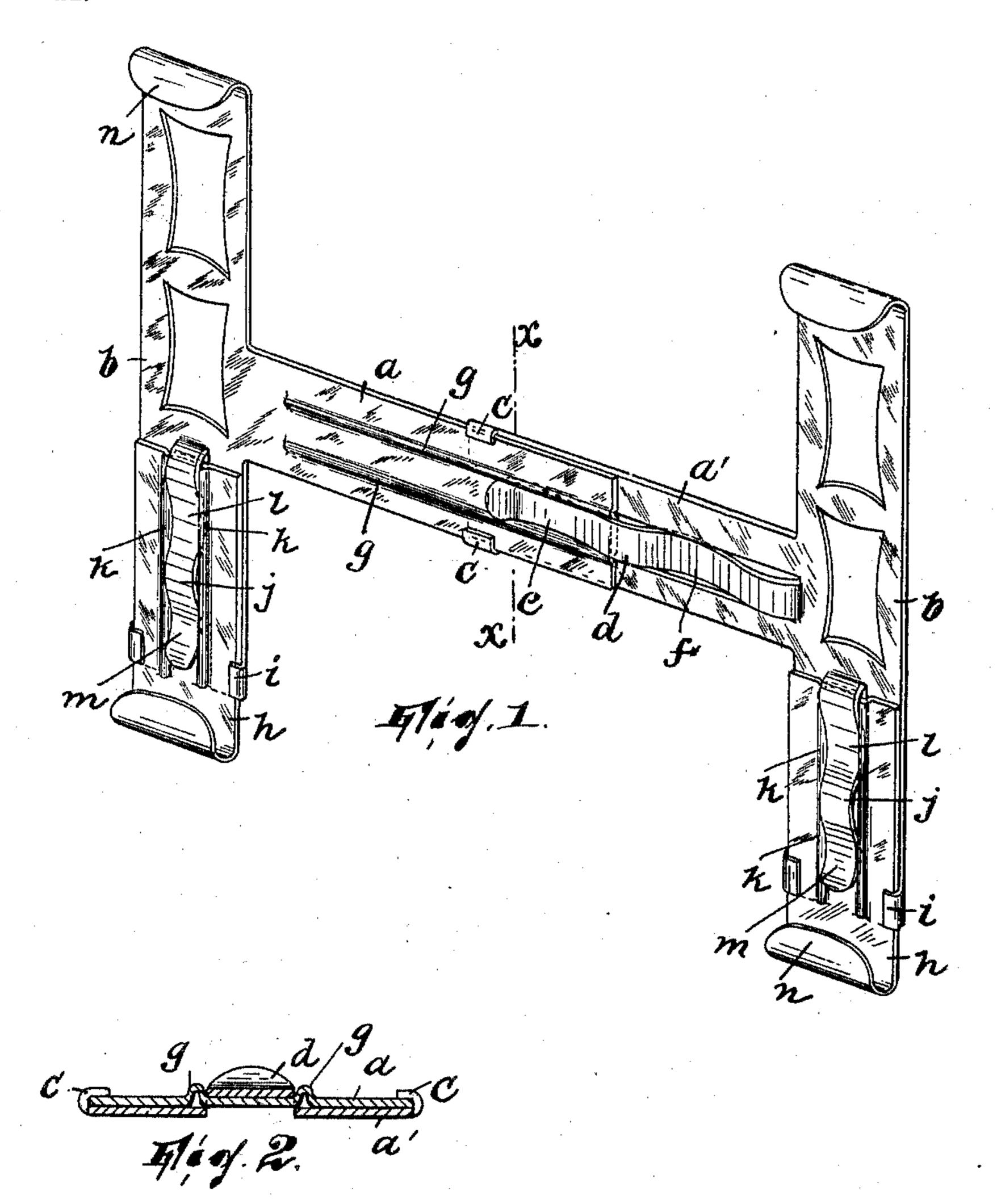
A. BELDING.

MUSIC RACK.

APPLICATION FILED MAR. 9, 1904.

NO MODEL.



WITNESSES: INVENTOR,

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THE NORRIS PETERS CO., PHOTO-LITHO., WASHINGTON, D. C.

United States Patent Office.

AMANDA BELDING, OF PATERSON, NEW JERSEY.

MUSIC-RACK.

SPECIFICATION forming part of Letters Patent No. 760,299, dated May 17, 1904.

Application filed March 9, 1904. Serial No. 197,254. (No model.)

To all whom it may concern:

Be it known that I, Amanda Belding, a citizen of the United States, residing in Paterson, in the county of Passaic and State of New Jersey, have invented certain new and useful Improvements in Music-Racks; and I do hereby declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to letters of reference marked thereon, which form a part of this specification.

This invention relates to devices for holding music and the like in the open position while being used; and it has for its object to provide a simple, easily-operated, and comparatively inexpensive rack, which when in use can lie flat against a permanent rack, as of a piano, and which when not in use can be packed in relatively small compass, so as to be carried in the pocket.

In the accompanying drawings, Figure 1 is a perspective view of the device, and Fig. 2 is a transverse sectional view taken on the line x x in Fig. 1.

The device has substantially the form of the letter **H** and is preferably made of light but strong sheet metal. The horizontal part 30 of this H-shaped body comprises integral lateral projections a a' of vertical parts b. One of the projections a' is formed with lugs c, which are bent over and overlap the edges of the projection a, thus serving as a guide to 35 the latter. The projection a' is formed with a longitudinally-disposed cut-out portion d_{ij} which acts as a spring-tongue adapted to overlap the projection a, as seen in Fig. 1, and so hold the parts of the rack in any position to 40 which they are horizontally adjusted. The tongue is formed with two bends e f, one of which at least is always in contact with the outer face of the projection a, and as a further guiding means the projection a is formed 45 with spaced longitudinal ribs g, adapted to form a guideway for the tongue d. Provided only with the lugs e as guides the parts of the rack might have undue up-and-down play on each other if it were not for the spring-50 tongue d, which by always having one at least

of its bends cf engaged between the ribs g of the projection a coacts with said lugs to stop such action.

Each vertical part b is provided with an extension member h, adjustably connected 55 therewith in the same manner that the device as a whole is made adjustable laterally—that is to say, by means of lugs i, formed on the parts b and overlapping the edges of the members h, and spring-tongues j, cut out of parts b and overlapping members b and engaging the latter between longitudinal parallel ribs b thereon. The tongue b is preferably formed with two bends b b the same as and having the same function as the bends b of the b tongue b.

The upper ends of the parts b and the lower ends of the extension h are formed with hook portions n. These are designed to take over the edges of the leaves of the music, book, or 70 the like and hold the same against its tendency to close. They are preferably bent back only far enough to prevent self-closing of the book, but not so far but that the leaves may be readily turned without being torn by 75 said hook portions.

When out of use, the device can be reduced to small compass either by collapsing it to its smallest limit of size assembled or by separating the various parts and placing them 80 part for part and face to face together.

Having thus fully described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. A rack for music and the like consisting 85 of two main sections having a sliding engagement the one with the other for adjustment horizontally, each of said main sections comprising subsections adjustable vertically on each other, substantially as described.

2. The combination of two substantially parallel sheet-metal parts having lateral projections overlapping each other and having a sliding engagement the one with the other, and members constituting vertical extensions 95 of said parts and having a sliding engagement therewith, substantially as described.

3. The combination of two substantially parallel sheet-metal parts formed with hook portions at their upper ends and having lat-

eral projections having a sliding engagement with each other, one of said projections having a spring overlapping the other, and vertical extension members having sliding engagement with said parts and provided with hooks at their lower ends, said parts having springs overlapping said extension members, substantially as described.

In testimony that I claim the foregoing I have hereunto set my hand this 8th day of 10 March, 1904.

AMANDA BELDING.

Witnesses:
JOHN W. STEWARD,

ALMA BELDING.