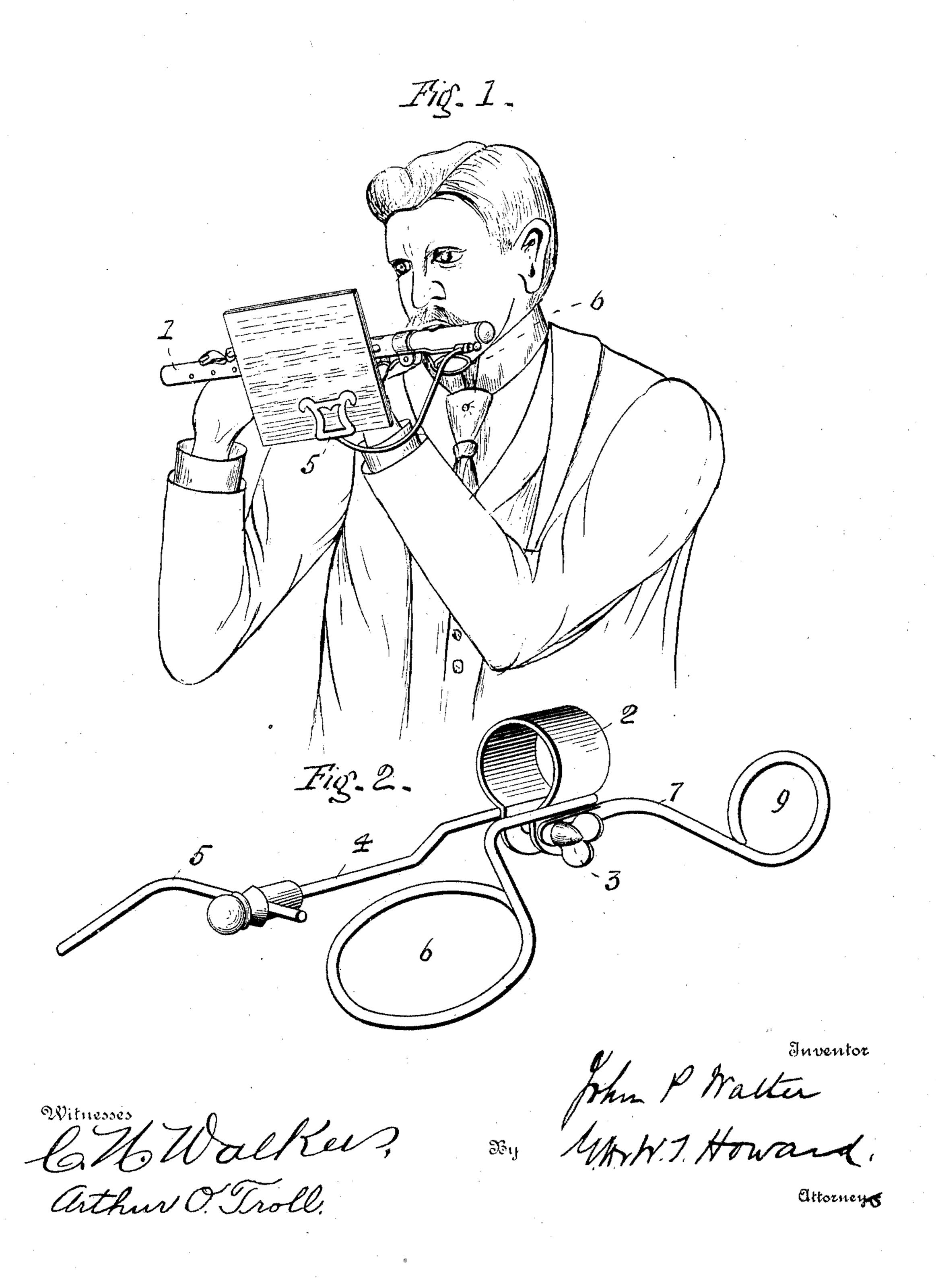
No. 759,048.

## J. P. WALTER. MUSIC HOLDER. APPLICATION FILED OCT. 10, 1903.

NO MODEL.



## United States Patent Office.

JOHN P. WALTER, OF BALTIMORE, MARYLAND.

## MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 759,048, dated May 3, 1904.

Application filed October 10, 1903. Serial No. 176,478. (No model.)

To all whom it may concern:

Be it known that I, John P. Walter, of the city of Baltimore and State of Maryland, have invented certain Improvements in Music-Holders, of which the following is a specification.

This invention relates to a music - holder adapted for application to the piccolo, flute, fife, and other horizontal musical instruments; and it consists in a peculiar construction of the same, as hereinafter fully described and claimed.

In the description of the said invention which follows reference is made to the accompanying drawings, forming a part hereof, and in which—

Figure 1 is a view illustrating the invention in use, and Fig. 2 an enlarged perspective view of the same.

Referring to the drawings, 1 represents a piccolo.

The music-holder consists of an open circular band or clamp 2, the separated ends of which are made parallel with a diametrical line and provided with a tightening-screw 3. To the outside of one of the ends of the clamp 2 is fastened a rod 4, to the end of which an ordinary music-rest 5 is adjustably and removably connected. In a similar position on the other end of the clamp is secured a rod which terminates in a flattened ring 6, adapted for application to the chin of the player, with

which it is pressed into contact to form a rest. 7 is another rod pivoted to the tightening-screw 3 and terminating in a ring 9, through 35 which the left thumb of the player is inserted to connect the hand of the player with the instrument.

The ring 2 is clamped on the piccolo by means of the tightening-screw 3, but not so tightly 40 as to prevent a slight pivotal movement of the thumb-piece, which in most cases is required.

I claim as my invention—

1. In a music-holder, the combination of a 45 clamp-ring, a chin-support, and a thumb-piece, substantially as, and for the purpose specified.

2. In a music-holder, the combination of an open clamp-ring, a music-rest secured to one end of the clamp-ring, a chin-rest attached to 50 the other end of the said ring, and a tightening-screw for the clamp-ring, substantially as specified.

3. In a music-holder, the combination of an open clamp-ring, a music-rest secured to one 55 end of the clamp-ring, a chin-rest attached to the other end of the ring, a tightening-screw for the clamp-ring, and a thumb-piece pivoted to the said tightening-screw, substantially as specified.

JOHN P. WALTER.

Witnesses:

GEO. E. TAYLOR, ARTHUR O. TROLL.