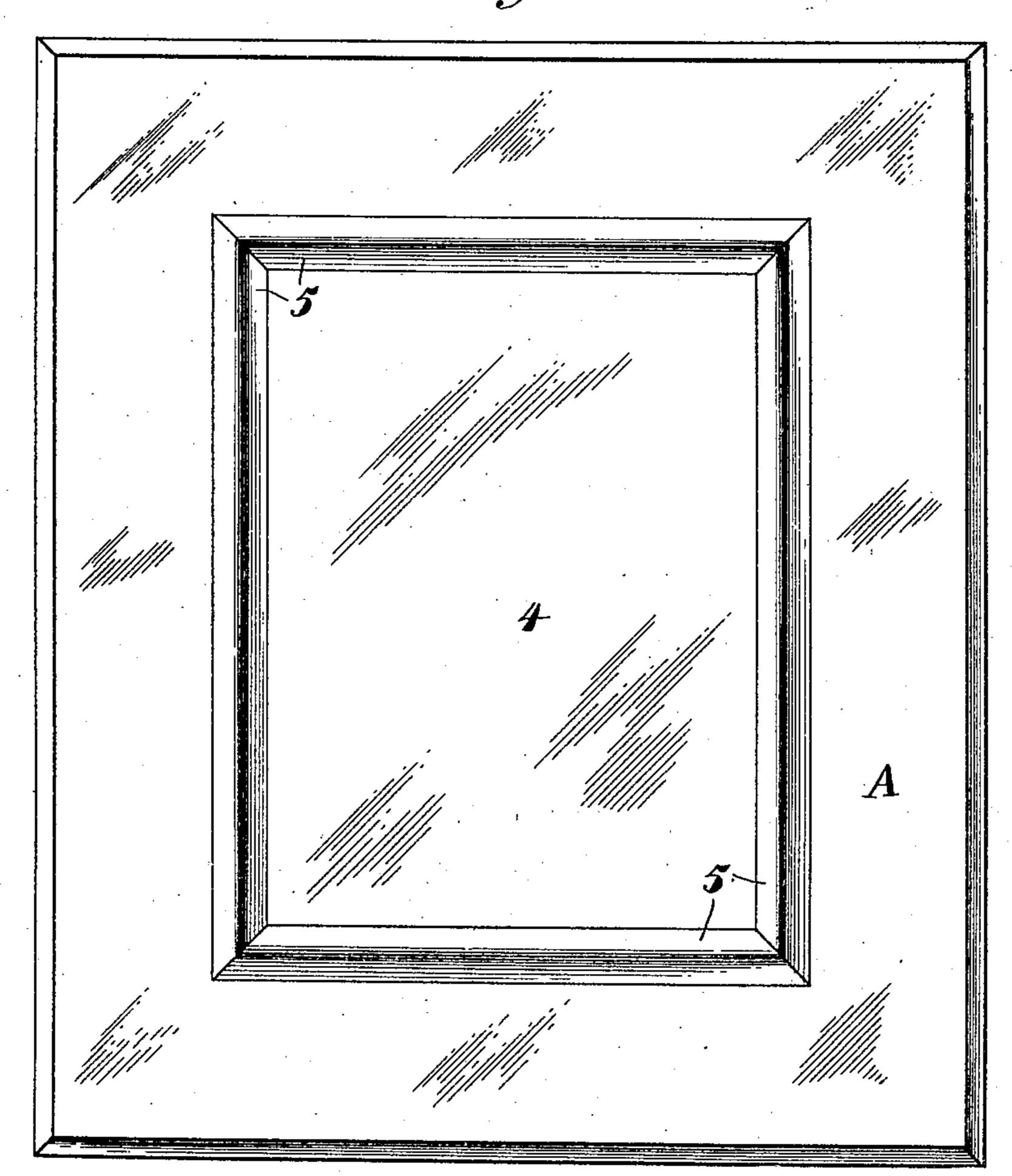
## E. S. CHENEY. PHOTOGRAPHIC MOUNT. APPLICATION FILED JUNE 30, 1904.

NO MODEL.

Fig.1.



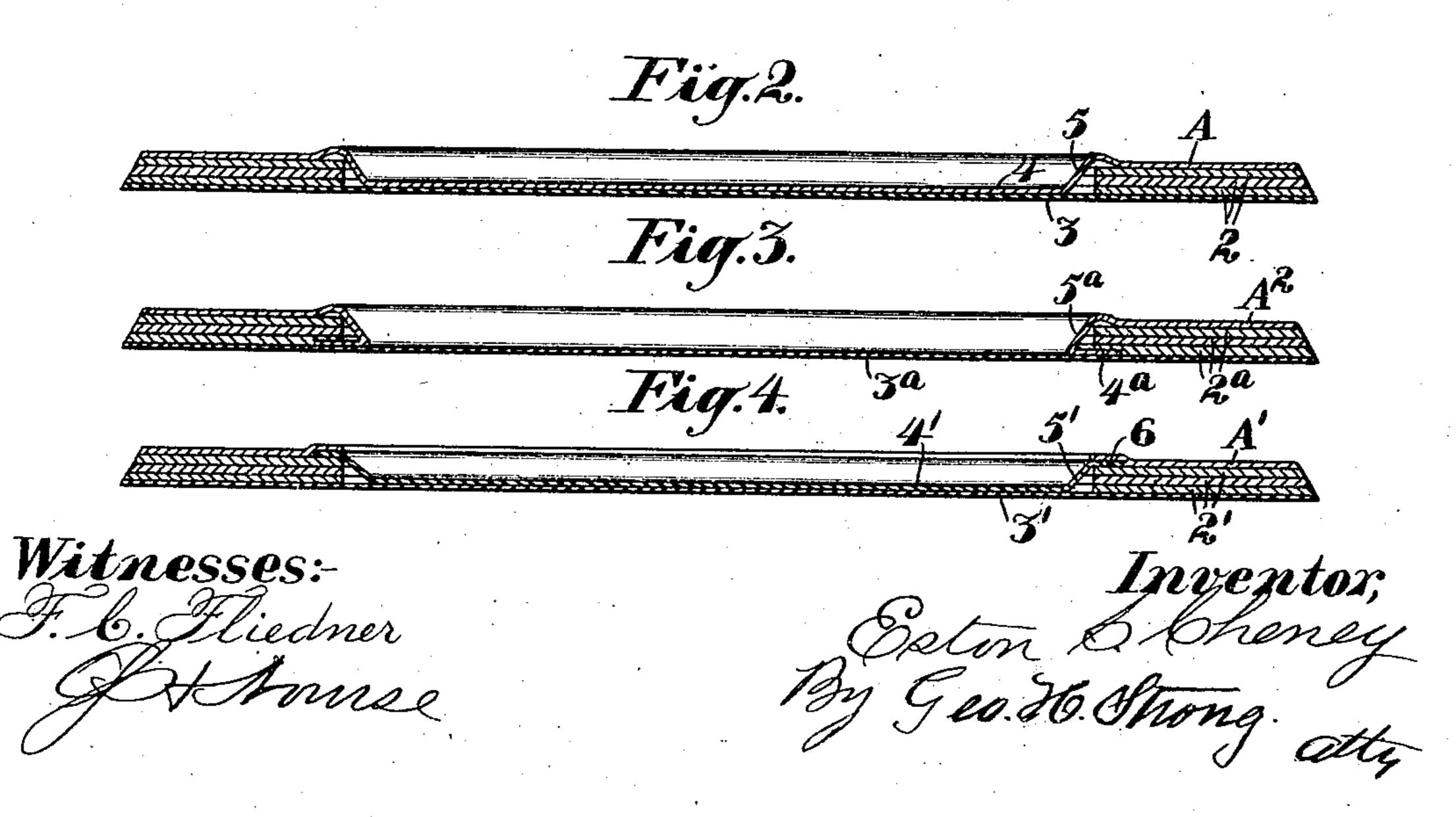


PHOTO-LITHOGRAPHED BY SACHETT & WILHELMS LITHOL & PYG. CO. NEW YORK.

## United States Patent Office.

ESTON S. CHENEY, OF OAKLAND, CALIFORNIA.

## PHOTOGRAPHIC MOUNT.

SPECIFICATION forming part of Letters Patent No. 774,414, dated November 8, 1904.

Application filed June 30, 1904. Serial No. 214,824. (No model.)

To all whom it may concern:

Be it known that I, ESTON S. CHENEY, a citizen of the United States, residing at Oakland, in the county of Alameda and State of California, have invented new and useful Improvements in Photographic Mounts, of which the following is a specification.

My invention relates to improvements in photographic card-mounts, mats, passe-par-

touts, or cardboard frames.

In framing or mounting pictures it is common to employ a mat having a cut-out center portion through which the picture shows. These mats heighten the artistic effect; but their use is more or less limited by the expense of cutting. Furthermore, it is not an easy matter to cut a mat, particularly of heavy board, and secure an absolutely-uniform bevel. Again, where a cut-out mat is used the picture has to be secured to the back of the mat, sometimes first being mounted separately and its mount secured at the edges to the back of the mat and then the picture or its mount backed up and finished. This gives a very clumsy appearance, besides being expensive.

The object of the present invention is to provide an artistic mount whereby a mat or passe-partout effect may be produced without cutting the mat portion proper and to furnish a machine-made mount which will have any kind of a border desired, plain or embossed, which will have a central countersunk portion to receive the print, with wide or narrow colored or uncolored inside bevel, and which will

35 have a flat back.

The invention consists of the parts and the construction and combination of parts, as hereinafter more fully described and claimed, having reference to the accompanying drawings, in which—

Figure 1 is a plan view of my improved mount. Fig. 2 is a transverse section of one form of my invention. Figs. 3 and 4 are similar views of modifications of the invention.

As here illustrated, the mount comprises three essential parts—to wit, a countersunk surface sheet A, a cut-out filler and support 2, and a back 3—all suitably assembled and pasted, glued, or otherwise united together to make a solid finished article. In manufac-

turing these mounts I take a sheet of paper, pulp, veneer, metal, or other material suitable for the purpose and place it in an embossingpress or otherwise subject it to pressure beneath a suitable die to countersink a central 55 portion, as 4, corresponding about to the size of the picture to be mounted. For the filler 2 I may employ one or more sheets of the cheapest cardboard obtainable and cut out the filler to form an opening which will just re- 60 ceive the portion 4 and its inclined walls 5, leaving the outside of the bottom of the portion 4 flush with the outer surface of the filler. The object of the filler is to support the border portion of the outer flexible sheet A and 65 the beveled portion 5 and to give the necessary rigidity and strength to the mount. The back sheet is then pasted onto the filler to support the part 4 and give finish to the mount. The outside edges of the mount may be bev- 70 eled in the usual manner.

The thickness of the filler 2 depends on the desired width of the bevel 5. If a shallow-mat effect is wanted, I use a single sheet, and if a wider bevel is wanted I build up the filler 75 accordingly, and all this may be done by machinery and without any skilful cutting of

any bevels.

With a picture carefully pasted on a matmount of this character the same effect is pro- 80 duced as where a laboriously hand-cut mat is used, besides there being a thin smooth flat back in favor of the former.

This mat-mount is suitable for use under glass, simply choosing in the first place a 85

mount with a proper border.

This mount can be made very cheap and in a great variety of shades, sizes, and styles and carried in stock. The bevels 5 may be gilded or tinted or be left of the same color as the 90 border.

In Fig. 4 is shown a modification wherein the countersunk portion 4' is made with a comparatively narrow rim 6, with a separate border portion A' cut out and pasted over the 95 rim 6. This enables a single die to turn out countersinks of uniform size to be used with a variety of sizes, shades, and styles of borders. Thus there may be desired a gilded border 5' and a gray border one inch, two 100

inches, or three inches, more or less, in width and either plain or embossed. A gilded blank would be used for the countersink, and a border such as desired would be cut out and pasted over the rim 6, leaving when the print was mounted only the gilt portion 5' showing.

In Fig. 3 another modification is shown, in which a flat-backed imperforate mat-mount is obtained, but in which a part of the countersink portion is cut out and the remaining edge 4° is turned under and pasted to the filler. In this case the print is pasted direct onto the back 3°. The border A² and bevels 5° are integral and are supported and protected by the filler 2°.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. As a new article of manufacture an imperforate beveled mat-mount including a filler, a backing-sheet and a surface sheet, said filler having an opening and said surface sheet having a countersunk portion to be received into the opening and to be affixed to said backing-sheet.

2. A photographic mount comprising an open-center filler and backing and surface sheets affixed to opposite sides thereof said surface sheet countersunk into the open center of the filler and united to the backing-sheet.

3. A photographic mount comprising a filler having an opening through it, and backing and surface sheets affixed to opposite sides of the opening in the filler and said surface sheet having a countersunk portion entering said opening and supported by the walls thereof, and united to the backing-sheet.

4. A photographic or like mount including a border portion and a relatively thin central portion forming a normal depression inclosed by the walls of the border portion, and a surface sheet normally fashioned with a depressed

portion to be received into and affixed to the 45 aforesaid thin central portion.

5. A photographic or like mount comprising a surface sheet and a backing, said surface sheet normally depressed at its center so that it may be affixed directly to the backing 5° to form a thin central portion in the mount, and a filling surrounding the depressed portion of the surface sheet and forming a border which is relatively thicker than said central portion.

6. A mount comprising a perforate filler, a countersunk surface sheet with its countersunk portion received into the perforation in the filler, and a backing for the filler and countersunk portion.

7. A mount comprising a surface sheet having a central countersunk portion for the receipt of the print, a backing-sheet for said countersunk portion and a filler interposed between the surface-sheet and said supporting- 65 sheet.

8. A mount comprising a surface sheet having a central imperforate countersunk portion for the receipt of the print, a backing-sheet for said countersunk portion and a filler in-7° terposed between the surface sheet and said backing-sheet.

9. A mount comprising a sheet having a bordered countersunk portion, a surrounding filler-support for said countersunk portion and 75 a backing for said filler and countersunk portion.

10. A mount comprising a sheet having a bordered imperforate countersunk portion, a surrounding filler-support for said counter- 80 sunk portion and a backing for said filler and countersunk portion.

In testimony whereof I have hereunto set my hand in presence of two subscribing witnesses. ESTON S. CHENEY.

Witnesses:

MABEL POMEROY, WM. CLARK.