

No. 754,110.

PATENTED MAR. 8, 1904.

C. F. ZENKER.

CIGAR BAND.

APPLICATION FILED OCT. 19, 1903.

NO MODEL.

Fig. 1

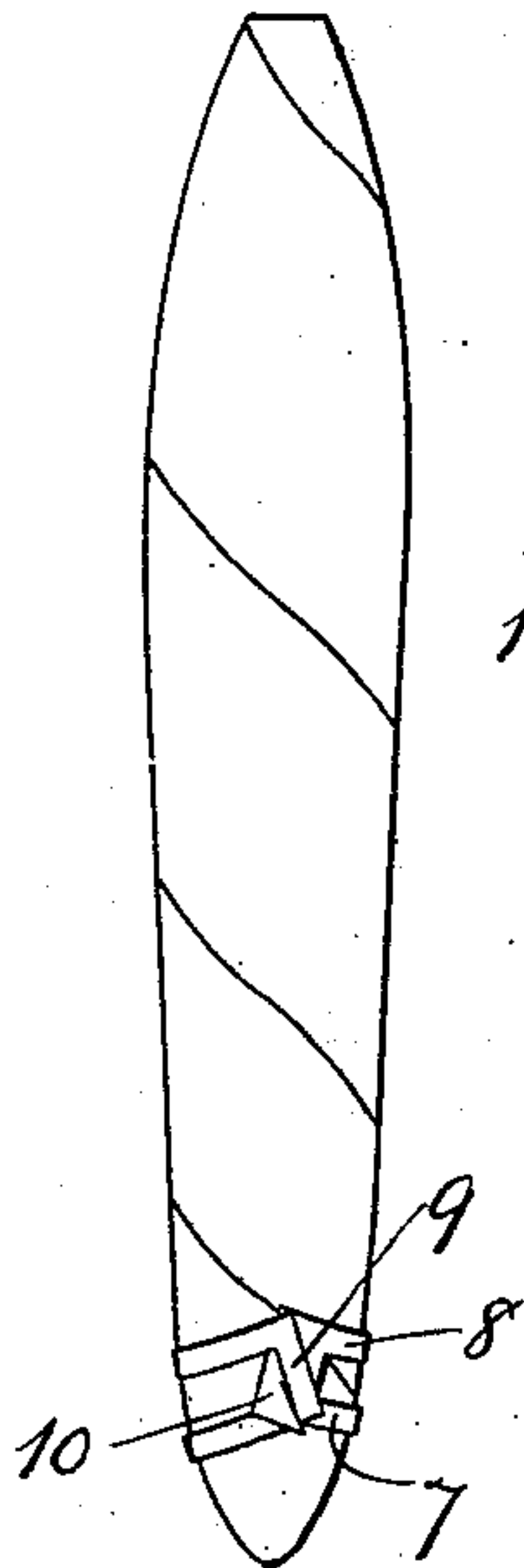


Fig. 3

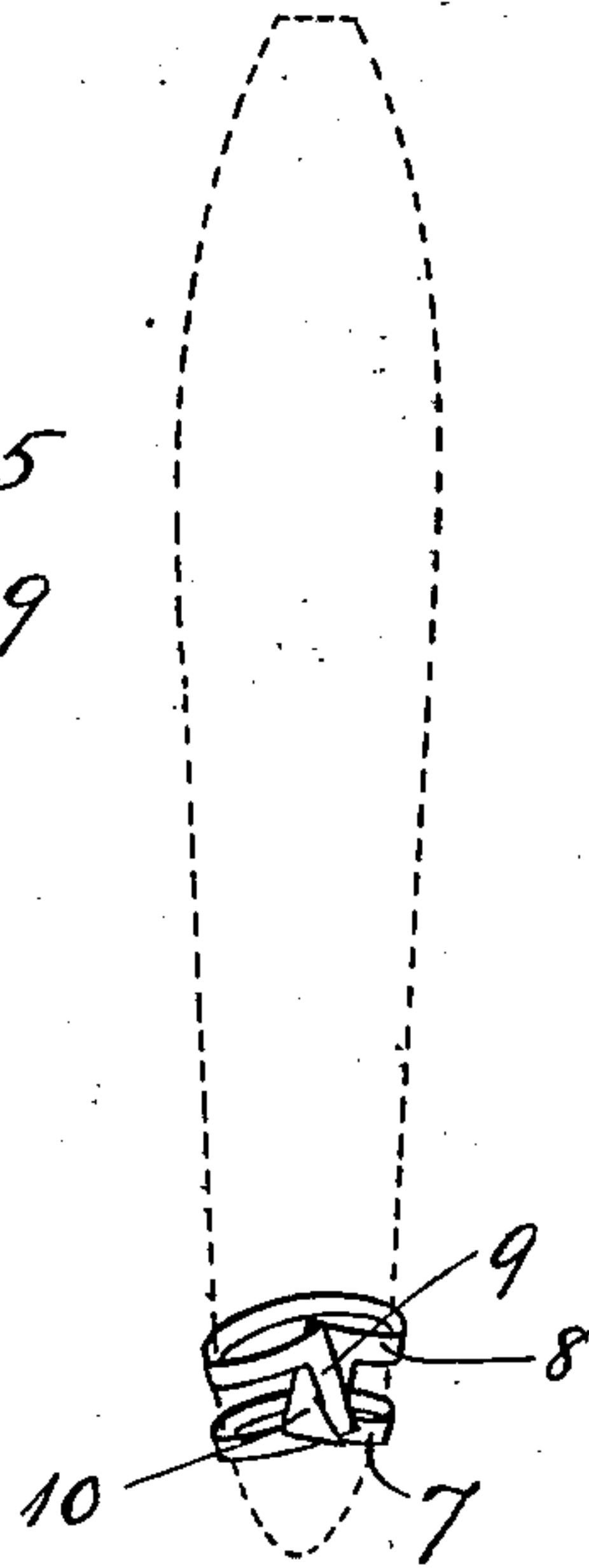
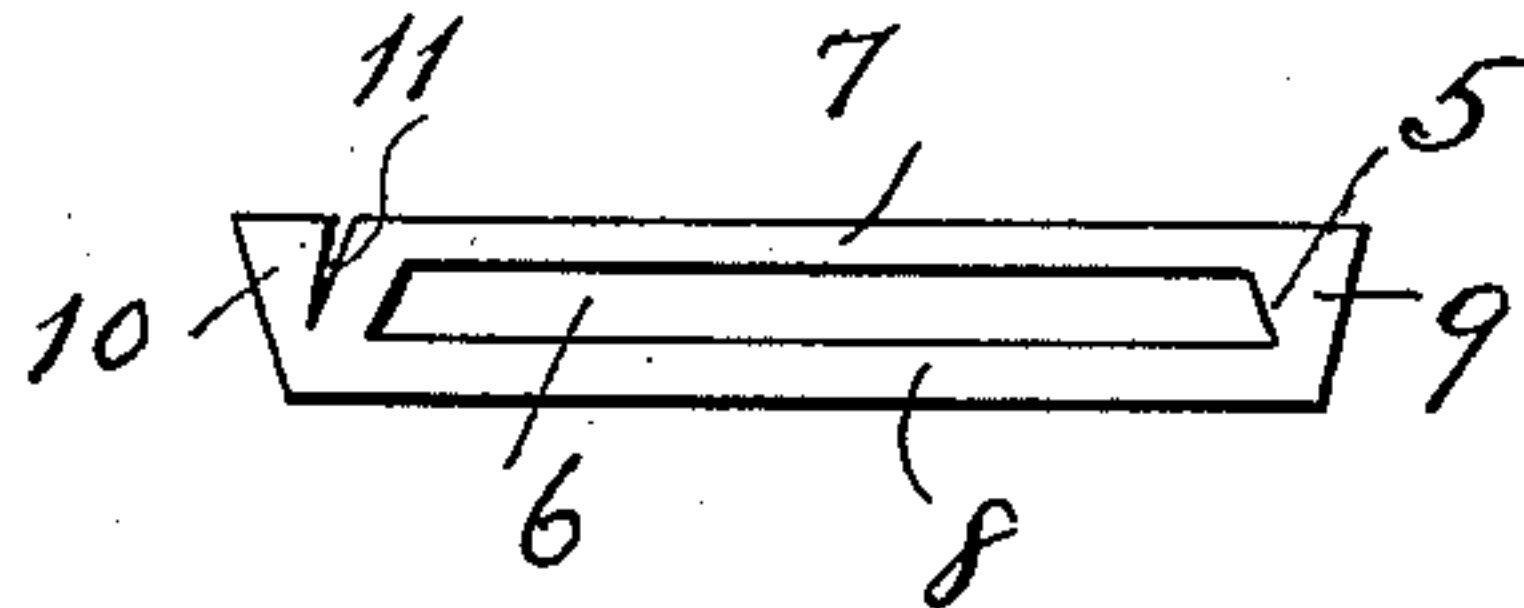


Fig. 2



Witnesses
Herman Meyer
Estelle M. Titus.

Charles F. Zenker Inventor
By His Attorney William R. Baird

UNITED STATES PATENT OFFICE.

CHARLES F. ZENKER, OF NEW YORK, N. Y.

CIGAR-BAND.

SPECIFICATION forming part of Letters Patent No. 754,110, dated March 8, 1904.

Application filed October 19, 1903. Serial No. 177,526. (No model.)

To all whom it may concern:

Be it known that I, CHARLES F. ZENKER, a citizen of the United States, and a resident of the borough of Manhattan, city of New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Cigar-Bands, of which the following is a specification.

This invention relates to cigar-bands, and its novelty consists in the construction and adaptation of the parts, as will be more specifically hereinafter pointed out.

Bands are now ordinarily wrapped around the body of a cigar at or near the middle thereof and are commonly secured in place by some adhesive material. It is customary to first assemble cigars in bundles or boxes of standard quantity, and then the bands are placed upon them, each cigar being removed from the package for that purpose and afterward replaced.

The purpose of my invention is to provide a band which can be placed upon the cigars without removing them from the packages, one which fits cigars of different sizes, and one which does not require to be kept in place by adhesive material. To that end the band is made of a flexible strip of paper or similar suitable material longitudinally slotted to divide it into two members and provided with means for securing the free ends together, so that one member is drawn closer at the edge than the other, and thereby a frusto-conical body is formed which fits over the frusto-conical tip or end of the cigar tightly enough to remain in position until its removal is desired.

In the drawings, Figure 1 is an elevation of a cigar the tip of which is encircled by one of my improved bands. Fig. 2 is an enlarged detail view of the band, showing a slightly-different outline or shape thereof than that of the other figures; and Fig. 3 is a perspective of the band turned in position to place upon a cigar, the position of the latter being indicated in dotted outline.

In the drawings, 5 is my improved band, consisting of a long flexible strip of paper or similar material longitudinally slotted at 6, and thus divided into two members 7 and 8, and two terminal pieces 9 and 10. The outer edges of these terminal pieces 9 and 10, or

either of the same, may be cut to form a right angle with the members 7 and 8, as shown in Figs. 1 and 3, or they may form a different angle therewith, as shown in Fig. 2, and, moreover, said terminal pieces may have parallel sides, as shown in Figs. 1 and 3, or their sides may diverge, as shown in Fig. 2. The terminal pieces 9 and 10 are provided with means for fastening the free ends of the band together. In the form illustrated and which I prefer such means consist of a notch 11 in the piece 10. This notch enables the piece 10 to be brought around under and to be caught into the corner formed between the piece 9 and the member 7, thus forming a sort of latch and catch closure. It is evidently necessary that one member (in this case 7) should be brought closer together than the other member in order that when secured together the band should constitute a frusto-conical figure, as shown in Fig. 3. When thus formed, the band can be gently but firmly squeezed over and upon the end of the cigar, where it remains in place.

Any form of inscription or ornamental device may of course be placed upon the band.

What I claim is—

1. A frusto-conical sleeve band for the end of a cigar comprising a flexible band made of two strips and means for retaining the same in the form of a frustum of a cone.

2. A band for the conical end of a cigar comprising a flexible strip longitudinally slotted and means for securing the free ends of the same together to overlap at one edge more than at the other to retain them in the form of a frustum of a cone.

3. A band for the conical end of a cigar comprising two longitudinal and two transverse terminal strips, and means for joining together the transverse strips to encircle the cigar and retain the band in the form of a frusto-conical sleeve.

Witness my hand this 16th day of October, 1903, at the city of New York, in the county and State of New York.

CHARLES F. ZENKER.

Witnesses:

HERMAN MEYER,
BARTLETT J. SMITH.