

No. 748,026.

PATENTED DEC. 29, 1903.

W. A. SUSSMILCH.
PALETTE.

APPLICATION FILED JUNE 5, 1902.

NO MODEL.

Fig. 1.

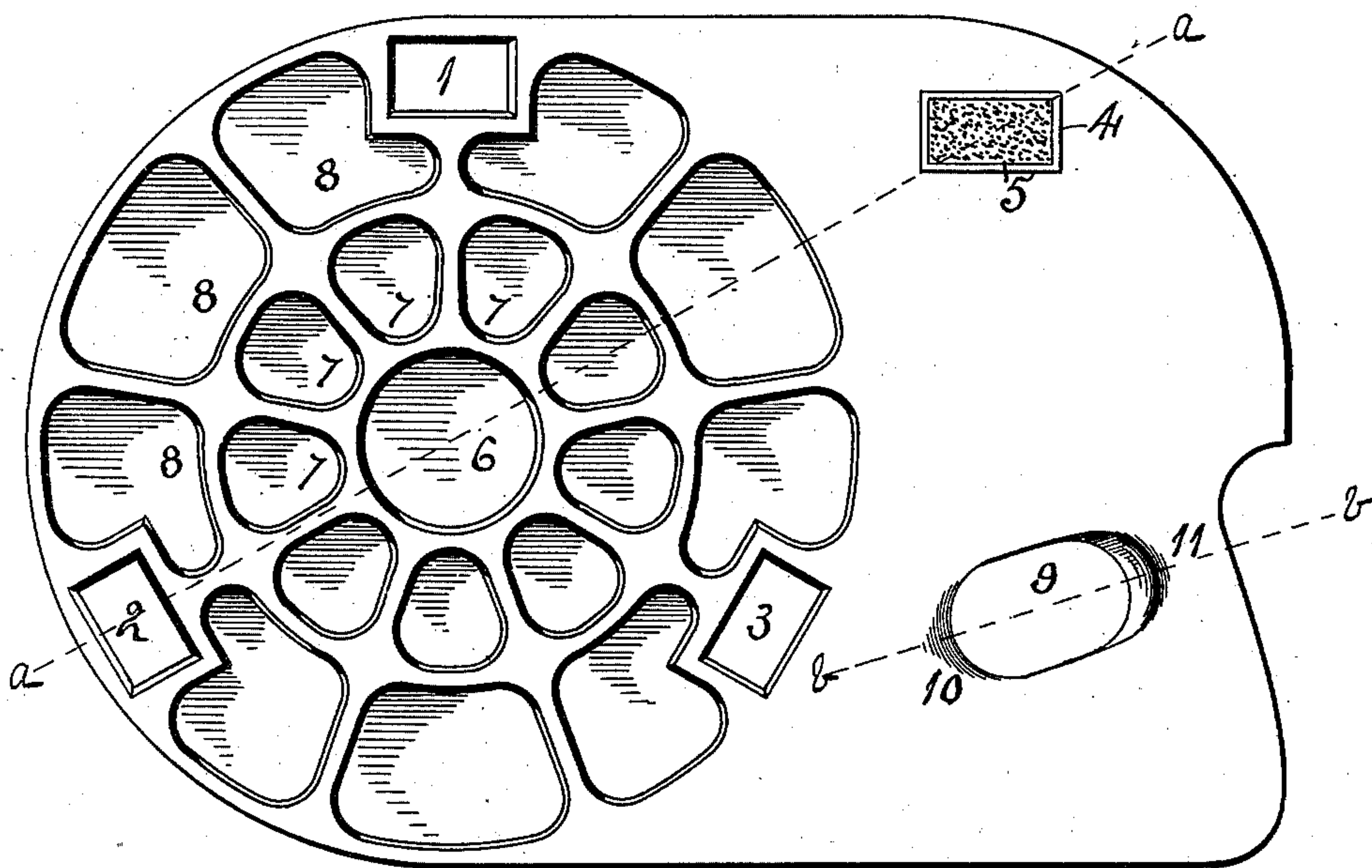


Fig. 2.

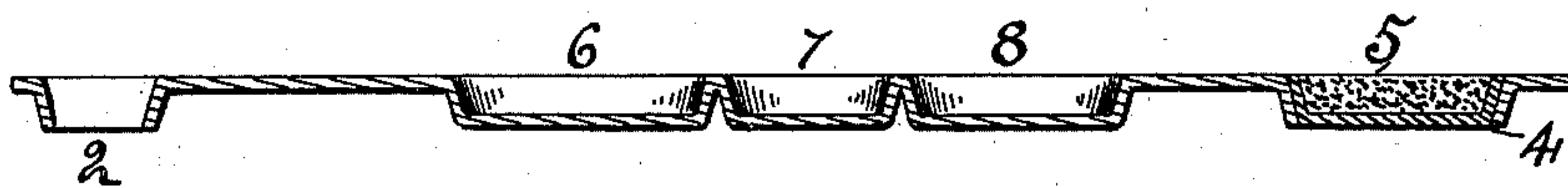
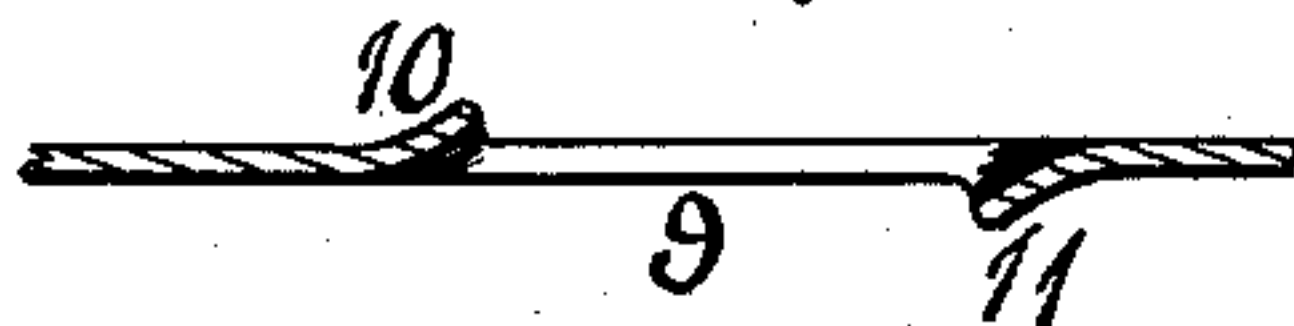


Fig. 3.



Witnesses:
M. Behel.
E. Behel.

Inventor:
William A. Sussmilch
By A. O. Behel
attys.

UNITED STATES PATENT OFFICE.

WILLIAM A. SUSSMILCH, OF ROCKFORD, ILLINOIS.

PALETTE.

SPECIFICATION forming part of Letters Patent No. 748,026, dated December 29, 1903.

Application filed June 5, 1902. Serial No. 110,262. (No model.)

To all whom it may concern:

Be it known that I, WILLIAM A. SUSSMILCH, a citizen of the United States, residing at Rockford, in the county of Winnebago and State of Illinois, have invented certain new and useful Improvements in Palettes, of which the following is a specification.

The object of this invention is to form a palette with receptacles for holding pigments and a series of receptacles within which pigments are mixed.

In the accompanying drawings, Figure 1 is a face representation of my improved palette. Fig. 2 is a section on dotted line *a*, Fig. 1. Fig. 3 is a section on dotted line *b*, Fig. 1.

The palette is pressed from sheet material and properly finished to receive water-color pigments. Four openings 1, 2, 3, and 4 are formed in the palette, each of a size and form to receive and hold a pan containing water-pigment. The opening 4 has a pan 5 located therein. These pans have inclined side walls, as more clearly shown in Fig. 2. Hence they may be tightly forced or fitted in the openings 4, and when they are thus placed they are not likely to fall out. As the openings extend entirely through the palette, it will be apparent that the pans can be easily forced out with the finger when desired.

The face of the palette has a center receptacle or depression 6, and around this center depression is formed a series of depressions 7, and a series of larger depressions 8 are located outside of the series of depressions 7.

The size and number of depressions may be varied as the demand requires.

The thumb-opening 9 is stamped out, leaving sections 10 and 11 curved to fit the thumb.

By this construction the pans containing the pigments and the mixed pigments are supported by the palette, and the palette can be readily cleaned.

I claim as my invention—

1. An artist's palette having a central color-receptacle and two concentric series of receptacles arranged around said central receptacle, and a plurality of openings arranged between some of the receptacles of the outer series, said openings extending entirely through the palette and adapted to receive color-pans.

2. An artist's palette provided with a central depression surrounded by two concentric series of depressions, each depression constituting a color-receptacle, said palette being further provided with openings which extend entirely therethrough, some of said openings being located between adjacent depressions of the outermost series, and color-pans having inclined side walls removably fitted in said openings.

WILLIAM A. SUSSMILCH.

Witnesses:

A. O. BEHEL,
E. BEHEL.