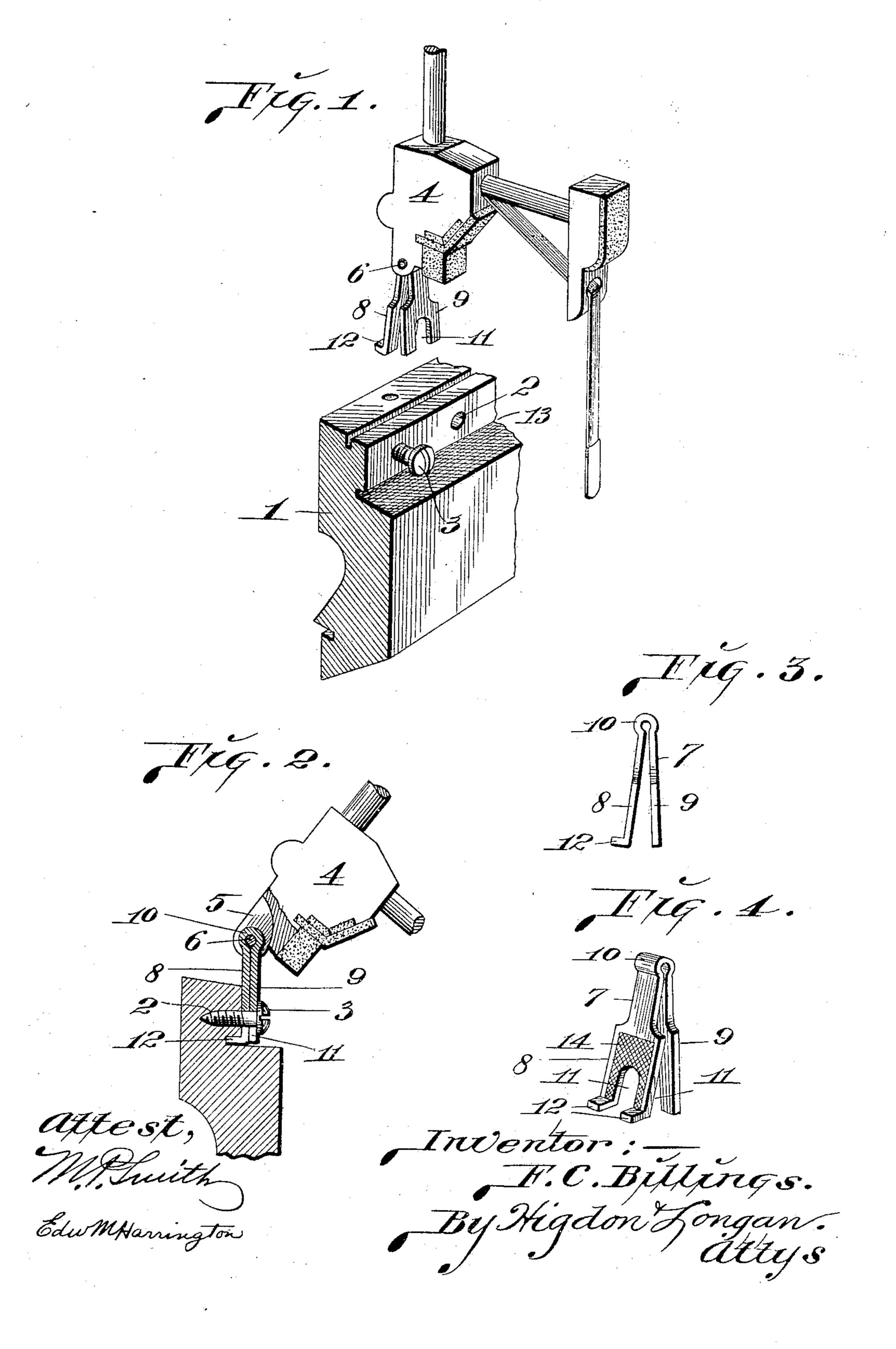
F. C. BILLINGS.

FLANGE FOR PIANO ACTIONS.

APPLICATION FILED APR. 14, 1905.



UNITED STATES PATENT OFFICE.

FREDERICK CHRISTOPHER BILLINGS, OF ROCKFORD, ILLINOIS.

FLANGE FOR PIANO-ACTIONS.

No. 810,701.

Specification of Letters Patent.

Patented Jan. 23, 1906.

Application filed April 14, 1905. Serial No. 255,599.

To all whom it may concern:

Be it known that I, Frederick Christo-PHER BILLINGS, a citizen of the United States, and a resident of Rockford, Illinois, have invented certain new and useful Improvements in Flanges for Piano-Actions, of which the following is a specification containing a full, clear, and exact description, reference being had to the accompanying drawings, forming 10 a part hereof.

My invention relates to a flange for pianoactions and similar musical instruments, it being particularly adapted for use as a butt,

damper, whip, tongue, or fly flange.

The object of my invention is to construct a flange especially adapted for easy adjustment and detachment from the different rails in a piano-action without removing the retaining-screws from the rails, this conven-20 ience readily permitting the removal or replacement of the flange and the various parts connected thereto.

The present method when removing or replacing parts of a piano-action is to first en-25 tirely remove the screws holding the flanges, this operation requiring some little time and | labor and often resulting in the dropping of | plate 8 on each side of the slot 11 are bent latthe screws and losing the same in the lower portion of the piano, and where a screw is 3° seated in and removed from a screw-hole a number of times the thread of said hole becomes worn. These difficulties are overcome by the use of a flange of my improved construction, as the screw holding my improved 35 flange is only removed part of the way to allow the removal of the flange from the part to which it is attached, and this results in a great saving of time and labor in assembling

To the above purposes my invention consists in certain new and novel features of construction and arrangement of parts, that will be hereinafter more fully specified, pointed out in the claims, and illustrated in the ac-

45 companying drawings, in which—

or taking apart piano-actions.

Figure 1 is a perspective view of a portion of the center rail of a piano with the hammerbutt immediately above said rail and the flange carried by said hammer-butt, which is 50 attached to said center rail. Fig. 2 is a vertical section taken through the center of the flange that connects the hammer-butt to the center rail. Fig. 3 is a side elevation of one of my improved flanges. Fig. 4 is a perspec-55 tive view of the flange.

Referring by numerals to the accompany-

ing drawings,1 indicates the center rail, which is of the usual form and construction, it being provided with suitably-located screw-holes 2, in which are seated the screws 3, that retain 60 the flanges that pivotally connect the hammer-butts to said center rail. The hammerbutt 4 is of the usual form, having a bifurcated lower end 5, through which passes the

transversely-arranged pivot-pin 6.

The flange 7 is in general shape similar to the flanges now in use, it being constructed of a single piece of material, preferably sheet metal, bent double, so as to form the two arms for plates 8 and 9. The upper ends of these 70 arms are somewhat narrower than the lower portions, and at the extreme upper end where said arms unite they are formed into a bearing 10, through which the pivot-pin 6 passes. The lower ends of the arms 8 and 9 are slot- 75 ted, as indicated by 11, the lower ends of said slots being open in order that the screws which retain the flange in position may readily be seated in the upper ends of said slots, which terminate at points approximately in 80 the center of the lower widened portions of the arms 8 and 9. The lower ends of the erally at right angles to the body portion of the arm 8, as indicated by 12, in order to seat 85 in a horizontally-arranged groove or slot 13, formed in the center rail 1. The outer face of this arm 8 may, if desired, be roughened or checkered, as indicated by 14, in order that the flange will adhere more tightly to the cen- 90 ter rail when the screw holding said flange is tightened against the opposite arm 9.

When my improved flange is placed in position, it is arranged in its proper place upon the center rail and a screw, such as 3, is placed 95 through the slots 11 and into one of the screwholes 2. When said screw is driven into the center rail to its limit of movement, the arms 8 and 9 are brought together and very rigidly located against the center rail. When it is roo desired to disconnect the flange from the center rail in order to take out certain parts of the piano-action, the screw 3 is merely loosened or partially removed, as seen in Fig. 1, and the flange is then free to be pulled up- 105 ward away from said screw, this being possi-

ble by the provision of the slots 11.

A flange of my improved construction is simple, strong, and durable, is applicable for use at various points in a piano-action, and by 110 its employment much time and labor is saved in assembling or taking apart piano-actions.

What I claim is—

1. In a flange of the class described, a single piece of resilient sheet metal, bent double and having a bearing formed at the point where said piece is bent, the ends of said piece being provided with open-ended slots, and the end of one of the arms formed by the bend being turned at right angles to the body portion; substantially as specified.

2. The combination with the center rail of a piano-action in which is formed a horizon-tally-arranged slot, of a flange constructed of a single piece of material, a bearing formed at

the upper end of said flange, there being a slot at the lower end of the flange for the reception of the retaining-screw that enters the rail, and a lip integral with the lower end of the flange which enters the groove in the rail; substantially as specfied.

In testimony whereof I have signed my 20 name to this specification in presence of two

subscribing witnesses.

FREDERICK CHRISTOPHER BILLINGS.

Witnesses:

M. M. CORBETT,

D. P. Gray.